

PACIFIC ISLANDS LITERATURE - A SELECTIVE READING GUIDE

Compiled by Dr. Karen Peacock

Revised & Updated December 2013 by Stu Dawrs

email: dawrs@hawaii.edu

CONTENTS

<u>BIBLIOGRAPHY</u>	<u>page 1</u>
<u>NOVELS</u>	<u>page 2</u>
<u>PLAYS & SHORT FICTION</u>	<u>page 7</u>
<u>POETRY</u>	<u>page 13</u>
<u>ANTHOLOGIES</u>	<u>page 22</u>
<u>JOURNALS & SERIAL PUB.</u>	<u>page 26</u>
<u>CRITICISM</u>	<u>page 27</u>

1. BIBLIOGRAPHY

Goetzfridt, Nicholas J. Indigenous Literature of Oceania: A Survey of Criticism and Interpretation. Foreword by Vilsoni Hereniko. Westport, Conn.: Greenwood Press, 1995. 347p. Pacc PN849.O26 I53 1995

Krauth, Nigel. "A Bibliography of Papua New Guinea Literature," Asian/Pacific Literature in English. Washington, D.C.: Three Continents Press, 1978, pp. 71-81. Pacc PR9080.5 .A8

Pacific Information Centre (Suva, Fiji). Lisitala, A Bibliography of Pacific Writers. Suva, Fiji: Pacific Information Centre, 1984. Pacc DU17 .L57 1984

Skinner, Mark E. Contemporary Micronesian Literature: A Preliminary Bibliography. s.l., s.n., 1990. 79 leaves. Pacc PR9670.M52 S44 1990

Stenderup, Vibeke. Pacific Islands Creative Writing: A Selected Annotated Guide for Students, Librarians, and the General Reader. Hojbjerg: Vibeke Stenderup, 1985. Pacc PR9645 .S74 1985

Williams, Esther. South Pacific Literature Written in English: A Selected Bibliography. Suva, Fiji: University of the South Pacific Library, 1979. Pacc

2. NOVELS

Abaijah, Josephine. A Thousand Coloured Dreams. Mount Waverley, Vic.: Bellasta Pacific, 1991. 401p. Pacc PR9655.9.A23 T46 1991

Campbell, Alistair. The Frigate Bird. Auckland: Heinemann Reed, 1989. 135p. Pacc PR9639.3.C32 F75 1989

_____. Sidewinder. Auckland: Reed Books, 1991. 157p. Pacific Writers series. Pacc PR9639.3.C32 S53 1991

_____. Tia. Auckland: Reed Books, 1993. 190p. Pacific Writers Series. Pacc PR9639.3.C32 T53 1993

Colpani, Satya. Veiled Honour. Suva, Fiji: Institute of Pacific Studies, University of the South Pacific, 2001. 199p. Pacc PR9650.9.C65 V45 2001

Davis, Thomas R.A. Vaka: Saga of a Polynesian Canoe. Suva, Fiji: Inst. of Pacific Studies, USP; Auckland: Polynesian Press, 1992. 326p. Pacc PR9670.C63 D388 1992

Deo, Amitesh M. Amma - a frail wooden door : the untold story. Fiji: Amitesh M. Deo, 2011. 142p. PR9639.4.D46 A66 2011

Duff, Alan. Once Were Warriors. Auckland: Tandem Press, 1990. 198p. Pacc PR9639.3.D792 O53 1990

_____. Once Were Warriors. Honolulu: UH Press, 1994. 192p. Talanoa series. Pacc PR9639.3.D792 O5 1994

_____. One Night Out Stealing. Honolulu: Univ. of Hawaii Press, 1995. 184p. Talanoa series. Pacc PR9639.3 .D792 O54 1995

_____. What Becomes of the Broken Hearted? Auckland, NZ: Vintage, 1996. 216p. [Sequel to Once Were Warriors.] Pacc PR9639.3 .D792 W5 1996

Eri, Vincent. The Crocodile. Victoria: Penguin Books, 1976; Jacaranda Press, 1970. Pacc PR6055.R7 C7

Figiel, Sia. The Girl in the Moon Circle. Suva, Fiji: Mana Publications, 1996. Pacc PR9665.9.F48 G58 1996

- _____. They Who Do Not Grieve. Auckland, NZ: Random House New Zealand, 1999. Also Kaya Press, 2003. Pacc PR9665.9.F48 T44 1999
- _____. Where We Once Belonged. Matoa Samoa, NZ: Pasifika Press, 1996. Also Hamish Hamilton, 1998; Kaya Press, 1999. Pacc PR9665 .F53 W5 1996
- Gorode, Déwé. The Wreck. Translated and with a critical introduction by Deborah Walker-Morrison and Raylene Ramsay. Auckland, NZ: Little Island Press, 2011. 175p. Pacc PQ2707.067 W74 2011
- Grace, Patricia. Baby No-eyes. Auckland, NZ: Penguin Books, 1998. Also UH Press, 1998. Pacc PR 9639.3 .G7 B33 1998b
- _____. Cousins. Auckland; NY: Penguin Books, 1992. 256p. Pacc PR 9639.3 .G7 C68 1998
- _____. Dogside Story. London: Women's, 2001. 288p. Pacc PR9639.3.G7 D6 2001
- _____. Dogside Story. Honolulu: UH Press, 2001. 301p. Talanoa series. Pacc PR9639.3.G7 D6 2001b
- _____. Mutuwhenua: The Moon Sleeps. Auckland: Longman Paul, 1978. 155p. Pacc PR9639.3.G7 M87
- _____. Potiki. Auckland; NY: Penguin Books, 1986. 185p. Pacc PR9639.3.G7 P68 1986
- _____. Potiki. Honolulu: UH Press, 1995. 185p. Talanoa series. Pacc PR9639.3.G7 P6 1995
- _____. Tu: A novel. Auckland: Penguin Books, 2004. 287p. Also UH Press, 2004. Pacc PR9639.3.G7 T8 2004b
- Hau'ofa, Epeli. Kisses in the Nederends. Auckland/NY: Penguin Books, 1987. 153p. Pacc PR9655.9.H38 K57 1987
- _____. Kisses in the Nederends. Honolulu: Univ. of Hawaii Press, 1995. 175p. Talanoa series. Pacc PR9655.9 .H38 K57 1995
- Hereaka, Whiti. The Graphologist's Apprentice. Wellington, N.Z.: Huia, 2010. 253p. Pacc PR9639.3.H447 G73 2010.
- Hulme, Keri. Te Kaihau = The Windeater. Wellington, N.Z.: Victoria University Press, 1986. Pacc PR9639.3.H75 T4 1986

- _____. The Bone People. Wellington, N.Z.: Spiral, 1983. 469p. Pacc PR9639.3.H75 B6 1983
- _____. The Bone People. Honolulu: UH Press, 1994. 450p. Talanoa series. Pacc PR9639.3.H75 B6 1994
- _____. The Bone People. Updated ed. Baton Rouge: Louisiana State University Press, 2005. 450p. Pacc PR9639.3.H75 B6 2005
- _____. Stonefish. Wellington, N.Z.: Huia, 2004. 239p. Pacc PR9639.3.H75 S76 2004
- Ihimaera, Witi Tame. The Matriarch. Auckland, N.Z.: W. Heinemann Publishers, 1986. 456p. Pacc PR9639.3.I5 M3 1986
- _____. The Matriarch. Auckland, N.Z.: Penguin Group, 2009. 498p. PR9639.3.I5 M3 2009
- _____. The Dream Swimmer. Auckland, N.Z. ; New York: Penguin, 1997. [Sequel to The Matriarch.] Pacc PR9639.3.I5 D74 1997
- _____. The Parihaka Woman. Auckland, N.Z.: Random House New Zealand. 318p. Pacc PR9634.5.I45 P37 2011
- _____. Sky Dancer. Auckland, N.Z.; New York: Penguin Books 2003. Pacc PR9639.3.I5 S56 2003
- _____. Tangi. Auckland, N.Z.: W. Heinemann Publishers, 1973. 207p. Pacc PR9639.3.I5 T3 1973
- _____. The Rope of Man. Auckland, N.Z.: Reed Books, 2005. 325p. Pacc PR9639.3.I5 T36 2005
- _____. The Uncle's Story. Honolulu: University of Hawaii Press, 2002. 373p. Talanoa series. Pacc PR9639.3.I5 U63 2002
- _____. The Whale Rider. Auckland: Heinemann, 1987. 122p. Pacc PR9639.3.I5 W43 1987
- _____. The Whale Rider. Auckland, NZ: Reed, 2002, c1987. 152p. Pacc PR9639.3.I25 2002
- _____. Whanau. Auckland, N.Z.: W. Heinemann Publishers, 1974. 173p. Pacc PR9639.3.I5 W5
- _____. Whanau II. Auckland: Reed, 2004. 232p. Pacc PR9639.3.I5 W52 2004

