

# Library Digital Collections for Research and Scholarship



## Hawaii War Records Depository Photos

[Home](#) [Browse](#) [Search](#) [About](#)

The Hawaii War Records Depository (HWRD), which was established at the University of Hawaii Library in 1943, is an archival collection of materials that document life in Hawaii during World War II.

The HWRD includes 888 photographs taken by the U.S. Army Signal Corps and the U.S. Navy during World War II. These photographs, taken between 1941 and 1946, document the impact of World War II in Hawaii. They depict Army and Navy activities in Hawaii and illustrate the military's relationship with Hawaii's civilian population.

The Hawaii War Records Depository (HWRD) holds approximately 1,000 newspaper photographs clearly identified as being from the Honolulu Star Bulletin and 130 photographs clearly identified as being from the Honolulu Advertiser, supplementing primary material from the best English-language Honolulu newspaper.

Because the newspapers have lost most of their old photographs, these photos frequently are the only copies extant from the World War II era.

An [Initiative for Museum and Library Services \(IMLS\)](#) grant funded identification, digital scanning and creation of a web-based finding aid for selected Star Bulletin and Advertiser photographs.

### Guidelines

Guidelines for viewing of thematic photo records may also be viewed by clicking on the following themes. IMPORTANT: Use browser BACK key to return to this page after viewing.



[Army Mailings](#)



[Naval Connections](#)

### FEATURED RECORD:

U.S. Navy, [CH-53E](#)



# Library Digital Collections for Research and Scholarship



SCHOLARSPACE

UNIVERSITY OF HAWAI'I AT MĀNOA

September 1, 2005  
Volume 1, Issue 1

## CTAHR Research News

CTAHR - Office of Research / 808.956.4142

### Table of Contents

- Welcome to Our Research Newsletter
- What's Happening in the Research Office
- Grants and Contracts
- New Funding Opportunities
- Taking Care of Our Research Stations

## Welcome to Our Research Newsletter!

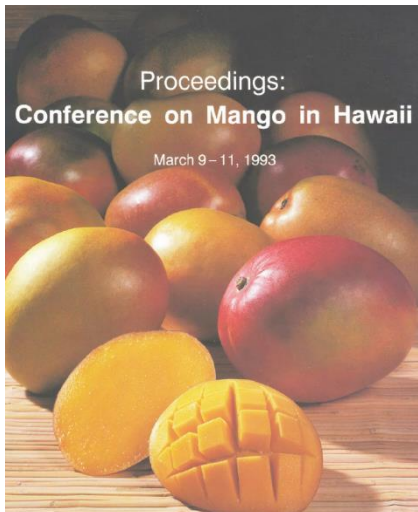
This is our introductory issue of *CTAHR Research News*. The purpose of this newsletter is to amplify communication between the CTAHR Office of Research and you. Our target audiences are the employees of CTAHR as well as our stakeholders on all of Hawaii's islands. We hope to put this brief out once a month and encourage you to make suggestions on how we might make this newsletter even better. In future issues we will be highlighting the efforts of researchers, and research teams, departments and cooperators.

There are a number of items that may be of important to you and using this newsletter we will get this information to you as quickly as possible. I also want to use it to explore grant opportunities, celebrate your accomplishments, and share what I am hearing in the field and in

local and national meetings. We have a lot of catching up to do, so let's get started!

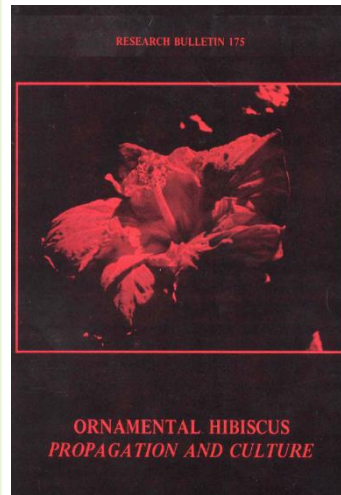


*Interim Associate Director of Extension, Harold Keyser (left) and AD of Research, CY Hu (right), get a taro patch-side coaching session from Kaula-based extension agent, Roy Yamakawa (April 2005).*



Proceedings:  
**Conference on Mango in Hawaii**

March 9 - 11, 1993





# Library Digital Collections for Research and Scholarship

A screenshot of the website for the Steve Thomas Traditional Micronesian Navigation Collection. The header features a collage of images related to Micronesian culture and navigation, with the title "Steve Thomas Traditional Micronesian Navigation Collection" in white text. Below the header is a navigation bar with links for "home", "browse", "search", and "about". The main content area includes a welcome message, a description of the collection, and news updates. A featured slide titled "Steve Thomas, Mau Piailug on Beach - 2" shows a photograph of Mau Piailug on a beach.

**Steve Thomas Traditional Micronesian Navigation Collection**

home browse search about

**Welcome to the Steve Thomas TRADITIONAL MICRONESIAN NAVIGATION COLLECTION.**

The Steve Thomas Traditional Micronesian Navigation Collection is comprised of unpublished papers, audiovisual and photographic materials (including oral history transcripts and 35mm slides), publications and miscellaneous items related primarily to traditional navigation on the Western Carolinian island of Satawal, which is located within Yap State, Federated States of Micronesia.

