

OUR VOICE: ORLANDO SHOOTING PG.4



KA LEO  
THE VOICE

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# Bougies

MEET THE BAND ON PG. 6



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# UH joining fight against Zika virus

*Medical school develops vaccine for the virus*

KEVIN HARRISON  
ASSOCIATE NEWS EDITOR

The University of Hawai'i's John A. Burns School of Medicine (JABSOM) is importing a sample of the Zika virus for vaccination research.

Mukesh Kumar, a professor at the Department of Tropical Medicine, Medical Microbiology and Pharmacology (TMMMP), said researchers will be receiving a small sample of a live Zika virus from the Centers for Disease Control (CDC) in order to test the vaccines they have been developing. According to a press release, the TMMMP applied for a sample in 2009.

The Zika virus is a mosquito-borne virus that causes fever, rash, joint pain or red eyes. These symptoms can last anywhere from a few days to two weeks. The World Health Organization (WHO) declared the Zika virus an international public health emergency after an outbreak occurred in Brazil in 2015.

Vivek Nerurkar, chair of the TMMMP, said the Zika virus has also been linked to cases of Guillain-Barré syndrome, a nerve disease in which the immune system attacks nerve cells, causing muscle weakness and, in some cases, paralysis. He also said another major concern is microcephaly, a birth defect in which a baby is born with a small head. Microcephaly has occurred in the children of pregnant women who

were infected with the Zika virus.

"There are so many things which are unknown about the Zika virus, so it's very important for us to know and at the same time to develop in-house expertise in diagnosis," Kumar said in a phone interview.

#### VACCINE RESEARCH

The Zika virus is closely related to the virus that causes Dengue Fever and West Nile virus, Kumar said, and the TMMMP has already developed vaccines for both. Kumar also said that the vaccine they are developing is targeting pregnant women.

"We have been very productive we have been working on similar agents for so many years, it's highly likely that we're the best fit to work on the Zika virus," Kumar said.

Kumar said they will be using virus particles as opposed to a dead or inactive sample of the virus to create the vaccine. He said this is a safer method for pregnant women.

Currently, Kumar said they have injected mice with their vaccine, but in order to test its effectiveness, they need the live sample from the CDC. In addition to developing a new vaccine, he said researchers will also try those they developed for Dengue and West Nile virus.

"It's highly likely that techniques that work on West Nile and Dengue will also work on the Zika virus," Kumar said.



CONIFERCONIFER / FLICKR ▲

According to the CDC, there are about 2,000 cases of Zika virus in the U.S. and its territories. Ten cases are in Hawai'i.

#### CAUSE FOR CONCERN?

Kumar and Nerurkar agreed it is possible that Hawai'i could experience a Zika outbreak since the mosquitos that carry Dengue Fever can also carry the Zika virus. Kumar also said Zika is endemic to the South Pacific.

"We have all the ingredients that you need to have an outbreak," Ner-

urkar said. "We have all the mosquitos that we need to transmit [the virus], we have tourists coming in here all the time, we have people coming to Pacific islands and coming home."

Kumar said we cannot always rely on the CDC for diagnosing potential Zika cases and that instead, Hawai'i needs local expertise in dealing with this virus.

Janice Okubo, Hawai'i State Department of Health spokesperson, said that in the event of a Zika outbreak, the state would respond in a similar way to the Dengue Fever outbreak.

"The department continues to work with our public and private partners on improving response plans and activities," Okubo said in an email.

////////// Ka Leo O Hawai'i

# Changes to come for mopeds on campus



BRYE KOBAYASHI / KA LEO O HAWAII ▲

NICOLE TAM  
STAFF WRITER

A recent bill in the legislature for mopeds statewide may change safety regulations for mopeds on the University of Hawai'i at Mānoa campus.

There are already moped registration fees statewide, but HB 1753 would prevent your moped on the road if safety conditions are not up to par. Hawai'i and Maui counties are already enforcing such a rule.

If any required part or equipment is not present or functioning properly, a citation will be issued to vehicle operator listing reasons why the moped is unsafe and "shall require that a new certificate of inspection ... be obtained within five days or that the defect be cured," the bill states.

The Honolulu Police Department (HPD) is also monitoring this bill but Michelle Yu, HPD spokeswoman, said the department does not see it having a significant impact at this time.

#### WOULD IT AFFECT UH?

According to Sarah Rice, community programs manager for the Department of Public Safety at UH

Mānoa, DPS is not a branch of law enforcement so it does not have the authority to write moving violations or tickets for outdated registrations or safety checks.

Enforcing such regulations are done by law enforcement agencies like HPD. DPS is unsure whether or not this bill will affect guidelines of a citation or parking permits on campus.

"Our department will fully support any legislation, as well as efforts by Honolulu Police to enforce these laws once they come into effect," Rice said in an email.

The university aims to provide a safe environment between riders and pedestrians.

"As always, we encourage moped-riders to Move with Aloha for their safety and the safety of others on campus," UH Spokesman Dan Meisenzahl said in an email.

#### CURRENT POLICIES

Mopeds must be registered with the City and County of Honolulu's Department of Motor Vehicles (DMV), according to the Commuter Services website.

MORE INFO

#### COMMUTER SERVICES

##### LOCATION

Queen Liliu'okalani Center for Student Services  
Room 014

##### HOURS

7:30 a.m. - 4:30 p.m.

##### CONTACT

808-956-8899  
parking@hawaii.edu

##### WEBSITE

manoa.hawaii.edu/commuter/

## OPINIONS

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Opinions Editor

JULIE MISSBUTTERFLIES / FLICKR ▾

In 1998, The American Psychiatric Association opposed conversion therapy which is based upon the "assumption that homosexuality ... is a mental disorder."