- Kilage, Ignatius. My Mother Calls Me Yaltep. Boroko, Institute of Papua New Guinea Studies, 1983? 62p. Pacc PR9655.9 K55 M9 1983z
- Saunana, John S. The Alternative. 2d ed. Honiara: USP Solomon Islands Centre, 1980. 108p. Pacc PR9670.S63 S38 1980
- Soaba, Russell. Maiba: A Novel of Papua New Guinea. Washington, D.C.: Three Continents Press, 1985. 115p. Pacc PR9655.9.S63 M34 1985
- _____. Wanpis. Port Moresby: Institute of Papua New Guinea Studies, 1977. 176p. Pacc PR9655.9.S63 W35
- Stella, Regis. Mata Sara: Crooked Eyes. Port Moresby, Papua New Guinea: UPNG Press and Bookshop, 2010. 271p. Pacc PR9665.9.S74 M37 2010
- _____. Gutsini Posa: Rough Seas. Suva, Fiji: Mana Publications, 1999. 153p. Pacc PR9655.9.S73 G88 1999
- Tara, Erry. The Magic Waterfall. South Melbourne, Vic.: Oxford University Press, 2003. 130p. Pacc PZ7.T2113 M35 2003
- Taylor, Apirana. He Tangi Aroha. Wellington, NZ: Huia Publishers, 1993. 245p. Pacc PR9639.3.T29 H33 1993
- Tenorio, Stephen, Jr. An ocean in a cup. Guam: Stephen Tenorio, 2008. 227p. Pacc PS3620.E66 O34 2008
- Tielu, Apelu. Forever in Paradise. Canberra: Pandanus Books, 2003. 455p. Pacc PR9619.4.T54 F67 2003
- Vairaumati. Arioi. Tahiti: Au Vent des îles, c2001. 123p. Pacc PQ3999.V35 A75 2001
- Vaite, Celestine Hitiura. Breadfruit. Sydney; New York: Bantam, 2000. 324p. Pacc PR9619.3.V35 B74 2000
- _____. Breadfruit. New York: Back Bay Books/Little, Brown, 2006. 334p. Pacc PR9619.4.V35 B74 2006
- _____. Frangipani: a novel. New York: Back Bay Books, 2006. 294p. Pacc PR9619.4.V35 F73 2006
- _____. Tiare. London: Hutchinson, 2007. 250p. Pacc PR9619.4.V35 T53 2007

- Wendt, Albert. The Adventures of Vela. Wellington, N.Z.: Huia, 2009. 280p. Pacc PR9665.9 .W46 A67 2009
- _____. Black Rainbow. Auckland: Penguin Books, 1992. 267p. Pacc PR9665.9.W46 B63 1992
- _____. Black Rainbow. Honolulu: Univ. of Hawaii Press, 1995. 267p. Pacc PR9665.9 .W46 B58 1995
- _____. Leaves of the Banyan Tree. Auckland: Longman Paul, 1979. 416p. Pacc PR9639.3.W4 L4
- _____. Leaves of the Banyan Tree. Honolulu: UH Press 1994. 416p. Talanoa series. Pacc PR9665.9.W46 L4 1994
- _____. The Mango's Kiss: A Novel. Auckland: Vintage, 2003. 463p. Pacc PR9665.9.W46 M36 2003
- _____. Ola. Harmondsworth, Eng.: Penguin, 1991. 347p. Pacc PR9665.9.W46 O5 1991
- _____. Ola. Honolulu: Univ. of Hawaii Press, 1995. 347p. Pacc PR9665.9 .W46 O43 1995
- _____. Pouliuli. Auckland: Longman Paul, 1977. 147p. Pacc PR9665.9.W46 P6 1977a
- _____. Sons for the Return Home. Auckland, N.Z.: Longman Paul, 1973. 218p. Pacc PR9639.3.W4 S6
- _____. Sons for the Return Home. Honolulu: Univ. of Hawaii Press, 1996. 217p. Talanoa series. Pacc PR9639.3 .W4 S6 1996
- Wise, Tama. Street Dreams. Valley Falls, NY: Bold Strokes, 2012. 259p. Pacc PR9639.4.W58 S87 2012
- Young, Lani Wendt. Telesa: The Covenant Keeper. Tauranga: Kale Print [printer], 2011. 431p. Pacc PL6501.9.Y68 T45 2011
- _____. When Water Burns. New Zealand: Lani Wendt Young, 2012. 368p. Pacc PL6501.9.Y68 W54 2012

3. PLAYS & SHORT FICTION

- Aiavao, Tunumafono Apelu. Maunu Mai Loimata o Apaula. Suva, Fiji: Inst. of Pacific Studies and Western Samoa Extension Centre of USP, 1987.

126p. Pacc PR9665.9.A33 A16 1987

Brash, Nora Vagi. The High Cost of Living Differently: a radio play. Port Moresby, PNG: Institute of P.N.G. Studies in conjunction with the N.B.C., 1976. 11 leaves. Pacc PR9655.9.B73 H53

_____. Taurama: A Play in Four Acts. Port Moresby, PNG: Owl, 1985. 56p. Pacc PR9655.9.B73 T38 1985

_____. Which Way, Big Man? A play in four acts. Port Moresby, PNG: Institute of P.N.G. Studies in conjunction with N.B.C., 1977. 23p. Pacc PR9655.9.B73 W55

George, Miria. ``Urban Hymns,`` in Three Plays: Young & Hungry. Wellington, NZ: Playmarket, 2010. pp. 123-177. Pacc PR9631.52 .H35 2010

Grace, Patricia. Collected Stories. New Zealand: Penguin Books, 1994. 263 p. Pacc PR9639.3 .G7 A65 1994

_____. The Dream Sleepers and other Stories. Auckland; NY: Penguin Books, 1991. 193p. Pacc PR9639.3.G7 D7

_____. Electric City and other Stories. Auckland; NY: Penguin books, 1987. 97p. Pacc PR9639.3.G7 E5 1987

_____. Short Stories. Selections. Auckland; NY: Penguin Books, 1991. 193p. Pacc PR9639.3.G7 A6 1991

_____. The Sky People. Auckland, NZ; New York, NY: Penguin Books, 1994. 190p. Pacc PR9639.3.G7 S59 1991

_____. Waiariki. Auckland: Longman Paul, 1975. 108p. Pacc PR9639.3.G7 W3 1975

Hau'ofa, Epeli. Tales of the Tikongs. Auckland: Longman Paul, 1983. Pacc PR9655.9.H38 T3 1983

_____. Tales of the Tikongs. Honolulu: UH Press, 1994. 93p. Talanoa series. Pacc PR9655.9.H38 T35 1994

Hereniko, Vilsoni. Last Virgin in Paradise: A Serious Comedy. Suva, Fiji: Mana Publications, 1993. 69p. Pacc PR9650.9.H4 L37 1993