**July 13, 2010: Master Navigator Mau Piailug Dies.** Several news outlet are reporting today that Mau Piailug passed away over the weekend on his home island of Satawal: [Honolulu Star-Advertiser](#): KITV Honolulu web story

**July 20, 2010: News outlets worldwide continue to publish memorials to Mau Piailug:** [Wall Street Journal](#); [The Economist](#); [Washington Post](#); [Saipan Tribune](#); [East West Center News](#); [Chuuk Reform Movement](#).

**FEATURED SLIDE:**

Steve Thomas, [Mau Piailug on Beach - 2](#)



<http://digicoll.manoa.hawaii.edu/satawal/>



# Library Digital Collections for Research and Scholarship

## 连环画 Lianhuanhua - Picture Storybook

[home](#) [browse](#) [search](#) [about](#)

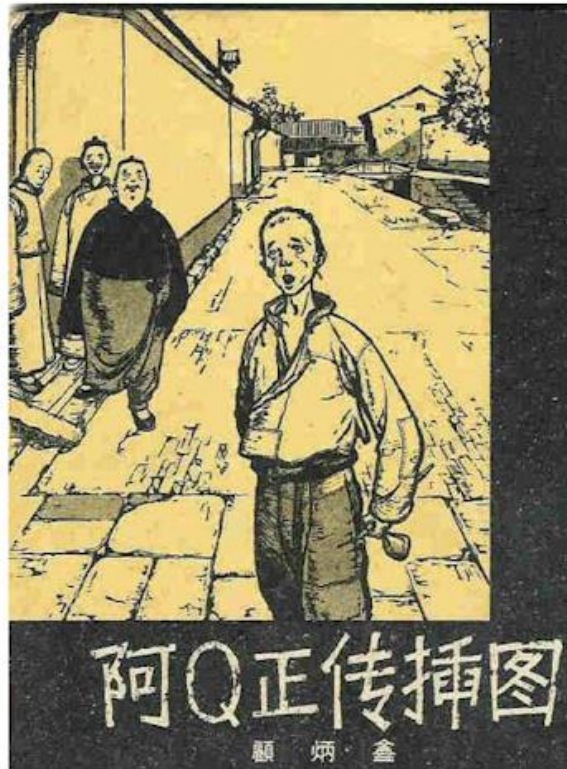
### WELCOME TO 连环画 LIANHUANHUA - PICTURE STORYBOOK

Lian Huan Hua (连环画) Collection, Asia Collection, Hamilton Library, University of Hawaii at Manoa  
Lian Huan Hua 连环画 literally means "linked serial pictures." They are pocket sized picture-story books first published by a Shanghai publisher in the 1920s. The Library has collected more than 150 titles of lian huan hua that were published mostly during the Cultural Revolution, particularly between 1971-1976, when the publication of lian huan hua was rare and difficult at that time.

### STATISTICS

Total bookcovers in database: 169

Total images in database: 524



<http://digicoll.manoa.hawaii.edu/storybook/>

# Library Digital Collections for Research and Scholarship



EVOLS

UNIVERSITY OF HAWAII AT MĀNOA

PAPERS  
of the  
HAWAIIAN  
HISTORICAL SOCIETY  
NUMBER 20

Papers read before the Society  
November 18, 1938



Honolulu, Hawaii  
Published, March, 1939

## HAWAIIAN HISTORICAL SOCIETY

Browse by

BY ISSUE DATE

AUTHORS

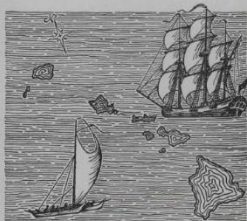
TITLES

SUBJECTS



Some of the digitized materials in these collections are the result of a collaboration called the Oceania Digital Library project. The Oceania Digital Library project is partially funded by the Pacific Rim Digital Library Alliance and involves the University of Hawaii at Manoa Library, the University of Auckland and University of California, San Diego. The collections of the Oceania Digital Library are made up of the individual collections of the partner institutions. Currently these include digitized photographs, fulltext journals and books, video and sound files. Also included are bibliographic indexes and finding aids to assist with discovery of non-digital resources.

HAWAIIAN  
HISTORICAL SOCIETY



SIXTY-EIGHTH  
ANNUAL REPORT  
FOR THE YEAR  
1959

THE HAWAIIAN JOURNAL  
OF HISTORY



VOLUME 44 - 2010

Hawaiian Historical Society

Hawaiian  
Historical Society Reprints, (No. 2)  
(1779)