JARIN MORIZUCHI  
INTERN

I have closely known people who identify as lesbian, gay, bisexual or transgender (LGBT). They are still the same people that I respect and enjoy spending time with, but it is sad to see various societal pressures persuade my friends and others like them to change who they are.

Conversion therapy attempts to alter an individual's sexual orientation and/or gender identity. The discredited practice is dangerous and an infringement on people's individual rights. Being LGBT is not harm-

ful, and we should all be able to be who we want to be.

**WHAT IT IS & HOW IT HURTS PEOPLE**

Conversion therapy is carried out through the method of talking to a therapist. Some therapists also physically treat patients through aversive conditioning, similar to the treatment used in cases of alcoholism.

Minors are most vulnerable to being forced into attending therapy because of parental control. These incidences result from a familial rejection, which affects people of all ages. According to the National Center for Lesbian Rights, conversion therapy statistically places

LGBT individuals at a greater risk of abusing drugs and alcohol, and causes a significantly increased rate of high-risk behaviors and suicide.

**CONVERSION THERAPY IS INEFFECTIVE**

Psychologists Dr. Robert Spitzer and Dr. Joseph Nicolosi have conducted two of the more prominent studies on conversion therapy. Less than one percent of 200 subjects observed in Dr. Spitzer's study, and none of the 882 subjects observed in Dr. Nicolosi's study claimed that the therapy they undertook successfully made them heterosexual.

A panel convened by the Substance

Abuse and Mental Health Services Administration and the American Psychological Association deemed conversion therapy ineffective, because it lacks any scientific evidence that supports the result trying to be obtained, as well as unethical according to the standards professional mental organizations are held to.

In 2014, a transgender 17-year-old named Leelah Alcorn committed suicide. According to The Guardian, Leelah's posts on her Tumblr blog indicated that the therapists by her parents, made her feel like she wasn't who they wanted her to be.

Parents who force their LGBT chil-

dren to attend therapy, may claim to do so because they want what is best for their child, and that justifies many actions they take to protect and take care of their kids throughout early life. To avoid putting children at risk, the line should be drawn at the point where parents try to forcefully alter their child's personality and unique character traits.

**IT IS OKAY TO BE YOU**

Attempting to forcibly change someone's personal identity is an infringement on their individual rights and can lead to LGBT people being mentally and sometimes physically tormented by themselves and/or others. No one should feel so pressured to change and fit in that they seek out this practice to "fix" themselves in the first place.

We are told that we are all different, and that is what makes us special. If it is really true, why do people try to make others conform to some kind of societal standard of adequacy, and rob them of that very individualism that makes us all so unique? We cannot allow ignorance to cause us to forsake personal expression and identity. When my friends who identify as LGBT first "came out," I could tell that some people had a hard time accepting the reality, but when people show them more acceptance and support, it allows them to be more comfortable in their own skin. My hope is that acceptance will become widespread and people will be able to express themselves to the core of who they are, because we are all special, and we do not need converting.

*What do you think?  
Let us know @KaLeoOpinions*

 OUR VOICE

# The Orlando shooting

SPENCER OSHTA  
EDITOR-IN-CHIEF

After the fatal shooting of "The Voice" alum Christina Grimmie, who succumbed to her injuries early Saturday, Orlando suffered another tragedy yesterday morning when 29-year-old Omar Mateen entered Pulse nightclub and perpetrated the worst mass shooting in United States history. With approximately 50 people dead, and about 53 more injured, it is time to renew the tired call for stricter gun laws that would have prevented individuals such as Mateen from legally possessing the guns he used to carry out these attacks.

Since the Supreme Court decision in McDonald v. Chicago (2010), which required that state governments also uphold the right to bear arms, it has been increasingly hard to pass any solid legislation concerning the issue. Gun control advocates thought that the tragedy in Sandy Hook, which happened in December of 2012, would move legislators enough to convince them of the need for gun control reform. But since then, there have

been approximately 998 mass shootings in the U.S., which have injured or killed close to 5,000 people.

Tragedies, like the one that happened in Orlando, should be taken seriously – they are a reminder that the constant struggle to better our nation is still happening, that even though we have come so far as a country, we still have a long way to go.

"We see on the news today yet

shooting in our nation's history for us to wake up and understand that these tragedies happen, in part, because we refuse to become the nation that we promise to be. Thomas Jefferson proclaimed our rights to life and liberty as unalienable, and the Preamble to the Constitution pledges to "secure the blessings of liberty to ourselves and our posterity."

The victims of the Orlando shoot-

ing were deprived of that liberty, and the victims of future mass shootings will also be deprived of that liberty, because of our unwillingness to act. They will lose their lives and their liberties because of our inaction, our refusal to stand up as a nation and demand that we make a change.

As an editorial staff, we mourn the loss of all those senseless deaths, but we also recognize that the incorrect course of action is to place the blame on an easy scapegoat. We cannot succumb to the politics of fear – we can no longer be part of a nation that acts on baseless intuition.

This issue demands change, but like most change, it will not happen overnight. But we cannot allow the politics of today to affect the progress of tomorrow. People from all different walks of life, people of any race, gender, sexuality, nationality or any other meaningful qualification, are all human. We must take care to remind those who are scared, to remind ourselves, that the time to act in service of a better future for all of humanity is now.

**"Let us reject fear and hostility. Let us embrace diversity. Let us affirm life."**

– DAVID IGE  
HAWAII STATE GOVERNOR

another horrific instance of man's inhumanity to man, triggered by the fear of differences. Let us reject fear and hostility. Let us embrace diversity. Let us affirm life," Governor David Ige said in a statement yesterday. "This presumed act of terror is a reminder that we cannot become complacent. We must do all that we can to ensure the public's safety."