_____. Monster & Other Plays. Suva, Fiji: Mana Publications, 1989. 114p. Pacc PR9650.9.H4 M6 1989

- _____. Two Plays: A Child for Iva, Sera's Choice.
Suva, Fiji: Mana Publications, 1987. 155p. Pacc
PR9650.9.H4 T96 1987
- Houra'a: Solomon Islnds Short Stories. Honiara:
Univ. of the South Pacific, Solomon Islands
Centre, 1981. 134p. Pacc PR9670.S652 H68
- Huia short stories 1995. Wellington, N.Z.: Huia Publishers,
1995. 136p. Pacc PR9636 .H85 1995
- Huia short stories 1997. Wellington, N.Z.: Huia Publishers,
1995. 180p. Pacc PR9636 .H85 1997
- Huia short stories 3. Wellington, N.Z.: Huia Publishers,
1999. 246p. Pacc PR9636 .H85 1999
- Huia short stories 4: Contemporary Maori fiction.
Wellington, N.Z.: Huia Publishers, 2001. 266p. Pacc
PR9636 .H85 2001
- Huia Short Stories 5: Contemporary Maori Fiction.
Wellington: Huia Publishers, 2003. 258p. Pacc PR9636
.H85 2003
- Huia short stories 6: contemporary Maori fiction.
Wellington, N.Z.: Huia Publishers, 2005. 266p. Pacc
PR9637.33.M37 H864 2005
- Huia short stories 7: contemporary Maori fiction.
Wellington, N.Z.: Huia Publishers, 2005. 192p. Pacc
PR9637.33.M37 H864 2007
- Huia short stories 9: contemporary Maori fiction.
Wellington, N.Z.: Huia Publishers, 2011. 356p. Pacc
PR9637.33.M37 H85 2011
- Ihimaera, Witi. Ask the Posts of the House. Auckland, NZ:
Reed Books, 2007. 309p. Pacc PR9639.3.I5 A94 2007
- _____. Ihimaera: His Best Stories. Auckland, N.Z.: Reed,
2003. 213p. Pacc PR9639.3.I5 A6 2003
- _____. Kingfisher Come Home: The Complete Stories.
Combined edition. Auckland, N.Z.: Secker & Warburg,
1995. 519 p. Pacc PR9639.3 .I5 A13 1995
- _____. The New Net Goes Fishing. Auckland: Heinemann
Publishers, 1977. Pacc PR9639.3.I5 N48

- _____. Pounamu, Pounamu. Auckland: Heinemann, 1972. 132p. Pacc PR9639.3.I5 P6
- _____. Woman Far Walking. Wellington, NZ: Huia, 2000 100 p. (play) Pacc PR9639.3.I5 W66 2000
- Kneubuhl, John. Think of a Garden: And Other Plays. Honolulu: Univ. of Hawaii Press, 1997. 268p. HAWN PS3561 .N417 T48 1997
- Kulaghoe, Celo. (a.k.a. Kulagoe, Celo). Uvipira=roots in a season: three short stories. Honiara: Solomon Islands Extension Centre of the University of the South Pacific; Suva, Fiji: Commonwealth Youth Programme, South Pacific Regional Office, 1991. 36p. Pacc PZ 93G26.89
- Kurtovitch, Ismet. A Caledonian Postoral. [play]. Translated from French by Roy Benyon. Noumea: Editions Grain de sable; Suva, Fiji: Institute of Pacific Studies, University of the South Pacific, 2002. 61p. Pacc PQ3999.K85 P3713 2002
- Makaa, Julian. The Confession and Other Stories. Suva: Inst. of Pacific Studies, Usp; Honiara: Solomon Islands Extension Centre, USP, 1985. 53p. Pacc PR9670.S63 M35 1985
- Nandan, Satendra P. Beyond Paradise: Rights of Passage. Suva, Fiji: Pacific Writing Forum, 2010. 225p. Pacc PR9650.9.N3 B49 2010
- _____. The Wounded Sea. East Roseville, NSW: Simon and Schuster Australia, 1991. 170p. Pacc PR9650.9.N33 W68 1991
- Orotaloa, Rexford T. Suremada: Faces from a Solomon Island Village. Suva: Mana Publications, 1989. 66p. Pacc PR9670.S653 O76 1989
- Pillai, Raymond. The Celebration. Suva, Fiji: Mana Publications and the South Pacific Creative Arts Society, 1980. 111p. PR9650.9.P55 C4
- Stella, Regis N. and Lynda Aniburi Maeanianani. Melanesian Passages: A Collection of Short Stories. National Capital District, Papua New Guinea: Melanesian and Pacific Studies (MAPS), University of Papua New Guinea, 2004. 105p. Pacc PR9655.9.S74 M45 2004
- Sorariba, Nash G. A Medal Without Honour. Port Moresby,

- PNG: Univ. of Papua New Guinea, 1997. 144p.
Pacc PR 9655.9 .S67 M4 1997
- Subramani. The Fantasy Eaters: Stories from Fiji. 1st ed.
Washington, DC: Three Continents Press, 1988. 142p.
Pacc PR9650.9.S84 F36 1988
- Tawali, Kumalau. Island Life. Oxford: Oxford University
Press, 1997. 92p. Pacc PR9655.9.T39 I85 1997
- Tawhai, Alice. Dark Jelly. Wellington, NZ: Huia, 2011. 239p.
Pacc PR9639.4.T39 D37 2011
- _____. Luminous. Wellington, NZ: Huia, 2007. 162p. Pacc
PR9639.4.T39 L86 2007
- _____. Festival of Miracles. Wellington, NZ: Huia,
2005. 199p. Pacc PR9639.4.T39 F47 2005
- Taylor, Apirana. Iti te kopara = the bell bird is small:
short stories. Auckland, NZ: Pohutukawa Press, 2000.
411p. Pacc PR9639.3.T29 I85 2000
- _____. Ki Te Ao: New Stories. Auckland:
Penguin Books, 1990. 155p. Pacc PR9639.3.T29 K5 1990
- _____. Kohanga and Whaea Kairau: mother hundred eater.
Student edition. Auckland, NZ: Pohutukawa Press, 1999.
216p. Pacc PR9639.3.T29 K64 1999
- Tiffin, Chris and Helen, ed. South Pacific Stories.
Brisbane: South Pacific Association for Commonwealth
Literature and Language Studies, 1980. 139p. Pacc
PR9645.S5 S6
- Veramu, Joseph C. The Black Messiah: A Collection of Short
Stories and a Novella. Suva: USP, 1989. 188p. Pacc
PR9650.9.V4 B53 1989
- _____. Sunrise to the Coup: And Other Stories. Lautoka
City, Fiji: University of the South Pacific, Lautoka
Campus, 2005. 65 p.
- Wendt, Albert. Ancestry. Wellington, N.Z.: Huia, 2012.
306p. Pacc PR9665.9.W46 A73 2012
- _____. The Best of Albert Wendt's Short Stories.
Auckland, N.Z.: Random House New Zealand, 1999. 390p.
Pacc PR9665.9.W46 A6 1999
- _____. The Birth and Death of the Miracle Man and Other

Stories. Honolulu, HI: University of Hawaii Press, 1999. 175p. Pacc PR 9665.9 .W46 B57 1999

_____. Flying-Fox in a Freedom Tree. Auckland, N.Z.: Longman Paul, 1974. 149p. Pacc PR9665.9.W46 F52

_____. The Songmaker's Chair. Wellington: Huia; Honolulu: UH Press, 2004. 127p. (play) Pacc PR9665.9.W46 S64 2004

Winduo, Steven Edmund. Unpainted Mask: Short Stories. Port Moresby, Papua New Guinea: University of Papua New Guinea, 2010. 284p. Pacc PR9655.9.W56 U57 2010

4. POETRY

Avia, Tusiata. Bloodclot. Wellington: Victoria University Press, 2009. 92p. Pacc PR9639.4.A95 B56 2009

_____. Wild dogs under my skirt. Wellington : Victoria University Press, 2004. 71p. Pacc PR9639.4.A95 W5 2004

Baker, Hinemoana. Koiwi, Koiwi = Bone, bone. Wellington: Victoria University Press, 2010. 94p. Pacc PR9639.4.B35 K65 2010

Baleikasavu, Aseri Veramu. Frustrated Actors. n.d.