A Narrative of the Death  
OF  
Captain James Cook

By DAVID SARWELL  
Surgeon of the Discovery

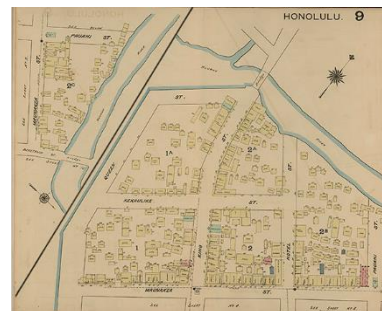
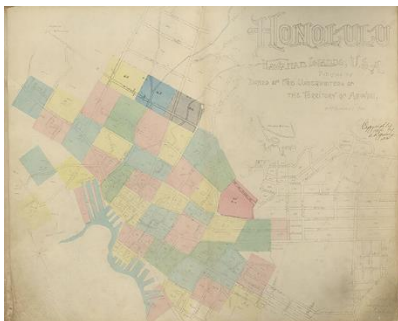
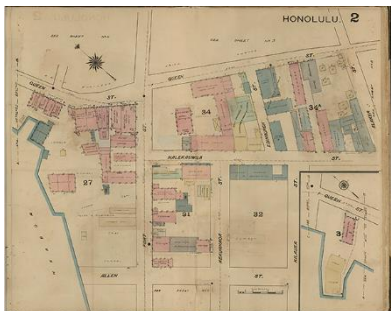
LONDON:  
Printed for G. C. J. and J. Robinson, Paternoster-Row  
MDCCLXXXVI

(The Edition of this Reprint is Limited to 500 Copies)

<http://evols.library.manoa.hawaii.edu/handle/10524/7>



# Library Digital Collections for Research and Scholarship



<http://digicoll.manoa.hawaii.edu/maps/>

# Library Digital Collections for Research and Scholarship

## Filipino Workers in Hawaii, 1926

Home Overview About Us Search

### ABOUT THE FILIPINO WORKERS IN HAWAII, 1926

Photographs in Connection with the Investigation of Working Conditions of Filipino Laborers on Hawaiian Sugar Plantations, 1926, by Lt. Colonel Robert B. Duxworth-Ford, Junior in Charge of the Government General of the Philippines Leeward Coast. This collection is from Alex Ford of California, grandson of Lt. Colonel Duxworth-Ford. Texts are taken from typed captions present on each photograph.

Full text of this report is available now in PDF format.

### STATISTICS

Total photos in database: 30

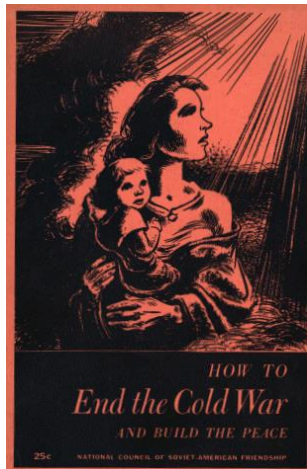
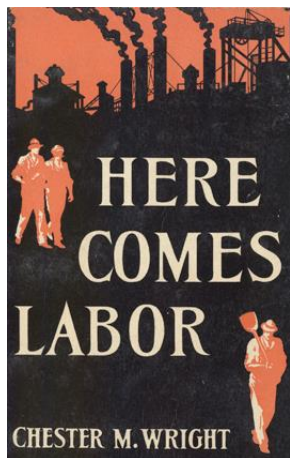
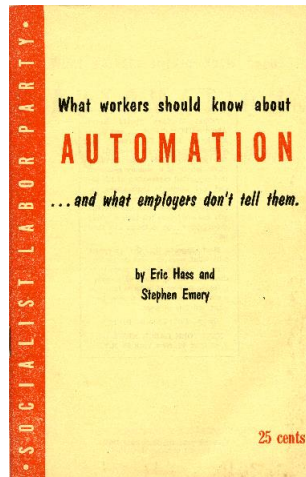
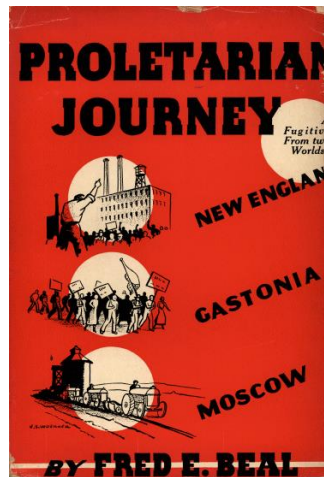
Total images in database: 370



<http://digicoll.manoa.hawaii.edu/fil-labor/>



# Library Digital Collections for Research and Scholarship



## SOCIAL MOVEMENTS

HOME BROWSE SEARCH ABOUT

WELCOME TO THE SOCIAL MOVEMENTS COLLECTION



The Social Movements Collection consists of pamphlets, brochures, and periodicals about the labor movement in the United States as well as global radical political movements, including anarchism, communism, and fascism. The bulk of this collection was acquired by the University of Hawaii at Manoa Library in 1966 from Eugene Bechtold, a bookseller and former instructor at the Chicago Workers' School. Mr. Bechtold began collecting this material in the 1920s. The collection also includes items from the collection of John Reineke.

There are approximately 10,000 items in the collection. Approximately 3,000 items have been cataloged so far. Many of the items are very fragile and need preservation. This Web page is the first part of a pilot project to preserve, catalog and make available this important resource.