It shouldn't take the deadliest mass

ing – members of the LGBT community, who were also predominantly people of color – as well as the victims of every mass shooting from Sandy Hook to Columbine, from Aurora, Colorado, to San Bernardino, California, deserve the same rights guaranteed to the rest of the country.

They deserved the liberty to go to school, to watch a movie, to visit their safe space without fear of being per-

The longer we wait, the more we have to lose.

MORE INFO

**ABOUT 'OUR VOICE'**

Opinions expressed in "Our Voice" are the work of Ka Leo's Editorial Board. Members include Editor-in-Chief Spencer Oshita, Chief Copy Editor Wesley Babcock, Associate Design Editor Brye Kobayashi, Social Media Editor Jasmine Yi, Managing Editor Kimberlee Speakman, News Editor Courtney Teague, Associate News Editor Kevin Harrison, Business Editor Eryn Yuasa, Associate Features Editor Stephanie Kim and Video Editor Agatha Danglapin. We encourage responses in the form of letters to the editor. To submit one, go to:

[kaleo.org/opinion/submit](http://kaleo.org/opinion/submit)

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## OPINIONS

# Decriminalizing drugs to end addiction

*Why Hawai'i needs to decriminalize all drugs*

CARLY YASHIKI  
STAFF WRITER

Hawai'i is in the red zone for both skyrocketing incarceration rates and meth-use – the possible resolution? Decriminalization of all drugs. In comparison to the national average of meth use, Hawai'i was ranked number one in 2010, at 410 percent above average. Also, O'ahu's Community Correctional Center's capacity has been exceeded as it reached 1,208 inmates.

On April 25, the State Senate would have come to a conclusion upholding the possibility of becoming the first state to adopt the drug decriminalization policy.

Hawai'i intends to follow the example of Portugal, a country that made progress towards defeating its drug crisis through complete drug decriminalization in 2001.

To be clear, decriminalization is not the same thing as legalization. When a drug is decriminalized, the penalty is lessened, although fines and permits may still be used to control the user population. The violator will also have a criminal record, which could later affect employment opportunities.

This is why decriminalization is going to work in Hawai'i's favor against the war on drugs; by eliminating the option of drug criminalization, there will be lower incarceration rates, saved expenses because less people are put in jail, and lower drug usage rates. If something is going to be done about the state's expanding prison population and drug use, it needs



KENT NISHIMURA / KA LEO O HAWAII

President Nixon began the United States' war on drugs in 1971, introducing mandatory sentencing and no-knock warrants.

to be done now, and it needs to be solved by drug decriminalization.

### DECREASE IN USAGE AND HEALTH PROBLEMS

"The war on drugs is not working. It's not working in Hawai'i, and we've been doing that for over 40

years. ... So maybe we should look into something else," Representative Jarrett Keohokalole said. In Hawai'i alone, there were 155 overdose deaths in 2014.

Portugal's drug usage dropped from 2001 to 2012, which resulted in addicts being part of only 20 per-

cent of the total HIV patients in the country. Not only did their drug population decrease, but so did the country's overdose deaths. In 2001, there were reportedly 78 deaths in comparison to 22 in 2013. There were only three overdose deaths per

2011, California had a 20 percent drop in juvenile arrests due to the decriminalization of marijuana. If the state of Hawai'i were to implement this system, there will be less imprisonment punishments and the correctional facil-

**"The war on drugs is not working. It's not working in Hawai'i, and we've been doing that for over 40 years..."**

– JARRETT KEOHOKALOLE

HAWAII STATE REPRESENTATIVE, DISTRICT 48

million (ages 15 to 64) after implementing drug decriminalization. This could be the solution that Hawai'i has been waiting for.

ities would have more room for criminals with hard-crimes.

### MORE BENEFITS FOR LESS MONEY

Annually, the United States spends more than \$51 billion on the war on drugs. From costs due to incarceration and other expenses, there are cheaper alternatives that can be of use. Using tickets and citations as punishments generally costs less than processing a drug arrest. These are some things to take into consideration, especially for a state that has other problems to tend to.

*What do you think?  
Let us know @KaLeoOpinions*

**700,993**

ARRESTS FOR MARIJUANA LAW VIOLATIONS IN 2014

**88%**

ARRESTED FOR POSSESSION

ILLUSTRATION BY BRYE KOBAYASHI / KA LEO O HAWAII

Hawai'i need to be address its meth problem and the state's overcrowded prisons, which are operating at over 100 percent capacity. In 2014, the number of arrests for marijuana law violations alone was 700,993, and 88 percent of that population was arrested for possession. In the state of Hawai'i, 1,500 people are arrested per year due to marijuana offenses, and a possible \$1,000 fine and up to a month in jail if no medical card is used.

Between the years 2010 and

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### ★ COVER STORY



LAUREN TABOR / KA LEO O HAWAII

Vibrant and electric, The Bougies are a sonic rollercoaster

BABBLING  
WITH

# The Bougies

KEVIN ALLEN  
FEATURES EDITOR

Although the musical scene in Oahu leans heavily towards reggae and similar musical archetypes, there's a thriving indie rock scene. The Bougies, consisting of Jordan Bongolan, Kelly Bongolan, Joy Furushima and Josh Gonzalez, have been around since 2011 and have been making waves in the grunge rock arena in an unorthodox fashion.

"I was 23 when I first picked up the sticks," Kelly said. "So I was super late."