Crocombe, Marjorie Tuainekore, et al, eds. Te Rau Marie: Poems and Stories of the Pacific. Rarotonga, Cook Islands: Tauranga Vananga (Ministry of Cultural Development), 1992. 156p. Pacc PR9645 .T43 1992

Enos, Apisai. High Water. Port Moresby: Papua Pocket Poets, Vol. 24, 1971. 22p. Pacc PN6099 .P36 no.24

_____. Tabapot: poems and designs. Port Moresby: Papua Pocket Poets, Vol. 46, 1975. 23p. Pacc PN6099 .P36 no.46

Figiel, Sia. To a Young Artist in Contemplation: Poetry & Prose. Suva: Pacific Writing Forum, Dept. of Literature and Language, USP, 1998. 176p. Pacc PR9665.6 .F53 1998

The Floating Coconut: a Collection of Poems from the Pacific Region. Suva, Fiji: Lotu Pasifika Productions, 1977. 52p. Pacc PR9080 .F56

He Wai: A Song: First Nation's Women's Writing: A Waiata Koa Collection. Ed. by Trixie Te Arama Menzies. Auckland, NZ: Waiatoa Koa, 1996. 155p. poems, short

- stories and writings. Pacc PR9634.5 .W6 H4 1996
- Hulme, Keri. Lost Possessions. [Wellington, N.Z.]: Victoria University Press, 1985. 52p. Pacc PR9639.3.H75 L67 1985
- _____. Strands. Auckland: Auckland University Press, 1992. 65p. Pacc PR9639.3.H75 S8 1992
- Kasaipwalova, John. Hanuabada. Port Moresby: Papua Pocket Poems, Vol. 31, 1972. 26p. Pacc PN6099 .P36 no.31
- _____. The Reluctant Flame. Port Moresby: Papua Pocket Poems, Vol. 29, 1971. 10p. Pacc PN6099 .P36 no.29
- Kauraka, Kauraka. Dreams of the Rainbow: Poems. Moemoea a te Anuanua. Suva, Fiji: Mana Publications, 1987. 82p. Pacc PR9670.C63 K383 1987
- _____. Manakonako: Reflections. Auckland, N.Z.: Centre for Pacific Studies, University of Auckland, in association with Institute of Pacific Studies, University of the South Pacific and South Pacific Creative Arts Society, Mana Publications, 1991. 107p. Pacc PL6499.Z77 K38 1991
- _____. Return to Havaiki: Fokihanga ki Havaiki. Suva, Fiji: Institute of Pacific Studies, University of the South Pacific, 1985. 64p. Pacc PR9670.C63 K387 1985
- _____. Taku Akatauiria/My Dawning Star: Poems. Suva, Fiji: Mana Publications, South Pacific Creative Arts Society, Institute of Pacific Studies, University of the South Pacific, 1999. 70p. Pacc PR9670 .C63 K388 1999
- Kauraka, Kauraka and Makiuti Tongia, eds. Tipani: Poems of the Cook Islands. Rarotonga, Cook Islands: Tauranga Vananga, Ministry of Cultural Development, 1991. 60p. Pacc PR9670.C62 T57 1991
- Kihleng, Emelihter S. My Urohs. Honolulu: Kahuaomanoa Press, 2008. 61 p. Pacc PR9670.M63 K44 2008
- Koya, Frances. Of Schizophrenic Voices. Suva, Fiji: Pacific Writing Forum, Dept. of Literature and Language, University of the South Pacific, 2003. 76p. PR9650.9.K69 O5 2003
- Kulagoe, Celo. (a.k.a. Kulaghoe, Celo). Raindrops. Illustrations by Frederick Butafa. Suva, Fiji: Mana Publications; South Pacific Creative Arts Society, 1998. 68p. Pacc PR9670 .S653 K83 1998

- _____. Where Leaves Had Fallen. Suva, Fiji:
Mana Publications, 1980. 49p. Pacc PR9670.S652 K849
- Lulei, Dennis, E.J. Nash, and John Saunana. Twenty Four
Poems of the Solomon Islands. Honiara, Solomon Islands:
USP Centre, 1977. 32p. Pacc PR9670.S652 T84
- Maenu'u, Leonard P. Who Am I? Honiara, Solomon Islands:
USP Centre, 1978. 40p. Pacc PR9670.S652 M34
- Mahina, 'Okusitino. Maau Filifili : Selected Poems.
Auckland, N.Z. : LRS Pub., 2010. 94p. PL6531.Z77 M345
2010
- Malifa, Sano. (a.k.a. Malifa, Fata Sano). Looking Down at
Waves. Suva, Fiji: Mana Publications, 1975 57p. Pacc
PR9665.9.M35 L6
- _____. Song and Return: Poems and a Satirical Play.
Western Samoa: Samoa Observer, 1992. 104p. Pacc PZ
921026.607
- Marsh, Selina. Fast Talking PI. Auckland, NZ: Auckland
University Press, 2009 72p. [includes audio CD] Pacc
PR9642.M376 F38 2009
- Menzies, Trixie Te Arama. Papakainga: poems. Auckland: Waiata
Koa, 1988. 36p. Pacc PR9639.3.M46 P37 1988
- _____. Rerenga: poems. Auckland: Waiata Koa, 1992. 36p.
Pacc PZ 921221.70
- _____. Uenuku: poems. Auckland: Waiata Koa, 1986. 27p.
Pacc PZ 871021.85
- Mila, Karlo. Dream fish floating. Wellington, NZ: Huia
Publishers, 2005.153p. Pacc PR9639.4.M55 D74 2005
- _____. A well written body. Wellington, NZ: Huia
Publishers, 2008. 79p. PR9639.4.M55 W45 2008
- Molisa, Grace Mera. Black Stone. Suva, Fiji: Mana
Publications, 1983. 68p. Pacc PR9670.K57 M65 1983
- _____. Black Stone II: Poems. Port Vila: Black Stone
Publications, 1989. 37p. Pacc PR9670.K57 M65 1989
- _____. Colonized People: Poems. Port Vila: Black
Stone, 1987. 30p. Pacc HQ1867.5 .M65 1987

- Nandan, Satendra. Faces in a Village. Suva, Fiji: Viti Publications, 1977. First published by Deepak Seth, New Delhi, 1976. 62p. Pacc PR9650.9.N33 F3 1977
- _____. The loneliness of islands: collected poems, 1976-2006. Nadi, Fiji: Ivy Press International in association with Pacific Writing Forum, 2007. 241p.
- Petaia, Ruperake. Blue Rain. Suva, Fiji: U.S.P. Centre, Western Samoa, Publications and MANA Publications, 1980. 32p. Pacc PR9665.9.P47 B5 1980
- _____. Patches of the Rainbow/Poems by Ruperake Petaia. Apia, Western Samoa: Samoa Observer, 1992. 70p. Pacc PZ 921026.50
- Prasad, Mohit. Eating Mangoes: Poems. Suva, Fiji: Pacific Writing Forum, 2001. 77p. Pacc PR9650.9.P73 E24 2001
- _____. The Eyes of the Mask: Poems. Suva: Pacific Writing Forum, 1998. 52p. Pacc PR 9650.9 .P73 E94 1998
- _____. Kissing Rain: Poems. Suva, Fiji: Vanuavou Publications, 2006 48p. PR9650.9.P73 K57 2006
- _____. Songs of the Jahajin: Poems. Aotearoa/N.Z.: Tatau Oceania Imprints/Dunsford Pub., 2010 84p. Pacc PR9650.9.P73 S66 2010
- Pule, John Puhia tau. The Bond of Time: An Epic Love Poem. Suva, Fiji: Pacific Writing Forum, University of the South Pacific, 1998. 88p. Pacc PR9639.3.P85 B66 1998
- _____. Tagata Kapakiloi = Restless people. Auckland, N.Z.: Pohutukawa Press, 2004. 56p. Pacc PR9639.3.P85 T34 2004
- Saaga, Eti. Three Tutuila Poets. Eti Saaga, Caroline Sinavaiana, John Enright. Pago Pago, American Samoa: Le Siuleo o Samoa, 1990. 24p. Pacc PS574.A5 S23 1990
- Sinavaiana, Caroline (a.k.a. Sinavaiana-Gabbard, Caroline). Alchemies of Distance. Honolulu: Tinfish; Suva, Fiji: Institute of Pacific Studies, 2001. 77p. Pacc PS3569.I565 A5 2001
- Sinavaiana, Caroline and James Thomas Stevens. Mohawk/Samoa: Transmigrations. Oakland, CA: Subpress, 2005. 67p.
- Sullivan, Robert. Captain Cook in the Underworld. Auckland: Auckland University Press, 2002. 50p. Pacc PR9639.3.S8 C36 2002

