

Ka Palapala  
Special Edition

Ka Leo o Hawaii  
THE VOICE OF HAWAII

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A Good Cause

# Ka Palapala Staff Is Large And Able One Records Reveal

**Kenn Will Fill Position as Associate Editor This Year**  
**Experienced Men and Women Are Chosen for Main Places**

With thirty-nine capable people working on the staff of the 1931 Ka Palapala, the official year book of the University, the annual is on a fair way towards success. Wilfrid K. Hussey is bearing the burden of responsibility as editor-in-chief.

Hussey is well qualified for this position due to his long experience in journalistic work. In his junior year he was both associate editor of Ka Leo and managing editor of Ka Palapala. The writing field does not occupy all his attention, however, for he has been an all-around activities participant during his undergrad days. He was vice-president of his class during his junior year, and is this year the president of the senior class, and a member of the student council. Last year, he was director of intramural sports, and was an officer of the Y. M. C. A. cabinet. Hussey is also interested in sports having played on the Varsity football squad during his freshman and sophomore years.

**Notable Record**

A notable record at this university has been made by Charles W. Kenn, Ka Palapala's associate editor. He served last year on both the Ka Leo and Ka Palapala staffs, and is working for both these publications again this year. Forensics and Y. M. C. A. activities seem to interest him most for he has made a creditable record of achievement in both these fields.

(Continued on Page 4)

# Well-Known Pen Women To Write Poems For Annual

That the 1931 Ka Palapala will contain poetry of a high order is the assurance that is known and properly expected with Jane Comstock Clarke and Kathryn MacFarlane Thompson, well-known pen women, as poetry editors.

Jane Comstock is a popular figure in literary circles, and has already a creditable number of books on the market. Her verses of native scenes have attracted considerable attention. She is editing the University of Hawaii number of the Troubadour this year.

Kathryn MacFarlane Thompson, of the Library staff, has had considerable experience in the writing field. Her work has appeared in several prominent poetry magazines, and also a few of the New York publications.

# Student Officials Issue Strict Rules On The Use Of A. W. S. Recreation Hall

Beginning today the A. W. S. room will be open only upon reservation by responsible campus organizations. This plan was decided upon by the Student Council and the Executive Committee of the A. W. S., with the approval of President D. L. Crawford and Dean L. N. Bilger.

The room may be reserved in the office of the dean of women by any campus organization or committee, for meetings, for social gatherings, or for sports.

The history of the A. W. S. room goes back to September, 1929, when a general recreation room for men and women students was opened in the new Student Union Building. During the last year and a half difficulties have been constantly encountered because of the condition and appearance of the room. Through both the A. S. U. H. and the A. W. S. appeals were made for cooperation on the part of students using the room and attempts were made to arouse a sense of pride and interest in a student body recreation center.

**Various Plans Tried**

Various plans have been tried, such as banning smoking and excluding certain students for a specified period of time. Last November, however, the room was once more opened to all without restrictions. At that time a warning was given that failure to keep the place in presentable condition would necessarily result in more drastic action. Experience of the last two months has demonstrated that the students are not ready for a general recreation room available to all at all

## Editor-In-Chief



No, he is not a columnist. He is Wilfrid Hussey, editor of the Ka Palapala. Says he: "Annuals get better and better each year. This year's one will be no exception. I will see to it that all what you wish for in an annual and more will be given you in the 1931 Ka Palapala."

# Ka Palapala To Be Much Larger

**Book Will Have 75 More Pages Than 1930 Publication**

Mechanical changes in Ka Palapala will make the book the largest ever published here. At least, that is the promise indicated by the specifications drawn up for the book, and recently submitted to the publishers.

The size of the book will be one inch bigger than last year's publication. The size of the trim page will be 8 1-2 by 11 1-2 inches. It is estimated that the cover will be about 9 by 11 3-4 inches.

The contract calls for 300 pages, making this year's annual at least 75 pages larger than last year's.

In view of the above mechanical changes, this year's annual will be a costly one. It is planned to put more money in Ka Palapala this year than in any previous year.

# City Firms To Work On 1931 Ka Palapala

The Printshop Co., Ltd., 821 Alakea St., has been awarded the contract to publish the 1931 Ka Palapala, according to the decisions of the staff and Student Council. Articles for the contract were drawn up and negotiated last week. The Mid-Pacific Photo-Engraving Co., Maunakea Street, will be the engravers.

Both firms have had considerable experience in yearbook work, and, it is believed, are able to offer good work. Other firms who submitted bids included the Advertiser, Star-Bulletin, Taisho Printing Co., and Nippon Jiji.

# Theme Of Annual Is Native Based On The Modernistic Manner

**Classes in Design Under Rempel Submit Classy Sketches**  
**Variety and Individuality Are Keynotes in Big Scheme**

Modeled on a conservatively modern style, the 1931 Ka Palapala will be a unique one in the annals of this publication at the University of Hawaii, it was made known today in an interview with the yearbook staff.

With the supervision and aid of Henry Rempel, art instructor, and his classes in design, modern features of design will be incorporated in the body of Ka Palapala. The art department has been at work for the past two months, and have completed a few layouts to date. Those who have seen these layouts have been high in their praise of the work done.

The art theme of the yearbook is based on the Hawaiian, but will be treated in the modern manner. Interesting designs in tapa will be carried throughout the main body and division pages.

**Ex Libris Design**

Among the features to be accomplished is an ex libris design covering two full pages on the end sheets. This design will be repeated in the back of the book. The 10 opening pages will also be a unique one, as they will be on rough-textured stock, in two colors, and will also have a variety of layouts. The main divisions, of which there are seven, will consist of four pages in rough stock. A linoleum block print, in two colors, will be inserted in the inside pages of each. The outside pages will also have another variety of layout. The sub-division pages will also be in two colors with another different layout on each.

In all, it is said, there will be about seven different designs and layout in this year's annual. This, if carried through, will make the publication one of the most elaborate ever attempted.

**Hawaii Color Scheme**

The general color scheme will be based on the warm Hawaiian color values so popular here. Unique shades of browns, reddish-browns, yellows, and reds will characterize the inside pages.

An interesting cover is also being attempted. There will be no front cover design, but several shades and values of color will be worked out by the cover makers on a cover grain that approaches very nearly an imitation of tapa. A backbone design, bearing an image of an ancient Hawaiian god set in a panel of tapa, will be the only elaborate design on the cover. This design will be embossed in two or three colors.

# Students Are Highly Praised For Saving Two Soldiers' Lives

"I cannot too strongly express to you the grateful appreciation of myself of the Hawaiian Division for your conduct in saving the lives of two soldiers," states Major General B. H. Wells of the Hawaiian Division in a letter commending James Lee and Wah Chock Young, who rescue two drowning soldiers at Kawaihapa beach December 27. Copies of the letter were received by President D. L. Crawford.

Lee is a senior majoring in education and Young is a members of the junior class.

"The university is proud of these young men," said President Crawford yesterday. "Their courage and presence of mind are a credit to the institution."

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# Ka Palapala Sale Campaign Starts Today With Bang

Active campaigning for subscriptions to Ka Palapala begins this morning with Edmund Lee, business manager, and his associates as solicitors.

The yearbook staff will have a desk in Hawaii hall, and as students register for the second semester, three dollars will be collected as their subscription to Ka Palapala. The campaign today will be conducted on a strictly cash basis.

Orders have been turned in for 900 copies of Ka Palapala. With the increase of the student body this year, it is estimated that about 1000 copies will be sold to the associated students, if the response to the sales campaign turns out as expected.

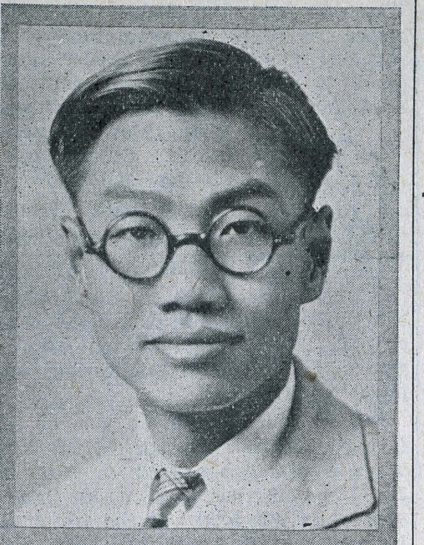
However, unless students respond to today's initial step, but 900 copies will be ordered.

