

Oratorical Meet
April 4 at
Scott Auditorium

Ka Leo o Hawaii

THE VOICE OF HAWAII

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VOL. VIII UNIVERSITY OF HAWAII, HONOLULU, FRIDAY, MARCH 28, 1930

No. 23

Doshisha Students Arrive

ANDREWS IS MADE DEAN OF FACULTY

Head of Art College Will Fill New Post

Dr. George Mentioned as Successor to Vacancy

After twenty years of service to the University of Hawaii, Dr. Arthur L. Andrews, Dean of the College of Arts and Science, is to be promoted to a newly created position of Dean of the Faculty, according to an announcement this week by President Crawford.

Dean Andrews came to the University, the College of Hawaii then, in 1910 and was the first professor of English at this institution. The College was at that time located behind the present Lincoln Junior High School on Beretania street, and had an enrollment of 17 students; 12 freshmen, four sophomores, and one junior.

With the creation in 1920 of the College of Arts and Science, Dr. Andrews was made Dean of the College, and has served in that capacity ever since.

Dr. Andrews has been granted sabbatical leave next year, and will spend several months in eastern universities studying their methods and technique with a view to assisting in the development of an improved curriculum here upon his return. He will continue his service in the department of English with more time free from his former administrative duties to develop graduate courses in literature.

Dr. Andrews was a graduate of Cornell University in the class of 1893, taking his doctor's degree there in 1902. In 1926 he was honored by Tufts College by being decorated with the honorary degree of L.H.D. His place as Dean of the College of Arts and Science is to be filled by Dr. William H. George.

George Named Dean of Arts And Sciences

Was Political Science Professor Here in 1927

Dr. William H. George, who is well-known in Honolulu and where he has many friends will be the successor to Dr. Andrews as Dean of the College of Arts and Sciences. He spent a year at the University of Hawaii as professor of history and political science. At the present time he is affiliated with the University of Washington political science department.

News from the University of Washington indicate that they are very reluctant to let Dr. George leave for he is very popular and highly considered by his associates and students alike in that institution.

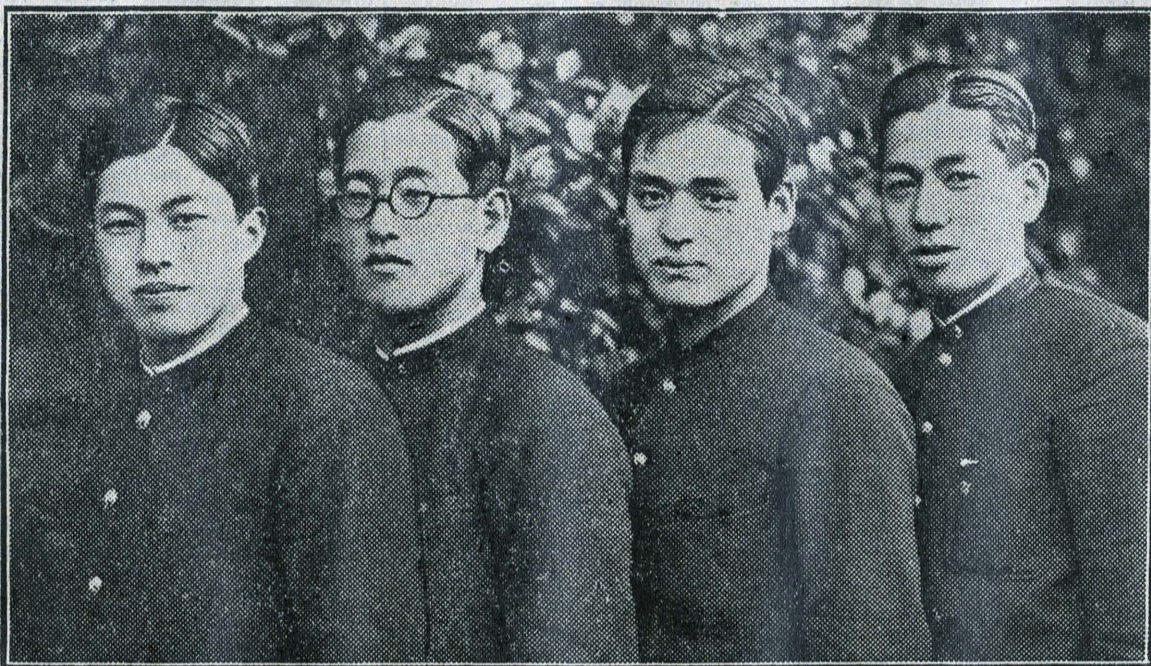
Dr. George graduated from Harvard in 1902, and in 1921 was granted the Ph. D. from that institution. He also has an advanced degree from Princeton which was granted him in 1906. He also studied at the University of Bordeaux. He is also the author of a number of books.