Kelly's not the black sheep of the group; however, "Joy was like, 23 or something," Jordon said. "So we're all really really late. I wouldn't even call ourselves bloomers, we're just late."

Being late however, has not hindered The Bougies. On May 20, they put together an event for the release of their three-part short film, with two parts being a music video to a song off of their self-titled debut album. Straying away from the generic music video concept of showing snippets of live

events and the band playing is an ambitious feat for an indie group.

"We never imagined that [the music video] would turn out that way, it kind of just happened, we had a director and we told her what our idea was," Kelly said. "And then she had this idea of turning it into an actual story, and it ended up

like we're not asking for money for our own benefit," Kelly said. "Surprisingly we had people donating, whether it was five bucks or 10 bucks."

"It was nice and interactive," said Jordon. "We got to give them special rewards for their donations, we got to make necklaces

LOCAL GRUNGE-POP QUARTET TALKS ABOUT PLAYING IN O'AHU, KICKSTARTING THEIR MUSIC VIDEOS, AND WHAT'S TO COME IN THE FUTURE

toes, a non-uniform approach to their discography.

"There's mixed feeling on that, but for us we're super cool with it, being a band with random faces" said Jordon. "We try not to stay so formulated, because sometimes when you're listening to other bands and their albums, their first songs sounds like their last song."

"We just didn't want it to get repetitive," said Kelly. "Every time we make a new song, we say okay, we're going to scrap it if it sounds like one we've previously made."

Opposite to their first EP, which took them nearly a year to produce, The Bougies seem set on getting their sophomore album out in a timely fashion.

"We have everything lined up, it's going to come out really quickly," Jordon said. "We were actually supposed to be done with our second EP back in December, we had everything lined up, but something happened and now we're back to square one."

That "something" was apparently a falling out between The Bougies and their previous studio engineer.

The Bougies are now with Joey Green, a producer who's done a lot for the local scene.

Oahu, however, might not be The Bougies scene for much longer, as they may be leaving Los Angeles in the near future.

"We're actually going to do a West Coast tour, we're planning it out now so we'll be doing it in August," said Kelly. "So not moving up there, like that's a pretty big step, but we're just going to test out the waters and see what happens in this West Coast trip."

"You definitely need to move, for sure," Jordon said. "There's not enough circulation of people, so I think we'll see such a greater audience, and especially people who are hopefully interested in what we play."

While questioning The Bougies about their sophomore album's possible title, Jordon simply answered with this cheesy quote "We don't really think about song titles or album or EP names, we're just thinking about the music and hopefully it sounds good."

**"We don't really think about song titles or album or EP names, we're just thinking about the music and hopefully it sounds good"**

- JORDON BONGOLAN,  
THE BOUGIES FRONTMAN

being like a 12 minute music video cut into three parts."

Unfortunately, everything comes at a cost, and it's why most indie bands are only able to produce run-of-the-mill music videos. To solve this problem, The Bougies created a crowdfunding campaign that'd cover the costs of their music video, EP, merchandise production and touring costs.

"It's always awkward asking people for money, and have it come off

for the people who donated, which was fun because they were necklaces that had vials with our hair in it and that was just really cool to do."

Being a little crazy and a little weird isn't an odd thing for The Bougies to do, and it shows in their music. Sonically, the band ranges from low-key crooning to heavier, seemingly angry sounds. Their debut album is a scattershot of emotions and keeps you on your

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## FEATURES



# Disney Pixar's 'Finding Dory' in theaters June 17

MARIAH SILVA  
STAFF WRITER

"Finding Dory" is the sequel to the Disney Pixar movie "Finding Nemo" directed by Andrew Stanton and produced by Lindsey Collins. This new movie will be in theaters this summer, on June 17.

With help from Nemo and Marlin, Dory embarks on an adventure that takes place along the California coastline, in search for her mother and father. Along the way, we're introduced to new characters as well as returning characters.

In a recent interview, Stanton and Collins talked more about the upcoming movie and gave further insight as to how the whole thing came together.

"The ocean is a huge place. There's so many other species. There's so many other locations it's kind of almost infinite," Stanton said. "The hard part was kind of paring it down to what would be our favorite types of species to have, but probably our main one that maybe people have now seen in the trailers and photos of is Hank, the octopus, which is a kind of creature that we could have never done in the first movie, but now, technology will let us. He still almost broke the bank and we got a Beluga Whale, Bailey. We've got Destiny the whale shark. We've got a lot of natural sea life that's around

the California coast. You've got sea lions, your otters, your loons, so even though we're going back to a lot of familiar characters, we've really broadened the glossary."

Dory, voiced by Ellen DeGeneres, takes the lead role in this anticipated sequel.

"To begin with Ellen and Dory, you don't separate the two," Collin said. "And certainly not trying anything different on this film, like there was no kind of thought about doing Dory without Ellen."

Ellen's humor and charm bleeds through in her acting.

on and I heard her on her show change the subject of sentence five times," Stanton said. "And the way she did it, which we're all familiar with now, was so special. I couldn't imagine writing anybody but her doing the voice."

The storyline has much more to it than Dory finding her family with the help of friends. Stanton and Collins said that the storyline portrays the importance of protecting the ocean, as well as finding personal identity.

Stanton grew up near the ocean and said he wasn't thinking about

**"...you learn as you grow older to own that part of yourself and to embrace it, and know that's what makes you different..."**

- ANDREW STANTON  
PRODUCER

"It was always so refreshing when we would hear her read the part, because it just brought it to life and we would try to do it with temporary voices and stuff," said Collins. "Nobody quite does it like Ellen."