Powered by the [Streetprint Engine v3.0 \(Final\)](#). Streetprint Engine ©2006 by [Streetprint.org](#). This site implements [DCMI Metadata](#) through meta tags and an [OAI-compliant](#) repository located [here](#).  
[University of Hawaii](#) | [UHM Library](#) | [Digital and Digitized Collection](#)

FEATURED TEXT:

Pearl S. Buck, *Freedom for All*



<http://digicoll.manoa.hawaii.edu/socmovements/>



# Library Digital Collections for Research and Scholarship



<http://digicoll.manoa.hawaii.edu/hawaiianphoto/>

# Library Digital Collections for Research and Scholarship

## The George Grace Collection



Melanesia: 1955-1956



## The George Grace Collection



Melanesia: 1955-1956

### WELCOME TO THE GEORGE GRACE COLLECTION

Dr. George Grace is a professor emeritus at the University of Hawaii-Manoa, where he served on the faculty in the Department of Linguistics from 1964 until 1981. In 1960, while a doctoral candidate at Columbia University, Dr. Grace began work for the Trans-Pacific Project (1959) — a project of Pacific anthropological research funded by the Carnegie Corporation of New York, and administered by Yale University, the University of Hawaii, and Honolulu's Bishop Museum. His task was to produce a classification of the Austronesian languages of Oceania, with particular attention to the position of Polynesian languages. In 1963, after several months of library research in New York, Dr. Grace departed for Melanesia, and for the next year traversed throughout the region conducting fieldwork. During his travels — which included stops in Hawaii, Fiji, New Caledonia, Papua New Guinea, Papua (i.e., New Guinea), and the Solomon Islands — Dr. Grace also shot a number of photographs, documenting a wide array of subjects within the region. In 2007, Dr. Grace donated his Melanesian field notes, photographs and related papers to Hamilton Library's Pacific Collection. This online collection contains the complete set of photographs and papers that comprise the George Grace Linguistic Research and Studies of Melanesia collection.

To view the papers that have been digitized for this online collection, including a chronology of Dr. Grace's life and work, click on "online documents" above. To read his curriculum vitae, including a bibliography of publications, [click here to visit his website](#).

### STATISTICS:

### RELATED SLIDES:

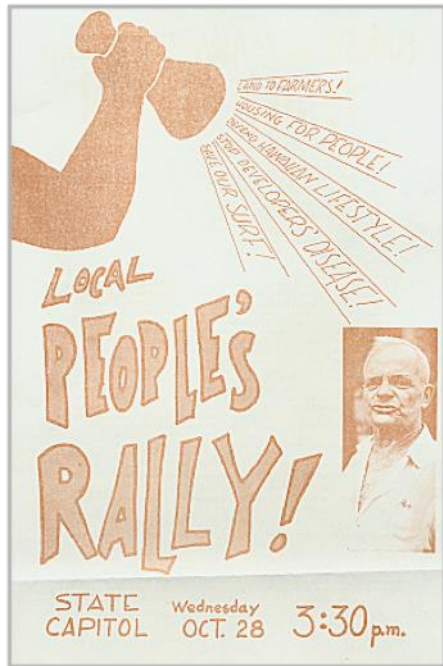
George Grace, Honolulu, New Caledonia 1962



<http://digicoll.manoa.hawaii.edu/grace/>



# Library Digital Collections for Research and Scholarship



## Save Our Surf

[home](#) [browse](#) [search](#) [news](#) [about](#)

**WELCOME TO SAVE OUR SURF**

The Save Our Surf (SOS) digital collection consists of unpublished material from the SOS organization - an environmental, social, political, and cultural movement that contributed to the contemporary Hawaiian Sovereignty movement

**LATEST NEWS**

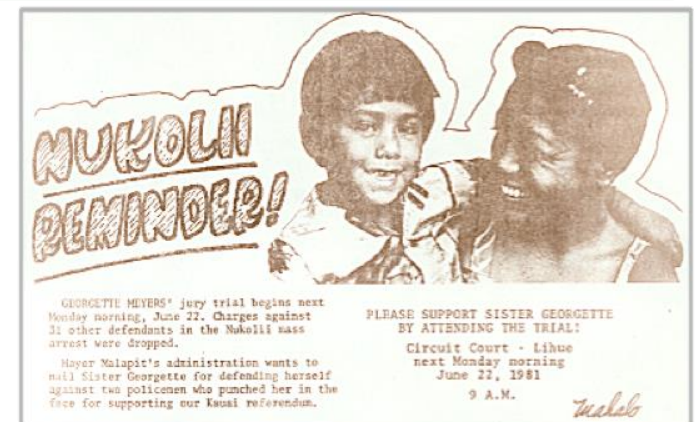
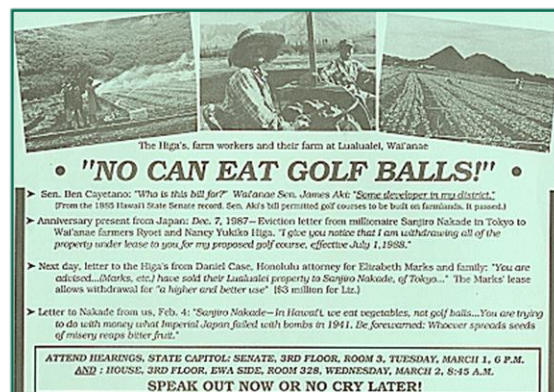
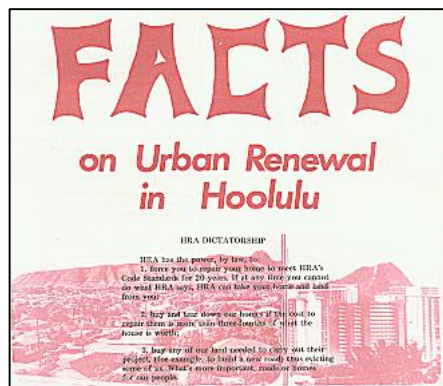
**PROPOSAL FUNDED -- 2005-11-18**