# Campus Clubs Sprout Fast At University

Would you believe, if you were told, that there are actually 35 campus organizations at the University? No, there is no fake about it. The figure was revealed when 35 organizations returned mimeographed circulars that were sent out by the Ka Palapala staff.

The organizations on the campus are as follows: Agricultural Club, Alpha Beta, A. S. U. H., Student Council, A. W. S., C. S. A., Commerce Club, Dramatic Club, Friend Peace Club, Gamma Chi Sigma, Girls' Glee Club, Hui OIwi, Hawaii Quill, Hawaii Union, Home Economics Club, Hui Lokahi, Hui Pookela, J. S. A., Ka Pueo Ke Anue-nue, Phi Delta Sigma, Pi Gamma Mu, R. F. D., Senior Forum Etta Lambda Kappa, German Club, Y. M. C. A. Junior and senior units, Theta Alpha Phi, Wakaba Kai, Yan Chung Hui, Te Chih Sheh, and Saber and Chain.

## Business Manager



I am interested in seeing every-one purchasing a copy of the 1931 Ka Palapala. It is a concrete record of the college year. It will be a priceless heritage—say, about ten years from now. It demands the direct support and approbation of the University.—Edmund Lee.

# Juniors Delay Class Pictures

**Extension of Time Granted for Two Weeks to Group**

Photos of the junior class have not been coming in as fast as they should, according to the art staff of Ka Palapala. Time is getting short, and it is necessary that as many pictures be turned in now. Up to the present time approximately 50 juniors are assured of having their faces in the album section of the class.

The staff is very anxious to stimulate more than the present interest among the juniors.

Instructions were given out as follows: If any of the class members have prints at Schultheis, they are requested to call at the studio for these with a down payment of 50 cents. Upon turning in the picture to the staff, another payment of 75 cents will be taken up to defray expenses for half-tone work. Those who have no pictures at all are asked to take theirs at the City Photo studios on Hotel street, near Bethel.

An extension time of two weeks has been granted to the junior class and it is hoped this extension will bear the desired results.

# Survey Now Underway To Measure Japanese

Frederick Hulse, who with the permission of King Alphonse of Spain, recently completed anthropological measurements of several hundred Spanish soldiers, is now conducting a comparative survey of the Japanese of the territory and those of Japan, under the direction of Dr. H. L. Shapiro, research professor of physical anthropology of the University of Hawaii.

Measurements of 2800 Japanese will be taken, 1400 here and 1400 in Japan, probably in Hiroshima. Hulse estimates the time taken to complete the study will be about a year, half of which will be spent here and half in Japan.

# Snappy and Spicy Features Are Planned For Elaborate Yearbook

**Progress Section, Semi-Humorous Scrapbook and Unusual Snapshots Will Brighten Up Pages of Ka Palapala**

Interesting and varied features, will appear for the first time, are among the new presentations to be offered to the student body in the 1931 Ka Palapala.

Probably the outstanding feature will be a section entitled, "Progress." This section will be prose-pictorial in nature, and, as planned, will contain interesting highlights of the development of the University in pictures and write-ups. Scenes of the University when it was known as "cow college" have been obtained, and real live cattle on the hoof may be seen browsing within the shadows of Hawaii Hall. There will be other photos depicting the University in its first years, and also aerial shots of the campus about five or six years ago. Builders of the University are to play a prominent part in this particular section also.

**Women's Section**

Another feature will be the University Women's section, in which the coeds and their activities will be given considerable mention.

# Rapid Growth Made By Annual In Brief Period Of Fourteen Years

**First Publication Contained But Forty-Eight Pages; 1931 Yearbook to Have Seven Sections With Three Hundred Pages**

## Business Staff Starts Subscription Drive

Edmund G. L. Lee, business manager of publications, seems to be very optimistic about this year's annual, and on that account is contributing his best efforts towards making it a paying one in a financial way.

Lee will conduct today's subscription campaign, and if the first day's results are not up to his expectations, he plans a more strenuous canvass of the campus in the very near future.

With a company of eight solicitors, advertising for the annual, it is hoped, will be on a par with the successful yearbooks of the past two years. James Y. T. Leong is assistant business manager. Edwin A. Chun is the circulation manager, and he will have as his assistant, Wah Chock Young. Advertising solicitors include Shizuko Nakagawa, Rose Chang, Albert T. S. Kong, Yeu Wah Wong, and Shingo Kato. Active work by the business staff will begin immediately following the resumption of classes for the second semester.

# Y Deputation Teams Making Week's Tour On Hawaii And Maui

Four deputation teams of University of Hawaii Y.M.C.A. left Thursday, January 22, on the Humuula for a week's tour of the Big Island and Maui. Two of these groups are composed of freshmen members. The first team, Francis Okita, Benjamin Kau, Isamu Sato, Masao and Robert Furudera, under the leadership of Richard Coke Wood, exchange student of the College of the Pacific, will visit Maui, making its headquarters at Wailuku. Ainsley Mohikoa, leader, Abraham Pohina, Henry Sheidon, and Joseph Kim will work in the Kona district.

The sophomore delegates, Philip Young, Charles Kwock, Kum Pui Lai, Raymond Nikaide, Talogi Nomura, and Daniel Kojima, headed by Jack Chang, will carry on an extensive program at Honokaa and Hilo.

Stopping at Hilo are four upper class students: Francis Yap, senior; Frank Wengren, exchange student from University of Southern California; Yen Wah Wong, junior, and Ramon Paguia, junior.

Every year the varsity Y sends deputation teams to the various islands. During the Christmas vacation, several of the exchange students under Lloyd Killam worked on Kauai. All four teams will return to Honolulu next Thursday.

# Exchange Professor To Conduct Course

A course called "The British Empire" will be given by Dr. Paul Bachman and Linden A. Mander. Mander is a British subject, now teaching at the University of Washington. He will arrive here in March to complete the lectures begun by Dr. Bachman, who goes to the University of Washington as an exchange professor.

From a forty-eight page annual in 1916 to a 300 page edition in 1931. Such has been the tremendous growth that has taken place within the past years of the yearbook's existence.

Starting in 1916 with a pamphlet costing 25 cents, Ka Palapala, in order to fully and accurately portray the growth of the University of Hawaii has had to keep pace, which fact caused the yearbook to increase in size from year to year.

**Reviews Past Books**

To review the first annual would not take one column of Ka Leo. No pictures were represented, as it was not until four years later, in 1921, that the first individual pictures were included. Only one college was in existence then with but a very few instructors and students. But as the years went by, and as the college grew into a full-fledged university, the dimensions of the yearbook began to expand. A new college had been instituted. The university had increased its enrollment. With the portraying of administrative, organization, sport, military, and educational activities, came a call for bigger and better yearbooks. In 1923, Ka Leo o Hawaii answered the clarion call for student opinion to be broadcast throughout the campus. Ka Leo became an important factor in the exchange of university thoughts and attitudes, and from a very insignificant beginning, it too has outgrown its former size and quality.

**Adds Features**

In 1924, campus scenes, features of special days, and university functions were recorded in Ka Palapala. Each year from then on, were added something new as well as something useful to the student body. Instead of the flexible cloth and paper covers, more substantial leather backbones were used. The general make-up, as well as the staffs of the annual, have been greatly improved, each year's surpassing that of the previous year. The pages have increased in texture, size, and number. This year's annual will well bring out this point.

**All-American**

In 1929, our Ka Palapala was rated among the best yearbooks in the United States, its standing being judged as "superior." This rating was made by the National Scholastic Press Association of America, an organization whose work is to analyze and rate school yearbooks throughout the United States.

The 1930 yearbook, edited by Jack Wakayama showed a few improvements over that of 1929, while this year's annual will show a far greater improvement over any other annual ever published by the University of Hawaii.

A competent staff of willing and able workers has been selected with the beginning of the school year, and each division editor has been assigned his or her portion of the work.

This year's annual will be the first to carry any definite theme with it throughout, and every effort is being made to present the book of records for 1931 to the students as the biggest and the best ever. Thus, from a mere beginning of a 25-cent pamphlet in 1917, Ka Palapala has grown by leaps and bounds.

# Fashions Of Old China Transported To Hawaii

Glimpses of the women apparel in old China dating back centuries ago to 1931 were uniquely flashed before the eyes of about 300 dancers who attended the "Old Fashioned Hop," the second annual dance of the Chinese Students' Alliance held at the University of Hawaii gymnasium last Saturday.

From the heavily-laden, gaily embroidered costumes of the past, the trend of women fashion gradually changed, until in 1931, when the apparel included light garments without the glaring profusion of mixed colors. This was the evolution of Chinese women dresses, chronologically present at the fashion show that evening.