He was walking behind the fair-coded. Suddenly a book dropped from her arms. He rushed to her and picked it up. It was an American History.

"Pardon me, did you drop this?" he asked. She looked up with a fiery glance.

"Drop it!" she exclaimed, "I flunked it."

FRIENDS FROM JAPAN



NOI

HASHIMOTO

K. NAKAMURA

H. NAKAMURA

DOSHISHA EXCHANGE RESULT OF YEAR'S CORRESPONDENCE

By SHUNZO SAKAMAKI

The Doshisha-to-Hawaii trip is the result of a year's correspondence between Doshisha and President D. L. Crawford. The idea was first broached by George Sakamaki, a 1926 graduate of the University of Hawaii and now teaching at Doshisha. The plan met the hearty endorsement of the Doshisha authorities and also of President Crawford, and definite arrangements were begun.

The selection of the team was based on several considerations. The first of these was personality, or character. The second was scholarship. The third was ability in English. Five students, representing as many departments in the University proper of Doshisha, were selected. One of these men, Kenji Kato, of the Theological Seminary, was unable to make the trip, so that four men have come instead of five.

Not Pleasure Jaunt

This visit by the Doshisha men is not a pleasure jaunt, although there are innumerable pleasures to be enjoyed, incidental to the visit. The Japanese students have come to get a glimpse at first hand of American college life, American home life, and American community life. They have been matriculated at the University of Hawaii as special students, the usual fees being dispensed with through the courtesy of President Crawford and the Board of Regents. They will attend classes for several weeks, noting the teaching methods and watching the students at study and play.

The oratorical contest on April 4 will be one of the best of its kind

ever staged in Honolulu. The visiting team will have four splendid messages which they can be relied on to give in good shape. The handicap of faulty enunciation will be more than met by the sincerity of the students, for they have prepared their speeches not as oratorical gems but as messages from the students of Doshisha to the students of the University of Hawaii.

Doshisha's History

These four men have come as representatives of a big institution. Doshisha has 5000 students and 250 instructors, and the fame of that Christian university has long since been echoing and re-echoing throughout the island empire and out across the waters in many other lands, especially in the United States.

Doshisha has a history of 55 years, and a unique tradition which still is the dominating influence in all its activities. Dr. Tasuku Harada was president of Doshisha for over 12 years, from 1907 to 1919, and it was under his able leadership that the institution expanded to its present dimensions. His resignation from the presidency was a great loss to Doshisha.

It is hoped that this type of study-tour will be repeated in the future, so that there will be an exchange of students between Doshisha and the University of Hawaii. Although the visit is a very brief one, it is felt that the advantages of the trip should be weighed in contrast, not to the advantages of a longer stay, but with not having come at all. Still it is hoped that eventually longer visits can be arranged.

Consul General Gives Reception For Doshisha Men

Consul General and Mrs. Sukeyuki Akamatsu of Japan held a reception at the consulate, 1742 Nuuanu avenue, from 4 to 5 o'clock yesterday afternoon for the four Doshisha students and the five young women from Japan.

The five young women who arrived on the President Pierce yesterday morning will tour the United States in an official capacity to express their appreciation and thanks to the American people for the aid that was rendered to the Japanese during the earthquake of 1923.