"Save Our Surf, a Grassroots Organization" received \$3,075.00 from the UH Manoa Diversity and Equity Initiative to fund scanning of a unique collection of primary resource materials produced by the Save Our Surf group. [More](#)

**FEATURED TEXT:**

..., [A Brief on John Kelly and Save Our Surf](#)

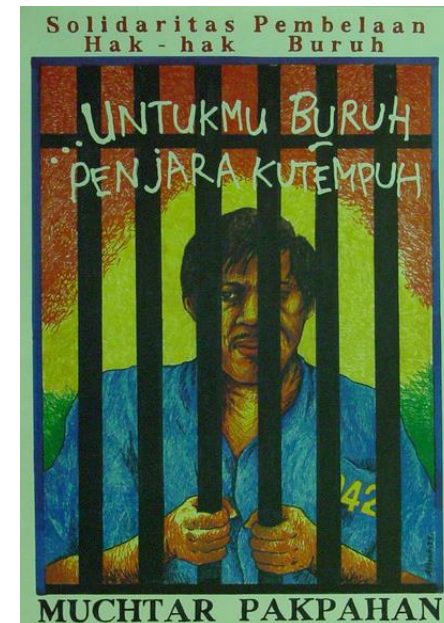
**COMMITTEE OF SOS**



<http://digicoll.manoa.hawaii.edu/sos/>



# Library Digital Collections for Research and Scholarship



<http://digicoll.manoa.hawaii.edu/seasiaposters/>



# Library Digital Collections for Research and Scholarship



## Images of Okinawa after World War II

home browse uscar about

WELCOME TO IMAGES OF OKINAWA AFTER WORLD WAR II. [日本語](#)

The Images of Okinawa collection is composed of 195 color slides donated in July 2010 by Ms. Madeleine K. Van Epps, plus 53 black & white photos taken by the United States Civil Administration of the Ryukyu Islands (USCAR).

**Kupfer Slide Collection**

154 of 195 color slides were taken between 1945 and 1946 by Dr. Donald H. Kupfer, the donor's father (see the featured slide photo). Dr. Kupfer was a Navy officer at the time he was stationed in Okinawa. He was born in 1918 and graduated from Yale. In 1955, Dr. Kupfer joined the faculty at the Department of Geology & Geophysics of Louisiana State University until he retired in the 1980s. Dr. Kupfer passed away in November 2010. He was 92 years old. His slide collections also include 27 color slides taken by Irene Betan in 1956.

No color adjustments or image enhancements were made to the scanned images. Therefore, some slides show color deterioration, out-of-focus images, or over-exposed images. His personal notes on each slide were transcribed and Japanese translations were made by the UHM Japan Collection. These notes were transcribed as exactly as possible as were written on the slides. Some place names may be misspelled or mistaken from spoken sounds. The names that we could not verify in Japanese are indicated in brackets. We greatly appreciate site visitors' suggestions if correct place names are identified. Some images and descriptions could be disturbing so viewer discretion is advised.

**USCAR Photos**

After WWII, Okinawa was occupied by the US military. After Japan signed the San Francisco Treaty in 1951, the United States Civil Administration of the Ryukyu Islands (USCAR) officially took over and governed Okinawa from 1952 until Okinawa reverted to Japan in 1972. Dr. Douglas G. Haring (1894-1970) was a notable Ryukyu Scholar at Syracuse University. The photos were found among materials he left at the UHM Asia Collection Department. An accompanying note indicates that the photos were

FEATURED SLIDE:

Kupfer, Donald Harry, [Don in front of Cycads](#)