Stanton read somewhere that goldfish have a very short memory. He wanted to create a character with short term memory loss without being annoying or repetitive.

"I happened to have the TV

it from an ecological standpoint at the time, but learned from the first movie about the concerns and issues about the erosion of coral reefs and other problems.

We all know Dory to be the forgetful yet fun, and beloved blue fish. Stanton elaborated on how what Dory may have seen as an insecurity, others saw as a lovable personality and to be part of her personal identity.

"I felt that Dory saw her short-term memory loss as a burden, or as a handicap, and we love her for it," Stanton said. "But I wanted her to see and like herself as much as the rest of the world liked her and all the other characters in the movie, and I realized that it's a bit of a metaphor for everybody."

Stanton said everyone has something that they are insecure and self conscious about.

"It's actually what's making you special and unique, and you learn as you grow older to own that part of yourself and to embrace it, and know that's what makes you different than somebody else in a good way," Stanton said. "As so with this sort of expression of self-confidence, of discovering sort of a self-confidence, that we realize that's what we are saying with the movie."

Like many other Pixar films, there's going to be hints throughout the film about future Pixar projects.

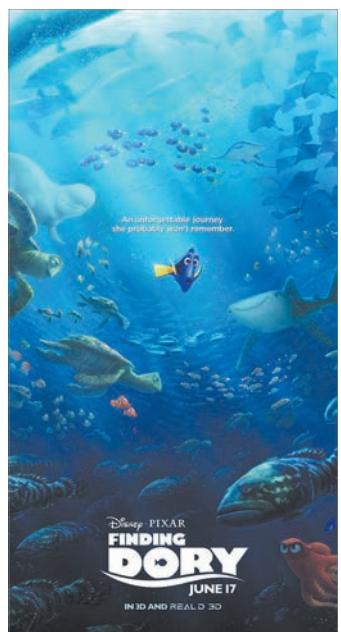
"We always try to do something from the film that's gonna come out after, so you will definitely see them in the film," Collin said. "You're going to have to look hard, but you'll see it."

Collins leaked a special tip about something that will appear in the film's ending credits.

"We haven't said before, so this is breaking news, make sure you stay through the credits," Collins said.

YOUTUBE ▾  
Dory and the gang swim to screen this weekend.

MORE INFO



IMDB ▾

**FINDING DORY**

**RELEASE DATE**  
June 17, 2016

**RATING**  
PG

**SCREEN TIME**  
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3D, IMAX

## SPORTS

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# GOOD RIDDANCE

## WHY THE PRO BOWL LEAVING HAWAII IS A GOOD THING

ALOHA STADIUM

BEAU LEBENS / FLICKR ▲

Aloha Stadium opened in 1975 and has a capacity of 50,000.

ZACH JOHNSON  
STAFF WRITER

be injured, but the game used to be different.

I remember watching the Pro Bowl as a kid and wishing that I could be in Hawai'i at Aloha Stadium watching the game. It peaked my interest almost as much as the Super Bowl, because of the collection of the league's most talented players playing the game I loved.

To me, the Pro Bowl is Sean Taylor blasting Brian Moorman in 2007, Peyton Manning setting a record-

Not only is the level of play a joke, the players are not among the league's elite. The amount of athletes that say "no" allows athletes like Teddy Bridgewater, Jameis Winston and Adam 'Pac Man' Jones into starting roles. Granted they all had decent years, but they were by no means top at their position. Which is what the Pro Bowl is all about, players that are lucky enough to play should be the top competitors at their respective position.

**However, over the past few years, players have not made the journey, either physically or mentally.**

high 342 passing yards in 2004 and Randy Moss going for an all-time high 212 receiving yards in 2000.

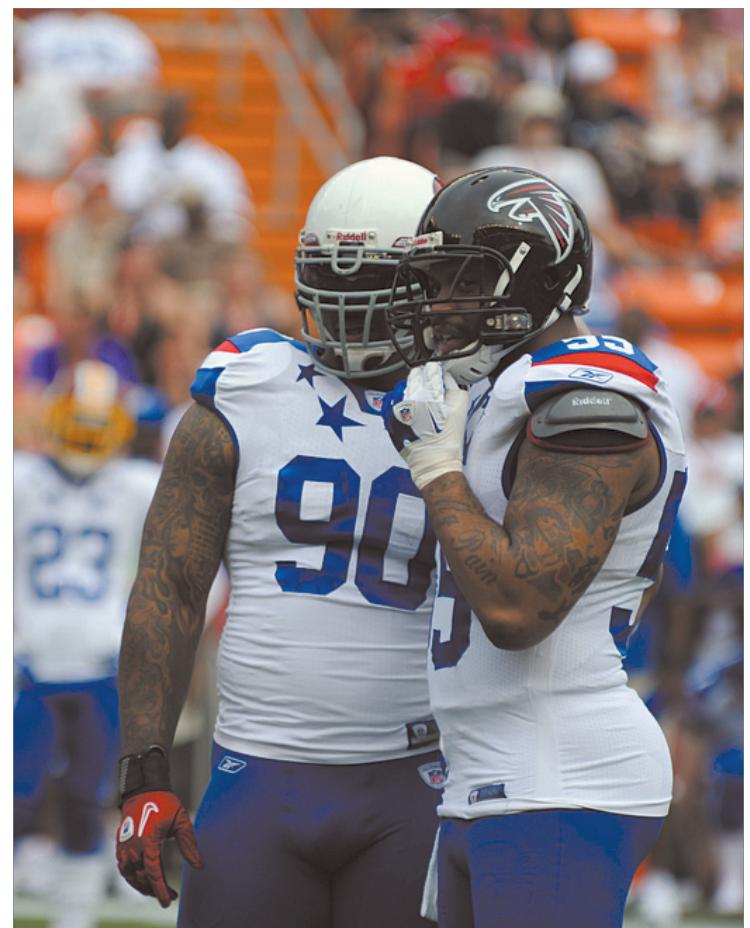
Players used to accept the invitation and come with enthusiasm to put a show on for the fans.