Other stunts staged with great skill and proficiency were the programs of the different units belonging to the Chinese Students' Alliance.

# Editor Calls Meeting Of Ka Palapala Staff

According to Wilfrid Hussey, editor-in-chief, there will be a staff meeting Wednesday at 12:30 o'clock in the A. S. U. H. office, student union building. The meeting will be very important, and all staff members are expected to be there.

New assignments, revision of assignments, and several other items of importance are slated, it was made known.



# Ka Leo o Hawaii

Published every Wednesday of the college year by the Associated Students of the UNIVERSITY OF HAWAII

Editor-in-Chief.....HON SAM HIU  
Business Manager.....EDMUND G. L. LEE

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Editorial Associate.....Wilfrid Hussey  
Managing Editor.....Eugene Ichinose  
City Editor.....Harold W. Ching  
Contributing Editors.....Donald Layman, Makoto Nukaga  
Sports Editor.....Don McKenney  
Society Editor.....Yukino Nakamura  
R. O. T. C. Editor.....Rupert Haramoto  
Exchange Editor.....Helen H. Quon  
Art Editor.....Clarence Akwai  
Copy Editors.....Mew Keam Chock, Charles Kenn  
Assistant Copy Editors.....Lorraine Husted, Alice Tahara, Elizabeth Leong  
Secretary.....Kum Pui Lai  
Reporters: Jean Kinsley Moses Ome, Ah Jook Leong, Roberta Irving, Eleanor Liu, Jane Patterson, Harold DePonte, Jack Burns, Wai Jane Chun, Rose Simerson, Fannah Yap, Tsuruko Akena, Adeline Marques, Mollie Kolke, Shizuko Nakagawa.

## BUSINESS STAFF

Assistant Business Manager.....James Y. T. Leong  
Circulation Manager.....Edwin A. Chun  
Assistant Circulation Manager.....Wah Chock Young  
Advertising Manager.....Jack Gett Chang

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## KA PALAPALA AIMS ARE HERE OUTLINED

THE 1931 Ka Palapala is in a fortunate position. The University of Hawaii has but recently become of age. Twenty-two years of service to the Territory, ten years as a full-fledged University. It is only fitting and proper that the historic past and the achievements of another decade should hold a prominent place in this year's yearbook.

At the end of each year a business concern takes an inventory. Now that the University has completed an epoch of more or less important dimensions, it is appropriate that an inventory be taken to ascertain how far it has progressed along the way. This stock-taking is Ka Palapala's main objective.

The staff is not content to record the year 1930-1931 alone. It feels that the record it is to compile should be more comprehensive than that. On that account, Ka Palapala has assumed the duty of portraying significant aspects during the life of the University up to the present time, presenting this material in as interesting a manner that can be expected of limited literary faculties. If the 1931 Ka Palapala fulfills this objective, it will have accomplished its major duty.

## REASONS WHY YEARBOOKS EXIST

THE yearbook is the school history and memory book, and one of the best bets for some excellent school publicity. Its editors have done their full duty only when they have captured every significant aspect in connection with the year for which the book is issued.

Publication of an annual year after year has acquired such an important place in schools and colleges that if one were not issued at the end of the scholastic term everybody would want to know why.

As a source of future enjoyment, as a link serving as connection with tender undergraduate days, as an album of past associations and acquaintances, certainly no better substitute could be found to take the place of an annual.

A good annual can be called such only if it is representative and typical of the school it portrays. Individuality in yearbooks is a reality even as it is in personality. It is the yearbook which expresses the personality of the school that is assured of success.

## YEARBOOK STAFF ASKS KOKUA

COOPERATION is a necessary element in any group undertaking. Lack of it spells almost certain defeat. At least, without proper all-around aid, ordinary difficulties are increased manifold.

The Ka Palapala staff has presented its arguments and plans for an elaborate publication. Their aims are indeed commendable. But these aims, valuable as they are, will nevertheless fall short of their ultimate goal if the student body is not behind them. To insure success, the cooperation of the students must be a prerequisite.

Today's subscription campaign will be the first indication as to the extent this cooperation is forthcoming or missing.

Nine hundred copies must be sold. Nine hundred can be sold right here on the campus. There can be no reasonable alibi why some students should not receive their treasured copy at the end of the year. The staff is anxious to sell the number specified because by so doing the success of the annual in a business way can be guaranteed. Surely, this is an appeal worthy of a second thought.

Don't cut the link that binds you to the University!

## THE EDITOR'S PREDICAMENT

QUITE FREQUENTLY, it has been asked: Why are most of the interesting writings in newspapers and magazines of a more-or-less radical nature. Sometimes, this question is brought up in a less pleasing manner when complaints, from time to time, are made because newspapers and magazine give so much attention to subjects of a radical nature. Why?

To explain the position of the editor, it would be necessary to say that the reader will get what he wants, for the editor cannot be a success unless his publication is read. And what do people read? It is erroneous to claim that most people are radical. Nor is it strictly the truth to say that people like to read what is radical. There cannot be any real evidence to support either of those statements.

However, whichever way you look at it, there is no denying the truth that the new, the unusual, the unique, the outstanding, always interest people. Nobody cares much about what everyone knows. But anything new is interesting. And while there is life and progress, there is radicalism. And what is radical today is conservative in the future day. One fault the cynics find with the "foxy" old ideas of the passing generation is their objection to embrace the new. The coming generation demands progress, and without experimenting with newer ideas and methods, there cannot be much progress.

## A CHALLENGE

TODAY'S KA LEO carries an important announcement concerning the A. W. S. recreation room. The Student Council and A. W. S. Executive Committee, by joint action, have decided that the room in question should be closed for general use. The reason given is that the members of this University have shown that they are not ready for such a social center by their irresponsible and indifferent attitude.

It is generally known by this time that a certain group of students have been largely the cause of this necessary restriction. We wish, at this time, to put the matter squarely up to those particular students. The action of the student officials should be considered by you as nothing short of a challenge. Are you or are you not ready to assume some personal responsibility? Can you and will you show some sense of decency and pride in the proper use of the room?

The unrestricted freedom of using the A. W. S. room is gone. This free use was granted and has been abused, and therefore is now withdrawn. We can't see how a recreation room that is opened for the benefit of all University members, can be closed just on account of a dozen or more persons who are selfish, indifferent, and utterly thoughtless.

Anyone who cares enough for anything can get it. We hope there are those in our midst who do care for the free use of the A. W. S. room for rest, good times, and good fellowship. We do hope they will do something about it. "We want the A. W. S. room when we want it, and not wait till some organization to which we belong, gets permission to use it."

## Between You and Me

"If you don't agree, write!"

—By HAROLD W. CHING

FROM NEW YORK comes the fanciest wielding of a hammer yet to come under my eyes. Listen to this: "There's something suffocating, stilted, and unhuman in Ka Leo. Perhaps 'tis the fault of the staff. Never one who knew how to laugh. Or how to argue... really without wit... Who ever paid 'the plodder will make better use of his opportunities' than the lazy brilliant lad or lassie? Just about 75 percent wrong, according to Prof. James... One bright spot was Miss Mew Keam Chock. Cute... Promotion Editor... What's that? Honorary title like the 'vice presidents' of a bank? ... Too many cooks in the broth—they've boiled the life out of the concoction. But I can't be too harshly critical. Our college publications are much worse."



But let you and me be easy on lil' Irving. He says he stayed out late one eve and got a cold, or sumpin. But I had just had to print this to disgrace him out loud. If the guy lived here, the staff would mob him.

"ONLY ONCE in awhile is there something good in your kolm. Why not throw away the rest of the bunk?" asks a mug whose skin I'd love to touch—with a branding iron. Know the saying: "Too much of a good thing"—etc. I don't want to be famous. The demands of my adoring public would be too heavy a burden for me. Pardon me a minute while I shudder at the thought."

THE FOLLOWING LIST of slang terms for intoxication will be of great help to our police court and Waikiki correspondents. O. O. McIntyre lists it thusly: spiffed, beamed, three sheets, cry-eyed, owled, bunned, skinnful, sunk, guttered, boiled, crooked, red nosed, tight, on the loose, plastered, pickled, polluted, woozy, canned, rummed, numb, cock-eyed, ginned, friend, liquored, organized, giggly, soused, wet, fuzzy, corned, aled, lit, pie-eyed, stewed, hopped and alkited. The Very Odd One forgot stinko, blotto, and drunk.