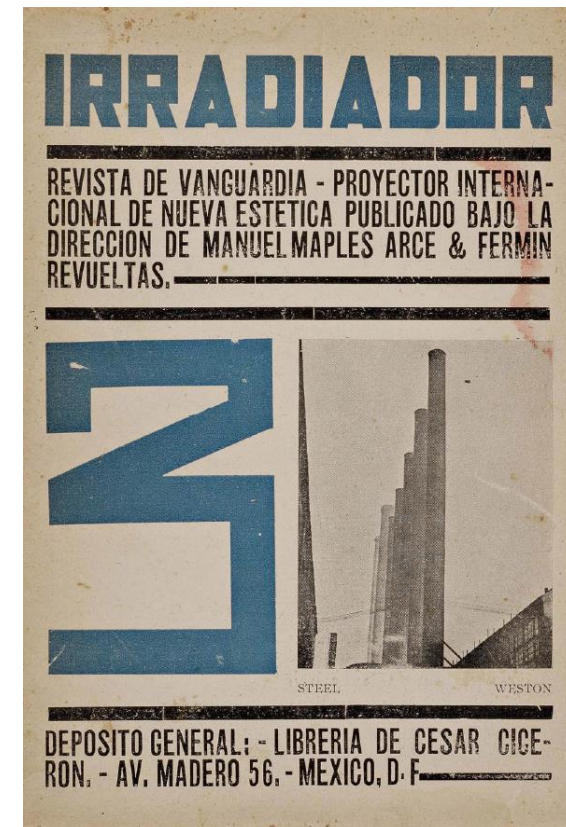
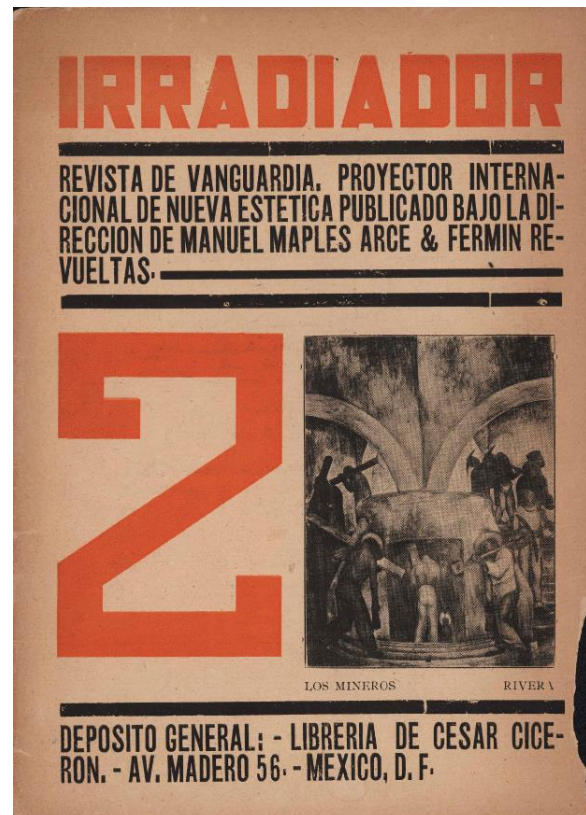
<http://digicoll.manoa.hawaii.edu/okinawa/>

# Library Digital Collections for Research and Scholarship



EVOLS

UNIVERSITY OF HAWAII AT MĀNOA





# Library Digital Collections for Research and Scholarship



## Hawaiian Music Collection

home browse search about

WELCOME TO HAWAIIAN MUSIC COLLECTION

Welcome to the demo of the Hawaiian Music Collection.

In 2002, the library acquired the Hawaiian music collection of Dirk Vogel who had been collecting Hawaiian music since the 1920s. The collection contains 6,000 78s, 2,650 LPs, 900 45s and thousands of other items.

Also in 2002, the Library received a bequest of 2,533 Hawaiian music recordings from the estate of James Grant Cathro of Glasgow, Scotland, who died in 1999. Mr. Cathro collected the recordings, with special interest in steel guitar music, over the course of many years. The collection contains 2,056 phonodiscs (33-1/3, 45 and 78 RPM speeds); 236 cassettes and various other recordings.

FEATURED SONG:  
Farden Sisters, [Laupahoehoe](#)

[Learn more about Laupahoehoe ...](#)



# Library Digital Collections for Research and Scholarship

## South Asia: 19th Century and Earlier Imprints

[HOME](#) [BROWSE](#) [SEARCH](#) [ABOUT](#)

The South Asia Collection at Hamilton Library began with the Oriental Institute in 1932, initially acquiring materials on Sanskrit, Indian philosophy, and religion. Today, the collection is rich in resources about South Asia from the 18th, 19, and 20th centuries, and filled with treasures on a variety of subjects, including history, travel writing, and literature. Several of these are rare items, held in the Special Research Collection, such as *Views of India*, an album of fifty-four water-color views of architectural sites at Agra, Delhi, and Mathura; Thomas Pennant's *Indian Zoology*, a beautifully illustrated volume on animals and birds on the subcontinent; travel accounts by William Hodges, who accompanied Captain Cook on his second voyage; and art prints of Hindu icons by Atul Basu, a Calcutta (Kolkata) artist, active in the late 19th and early 20th centuries.