- _____. Jazz Waiata. Auckland, NZ: Auckland University Press, 1990. 52p. Pacc PR9639.3.S89 J39 1990
- _____. Piki ake! Poems 1990-92. Auckland, NZ: Auckland University Press, 1993. 52p. Pacc PR9639.3.S89 P55 1993
- _____. Shout Ha! to the Sky. London: Salt, 2010. 103 pp. Pacc PR9639.3.S88 s56 2010
- _____. Star Waka. Auckland, NZ: Auckland University Press, 1999. 112p. Pacc PR 9639.3 .S89 S73 1999
- _____. Voice Carried My Family. Auckland, NZ: Auckland University Press, 2005. 66p. Pacc PR9639.3.S89 V65 2005
- Tanuvasa, Tavale. Fatufatuga: Solo FaaSamoa. Auckland, NZ: Centre for Pacific Studies, Univ. of Auckland, 1994. 101p. Pacc PL 6501 .Z77 T37 1994
- Tarapu, Tere. Matapo o te ngakau: Blindness of the heart. Rarotonga, Cook Islands: Sunblossom Press for the Cook Islands Arts Association, 1994. 48p. Pacc PL6499 .Z77 T372 1994
- Tawali, Kumalau. Tribesman's Heartbeats. Madang, PNG: Kristen Press, 1978. 41p. Pacc PR9655.9.T39 T7 1978
- Taylor, Apirana. Te Ata Kura = The Red-Tipped Dawn. Christchurch, NZ: Canterbury University Press, w004. 126p. Pacc PR9639.3.T29 A82 2004
- _____. A Canoe in Midstream: Poems New & Old. Christchurch, NZ: Canterbury University Press, 2009. 167p. Pacc PR9635.72 .T39 2009
- _____. Eyes of the Ruru. Wellington, NZ: Voice Press, 1979. 37p. Pacc PR9639.3.T39 E9 1979
- _____. Soft Leaf Falls of the Moon. 3rd edition. NZ: Pohutukawa Press, 1999. 76p. Pacc PR9639.3.T29 S64 1999
- Teaiwa, Teresia. Searching for Nei Nimanoa. Suva, Fiji: Mana Publications, South Pacific Creative Arts Society, 1995. 82p. Pacc PR9650.9 .T43 S43 1995
- Thaman, Konaiholeva Helu. (a.k.a. Thaman, Konai Helu) Hingano: Selected Poems, 1966-1986. Suva, Fiji: Mana Publications, 1987. 78p. Pacc PR9650.9.T5 H56 1987
- _____. Kakala. Suva, Fiji: Mana Publications, 1993.

- 93p. Pacc PR9650.9.T5 K3 1993g
- _____. Langakali. Suva, Fiji: South Pacific Creative Arts Society, 1981. 31p. Pacc PR9650.9.T5 L3
- _____. Songs of Love: New and Selected Poems 1974-1999. Suva, Fiji: Mana Publications, 1999. 137p. Pacc PR 9650.9 .T5 S66 1999
- _____. You, The Choice of My Parents. Suva, Fiji: Mana Publications, 1974. 17p. Pacc PR9650.9.T5 Y5
- Tongia, Makiuti. Korero. Suva, Fiji: Mana Publications, 1977. 29p. Pacc PR9670.C63 T65
- _____, ed. Purua: A Collection of Poems. Rarotonga, Cook Islands: Purua and Teachers College, [1981?]. 24p. Pacc PR9670.C62 P8 1981
- Tuwhare, Hone. Come Rain Hail. Otago: University of Otago, The Bibliography Room, 1970. 24p. Pacc PR6070.U9 C6
- _____. Deep River Talk: Collected Poems. Honolulu: UH Press, 1994. 200p. Talanoa series. 1st published in New Zealand by Godwit Press Ltd., 1993. Pacc PR9639.3.T8 A6 1994
- _____. Making a Fist of It: Poems & Short Stories. Dunedin: Jackstraw Press, 1978. 52p. Pacc PR9639.3.T8 M35 1978a
- _____. Mihi: Collected Poems. Auckland, N. Z.: Penguin Books, 1987. 174p. Pacc PR9639.3.T8 M54 1987
- _____. No Ordinary Sun. Auckland, N.Z.: Longman Paul, 1964. 42p. Pacc PR6039.U87 N6 1964a
- _____. Oooooo.....!!!. Aotearoa, N.Z.: Steele Roberts, 2005. 96p. Pacc PR9639.3.T8 O55 2005
- _____. Piggy-back Moon. Auckland, N.Z.: Godwit, 2001. 78p. Pacc PR9639.3.T8 P54 2001b
- _____. Sapwood and Milk. Dunedin: Caveman Press, 1973. 42p. Pacc PR6070.U8 S3 1973
- _____. Selected Poems. Dunedin: John McIndoe, 1980. 54p. Pacc PR9639.3.T8 A6 1980
- _____. Shape-Shifter. Illus. by Shirley Grace.

- Wellington, NX: Steele Roberts Ltd., 1997. 119p.
poems and two stories. Pacc PR 9639.3 .T8 S53 1997 See
also 1999 ed. by Steele Roberts Pacc PR9639.3.T8 S43
1999
- _____. Short Back and Sideways: Poems and prose.
Auckland: Godwit Press, 1992. 48p. Pacc PZ 930104.50
- _____. Something Nothing. Dunedin: Caveman Press,
1974. 47p. Pacc PR9639.3.T8 S6
- _____. The Year of the Dog. Dunedin: John McIndoe
Ltd., 1982. 45p. Pacc PR9639.3.T8 Y43 1982
- Von Reiche, Momoe Malietoa. Alaoa: Above the Gully of Your
Childhood. Apia, Western Samoa: Western Samoa
Historical and Cultural Trust, 1986. 39p. Pacc
PR9665.9.M348 A43 1986
- _____. Paa Alimago on Wet Days. Apia: Samoa Printing and
Publishing Co., 1981.
- _____. Solaua, A Secret Embryo. Western Samoa: Mana
Publications, 1979. 41p. PR9665.9.V65 S6
- _____. Tai, Heart of a Tree: A Collection of Poems.
Auckland: New Women's Press, 1988. 91p. Pacc
PR9665.9.V65 T3 1988
- Wendt, Albert. The Book of the Black Star. Auckland:
Auckland Univ. Press, 2002. Pacc PR9665.9.W46 B66 2002
- _____, ed. Inside Us the Dead: Poems 1961 to
1974. Auckland, N.Z.: Longman Paul, 1976. 55p. Pacc
PR9665.9.W46 I5
- _____. Shaman of Visions. Auckland, N.Z.:
Auckland University Press, 1984. 59p. Pacc
PR9665.9.W46 S53 1984
- _____, ed. Some Modern Poetry from Fiji. Suva,
Fiji: Mana Publications, 1974. 21p. PR9650.6 .S65
- _____, ed. Some Modern Poetry from the New Hebrides.
Suva, Fiji: Mana Publications, 1975. 43p. Pacc
PR9670.N372 S6
- _____, ed. Some Modern Poetry from the Solomon
Islands. Suva, Fiji: Mana Publications, 1975. 25p. Pacc
PR9670.S652 S65
- _____, ed. Some Modern Poetry from Vanuatu. Suva,
Fiji: Mana Publications, 1975. 43p. Pacc PR9670.N372 S6
1983

_____, ed. Some Modern Poetry from Western Samoa.
Suva, Fiji: Mana Publications, 1974. 28p. Pacc
PL6501.Z95 E5 1974

Winduo, Steven Edmund. A Rower's Song. Port Moresby, Papua
New Guinea: Manui Publishers, 2009. 146p. Pacc
PR9655.9.W56 R69 2009

_____. Hembemba: Rivers of the Forest.
Suva, Fiji: Institute of Pacific Studies, University of
the South Pacific; Port Moresby, PNG: Language and
Literature Dept., Univ. of Papua New Guinea, 2000. 124p.
Pacc PR9655.9.W56 H47 2000

_____. Lomo'ha I am, in spirits' voice I call, 1984-
1991. Suva, Fiji: South Pacific Creative Arts Society,
1991. 42p. Pacc PR9655.9.W56 L6 1991

5. ANTHOLOGIES

Beier, Ulli. Voices of Independence, New Black Writing
from Papua New Guinea. St. Lucia: University of
Queensland Press, 1980. 251p. Pacc PR9655.5 .V6

_____. Black Writing from New Guinea. St Lucia:
University of Queensland Press, 1973. 152p. Pacc
PR9655.5 .B4

Bell, James B., ed. Literary Glimpses of the Commonwealth.
Toronto: Wiley Publishers of Canada, Ltd., 1977. 384p.
PR9085 .L5

Creative Response. Honiara, Solomon Islands: USP Centre,
1978.