However, over the past few years, players have not made the journey, either physically or mentally. The ones that do arrive on island often times party or are at the bar late the night before the game, which in turn affects their performance the next day.

I admit I'm a little nostalgic when I think of the Pro Bowl, and yes, I went to the Pro Bowl this year — fulfilling a childhood dream — but I wish I'd saved my money.

**AS FOR ORLANDO, GOOD LUCK**

Hopefully the additional change of returning to an AFC vs. NFC format will spark more competition between the teams and return the game to a respectable level, but I'm skeptical.

DMA HAWAII FORWARD CENTER / FLICKR ▲  
Defensive ends Julius Peppers (90) and John Abraham (55) at the 2011 Pro Bowl.



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See job listing for more details.

Job Number: 157102

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KOKUA  
\$10.10/hour  
Close Date: When filled

Provide various academic access services to students with disabilities such as, but not limited to: note-taking in various college level courses, alternate format production, library assistance, scribe services, mobility assistance, etc. Applicant must be academically strong with the ability to take complete, accurate, organized notes, and accurate records. Individual must be able to work respectfully with students with disabilities, faculty and staff.

Job Number: 97304

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\$15.00/hour  
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Job Number: 182248

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Job Number: 181808

**\*What is Co-op?** Like internships, Co-ops are education-based and career-related. It is a nation-wide program comprised of a partnership between the employer, the student and the university. Co-ops are paid and require a two semester commitment.

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May assist in calculating recipes and preparing special formulas.  
May assist with the checking of patient trays and Feeding Program boxes.  
Attends weekly menu group and assists patients in filling out menus.  
Completes formula inventory as assigned.  
See online job summary for more.

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APPLY AT [KALEO.ORG/OPPORTUNITIES](http://KALEO.ORG/OPPORTUNITIES)

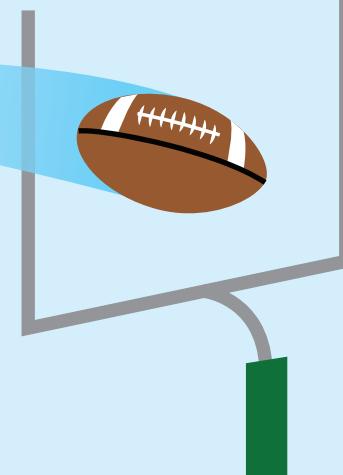
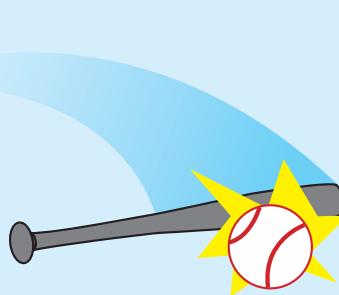
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# SPORTS

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Sports Editor

Christian Shimabuku  
Associate Sports Editor



**UH ATHLETICS:**

## SUMMER '16 STORYLINES

*What UH teams are up to over your summer break*

ILLUSTRATIONS BY BRIANA WAGSTAFF & BRYE KOBAYASHI / KA LEO O HAWAII

CHRISTIAN SHIMABUKU  
ASSOCIATE SPORTS EDITOR

With the exception of track and field, sailing, and baseball, teams representing the University of Hawai'i at Mānoa athletics department are done for the academic year. Naturally, UH is facing a slower pace at this time. There are still some things to keep an eye on this summer:

### MEN'S BASKETBALL: FORMER AND CURRENT 'BOWS AWAITING FATE

Following a historic 28-6 season that included the first NCAA tournament win in program history, the offseason has been a whirlwind for head coach Eran Ganot.

Nine out of the 15 players that started the season on the roster are now gone. Quincy Smith, Rodriguez Bobbitt and Sai Tummala have exhausted their eligibility as

seniors, Isaac Fleming and Stefan Jovanovic have transferred to new schools (East Carolina and Loyola Marymount, respectively) and Aaron Valdes and Stefan Janikovic both decided to forego their senior seasons to go pro. Additionally, Drybe Enos and Niko Filipovich retired from basketball.

Ganot and his staff have signed six new players for this upcoming season and each are eligible immediately. This recruiting class includes JUCO guard Larry Lewis, high school guards Drew Buggs, Leland Green and Matthew Owies, forward Zigmars Raimo and wing Noah Allen.

For the former Rainbow Warriors, it will be intriguing to see where each ends up, especially those who await their professional prospects. Jankovic in particular is a fringe NBA prospect who could play in the NBA Summer League

if he doesn't get drafted. Playing in Europe is the likeliest scenario, where the competition is a notch below the NBA's, but still highly competitive and players are compensated as such.

Postseason hopes for the 'Bows hinge on the NCAA's decision on whether or not to overturn its decision to ban UH from the 2016-2017 postseason. The university appealed the ban in January and will be informed of the NCAA's final decision in the coming months.

### KEEPING TRACK OF FORMER BASEBOWS

Steven Wright and Kolten Wong, two former UH standouts, are two names to watch this summer in the MLB.

Fresh off signing a five-year, \$25.5 million contract extension with the St. Louis Cardinals, Wong has seen a slight dip in his production

compared to previous years. He's currently batting at a .245 clip compared to .262 last season. Additionally, he's on pace to finish the year with three home runs compared to last year's 11. However, there is time left in the season for Wong to improve his game.