Girls, when they went out to swim, Once dressed like Mother Hubbard; Now they have a bolder whim, They dress more like her cupboard. —Clipped.

Mrs. T. Spaulding Donates \$150 to Scholarship Fund

A gift of \$150 has been given to the University by Mrs. Thomas M. Spaulding for a special scholarship fund to be used next year.

Mrs. Spaulding and her husband are the donors of the Stephen Spaulding Scholarship at the University given in memory of their son, Stephen, ex 1927.

Recently Lieut.-Col. Thomas M. Spaulding donated \$100 to President Crawford to be used for the purchase of books for the department of Oriental Studies.

"I hear Jones is the father of twins."
"Yes, he married a telephone operator, and she gave him the wrong number."

UH Announces A New School Of Education

Two Years of College Work Required for Admittance

By recent action of the Board of Regents, the courses of study offered at the University for the professional training of secondary school teachers have been reorganized to form the School of Education at the University.

This is a new subdivision of the University which will admit only students who have had two full years of college work and have earned during this period a total of 64 credit hours and as many grade points. They must also pass a special examination in oral and written English and complete certain course requirements.

Two Year Course

The School of Education will give a two-year professional course leading to the professional degree of Bachelor of Arts in Education or Bachelor of Science in Education. There is also the opportunity of taking an additional year of post-graduate work, thus making five years of collegiate study for the professional training. This represents no material change from the present arrangements, for many graduates of the four-year course continue in post-graduate study. Many of the mainland states require a five-year period of training for all high school teachers, but Hawaii has not yet fixed such a requirement.

Faculty is Big

The faculty staff of the School of Education will be headed by Professor T. M. Livesay and will include Professors E. L. Kelly, education and psychology; F. E. Armstrong, agricultural education; R. R. Spencer, Supervisor of practice teachers; J. S. Donaghoo, mathematics; A. Morris, art and design; K. Bazore, home economics; C. B. Lovejoy, english; and Otto Klum, physical education. Dr. Kelly of Stanford will be assistant professor of education and psychology. In addition the School will have at its disposal all the University faculty of 80 or more instructors offering courses of value to the teacher cadets.

It is felt that the first two years of the prospective teacher's course can be spent most profitably in taking general courses of study either in College of Arts and Sciences or the College of Applied Science, beginning the more intensive professional courses in the third year when the student enters the School of Education.

Adam: "Eve, you've gone and put my dress suit in the salad again."

HEARTY WELCOME GIVEN TO JAPANESE SCHOLARS

Met at Pier by Hawaiian Delegation; Entertained by Various Organizations and Civic Bodies

Traveling a distance of 3500 miles from the land of Cherry-blossom, four students—Masazumi Noi, Hitoshi Nakamura, Kenzo Nakamura, and Kazuo Hashimoto—all of the Doshisha University at Kyoto, arrived in Honolulu yesterday morning on the Tenyo Maru.

They were met at the pier by members of the Hawaii Union, honorary forensics society at the University; N. B. Beck, and Shunzo Sakamaki, coach for Doshisha orators.

HAWAII MAY HAVE RHODES SCHOLARSHIP

Fund Benefits May Be Available Here

Secretary Notifies Delegate to Congress Houston

Delegate Victor S. K. Houston obtained from Dr. Frank Aydelote, American secretary of the Rhodes scholarship trust, the first assurance that consideration will be given to admission to Rhodes scholars from Hawaii.

Aydelote states that a change in the procedure of selection of Rhodes scholars may now give Hawaii a chance, and that if the petition is made it will receive serious consideration.

Houston has forwarded Aydelote's letter to Governor Lawrence M. Judd for action toward making such a petition, together with a copy of the will of Cecil Rhodes, showing that territories are not excluded from the rights of states under the will.

Cecil Rhodes, financier and statesman and premier of the South African Union, left the bulk of his large fortune, at his death in 1902, to a fund for the endowments of a large number of scholarships at Oxford University in England, with a purpose of uniting the English speaking peoples for the peace and enlightenment of the world.