Crocombe, Marjorie, ed. The Mana Annual of Creative
Writing. Suva, Fiji: South Pacific Creative Arts
Society, 1973. Pacc PR9396 .M35

Crocombe, Marjorie, ed. The Mana Annual of Creative Writing
1974. Suva, Fiji: South Pacific Creative Arts Society,
1974. Pacc PR9396 .M35

Crocombe, Marjorie, ed. Third Mana Annual of Creative
Writing. Suva, Fiji: South Pacific Creative Arts
Society, 1977. Pacc PR9396 .M35

Fire in the Sea: An Anthology of Poetry and Art. Selected
by Sue Cowing. Honolulu: Univ. of Hawaii Press, 1996.

151p. Pacc PN6110 .P2 F57 1996

Gadd, Bernard, ed. Pacific voices: an anthology of Maori and Pacific writing. Auckland: Macmillan New Zealand, 1989. 109p. [Revised edition of Pacific Voices: An Anthology of Writing by and about Pacific People.] Pacc PR9670.021 P33 1989

_____. Pacific Voices: An Anthology of Writing by and about Pacific People. Albany: Stockton House, 1977. 112p. Pacc PR9670.021 P33

Gowda, Anniah H.H., ed. Powre Above Powres I; Essays in S. Pacific Literature. Mysore: University of Mysore, 1977. PR9080 .P6

Hamasaki, Richard and Wayne K. Westlake, eds. A Pacific Islands Collection. Honolulu: Elepaio Press (Seaweeds and Constructions, No. 7), 1983. 95p. Pacc PS1 .S43

Homeland: New Writing from America, the Pacific, and Asia. Edited by Reina Whaitiri and Robert Sullivan. 232p. (Vol. 9, no. 1 of Manoa journal.) Pacc PS1 .M35 v.9 no.1-2

Ihimaera, Witi, ed. Get on the Waka: Best Recent Maori Fiction. Auckland, N.Z.: Reed, 2007. 184p. Pacc PR9634.5.M36 G48 2007

_____. Where's Waari? A History of the Maori through the Short Story. Edited by Witi Ihimaera. Auckland, NZ: Reed, 2000. 269p. Pacc PR9637.32 .W44 2000

Ihimaera, Witi and D.S. Long, eds. Into the world of light: an anthology of Maori writing. Auckland: Heinemann, 1982. 312p. Pacc PL6465 .Z77 1982

James, Adeola, compiler. PNG women writers: an anthology. Melbourne, AUS: Longman, 1996. 310p. Pacc PR9655.5 .P54 1996

Kanemura, Noralynn Schubert and Eveline Woo, eds. Tatau Tusi Tala. Volume 1, Number 1, 1999. Honolulu : Samoan Language and Culture Program, University of Hawaii-Manoa. HAWN PS574.H3 T38

Mai'ia'i, Ata, ed. Nill '72; Yearbook of the Student Association of the University of the South Pacific. Melbourne: Magazine Art Pty. Ltd., 1972.

Making Waves: An Anthology of Transpacific Writing. Edited

by Seri I. Luangphinit & Mohit Prasad. Hilo, Hawaii: Ka Noio A'e 'Ale, 2006. 185 p. (''Contributions by writers from Kwajalein, Chuuk, Pohnpei, Palau, Kosrae, Hawaiian Islands, Fiji, Tonga, Solomon Islands, Germany, and the American continent.'') Pacc PR9645.8 .M35 2006

Manhire, Bill and Damien Wilkins, eds. The Best of Best New Zealand Poems. Wellington, NZ: Victoria University Press, 2011. 223p. Pacc PR9635.7 .B48 2011

Mauri Ola: Contemporary Polynesian Poems in English. edited by Albert Wendt, Reina Whaitiri and Robert Sullivan. Honolulu: University of Hawaii Press, 2010. 281p. Pacc PR9670.P652 M38 2010

Maka'a, Julian, ed. "Solomons: A Portrait of Traditional and Contemporary Culture in Solomon Islands," Pacific Quarterly Moana, Vol. 9, No. 1, 1985. Pacc PN6010 .N4

Mishra, Vijay. Waves: An Anthology. Auckland, N.Z.: Heinemann Education Books, 1979. 184p. Pacc PN6106 .W38 1979

Niu Voices: Contemporary Pacific Fiction, 1. Wellington, NZ: Huia, 2006. 220p. Pacc PR9627.3 .N58 2006

Niu Waves: Contemporary Writing from the Pacific. Edited by Robert Nicole. Suva, Fiji: Pacific Writing Forum: Oceania Centre for Arts & Culture, 2001. 168p. Pacc PN849 .O262 N48 2001

Nuanua: Pacific Writing in English since 1980. Selected with an introduction by Albert Wendt. Honolulu: UH Press, 1995. 405p. Pacc PR9645.8 .N83 1995b

Orbell, Margaret. Contemporary Maori Writing. Wellington, N.Z.: A.H. & A.W. Reed, Ltd, 1970. 153p. Pacc PR1109 .O73

The Penguin Book of Contemporary New Zealand Poetry/Nga Kupu Titohu o Aotearoa. Edited by Miriama Evans, Harvey McQueen and Ian Wedde. Auckland: Penguin Books, 1989. 536p. Pacc PR9635.7 .P4 1989

Perkins, Leialoha Apo. Cyclone country: poems from Tonga. Honolulu: Kamaluuluolele, 1986. 46p. Pacc PS3566.E6915 C93 1986

. The firemakers and other stories of Hawaii, the Samoas and Tonga. Honolulu: Kamaluuluolele, 1986. 107p. Pacc PS3566.E6915 F57 1986

Poèmes de la Micro-Poly-Mela: Selections par le Comité du Livre dans le Cadre du 4c Festival des Arts du Pacifique. 1er ed. Noumea: Office Culturel Scientifique et Technique Canaque, 1985. 31p.
Pacc PQ3996 .P64 1985

Poèmes du Pays Kanak. Noumea: Office Culturel Kanak, 1985?
88p. Pacc PQ3996 .P642 1985

Raetemaot: Creative Writing from the Solomon Islands.
Editors: Julian Makaa, Hilda Kii, Linda Crowl. Suva, Fiji: Institute of Pacific Studies, USP, 1996. 165p.
Pacc PR9670 .S6 R33 1996

Reef, Palm and Star; Poetry from Nations of the Pacific.
Edited by Mike Horsley, with contributions from Robert Yeo and Joe Belanger. Sydney: St. Clair Press, 1995.
72p. Pacc PR9645 .R45 1995

Stafford, Jane and Mark Williams. The Auckland University Press Anthology of New Zealand Literature. Auckland, N.Z.: Auckland University Press, 2012. 1162p. Pacc PR9634.4 .A93 2012

Stamford, Anne. Gong, young voices from Vanuatu. Suva, Fiji: South Pacific Creative Arts Society, 1983. 101p.
[Revised edition of Gong: Young Voices from the New Hebrides.] Pacc LH9 .G551 1983