Wright has been one of the season's early surprises and has established himself as a consistent presence in the Boston Red Sox starting rotation. At 3-4, his record might be a little misleading. The knuckleballer is carving hitters up, sitting at 6th among American League pitchers with a 2.52 ERA and eighth with a 1.08 WHIP.

The Cardinals are currently 24-22 and third place in the NL Central, while the Red Sox are 28-17 and first place in the AL East. Both are in position to be key contributors towards each team's postseason run come September and October.

### FOOTBALL: TIME TO ROLO

Standing between first-year head coach Nick Rolovich's first game is fall camp. Over the course of roughly three weeks before its Aug. 27 season opener against California in Australia, the Rainbow Warriors will try to build off of spring ball and aim for the program's first winning season since 2010.

With no post-spring depth chart being released, the Rainbow Warriors are still competing for starting roles. Getting thrown into the mix will be Rolovich's first recruiting class.

Quarterback figures to be one of the more intriguing competitions on the team. Will Rolovich and his staff choose to go with experience in senior Ikaika Woolsey, or with one of the underclassmen in Aaron Zwahlen, Beau Reilly or Cole McDonald, none of whom have yet to take a collegiate snap, be chosen as the team's next field general?

## The new kids on the pitch

KATIE ALMEIDA  
INTERN

The University of Hawai'i soccer team has added several new faces to their team for the 2016 season.

With four seniors having graduated after the 2015 season and other members not returning next season, seven spots have opened for new recruits to show their skills on the Wahine team.

Local talent Tia Furuta will be added to the team as a forward. She led her team to the HHSAA state title in 2015 during her junior year at Mililani High School and is considered one of the top players in the state.

Myranda Rae Baca is a defender joining Hawai'i from Aliso Viejo, California. She played for her club team, SoCal Blues, for eight years and was named defensive player of the year her sophomore and junior year.

In the goalkeeper position, Hannah Gardner, from Park City, Utah, will be joining the Wahine.

Sammi Walker will be available to play in the midfield as well as a forward. She's from Moorpark, California. Her club team, Real SoCal, won the 2015 league title and she was named the league's MVP.

Out of Beaverton, Oregon comes forward Mikaelah McKinney-Griggs. She's played for her high school soccer team as well as the Westside Timber Soccer Club and was named the 2015 league player of the year.

Mya Torres will join the Wahine from Northern California. She played for De Anza Force ECNL and will contribute to the team as an outside back.

Kylie Wolfe from Chino Hills, California, will also be added as a forward to the team. She lettered all four seasons at her high school and has also played for the Slammers

FC club team. She was a 2015 all-league honorable mention selection after her team took home the league title.

With so many new players join-

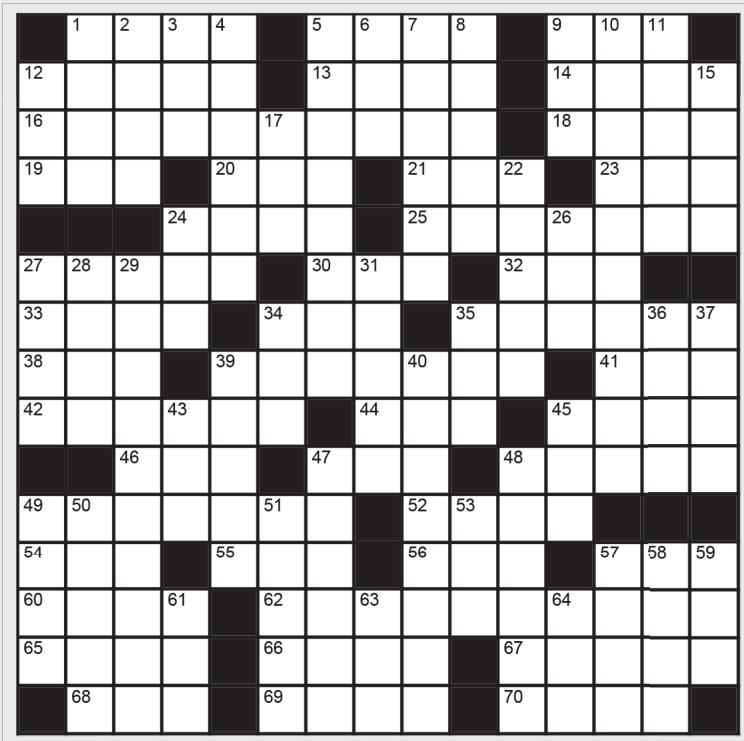
ing the team, the Wahine have the challenge of learning where everyone will fit on the field and learning to mix the new and returning players into a cohesive team.

However, with this many women who have proved their talent on previous teams, the Wahine have the potential to make this their best season yet.



SOURCE: UH ATHLETICS ▲  
UH head women's soccer coach Michele Nagamine will welcome five new recruits to the team.