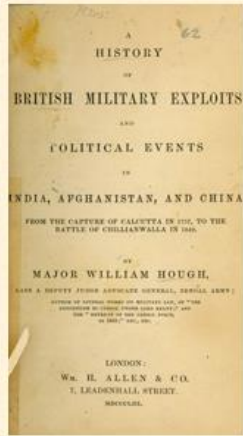
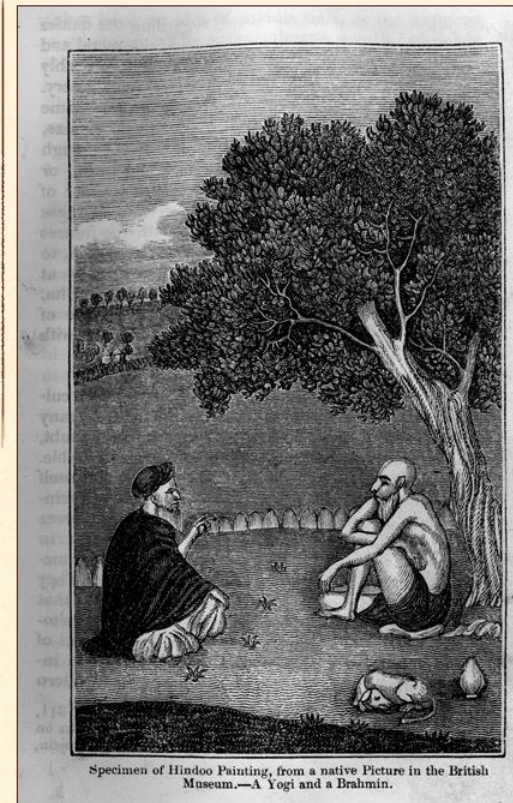
While rare materials and original documents, in any form, are a prized feature of library collections, the South Asia collection actively works to make its holdings digitally accessible. This project begins to collect all the materials that belong to collections of Hamilton Library at the University of Hawaii at Mānoa that fit the title content, South Asia: 19th Century and Earlier Imprints.

All items in this digital collection are in the public domain. Each item includes title pages, table of contents, and, when available, prefatory notes, selected illustrations and text. Links will be provided to the catalog record, and to full text sites, if available. Full text will be provided through E-Vols, if unavailable elsewhere. This project is ongoing with regular additions to the content.

### STATISTICS:

**Total imprints in database: 42**

**Total images in database: 834**





# Library Digital Collections for Research and Scholarship

## TRAIL

*Technical Report Archive and Image Library*

Home Browse Adv. Search About

WELCOME TO TECHNICAL REPORT ARCHIVE AND IMAGE LIBRARY

TRAIL-Technical Report Archive and Image Library: a collaborative project to digitize, archive, and provide persistent and unrestricted access to federal technical reports issued prior to 1975.


Organizations Involved:  
The Greater Western Library Alliance (GWLA - [www.gwla.org](http://www.gwla.org)) and the Center for Research Libraries (CRL - [www.crl.edu](http://www.crl.edu)) are collaborating on a pilot project

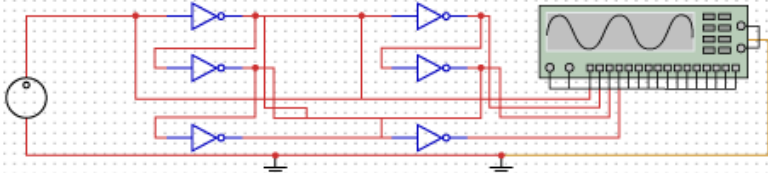
KEYWORD SEARCH

Enter your search term(s):



[\[advanced search\]](#)

*National Bureau of Standards Electronic Automatic Computer (SEAC)*





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[University of Hawaii at Manoa](#) | [UH Manoa Library](#) | [UH Manoa Digital Collection](#) | [Contact Us](#)

<http://digicoll.manoa.hawaii.edu/techreports/>

# Library Digital Collections for Research and Scholarship

## Aloha Hawaii Scrapbook

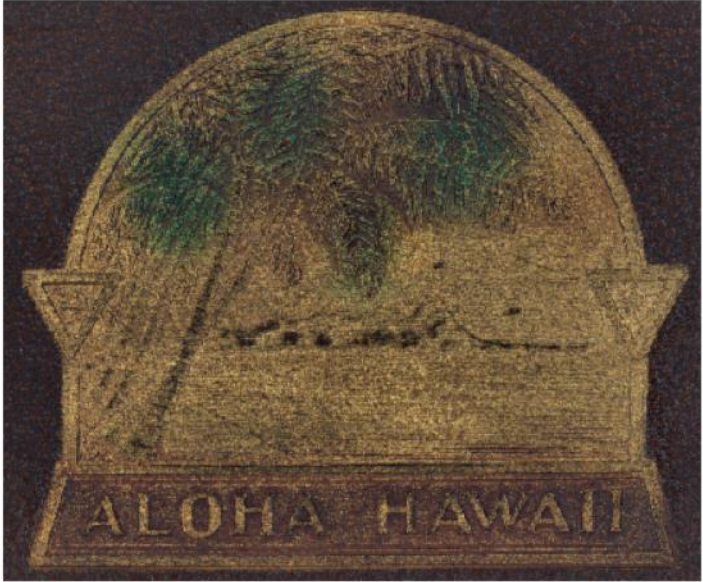
[home](#)[browse](#)[search](#)[about](#)

WELCOME TO ALOHA HAWAII SCRAPBOOK.