Stamford, Sam, ed. Gong: Young Voices from the New Hebrides. Suva, Fiji: South Pacific Creative Arts Society, 1975. 111p. Pacc LH9 .G651

Stella, Regis N, compiler. Moments in Melanesia. Melbourne, AUS: Oxford University Press, 1994. 120p. Pacc PR9670.M422 M66 1994

Subramani, ed. The Indo-Fijian Experience. St. Lucia: Queensland University Press, 1979. 207p. Pacc DU600.42 .I53

Te Ao Marama: Contemporary Maori Writers. Selected and edited by Witi Ihimaera. Auckland, NZ: Reed, 1992- . v.1-5 Pacc PR9634.9 .T43 1992

Varua Tupu: new writing from French Polynesia. Frank Stewart, Kareva Mateata-Allain, Alexander Dale Mawyer, eds. Honolulu: University of Hawaii Press, 2006. 196p.
Pacc PS1 .M35 v.17 no.2

The Very Inside: An Anthology of Writings by Asian and Pacific Islander Lesbian and Bisexual Women. Edited by

Sharon Lim-Hing. Toronto: Sister Vision, 1994. 467p.
Pacc PS508.L47 V4 1994

Warbat: Magic Love Songs of the Tolais. Collected and
translated by Apisai Enos. Port Moresby: Papua Pocket
Poets, Vol. 23, 1971. 31p. Pacc PN6099 .P36 no.23

Wendt, Albert, ed. Lali; an anthology of Pacific Writing.
Auckland, N.Z.: Longman Paul, 1980. 303p. Pacc
PR9645.8.F5 L34

Webb, Jen and Kavita Nandan, eds. Writing the Pacific: an
anthology. Suva, Fiji: Pacific Writing Forum, 2007.
187p.

Whetu Moana: Contemporary Polynesian Poetry in English.
Edited by Albert Wendt, Reina Whaitiri & Robert
Sullivan. Auckland, NZ: Auckland University Press,
2003. 274p. Pacc PR9645.65 .W48 2003

6. JOURNALS & SERIAL PUBLICATIONS

*Date ranges indicate UH Library Pacific Collection
holdings and may not be indicative of actual print runs.

Dreadlocks. (Variant titles: Dreadlocks in Oceania, 1997;
Dreadlocks Indentured, 1998. Dreadlocks: Oceans,
Islands and Skies, 2010/2011.) Suva, Fiji: Dept. of
Literature and Language, University of the South
Pacific, 1997- Published irregularly. Pacc PR9670.021
D74

Kovave: a journal of New Guinea literature. Australia:
Jacaranda Press, in conjunction with the New Guinea
Cultural Centre of the University of Papua-New Guinea.
Vol. 1 (1969)-Vol. 5 (1975). Pacc AP7 .K68

Littérama'ohi. (Variant titles: Revue Littérama'ohi; Ramées
de littérature polynésienne; Te Hotu Ma'ohi.) Papeete:
Editions Te Ite. Twice yearly. 2002- Pacc PN849.026 L58

Mana Annual of Creative Writing. Suva: South Pacific
Creative Arts Society. Annual. 1973-1977. Pacc PR9396
.M35

Mana: a South Pacific Journal of Language and Literature.
(formerly Mana Review, which published one volume in
1976.) Suva, Fiji: Mana Publications. 1977- Pacc
PR9670.021 M36

Ora Nui: Maori Literary Journal. Auckland : Anton Blank Ltd.

Biennial. 2012- Pacc PR9634.92 073

Ondobondo. Boroko, Papua New Guinea: Ondobondo Buk Haus, Literature Dept., University of Papua New Guinea. Twice yearly. 1982- Pacc PR9655.45 053

Papua Pocket Poets. Port Moresby, Papua New Guinea: s.n. 1967- Pacc PN6099 .P36

The PNG writer. (Variant title: Papua New Guinea writer.) Port Moresby, P.N.G.: PNG Writers' Union. Annual (irregular). 1985- Pacc PR9655.45 .P64

Savannah Flames. Port Moresby: Language and Literature Department, School of Humanities, University of Papua New Guinea. 1993- Pacc PR9655.45 .S28

Span. (Variant title: South Pacific Association Newsletter.) Brisbane, University of Queensland. Biannual. 1975- Pacc PR9080.A1 S53

Storyboard: a Journal of Pacific Imagery. Mangilao, Guam: University of Guam Press. Annual. 1991- Pacc PN849.0262 S76

7. CRITICISM

Essays on Pacific Literature:

Arvidson, K.O. "Aspects of Writing in the South Pacific." The Mana Annual of Creative Writing. South Pacific Creative Arts Society, 1973, pp. 5-8. Pacc PR9396 .M35

_____. "The Emergence of Polynesian Literature" World Literature Written in English, 14, no.1, 1975 pp.91-115. Reprinted in Mana Review, v.1, n.1, pp.28-48, January 1977. Pacc PR9670.021 M36

_____. "Readings in Polynesian Poetry." SPACLALS Newssheet, No. 3, December 1976, pp. 5-12. Pacc PR9670.021 S68

Crocombe, Marjorie. "Mana and Creative Regional Cooperation." Third Mana Annual of Creative Writing. Suva, Fiji: South Pacific Creative Arts Society, 1977. Pacc PR9396 .M35

De Souza, Pascale and H. Adlai Murdoch, guest eds. "Oceanic routes: migrations and *métissages* in South Pacific literatures and travelogues." Special issue of

International Journal of Francophone Studies, vol. 11,
no. 4, 2008. 200p. Pacc P35.5.F7 I58

Faessel, Sonia. "Where Literature is Ahead of Politics:
World Fiction is Coming to New Caledonia." The New
Pacific Review. La Nouvelle Revue du Pacifique. V. 2,
no. 1, Dec. 2003. pp. 168-174. Pacc GN662 .N48 v.2 no.1

Finnegan, Ruth and Raymond Pillai, ed. Essay on Pacific
Literature. Fiji: Fiji Museum, 1978. 122p. Pacc
PL6235.8 .O73 no.2

Gizycki, Renate Von. "Faikava - Poeten in Polynesian
Heute." Baessler - Archiv, Neue Folge, Band XXVI, 1978,
pp. 105-125. Hamilton Folio GN1 .B3

Hamasaki, Richard. Dancing Yet to the Dim Dim's Beat:
Contemporary Poetry in Papua New Guinea. Honolulu:
s.n., 1986. 52 leaves. "Library prize for Pacific
Islands area research. Graduate; 1986." Pacc PR9655.2
.H36 1986a

Hereniko, Vilsoni and Rob Wilson, editors. Inside Out:
Literature, Cultural Politics, and Identity in the New
Pacific. Lanham, MD: Rowman & Littlefield, 1999. 435p.
Pacc PN849 .O26 I57 1999

Keown, Michelle. Pacific Islands Writing: the postcolonial
literatures of Aotearoa/New Zealand and Oceania.
London; New York: Oxford University Press, 2007. 270p.
Pacc PN849.O26 K46 2007

_____. Postcolonial Pacific Writing: Representations of
the Body. London; NY: Routledge,
2005. 237p. Pacc PR9645 .K46 2005

Krauth, Nigel. "Contemporary Literature from the South
Pacific." World Literature Written in English, V. 17,
No. 2, November 1978, pp. 604-645. Hamilton Main PR1
.C12

_____. "Papua New Guinea in recent white fiction,"
in South Pacific Images, ed. Chris Tiffin, SPACLL, St.
Lucia, 1978. Pacc PR9670.021 S683

_____. "Politics and Identity in Papua New Guinea
Literature," Mana: A South Pacific Journal of Language
and Literature, V. 2, No. 2, May 1978, pp. 45-48. Pacc
PR9670.021 M36

"Literature." The Pacific Islands: An Encyclopedia, Brij V.
Lal and Kate Fortune, eds. Honolulu: University of