Set of Etchings By Louis Orr Is Received by UH

The arrival of a set of etchings by Louis Orr and which was presented to the University by the Yale Press was made known this week by the administrative office.

The etchings are valued at \$275 and are regarded by many as the best work of Louis Orr done in this country. They are titled "The Ports of America" and consist of 14 pieces. The individual etchings are each signed by Louis Orr and measure approximately 7" x 9" or more and are printed on handmade deckle edged paper 14" x 18".

Mr. Orr enjoys the unique distinction of being the only living American etcher whose work is in the Louvre. He has been commissioned three times by the French government to make important etchings for it, and was awarded the Legion of Honor for his beautiful Rheims Cathedral sketch made during the war.

At present, there are two of his works being displayed in the library. Those received this week will either be exhibited in the library or in the art quarters in Hawaii Hall.

A divinity student named Tweedle Once wouldn't accept his degree, 'Cause it's tough enough being called Tweedle, Without being Tweedle, D.D.

A large group of representatives from the Japanese Chamber of Commerce and other civic organizations in the Japanese community was also present to extend to them the Hawaiian welcome. There were leis galore piled onto the mallinis who are here to capture new glories for their homeland.

Hearty Welcome

Row on row stood the islanders of multifarious races and devious creeds all joined in one common cry of welcome "Aloha!" "Omedeto," "Aloha." Voice on voice chanted welcome. What matter if Omedeto is a Japanese word or aloha a Hawaiian one, for "welcome" in whatever language spells fellowship, goodwill and brotherhood, and after all, is not the team here for the purpose of spreading international goodwill and understanding?

And the exchange of ideas began something like this: "You Doshisha students are brilliant fellows, we hear. Teach us something; we are anxious to learn." To which came the reply: "You Hawaii boys are versatile. We want to get your spirit. We humbly beg your instruction." Thus a mutual exchange of welcome began.

Met Governor Judd

The Japanese students were then conveyed to the executive's office where they were introduced to Governor Judd.

After paying their respects to the governor, they were taken to the community luncheon prepared for them by the Chamber of Commerce and the Honolulu Ad Club.

In the evening the Doshisha students were invited to the Punahou Spring festival, accompanied by members of the Hawaii Union. They were also guests of Consul General Akimatsu.

They have also been invited to a reception in their honor by the Wakaba Kai. During their stay here their residence will be at the Nakagawa Fraternity home.

Shunzo Sakamaki, coach for the Doshisha orators, arrived here on March 17. The students will register at the University as special students and will meet the University of Hawaii orators on the evening of April 4.

U Grants Masters Degree to Rufus Leigh, Mrs. Frost

The Master's degree was recently granted to Mrs. Hilda Frost Dunlap and Dr. Rufus Wood Leigh by the Board of Regents of the University of Hawaii, it was announced this morning by President David L. Crawford.

Mrs. Dunlap received the Master of Arts degree in Education and History. Her thesis title was "An Empirical Determination of Certain Assumptions Underlying Education Statistics." She received the B. S. degree from the Kansas State Agricultural College in 1927.

The Masters degree in anthropology was granted to Dr. Leigh. His thesis was on the "Dental Morphology and Pathology of Prehistoric Guam." Dr. Leigh received the D. D. S. degree from the University of Michigan in 1912.

As one Oyster remarked to another: "I'm just a shell of my former self."

Ka Leo o Hawaii

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BUSINESS

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ALOHA, DOSHISHA MEN!

To you who have come from the Doshisha University of Kyoto, Japan, to enroll here as special students, the University of Hawaii extends its warmest aloha of these islands.

We know that you have come from a country whose ideals and institutions are different from ours. We know that you have come for the object of studying our ways of living, our ways of thinking, our habits, customs, and traditions.

It is our fondest hope that you may be able to acquire an insight into our college life that would be of much benefit to you and to your people in Japan. We have our shortcomings and peculiarities which may bring misgivings to you. We hope that you will overlook our faults and see the finer qualities that we may possess.