THE MEANEST MAN I know is the one who insists on spitting his gum where the lil' Austins can get stuck on it.

THE FOOTBALL "Gate" for the past season shows a decline of \$3,000,000 or about 15 percent, according to an AP survey... Rockne says only 25 of the 1000 colleges made any real money in football... St. Mary had the biggest increase in gate receipts for the season.

THINGS I LIKE: Doc Adams' recent pineapple story, and his colm... Carl Van Vechten... George Jean Nathan's Land of the Pilgrim's Pride, and anything else, including Dr. Nathan's articles in Judge, Vanity Fair, and New Freeman... Huddle by Francis Wallace, Notre Dame and The Noot in fiction... Bob Benchley... Skippy... Wally Bishop's Mugs McGinnis... Ernest Hemingway... Don Clarke... Milt Gross... Somerset Maugham... W. R. Burnett... Time, the weekly newsmag.

WHAT I NO LIKE: Those who regard text books with too worshipful an attitude, and expect the students and instructors to agree totally with their pet "authorities"... The mug who sent me a letter over the weekend but didn't sign his name. Was a good letter too.

ARE CO-EDS HUMAN? Naw! At least, that's how the male debaters at the University of Michigan argued against a women team. "Needless to say," comments the Daily Torjan, "the God-fearing he-men won. We think the arguments advanced by the negative were superb, especially the one about co-eds being either devilish or angelic, but never human. Everyone knows that angels in the bible are always male, and this leads us to only one conclusion." I'd like to have said that myself, only I didn't.

DISTRESSING DIALOGUES: Get funny, bozo, and I'll confuse you with questions from the intelligence tests... Physician my old college pal... A story of man: he was born, he suffered, and he died... Sensual insist, I'll take one more drink... Kid Kanasova: Only the brave desert the fair, and wives of great men all remind us of it... Don Wahn's: 'tis love that makes the world go around—with a pained expression.

CHEER LEADER: (At a chess tournament) "Now, boys, assume a pleased expression."

YOU MAY ADD the name of Joan Bennett to the "Things I like" list. The boys in the office are raving about her, especially in the current billing at the Hawaii, "Putting on the Ritz." And The Don and a couple of others are suggesting Harry Richman's name for the "What I No Like" list. I wonder what Clara saw in him, anyway?

FURTHERMORE, The Don argues with us about culture. He claims you can "emit" it, but he hasn't yet been able to "emit" any to the writer of this colm.

## Andrews Returns After Lengthy Tour



"College education is taking a tremendous stride in the United States," declared Dr. Arthur L. Andrews, who returned Tuesday on the Matsonia from an extensive tour of about 40 colleges and universities in 30 states. Dr. Andrews left last June, after his appointment as dean of the faculties at the University of Hawaii, to study the universities on the mainland.

At Chicago, Dean Andrews represented the Rotary club at the International convention of Rotary clubs. From Detroit he drove with Mrs. Andrews to Canada and then through Maine to New York.

He attended several important events in the East: the conference of the deans of the colleges of arts and sciences of the land-grant colleges of the North Atlantic states at Wilmington, Delaware; the opening of the new building of the American Academy of Arts and Letters at New York, where he met Willa Cather and Hamlin Garland and the meeting of the Association of Land-Grant colleges and universities with President D. L. Crawford at Washington, D. C. while Mrs. Andrews represented Hawaii at the Child Welfare conference.

### Visits Prof. Koch

At the University of North Carolina, he visited Professor Koch, instructor of dramatic literature, under whose guidance the Carolina plays have established a national reputation. Leaving New York on November 30, they drove down the Atlantic Coast, passing through the Southern States, ending their 4400 mile motor trip at San Francisco. In passing through the states, Dr. Andrews visited places featured in American literature.

### Appreciates Gifts

"I am deeply pleased with the large sums of money, mostly from private benefactors, which are being spent by the universities for auditoriums and student union buildings," he said. "Harvard alone is spending thirteen million dollars for a new school of education. The new plants of Duke University will give her one of the most beautiful sets of buildings in America." "None of the mainland universities can surpass Hawaii in the scenic beauty of our own campus," he concluded.

### SOPH Y ELECTION

Officers of the Soph Y for the second semester were elected at the weekly meeting last Wednesday noon in the cafeteria. Following are the newly-elected officers: president, Charles Kwok; vice-president, Philip Young; treasurer, Stanley Tom; secretary, Dan Kojima; corresponding secretary, Kum

## Rhymes

By K. M. Thompson

### GOING TO CHINA I LUGGAGE

Ayame,  
Do not forget  
In the brass-bound box,  
To pack  
Twelve moons,  
Which we shall roll  
Like golden hoops  
Along the bright edge  
Of an Eastern Sea.

### II ALOHA HONOLULU

Ah yes,  
I shall come back  
To this white beach  
And these blue mountains.  
But first  
Against my eyelids  
There must fall  
Slow-dripping rain  
Of Hongkong,  
That seeps through many flowers.  
On my eyes  
The China Seas shall print  
Butterfly shapes  
Of delicate sea-going ships;  
And on my eardrums  
An alien song shall beat:  
The barbaric yatter and call  
Of streets  
In Shanghai.

Then one day  
In my heart will be voices  
The colour of dark honey,  
Singing a sun-bright song  
With words like rainbow water falling;  
And then  
I shall return.

## - SOCIETY -

### MIRTH-PROVOKING FALLS PREVAIL AT CLUB PARTY

Japanese girls in old dresses and sailor-mokus were out in full force at the Wakaba Kai skating party yesterday afternoon. Many male friends of the members were present to partake in their not too few bumps and flops.

Appetizing refreshments of hot dogs, soda pops, and all-day suckers were served at the end of the party. All had a good time in spite of their aching bones.

### READING AND RECEPTION HELD BY THE FOOTLIGHTS

The Dillingham hall was filled to capacity on Thursday evening when a reading of Shirland Quin's "Dragon Teeth" was held by the Footlights. Shirland Quin is Mrs. Darcy Northwood of Ewa.

A reception was held for the brilliant author on the Punahou campus after the reading.

### THREE HONORED AT TEA BY WOMEN FACULTY CLUB

Honoring Mrs. A. L. Andrews, who recently returned from a mainland tour, Mrs. K. D. Lum, who was a recent bride, and Mrs. R. N. Chapman, the Women Faculty club gave a tea at the home of Mrs. David Crawford on Friday afternoon.

During the business meeting which preceded the tea, Mrs. Andrews gave an account of her trip. Mrs. Adna Clarke made an announcement of the University of Hawaii number of the "Tribadour". Plans for the social programs for the rest of the year were made.

A delightful social hour was enjoyed by all those present.

### J.S.A. PARTY SCHEDULED FOR THURSDAY EVENING

An evening of skating and lots of good eats and drink—all for twenty-five cents—will be in store for all those who attend the skating party which will be sponsored by the Japanese Students' Alliance on Thursday evening at Waikiki.

Shingo Kato is general chairman of the affair with William Tsuji taking care of the refreshments. Assisting Tsuji will be a group of University students, namely, Edith Shiol, Betty Muroda, Tsuyako Totoki, Roy Mitsuoka, Hazel Uemura, Helene Taketa, Isamu Miyoshi, Kenneth Morinaga, and Richard Oka.

### HUI POOKELA PARTY TO BE HELD NEXT MONTH

Friday the thirteenth has been chosen as the date for the Hui Pookela bridge party, which will be held at the University gym at 7:45 p.m.

Hui Pookela is the honorary co-eds' organization on the campus. This is the first big social that its members are sponsoring in a long time.

### INTERESTING TALKS TO BE CONDUCTED BY A.W.S.

"Now and Then" talks will be conducted by the A.W.S. beginning this semester. Such topics as "College Ethics" and "Fine Arts in Honolulu" will be discussed by various prominent speakers. Posters announcing the time, place, subject, and speaker will be posted on the A.W.S. bulletin board. Eleanor Liu is in charge of these talks.

### U. OF WYOMING DEAN OF WOMEN ON VISIT HERE

Dean Margaret Dunnewald and her husband, who is professor of agronomy at the University of Wyoming, were visitors here recently.

Mrs. Dunnewald spent much time discussing mutual problems with Dean Bilger. Also she was the guest of Mrs. Bilger at luncheon last Wednesday, after which both attended the A.W.S. meeting where Dr. Martha Root was the main speaker.

Mr. and Mrs. Dunnewald left recently on the Malolo.