## CROSSWORD PUZZLE



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**Across**

- 1 Shot, for short
- 5 Sculpture
- 9 Attorneys' org.
- 12 Affi rm
- 13 Paella pot
- 14 Limits
- 16 Tormentor
- 18 Novice
- 19 Summer drink
- 20 Lass, to some
- 21 Snagged
- 23 Triumphed
- 24 Parachute part
- 25 Making amends
- 27 Church instrument
- 30 Sea eagle
- 32 Heavy weight
- 33 Actiion word
- 34 Grand \_\_\_, Nova Scotia
- 35 More lamentable
- 38 Before cycle or valve
- 39 Squanderer
- 41 Spanish cheer
- 42 Machine movers
- 44 Lope
- 45 Cobblers' tools
- 46 Three (It.)
- 47 Windows
- forerunner
- 48 Strong point
- 49 Arabian Nights hero
- 52 Aquarium
- 54 \_\_\_ Quentin
- 55 He's a doll
- 56 Variety
- 57 Flowery verse
- 60 All over again
- 62 Football player
- 65 Cancún coin
- 66 Golf items
- 67 Less common
- 68 Reverse of NWW
- 69 Coin opening
- 70 Jewish month

**Down**

- 1 Dumbstruck
- 2 Paltry
- 3 More, in Madrid
- 4 Salem's home
- 5 Big rocks
- 6 Final (Abbr.)
- 7 Motto
- 8 Divination deck
- 9 Make a move
- 10 Oriels
- 11 Chef's attire
- 12 Vacation spot
- 15 Ditty
- 17 After baggage
- or club
- 22 Enumerate
- 24 Subway alternative
- 26 Silent assent
- 27 Egg cell
- 28 Nevada city
- 29 Bravery
- 31 Kind of rocket
- 34 Faux \_\_\_
- 35 Cambodian coin
- 36 Fem. suffi x
- 37 Musical symbol
- 39 \_\_\_ havoc
- 40 Most tarnished
- 43 Heavenly body
- 45 Petition
- 47 Boone or Webster
- 48 Turkish capital
- 49 Without delay, for short
- 50 Bowling divisions
- 51 Wallops
- 53 Priest's robe
- 57 Creole vegetable
- 58 Antlered animal
- 59 Go astray
- 61 Misery
- 63 The Matrix hero
- 64 Scoundrel

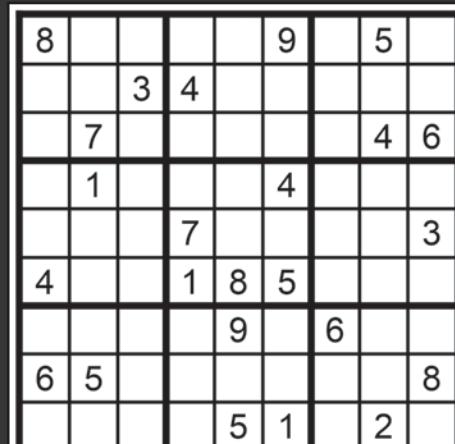
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3. Tap your screen
4. Yay! We are friends

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## South Park

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1. What is Cartman's first name?  
(a) Craig (b) Eric (c) Allan
2. What two characters play the drums?  
(a) Stan & Kyle (b) Cartman & Butters (c) Kenny & Butters
3. What is the school mascot?  
(a) Cow (b) Donkey (c) Rooster
4. Which member of the school staff speaks Spanish?  
(a) Mr Garrison (b) Principal Victoria (c) Mr Mackey
5. What literary work does Cartman plagiarize?  
(a) Leaves of Grass (b) Walden (c) Red Badge of Courage
6. What is the name of Stan's sister?  
(a) Shelly (b) Sandy (c) Sally
7. What is Chef's full name?  
(a) Jeremy McCray (b) Jason McCoy (c) Jerome McElroy
8. What is the name of Stan's dog?  
(a) Sparky (b) Rocky (c) Bruno

**PHOTOS**

photos@kaleo.org | Reese Kato  
 @kaleophotos | Photo Editor | Gabriel Estevez / Chase Urasaki  
 Associate Photo Editors

**PEOPLE OF MĀNOA**

# VON ULSA



**"I love the diversity, we have the best weather, the best people – people get along here, relatively to the rest of the world.."**



SPENCER OSHITA EDITOR-IN-CHIEF / PHOTOS BY: SHANE GRACE

Architecture doesn't often pair with chemistry for any student's double major, but that was Von Ulsa's path prior to arriving at UH. After spending time at Mānoa, Von discovered a passion for the liberal arts, and found his home in three of the departments housed in the College of Arts and Humanities, Languages, Linguistics and Literature. Although he was born in the Philippines, his parents are diplomats, and Von traveled in his early years, finally arriving here in the islands seven years ago, at a place he now considers home.

"I like to learn more about the things that really interest me," Ulsa said. "It makes a difference when classes are interesting, and I think that UH has a lot of classes that are very interesting. People said 'oh you know, Von is smart, why is he at UH?' I never understood that perspective because it's the most affordable ... And I love the diversity, we have the best weather, the best people – people get along here, relatively to the rest of the world."

Von has done multiple research projects, including one that analyzed American board games from the New York Historical Society to study popular culture and childhood history. His second project focused on the social atmosphere of imperial Spain and the colonial Philippines, and both projects were funded by the Undergraduate Research Opportunities Program and were part of the Honors program.

"I think I accomplished more than what I wanted to," Von said. "There's opportunities I never knew coming into the university, mainly getting money to do research. ... Research opportunities at

UH are very broad, our professors really exposed me to different research. They essentially taught me that I have my own voice as a researcher. You can be a bio major and do research about K-pop."

Von is also a poet, an avid reader and an artist. After graduating, he plans to take a year off to travel and indulge in some hobbies.

"I'm planning to go east to west, road tripping," he said. "In that gap year, I'll be doing a lot of my artwork. I'm going to start some sort of art business. My heart, I feel like it's in history, but I also want to be an artist that when you see my artwork, people are like 'oh my gosh, that's Von.' I feel like [painting] is very meditative, it's really good when you're just doing something you're really passionate about."

**MAJORS**

HISTORY, ENGLISH, & AMERICAN STUDIES

**GRADUATION DATE**

SPRING 2016

**HOMETOWN**

HONOLULU, HAWAII