For our part, it is a great privilege to receive you into our campus life. If there are any questions that you would like to ask of us, if there is any difficulty in fitting yourselves into our environment, we shall be only too glad to assist you. With much eagerness, we are looking forward to a lasting friendship, happy associations, and sincere, mutual exchange of thoughts and philosophies, for we feel that it is through such channels that we can learn to be friendly with other races and broaden our outlook on life.

Meanwhile, make yourselves at home. The campus of the University of Hawaii is yours. "Omedeto!"

DR. ANDREWS, DEAN OF FACULTY

Diligence and ability are requisites which never fail to establish results, recognition, and respect. In all lines of endeavor, as well as in the academic realm, rewards are justly meted out only to the deserving.

Dr. Arthur L. Andrews, Dean of the College of Arts and Sciences, is to be Dean of the Faculty. Behind this promotion rests a career replete with academic accomplishments, brought about by those two necessary qualities of diligence and ability. This new honor conferred upon Dr. Andrews is but another expression or recognition of his valuable service to the University of Hawaii and to the Territory of Hawaii.

We, who have been under his direct surveillance and who have been privileged to become intimately associated with him, cannot do otherwise than to laud and congratulate Dr. Andrews. We know that the dignity of his new position will not prevent or lose for us the pleasant contacts we have had with him.

To Dr. Andrews, Dean of the Faculty, we extend our cordial best wishes.

A WORTHY ENDEAVOR

On April 19, the Japanese Students' Association is presenting a "Japan Night" program at the McKinley auditorium. Featured in this program is "Soga Revenge," a tragic drama of two samurai brothers, a literal translation by Lombard of Chikamatsu's famous version of the story. For the purpose of appealing to the taste of westerners, the play has been revised and shortened. There will be no admission charge. People will be admitted on their invitation cards.

The purpose motivating the Association to sponsor this program is noble and worthy. Through this endeavor, the organization is attempting to portray to the people of Honolulu some of the salient features of the customs, art, culture and life of Old Japan as revealed in the drama. It is an attempt, in a word, to interpret the East for the appreciation of the West.

When an organization is willing to undertake a heavy project for the benefit of the community at large, when it is willing to undergo sacrifices of one kind or another that others may enjoy, there must be a sincere, subdued design that runs through the warp and woof of the organization.

Ka Leo's applause to the Japanese Students' Association!

The star reporter of a Los Angeles newspaper was indicted for extortion. He was caught accepting a bribe of \$75,000. Someone is always taking the joy out of the life of a newspaperman.



JUNGLE DANCE

In honor of the graduating class of 1930, the Sophomores will sponsor a Jungle Dance at the University gym on the night of April 12. This affair strictly informal, an ultimatum going to break away from the chains of conventional formality that characterizes the events of graduation. It will be an intermission, a breathing spell for the seniors who have labored through four years of hard, uncompromising work at the University.

The idea of the Jungle Dance was given birth because of the monotonous existence of the Sophomore class, and the substitution of the Junior Prom for the annual Sophomore-Senior dance. As the Junior Prom is the customary event tendered to the graduating class in the larger universities in the mainland, it was deemed wise to inaugurate that event as a tradition of this school. Hence, the Sophomore class has decided to give an informal affair to the seniors instead of a formal affair where one is obliged to wear uncomfortable "dry goods" which seriously hampers one in the pursuit of enjoyment and much needed recreation.

Because of the desire to keep this affair strictly formal, the ultimatum has been issued by the chairman of the dance that any one wearing a tuxedo will not be admitted to the interior of the gym on the night of April 12. Everyone is requested to wear some kind of a costume that is akin to the atmosphere of a jungle. Invitations will soon be distributed to the members of the Sophomore and Senior classes while the other students of the school will be admitted to the affair on a 50-cent charge.

A.W.S. SILVER CUP

A silver cup offered by A.W.S. to the champion woman horseshoe thrower in the Barnyard Golf Tournament to be conducted by the Agricultural club for women was voted on at the A.W.S. meeting held last Saturday. The women also decided on the adoption of the old Adelphi constitution, which has been revised, as the constitution for the organization.