### INTERESTING TALK GIVEN BY DR. JONES AT MEETING

Illustrating with slides, Dr. Martha Jones gave a talk on her investigations on dental decay carried out at the Queen's hospital, Ewa plantation, and the Palama Settlement, at the meeting of the science section of the A.A.U.W. on Monday evening at the Y.W.C.A. She prophesied that odontoclasia, a particular type of dental decay which is common among Oriental babies, will be eliminated on the Ewa plantation in three years.

Dr. Jones came to Hawaii two years ago at the request of the Queen's hospital to investigate odontoclasia in Honolulu.

### HARADA'S AT HOME TO FRIENDS ON THURSDAY

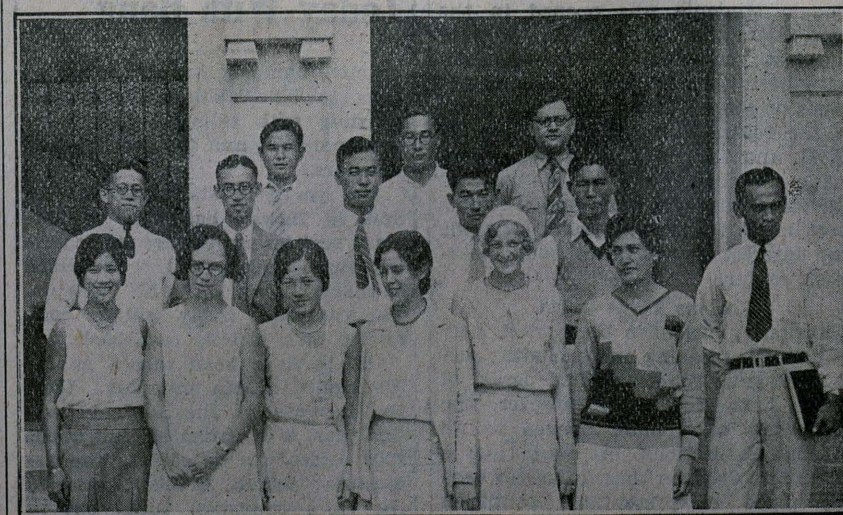
Dr. Tasuku Harada of the University of Hawaii, Mrs. Harada and their son, Ken Harada, who is a member of the secretariat of the League of Nations, were at home last Thursday afternoon, at the Waialae Golf club.

Many friends called during the hours of four to six.

## - From The Files -

- 1907—March 25: College of Agriculture and Mechanic Arts established.
- May 7: First meeting of the Board of Regents.
- Dec. 6: Willis T. Pope appointed Acting Dean of the college.
- 1908—Feb. 3: Five young men enroll for college.
- Feb. 18: First of 26 evening lectures begin for "Short Course in Agriculture."
- Early summer: John W. Gilmore appointed new president of the college.
- Sept. 3: First college faculty meeting.
- Sept. 14: First regular college session begins.
- 1909—Astronomy laboratory in Kaimuki built by public subscription.
- Oct. 23: Football team of faculty and students defeats McKinley High School.
- 1910—Spring: "The Hawaii Collegian," first student publication, issued.
- 1911—Name of college changed to College of Hawaii by Legislature.
- 1912—June 3: First commencement held in Manoa; four get Bachelor's degrees.
- Sept.: Hawaii Hall occupied.
- 1913—Gilmore resigns as president.
- Professor Donagho appointed as Acting President.
- 1914—June: The first advanced degree, Master of Science, granted.
- June: Arthur L. Dean, new president arrives.
- 1915—Legislature appropriates \$16,000 for new buildings.
- J. P. Cooke donates funds for Athletic Field.
- Sept.: 50 percent increase in enrollment.
- 1919—Jan.: William K. F. Yap prepares petition for college to be a university.
- 1920—July 1: University of Hawaii created by new Act of Establishment.
- Sept.: 93 regular students in College of Applied Science.
- Sept.: 62 regular students in College of Arts and Sciences.
- Dec. 25: Nevada vs. Hawaii, first intercollegiate football game.
- 1921—Psychological Clinic established.
- R. O. T. C. organized at U. H.
- 1922—Gartley Hall completed.
- 1924—University runs A. H. P. C. Experiment Station.
- 1925—Library built.
- 1927—Sept.: Freshmen Week inaugurated.
- 1928—Biological Science Building constructed.
- New Federal appropriations.
- Grants from Rockefeller Foundation and Carnegie Endowment.
- U. H. placed on Accredited List of American Universities.
- Five buildings for engineering department completed.
- A gymnasium and R. O. T. C. armory built.
- 1930—Lecture hall, Nutrition lab, and back steps for Hawaii hall built.
- 968 enroll for Extension work.
- 1046 regular students enrolled in University of Hawaii.

## A Group Of Workers



First row: Helen Quon, Rebecca Lyman, Mew Keam Chock, Eva Le Clair, Lorraine Husted, Hortense Mossman, Wilfrid Hussey, Ka Palapala editor. Second row: James Leong, Clarence Akwai, Wai Chock Young, K. Awaya, Kenneth Ohara. Third row: Noboru Tsuji, Andrew Mitsukado, Charles Kenn.



## Sport Comments

By DON McKENNEY

Strict refereeing is the keynote at all the A. A. U. basketball games this year and the improvement in the brand of ball played has been marked because of the fact in no small degree. They are beginning to play basketball now as a whiteman plays it and not as a legal means of committing assault and battery as has been the case in the past. Even the coaches seem to be having some difficulty getting accustomed to this new order, for the Central YMCA mentor get up on his hind feet the other night during the University game and objected to Umpire Marshall Hjelte's decision, ending it up by asserting that he was playing the game under protest. The foul in question was identical with one which had just been called on the Deans a few minutes before, but the shoe evidently pinched the toes on the other foot.

The Latter Day Saints who featured the card during the second performance of the evening when they took on the flossy Palama outfit, certainly have a monopoly on the height in the league. They used only six men throughout the contest, but every man must be at least six feet two inches or more tall. They played the Pals ragged the first stanza and were just behind 20-22 at halftime. The Mormons wilted the last period, however, and were able to cage only 5 digits, dropping the contest by a 45-25 count. They're going to be some team for the Deans to beat!

Red Simpson, Normal School coach, who "worked" the games Saturday evening with Hjelte, was busy telling the University bench during the intermission what fine condition and trim his Normal school outfit was in for their coming tangle with the Deans next Saturday night. He said that they were having a big dance Friday evening so that their legs would be good and supple for the contest the following night. Nothing can beat the training seige these Normalites force themselves through! We learned with a great deal of

surprise the other day that Al Lyman, varsity football guard, and one of the best liked men in school was stricken with an internal injury of degree and was forced to undergo a major operation last Thursday at the Queens. On top of that we learned that George Crowell, another football man had also gone under the surgeon's knife a day later for an appendectomy. Who's next? Maybe Hanna will have his tonsils out. That'll be big news.

The list of varsity football awards has just been released. As Ka Leo goes to press it appears that we have scooped the downtown papers in its publication. If we do, it's about the only thing we have ever been able to beat them to, bar none. This year 22 men have won their football letters, while last year 21 received their varsity monogram, including the manager.

U OF NORTH DAKOTA—1930-31 "Who's Who" claims 22 instructors of this university. This is 17 percent of the tot total number, which is 131. Pretty good, eh?

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## HOOPSTERS COP NIP AND TUCK BATTLE

Rainbows Down  
Honirons 11-3;  
Practise Tilt

Nagata Pitches Airtight Ball  
For Deans; Howell  
Plays

## CENTEIO POLES TRIPLE

Indie, Hamada, and Meyers  
Connect For Circuit  
Clouts

Coach Otto Klum's horsehide outfit demonstrated to all and sundry that the University of Hawaii is going to be the team to beat in the Commercial League when they trampled Bill White's Honolulu Iron Works aggregation, runners-up last year, 11-3, in a practise tilt Saturday on Cooke field.

## Homers Feature

Homers by Indie, Charley Meyers, and a couple of four bag clouts by Rusty Hamada featured the Rainbows' attack. Even Skinny Centeio poled a long three-bagger out to right field off Jose Ginella, Honiron ace, who worked the last three innings. The Deans packed a wallop and scored runs in practically every frame.

## Pitchers Okay

Kaneo toiled on the mound the first three innings for the Warriors and looked pretty fair, allowing only one run. Wong, the new prep find from the Kauai bush leagues, took over the reins for the next three frames, and barring greenness which may be charged to inexperience, showed plenty of zipper. Allan Nagata worked the last three innings for the Deans and gave the Honirons a nice variety of smoky ones to wave at. He struck out four men the last two stanzas, and except for an occasional wild one looked like the money.