Welcome to Aloha Hawaii Scrapbook

A collection of black and white and hand-colored photographs of scenic sites and identifiable landmarks in Hawaii, programs, tickets, etc. Scrapbook documents the summer trip of "Miss Rae Chadwick and Miss Norma Stewart, Weber county school teachers" who travelled on the S.S. Malolo to Hawaii in 1935. The scrapbook was acquired by or donated to the University of Hawaii Library Hawaiian Collection. If captions or notes were available those have been used to "title" the photos. Descriptive titles were provided when no captions or notes were present.

**Location:** UH Manoa: Hamilton Hawaiian  
Rare-Library Use Only





<http://digicoll.manoa.hawaii.edu/hawaiianalbum/>



# Library Digital Collections for Research and Scholarship

## THE MARGO DUGGAN COLLECTION



## Slides of Micronesia & Hawaii, 1949 - 1954



Nursery, Tinian  
Leprosarium. Sept. 1950  
Margo Duggan



Ocean side, Majuro. Dec.  
1950  
Margo Duggan



R. Riemer boatyd., Majuro.  
Dec. 1950  
Margo Duggan



Palauan youngsters  
outside Catholic Church.  
Koror, [Palau] W.C.I. 21  
Dec. 1949  
Margo Duggan



Southern tip, Tinian. Feb.  
1951  
Margo Duggan



F. Mahoney's [Mahony]  
house on Tol. Aug. 1950  
Margo Duggan



Falo from Ger. lighthouse.  
Truk. Aug. 1950  
Margo Duggan



Falo natives intrested in  
picnic. Truk. Sept. 1950  
Margo Duggan



Plane. Return trip, Koror,  
[Palau]-[to] Guam. 23  
Dec. 1949  
Margo Duggan

# Library Digital Collections for Research and Scholarship

## Creating Siapo: American Samoa 1967

HOMEBROWSESEARCHABOUT

Welcome to  
*Creating Siapo: American Samoa 1967*

In summer of 1966, Joan Griffis was recruited by the National Association of Broadcasters to work as an on-air teacher in American Samoa. For the next two years, she worked in Pago Pago, American Samoa, teaching English as a second language, with her lessons being broadcast to high schools on all of the American Samoan islands. She then spent an additional two years at the Feleti Teacher Training school—later the American Samoan Community College—where she and a small staff worked closely with Samoan high school students, helping them prepare for college on the mainland, while also conducting teacher training classes. In 1970, she returned to the continental United States.

Over the course of four years in American Samoa she also shot more than 1,200 slides, with a major interests being traditional Samoan crafts and life. "When it was appropriate we used some of the slides in my televised English lessons," she now says. "Samoa was changing rapidly and many of the traditional crafts were not being taught to Samoan youth."

The eighteen slides in this online collection depict the process of making siapo, as bark-cloth is known in Samoa. The slides were donated by Ms. Griffis to the Pacific Collection in 2009, in conjunction with another major gift to the University of Hawaii Library: A full-size siapo piece made by Mary Pritchard, one of world's preeminent makers of traditional bark-cloth, and the person most often credited for reviving the nearly lost art in Samoa. To view the images in chronological order, click on the "Browse" link at the top of this page, then select "Title" from the browse-by menu.

FEATURED SLIDE:

[Siapo \[0006\]](#)





<http://digicoll.manoa.hawaii.edu/siapo/>



# Library Digital Collections for Research and Scholarship

## Magic Lantern Slides Collection

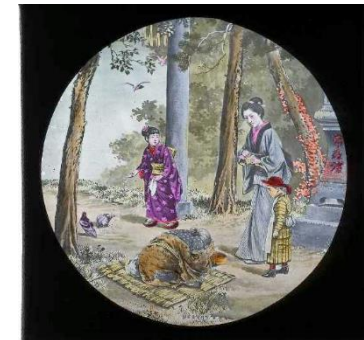
[home](#)[browse](#)[search](#)[about](#)

### WELCOME TO MAGIC LANTERN SLIDES COLLECTION.

There are about 1,500 magic lantern slides in the UHM Japan Collection, and these were the gifts of two donors: the Kokusai Bunka Shinkokai 国際文化振興会 (KBS), a predecessor of the present [Japan Foundation](#) 国際交流基金, and the family of the Reverend Takie Okumura 奥村多喜衛(1865-1951).

In 1930s, KBS (1936-1972) actively created lantern slides and distributed them to institutions around the world to help educate about Japan. The records indicate (Gregg Sinclair Papers, UH Archives & KBS documents, JF Library) that 682 lantern slides were sent to the University of Hawaii. In 1999, 466 of the slides on this site were found at the house of Prof. Yukuo Uyehara 上原征生, who had helped Dr. Tasuku Harada 原田助 at the beginning of the UH Japanese program in 1920 and later became a Japanese language and literature instructor in 1933.

We thank the Japan Foundation for granting us permission to digitize and share the surviving lantern slides. The KBS slides were digitized to show the frame and scripts on the slide rather than to show the images, which are well known architectures and arts in Japan. Therefore, the images can



<http://digicoll.manoa.hawaii.edu/lanternslides/>