- Hawaii Press, 2000. pp. 516-538. Pacc DU17 .P3 2000
- Manjid, Nadia. 'My mother was the earth, my father was the sky' : myth and memory in Maori novels in English. Bern, Switzerland ; New York: Peter Lang, 2010. 284 p. Pacc PR9625.5.I34 M35 2010
- ``Mana Forum.'' Mana, V. 3, No. 1, October 1978, pp. 5-16. Pacc PR9670.O21 M36
- Manoa, Pio. "Singing in their Genealogical Tree." Mana Review, V. 1, No. 1 January 1976, pp. 61-69. Pacc PR9670.O21 M36
- _____. "Across the Fence." Indo-Fijian Experience. Ed. Subramani. St. Lucia: Queensland University Press, 1979, pp. 184-207. Pacc DU600.42 .I53
- Mateata-Allain, Kareva. Bridging Our Sea of Islands: French Polynesian literature within an Oceanic context. Saarbrücken: VDM Verlag Dr. Muller, 2008. 220p. Pacc PQ3990 .M38 2008
- Martin, Murray S. "Writing Down Under: Recent Literature from Australia, New Zealand and the Pacific Islands." Choice, March 1977, pp. 19-31. Hamilton Main Z1035 .C5
- Mishra, Vijay. "Indo-Fijian Fiction: towards an interpretation." World Literature Written in English, V. 16, No. 2, 1977, pp. 395-408. Hamilton Main PR1 .C12 Also in Chris Tiffin, ed., South Pacific Images, pp. 53-67. Pacc PR9670.O21 S683
- _____. "The GIRMIT Ideology Reconsidered." A Paper delivered at the Fifth Triennial ACLALA Conference, University of the South Pacific, Suva, Fiji, January 3, 1980.
- Mokaddem, Hamid. Littératures calédoniennes : la littérature océanienne francophone est-elle une littérature française? [Marseille?]: La Courte échelle : Editions transit, 2008. 63p. Pacc PQ3990 .M65 2008
- Morrow, Patrick D. Post-colonial Essays on South Pacific Literature. Lewiston, NY: Eddwin Mellen Press, 1998. 189p. Pacc PR9645. M67 1998
- Najita, Susan Yukie. Pacific Literature as Local Opposition: Trauma, Magic Realism and History. Phd, University of California, Santa Barbara, 2001. 419p. Pacc PR9645 .N35 2001a

- Ojinmah, Umelo. Witi Ihimaera: A Changing Vision.
Dunedin, NZ: Univ. of Otago Press, 1993. 145p. Te
Whenua series. Pacc PR9639.3.I5 Z75 1993
- Pillai, Raymond. Essays on Pacific Literature. Suva, Fiji:
Fiji Museum, 1978. 122p. Pacc PL6235.8 .073 no.2
- _____. "Prose Fiction in Fiji - A Question of
Direction." A paper presented at CRNLE, Flinders
University, Adelaide, April, 1978. Pacc PR9650.05 .P76
1977a
- Raiskin, Judith. "Telling Tales Out of School: Sia Figiel
and Indigenous Knowledge in Pacific Islands
Literature." Gender and Globalization in Asia and the
Pacific: Method, Practice, Theory. Honolulu: University
of Hawaii Press, 2008. pp. 15-36. Pacc HQ1240.5.A78 G46
2008
- Ruhen, Olaf. "Paradise Spawns New Art," Nation,
July 21-27, pp. 18-22.
- Sharrad, Paul. Albert Wendt and Pacific Literature:
Circling the Void. Manchester, UK; NY: Manchester
University Press, 2003. 296p. Pacc PR9665.9.W46 Z87
2003
- _____. "Making Beginnings: Johnny Frisbie and Pacific
Literature," New Literary History, V. 25, No. 1,
(Winter, 1994), pp. 121-136. PN2 .N48
- _____, ed. Readings in Pacific Literature. Wollongong,
Australia: New Literatures Research Centre, University
of Wollongong, 1993. 210 p. Pacc PR9645 .R43 1993
- Simms, Norman Toby. Silence and Invisibility: a Study of
the Literatures of the Pacific, Australia, and New
Zealand. Washington, D.C.: Three Continents Press,
1986. 227p. Pacc PR9645 .S54 1986
- _____. Writers from the South Pacific: A Bio-
bibliographic critical encyclopedia. Washington, DC:
Three Continents Press, 1991. 184p. Pacc PN849.026 S56
1991
- Stella, Regis N. Imagining the other: representations of the
Papua New Guinean subject. Honolulu: University of
Hawaii Press, 2007. 242p. Pacc GN671.N5 S775 2007
- Somerville, Alice Te Punga. "My Poetry is a Fire."

- Indigenous Identity and Resistance: Researching the Diversity of Knowledge. Hokuwhitu, Brendan, Nathalie Kermoal, Chris Anderson, et al., eds. Dunedin, NZ: Otago University Press, 2010. pp. 37-54 PACC GN380 .I5 2010
- Subramani. Altering Imagination. Suva: Fiji Writers' Association, 1995. 264p. Pacc PR9650.9 .S84 A35 1996
- _____. "Artists in a Changing South Pacific: The Oral Poet and the Writer." A paper presented at the Fifth Triennial ACLALS Conference, University of the South Pacific, Suva, Fiji, January 3, 1980.
- _____. "Images of Fiji in Literature," in South Pacific Images, ed. Chris Tiffin, SPACLL, St. Lucia, 1978. Pacc PR9670.021 S683
- _____. "Oceania: From Oral Tradition to Literature in English," Span, No. 6, April 1978, pp. 31-35. Pacc PR9080.A1 S53
- _____. South Pacific Literature, From Myth to Fabulation. Rev. ed. Suva, Fiji: Institute of Pacific Studies, USP, 1992. 228p. Pacc PR9645 .S8 1992
- _____. "Women in South Pacific Literature: An Interview Konai Helu Thaman." World Literature Written in English, v. 17, No. 1, 1978, pp. 253-267. Hamilton Main PR1 .C12
- Tausie, Vilsoni. "The Development of Creative Writing," Ch. 7 of Art in the New Pacific. Suva, Fiji: Institute of Pacific Studies and the South Pacific Commission, 1980. Pacc NX595 .T38
- Tiffin, Chris. South Pacific Images. South Pacific Association for Commonwealth Literature and Language Studies, 1978. 222p. Pacc PR9670.021 S683
- Vaai, Sina Mary Theresa. "The Fiction of Post-Colonial Pacific Writers." Indigenous Identity and Resistance: Researching the Diversity of Knowledge. Hokuwhitu, Brendan, Nathalie Kermoal, Chris Anderson, et al., eds. Dunedin, NZ: Otago University Press, 2010. pp. 179-192 PACC GN380 .I5 2010
- _____. Literary Representations in Western Polynesia: Colonialism and Indigeneity. Apia, Samoa: National University of Samoa, 2000. 399p. Pacc PL6408 .V33 2000
- Valle, Paola Della. From Silence to Voice: The Rise of Maori Literature. Auckland, NZ: Libro International, 2010.

276p. Pacc PR9625.5.I34 V35 2010

Von Gyzicki, Renate. "Haku mele -- role of the poet in Polynesian society." Mana. V. 2, No. 2, 1977. Pacc PR9670.021 M36

Wendt, Albert. "Towards a New Oceania." Mana Review. v. 1, No. 1, pp. 49-60, January 1976, pp. 4-11, 32. Pacc PR9670.021 M36

_____. "In a Stone Castle in the South Seas." Mana Review, V. 1, no. 2, pp. 27-32, December 1976. Pacc PR9670.021 M36 Reprinted in Anniah Gowda, ed. Powre Above Powres I, pp. 152-60. Hamilton Main PR9080 .P6

_____. "The Artist and the Reef Breaking Open." Mana, V. 3, No. 1, October 1978, pp. 107-121. Pacc PR9670.021 M36

Williams, Mark. Leaving the Highway: Six Contemporary New Zealand Novelists. Auckland: Auckland Univ. Press, 1990. 232p. Pacc PR9632.5 .W55 1990

Winduo, Steven Edmund. "Unwriting Oceania: The Repositioning of the Pacific Writer Scholars Within a Folk Narrative Space" New Literary History, V. 31, No. 3, Summer 2000, pp. 599-613. Hamilton Main PN2 .N48

Last updated: June 2013