## Hawkshaw Appears

The contest was augmented by the presence of Hawkshaw Howell, of gridiron fame, in the University lineup. He farmed his right field patch in almost flawless order, but his stick-work was far from satisfactory. Plenty of practise ought to be the remedy. Horii, Yamada, and Meyers pulled a couple of Tinker to Evers to Chance double plays that even brought a smile to Klum's face. Goto did well with the big mitt and ought to fill Kaiser Tanaka's place in good shape.

Juniors Start Drive  
To Corral Delinquents

A strenuous campaign for the collection of all delinquent dues will be sponsored today by the officers of the junior class. All members of the class who have not yet paid their freshman, sophomore, or junior dues are requested to do so today at Hawaii hall.

The juniors have an elaborate event to sponsor this year, namely the Junior Prom, an annual affair given in honor of the graduating seniors.

According to the report of the treasurer, Mark Westgate, there is not enough funds to conduct such an elaborate affair. Concerning dues, he said that all students must pay their dues before they can graduate.

"I'm married now, you know," Hashiguchi.

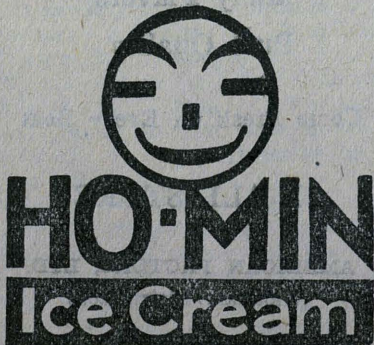
"Do tell!" exclaimed Souza.

"Yep," said Hashi, "and I've got a healthy boy that people say is the very image of me."

"Ah, well," said Souza philosophically, "what's the harm as long as he's healthy."

Well, I swan! As for keeping a boy healthy, they's nothin' like HO-MIN Ice Cream, with four vitamins and a flavor so good, you can't forget it.

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Roaring Rainbows  
Make Kusunoki Cage  
Captain For Season

Clarence "June" Kusunoki was elected captain of the 1931 varsity basketball team last Friday afternoon at a meeting held for that purpose by the lettermen. The new Dean captain starred for McKinley in prep school and has been one of the varsity mainstays for the past two years. The honor is well placed and under Coach Gill and their new pilot, the green and white cagers may look for a most promising season, which already shows possibilities of a championship year.

Deans Mix With  
Normal Saturday

Palama Gym Scene of Hoop  
Fracas; Hawaii Odds  
To Cop

Coach Rusty Gill's fast traveling gang of hoopsters will engage with Simpson's Normalites for the rather hollow intercollegiate basketball championship of the territory next Saturday evening at Palama gym.

The Deans are conceded the contest by a wide margin, having beaten the young teachers by huge scores in several practise contests. Normal School, however, has always had the reputation of putting out scrappy squads and almost did the impossible in a similarly doped contest several years ago with a vastly superior University team. Faint hearted and luke warm university rooters are urged to attend this game as the Deans will probably win with ease without any rooting anyway.

Gill is undecided as to just which men will start the game, but Naukana, Lum, Maeda, Kusunoki, and Ted Nobriga are the likely initial choices.

The Dean-Normal fracas will be the nightcap attraction of the evening, Palama taking on the Korean Delta Frats in the curtain raiser at 7:30.

Complete Cage Sked  
For Season Ready

Wednesday, Jan. 28—Normal school vs. Aloha Amateurs; McKinley high vs. All-around Chinese.

Saturday, Jan. 31—Palama Settlement vs. Korean Delta Frats; Normal school vs. UNIVERSITY OF HAWAII.

Wednesday, Feb. 4—All-around Chinese Athletes vs. Latter-Day Saints; McKinley high vs. Aloha Amateurs.

Saturday, Feb. 7—Normal school vs. Central Y. M. C. A.; All-around Chinese vs. Delta Frats.

Wednesday, Feb. 11—McKinley high vs. UNIVERSITY OF HAWAII; Aloha Amateurs vs. Latter-Day Saints.

Saturday, Feb. 14—All-around Chinese Athletes vs. Palama Settlement; McKinley high vs. Central Y. M. C. A.

Wednesday, Feb. 18—Aloha Amateurs vs. Delta Frats; UNIVERSITY OF HAWAII vs. Latter-Day Saints.

Saturday, Feb. 21—McKinley high vs. Normal school; Aloha Amateurs vs. Palama Settlement.

Wednesday, Feb. 25—Central Y. M. C. A. vs. Latter-Day Saints; Delta Frats vs. UNIVERSITY.

Saturday, Feb. 28—Aloha Amateurs vs. All-around Chinese Athletes; Latter-Day Saints vs. Normal school.

Wednesday, March 4—UNIVERSITY



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"Pump" Searle, Graduate  
Manager, Announces  
List

Twenty-three monograms have been awarded in football for the season just completed, including the team manager, Chicken Horii. The complete list follows: (Subject to scholarship corrections).

Albert Nahalea, Albert Lyman, William Among, Norman Kauaihilo, Harry Field, Martin Martinsen, Theodore Blackstead, Charles McAlevy, Noel Howell, John King, Earnest Chan, Norman Westcott, George Naukana, Theodore Nobriga, Clement Judd, Hiram Kaakua, Francis Aiwohi, George Indie, John Wise, Young Hee Kim, Jonah Wise, Allen Nagata, and T. Horii.

Firehouse Nahalea led the entire team in the number of minutes played throughout the season with a total of 321, getting into every game and averaging better than 50 minutes playing time in each contest. The Dean center played the entire game, 60 minutes, against Southern California, a feat which might be few other pigskins can boast of anywhere.

George Indie's total of 285 minutes gave him second honors, beating out Johnny Wise by 8 minutes for that distinction. John Bull played 277 minutes in all, staying 56 minutes against U. S. C.

Other high men were Norman Kauaihilo with 261 minutes to his credit, Abie Lyman with a total of 243, and Harry Field with 255.

Varsity Paddlers  
Finish Second In  
Annual Swimfest

Coach Pump Searle took his swimming team down to the Army & Navy YMCA pool last Saturday afternoon and surprised some of the old diehards in the Honolulu Star-Bulletin's second annual indoor swimming meet. Though Central Y's experienced team of nators were able to cop the meet, chiefly through the surprising work of Bud Crabbe and the Harris brothers, the green and white team of Hawaii made a most excellent showing.

David Livingston, a newcomer on the varsity but an old Punahou prep star, was right on Crabbe's heels in their near record breaking hundred yard sprint. Coaches predict a brilliant future for the new University find. Reynolds Burkland showed unexpected form when he placed well up among the winners in the hundred, as did Alwyn Hansen, Kenneth Inn, Norman Westcott, Park, and Tsugawa. Harry Field caused considerable comment by his fine showing in the backstroke as did Vernon Harry. M. Nahn also placed well up at the finish in this event. The University teams came off especially well in all the relays that they entered and look to have potential power in no mean amount.

According to the official tabulations, Hawaii finished second in the meet with 38½ points.

OF HAWAII vs. Palama Settlement; Central Y. M. C. A. vs. Delta Frats.

Saturday, March 7—McKinley high vs. Latter-Day Saints; All-around Chinese Athletes vs. UNIVERSITY OF HAWAII.

Wednesday, March 11—Normal school vs. Delta Frats; Palama Settlement vs. Central Y. M. C. A.

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Rainbow Warriors Down Central  
YMCA With Garrison Finish, 32-29

Coach Gill Uses Entire Squad In Successful  
Effort To Stop Onslaught Of  
Central Sharpshooters

After waging a nip and tuck battle all the way, Coach Rusty Gill's cage five finally gave the Central Yers the "woiks" to cop a protested decision from the Four-square boys, 32-29. Although the Warriors were on the tail end of the score at half time, they nevertheless managed to maintain a slight margin over their opponents during the greater portion of the game, chiefly because of the scoring ability of Soo Sun Kim, Q. C. Lum, and Sam Toomey, although the offensive honors were very well distributed among the team as a whole.

## TEAM PLAY WON

Gill used almost every man on the squad Saturday night in an effort to ally or at least match the Y sharpshooters. McKeague, Bill Maket, and Mike O'Neal certainly had the range that evening and dumped through baskets at the slightest provocation. Charley Kendall was a bear on defense for the Centralites until he was ejected for fouling late in the first half. It was chiefly through the efforts of the Dean team as a unit that helped them come out on top, though the coordination at times was far from perfect.

## Toomey Comes Through

Baskets by Lum, Kim, and Maeda gave the Rainbows an early lead, but a last minute spurt by McKeague and Maket gave the Yers a lead of two points, 28-21 at the intermission. As the last frame opened, a barrage of baskets by Soo Sun Lum, and Toomey, who certainly found himself in that game, again put the Deans in the lead, this time for keeps. Some nice guarding by Captain June Kusunoki and Teddy Nobriga as well as some heady stalling gave the Rainbows the ole ball game, McKeague the Central ace being injured during the last minute of play.

## Naukana Plays

Johnson Tai featured in this last minute Dean rally by sinking a free throw to put the game on ice for Hawaii. Young and George Naukana also made a short appearance during the last frame, and "Missus," especially, showed the effects of a long layoff.

## Summary follows:

## Central Y 29

|              | B  | C | M | Tp | F  |
|--------------|----|---|---|----|----|
| McKeague, rf | 5  | 5 | 0 | 15 | 0  |
| O'Neal, lf   | 2  | 0 | 0 | 4  | 3  |
| Maket, c     | 1  | 1 | 2 | 3  | 0  |
| Lovell, rg   | 1  | 3 | 2 | 5  | 1  |
| Kendall, lg  | 1  | 0 | 0 | 2  | 4  |
| Wagner, lg   | 0  | 0 | 0 | 0  | 4  |
| Apolonia, lg | 0  | 0 | 1 | 0  | 0  |
| Totals       | 10 | 9 | 5 | 29 | 12 |

## University of Hawaii 32

|              | B  | C | M  | Tp | F  |
|--------------|----|---|----|----|----|
| Kim, rf      | 4  | 2 | 3  | 10 | 3  |
| Tai, rf-lf   | 1  | 1 | 1  | 3  | 1  |
| Maeda, lf    | 1  | 1 | 1  | 3  | 2  |
| Toomey, lf-g | 2  | 0 | 1  | 4  | 1  |
| H. Lee, lf   | 0  | 0 | 1  | 0  | 0  |
| Nobriga, c   | 0  | 1 | 1  | 1  | 0  |
| Lum, rg      | 5  | 0 | 2  | 10 | 2  |
| Naukana      | 0  | 1 | 1  | 1  | 0  |
| Kusunoki, lg | 0  | 0 | 0  | 0  | 2  |
| Totals       | 13 | 6 | 11 | 32 | 11 |

## Score by halves:

Central Y ..... 14 15-29

University of Hawaii ..... 13 19-32

"Red" Simpson, referee; Marshall Hjelte and William Meinecke, umpires; K. H. Mau, scorer.

Two New Courses Are  
Listed For Semester

Professor Frank T. Dillingham is offering a new course in food analysis, dealing with the chemistry of foods and food preservation. There will be one lecture period and two laboratory periods per week in the course.

A physiological seminar will be directed by Dr. C. P. Sideris, and an agriculture course taking up the fundamental principles of genetics will be offered by Dr. J. L. Collins.

## A STUDENT BODY OF 24

NSFA) Not more than 24 undergraduates were expected to register this fall at Urbana University, a school which boasts the smallest student body of all the higher educational institutions in the country. The institution of a new course in music was expected to swell the enrollment somewhat.

## LOCKERS MEETING

There will be a meeting of the Locker Room team this afternoon at 1 o'clock. All members are requested to attend as matters of great importance will be discussed. Failure to attend may mean the loss of a medal!

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## Bow's Richman Only A Robot With Voice In Current Showing

By JEAN KINSLEY

"Puttin' on the Ritz" is another of those spotty things—only the good spots are scattered pretty sparsely. Why this Harry Richman has made such a sensational success is beyond my feeble comprehension. Probably it's all due to the publicity he got by being mixed up with Clara Bow a while back.

As to the plot—these chorus girl and hooper ideas are pretty well squeezed for every last angle of originality. The picture started in the conventional way, and continued along conventional lines to a conventional ending. They even dragged in the old proli argument of bad whiskey and resultant blindness—only we're rather left up in the air as to the ultimate fate of the—uh, I suppose he ought to go by the name of hero.

Lilyan Tashman did a nice piece of work. She plays the hard-boiled blonde to perfection, although she has slipped from leads to comedy parts.

The most charming scene was the Alice in Wonderland one. But how they ever managed to drag a character like the immortal Alice into a Broadway revue—!

The place where the girl discovers that the man she loves is blind must have been touching and dramatic, because I heard sniffled and grunts all over the house. And in truth, it was far better than the most of the dramatic sequences. Joan Bennett is pretty and at times can almost be classified as a good actress, though I have seen her do much better work than in this picture.

I doubt whether Harry Richman will make much of a success off Broadway—people out of New York like an actor to be a real human being, or at least to convey the impression of living, whereas he impresses me as nothing more or less than a hard shelled robot with a voice a little better than the ordinary.

### Hawaii Theater

The week starting with the matinee this Saturday at the Hawaii will be shown the talkieization of Rachel Crothers' stage hit, "Let Us Be Gay" as presented by Francine Larrimore. Norma Shearer appears in the star role of the screen version with Marie Dressler and Rod La Rocque in principal support.

"Let Us Be Gay" tells of a dowdy wife and her philandering husband. She agrees to a separation but within herself never agrees to give him up to another. So it is off to France she goes to prepare her new invasion of his heart. It is upon her return when she agrees to "vamp" an unknown in order to aid a friend that she discovers the man in the case is her ex-husband. It is this situation that leads to the merry complications.

### Princess Theater

Feminine hearts will be all of a quiver for coming to the Princess for the three days starting this Saturday matinee will be Rudy Vallee in "The Vagabond Lover." It is well known that when Rudy sings, all the world becomes an enchanted land of moonlight nights where lovers dwell and red lips plead for kisses.

Coming for the four days starting next Tuesday matinee Greta Garbo will be seen in her second talkie, "Romance" with Lewis Stone in leading support.

### Empire Theater

Melodrama will rule at the Empire this coming week starting off this coming Sunday evening the "Second Floor Mystery" starring Grant Withers and Loretta Young and for the four days starting next Wednesday with an all-star cast the highly sensational story "Her Unborn Child."

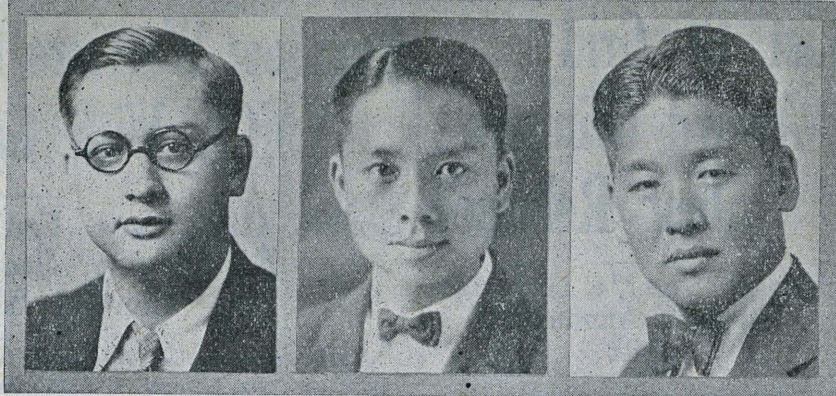
### Liberty Theater

The Wilbur Players under the new "pep up" arrangement will show for the week starting this coming Monday evening the famous David Belasco comedy hit, "It's A Wise Child." This sophisticated tale has recently completed a run of 600 nights in New York and is now shown for the first time by a stock company.

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## Associate Editors



CHARLES KENN

HON SAM HIU

JACK WAKAYAMA

## Yearbook Has Large, Able Staff

(Continued from Page 1)

Working with the editor-in-chief and his associates are the members of the Editorial Board who are assisting in an executive capacity. The members are Hon Sam Hiu and Jack Wakayama who both have had considerable experience in press work.

### Seven Books

Seven books, or sections, include the contents of this year's annual. Each book has an editor and several assistants.

Book I, The University, is edited by Eugene Ichinose with Jean Kinsley, Adaline Marques, Lois Bates, and Hortense Mossman covering Progress, Graduates, Faculty, and Undergraduates, respectively.

Elizabeth Cooper is the editor of Activities found in Book II. Her assistants are Mew Keam Chock, Government; Lorraine Husted, Publications; Carolyn and Elizabeth Shepherd, Drama; and Kazuma Kaneo, Forensics.

University Women, Book III, is edited by Mildred Nerio assisted by Thelma Colie. Rose Simerson is covering women's sports in this section. Book IV, Athletics has three clever sports writers, Don McKenney, Andrew Mitsukado, and David Bray, for editors.

### Military Section

R. O. T. C. activities are grouped together in the Military section, Book V, with Rupert Haramoto, rotcy lieutenant, in command. His assistant editors are Toshio Matsushima and Fred Kruse.

Book VI, Organizations, has Dora Namahoe for editor, assisted by Louise Smith and Eva Le Clair.

An entirely new feature in Ka Palapa this year is the Scrapbook which will contain the humor, snapshots, and other features that are found in any other scrapbook. John Embree is the editor of the Scrapbook or Book VII.

Mrs. Jane Comstock Clarke, the University's poet laureate, and Mrs. Kay Thompson, university librarian and local poet will contribute verse for the annual.

As the art work is the big feature of this year's book the art staff was selected with great consideration. Eight people including Clarence Akwai and Rebecca Lyman, editors, are on the art staff. Kenneth Ohara, Edward Morgan, Kaichi Aways, and Nobue Tsuji are the assisting editors while John Wong is the photographer and John Fukao is in charge of snapshots.

### MATH ANALYSIS SOLUTION BOOK

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## Art Staff



From top to bottom: H. Rempel, Rebecca Lyman, Clarence Akwai.

### NEW U AT SMOKY CITY

(NSFA) The New University of Pittsburgh, consisting of a 42-story skyscraper, is rapidly nearing completion. Pittsburgh's "Cathedral of Learning" is said to be a forerunner of a new style of collegiate architecture.—The Californian.

## Shoe Repairing

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## Establishment Of Scholarship Fund Planned By U-H Alumni Association

Since its organization in 1922, the University of Hawaii Alumni Association has been instrumental in promoting activities for the welfare of the University and students. It has sponsored several projects, and perhaps the most important at the present time are the plans which are well under way for the establishment of a scholarship fund.

Under the capable leadership of the officers: president, Miss May Gay, '23; vice-president, Joseph Swezey, '29; and secretary-treasurer, Miss Helen T. Morita, '24, the Alumni are planning a benefit bridge to be held sometime in April. The receipts of the bridge will be turned over to the scholarship fund, which has a small sum serving as a nucleus for this worthwhile step. Members of the Board of Governors include: Norman King, '22, who is serving his fifth year; Miss Alice Denison, '28, fourth year; Robert Spencer, '23, third year; Miss Elizabeth Steere, '29, second year; and David Penhalow, '28, first year.

### Friendly Ties

The Alumni has always endeavored to cement the friendship between its members and students attending the University. In 1927 and 1928, the Alumni members were hosts to the graduating classes at a banquet and dance given at the Oahu Country Club. This precedent could not be continued, however, due to the increasing number of graduates the following year, and in 1929, the Association was host to the graduating class at a dance given in the gymnasium. The class last year was taken into the Association at a banquet given in honor of the seniors at the Student Union building where 225 alumni, seniors and friends gathered. Later in the evening, all attended the dance which was given by the senior class. The combination of both these social events went further to establish the feeling of friendship between the Alumni and graduates.

### Football Games

Another important factor responsible for the prevailing of the spirit of good will has been the friendly games between the Alumni grid team and the University. The formation of an Alum team was tough sledding. In 1926, although many people were skeptical about such a step, a nucleus of 15 men gathered for the first game and men who had not been able to train were required to play the entire game. The result of the game was at least consoling to overcome the handicaps as the score was 2-0 with the Has-Beens as the victors. In 1927, the Alums and Varsity were invited to play at the Maui Fair

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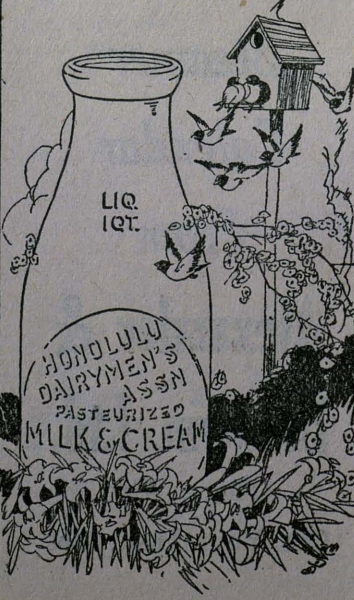
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## PURE as nature made it



## Co-eds Get Practical Training In Home Mgt.

A man will be the only convenience lacking in the new "home-laboratory" being established in connection with the home management class of the University of Hawaii. A house is being secured so that the girls taking the course can get practical work in managing a home and can apply the knowledge they have gained in previous courses.

About six girls will live in the house at a time and each group will spend from a month to six weeks in the "home". Only girls of junior or senior standing are eligible for the course.

The set-up for the class includes preparation of the meals, budgeting the income, purchasing supplies and keeping an accurate account of expenditures. The project is under the supervision of Miss Katherine Bazole, who will live in the house all the time.

## Twenty-Seven More Subscriptions Needed

Subscriptions to Troubadour, a magazine of verse of which the February number will be the University of Hawaii number have been received by the guest editor from the following members of the student body, alumni, faculty and friends.

Dr. W. H. George, Dean Leonora Bilger, Professor Gregg M. Sinclair, Mrs. Arthur Keller, Mrs. John Mason Young, Mrs. Adna G. Clarke, Mrs. Rosina Crone, Miss Lois Bates, Adna G. Clarke, Jr., Mrs. Harry T. Hollman, Miss Frances Veronda, Pasadena, California, University Library, Hawaii Quill and Ka Leo o Hawaii.

Twenty-seven more are needed to complete the necessary number. Misses Lois Bates and Adaline Marques will take orders for individual numbers of the University of Hawaii number of Troubadour.

### NOTICE

(Profusely Illustrated)

### PLANTS HAWAII NATIONAL PARK

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By OTTO DEGENER

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Faculty, University of Hawaii 1925-27

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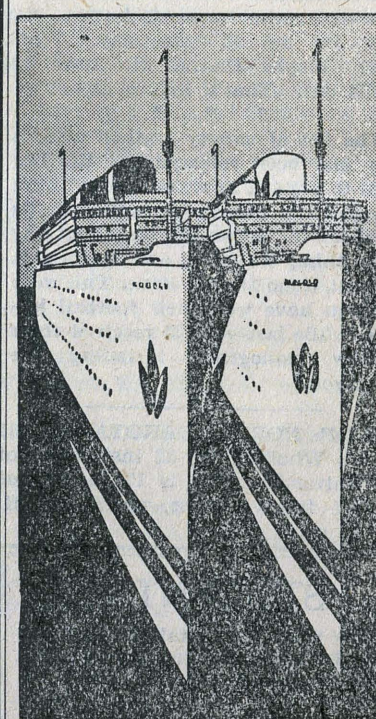
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## Love's Lyrics

Ducks and Drakes  
(Mother Goose,  
with gesture)



A duck and a dake, and a half penny cake,  
With a penny to pay the old baker\*  
A hop and a scotch is another notch  
Slitherum, slitherum, take her.  
MOTHER GOOSE.  
Discretion advises that just here arises  
A hurdle—we're not going to risk it—  
But talk of Banana Snaps, Pretzels and perhaps,  
Fig Bars and English Style Biscuits.

\*A libel. Love's cake baker is a handsome young chap. (The more we read Mother Goose the more profound becomes our admiration for the old lady's finesse. Adroit is no name for it. What a time she could have had if in her day there had been Love's Banana Snaps, Ginger Snaps, Fig Bars, Pretzels, English Style Biscuits, Coconut Taffies, etc.)

## HONOLULU'S LEADING THEATRES

### PRINCESS

3 Days Starting  
Saturday, Jan. 31st

Rudy Vallee in  
"THE VAGABOND  
LOVER"

4 Days Starting  
Tuesday, Feb. 3rd

Greta Garbo in  
"ROMANCE"  
(Her Second Talkie)  
with Lewis Stone

### HAWAII

Week Starting  
Saturday, Jan. 31st

Rachel Crothers'  
Great Stage Hit

"LET US BE GAY"

starring Norma Shearer  
with Marie Dressler  
and Rod La Rocque

### EMPIRE

3 Days Starting  
Sunday, Feb. 1st

Grant Withers  
Loretta Young  
"SECOND FLOOR  
MYSTERY"

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