Already several aspirants for the coveted honor have been practicing their horseshoe throwing as may be noted during the day. The coeds intending to compete are perfecting their aim in wielding the iron ring by constant practice. Entry may be made by signing the entrance blank posted on the bulletin board outside the women's rest room in Hawaii Hall. Anyone desiring information concerning the tournament should see Francis Fong. This is the first time that a contest for women has been conducted, and the coeds are responding with interest and enthusiasm.

Elizabeth Cooper, program chairman, outlined the plans for the April parties—a hay ride to Hanauma Bay on Saturday, April 12, and the Faculty tea on Saturday, April 26, to be held on the campus. The party for the senior women to be held in May will conclude the social activities for A.W.S. this year.

Nominations for A.W.S. officers of next year will be made by the A.W.S. Cabinet during the last week in April. Balloting will take place the first week in May, and official announcement of the new officers will be made at the Senior party. Nominations may also be made upon a petition signed by 10 members of A.W.S.

SKATING PARTY

The CSA skating party on April 5th will be an experiment on the part of the University unit in the way of activities. However fun and thrills are promised for those who have never skated before and for those who know what skating is like, no further urging is necessary. As an incentive, valuable prizes will be given to the novice and experienced skaters. The Normal unit has been asked to join in and a big crowd is expected. Remember Saturday, 2 to 5, tickets at 25 cents. Refreshments will be served free.

MUSICAL PROGRAM AT QUILL MEETING

At the Quill meeting tonight, Dr. Laura V. Schwartz of the English Department will speak on Modern Novelists. Another feature of the program will be the illustrated talk on Modern Music Compositions and Composers by Mrs. Florence Booco Johnson, Director of the Johnson Studios. Alice Bell, Peter Jarrett, and Fumiko Kuramoto of the Johnson Studios will play compositions charac-

teristic of the modern trends in music. The meeting will be held at the Johnson Studios, 1646 Clark Street.

ENTERTAIN DOSHISHA ORATORS

The Doshisha boys including their coach, Shunzo Sakamaki, will be the guests of the Wakaba Kai at its first picnic on Saturday night, Mar. 29. Other guests include many university boys and outsiders. A total of over 100 people is expected.

The refreshment committee is preparing an elaborate dinner, which will be the main feature of the picnic. Japanese dishes will be served abundantly during the evening. Those on the committee are Ayako Kimura, chairman, Inoyo Kojima, Fumiko Kimura, Michi Suzuki, Miya Harada, Tsuru Higa, Kasumi Takeshima, and Yukino Nakamura.

A big bonfire will be built and the picnickers will gather around it for marshmallow-toast. Games will be played, which will be in charge of Moto Machida and her committee.

This will be the last big affair of the Wakaba Kai this year. Credit should be given to Mildred Nerio, president, for her untiring work.

DER DEUTSCHE VEREIN

Der Deutsche Verein held its bi-weekly meeting on Wednesday, March 12, at seven o'clock in the evening. Dr. Arthur Hormann gave an interesting talk on German student life in Berlin. Dr. Hormann told many humorous anecdotes about the professors of the University which he attended in the German capital. After the lecture, the members played a German game which created much laughter and fun. The meeting concluded with the singing of several songs.

At the next meeting held on Wednesday evening, March 26, Baron von Berg spoke on his experiences in America. The program was an exceptionally entertaining one.

NOTICE, SOPHOMORES

In view of the fact that the Sophomore class is sponsoring a Jungle dance in honor of the graduating class of 1930, at the University gym on April 12, all Sophomores who have

Book Review

MOTHERS CRY

MOTHERS CRY, by Helen Grace Carlisle, is a chronicle of human life. Mary Knight, the young, rather ignorant, city girl who tells the story begins with an account of her first position as cash girl at "Landrys." In simple, rather personal speech, she traces frankly and sincerely the story of her courtship, her engagement, and finally of her marriage. There is something in the way she speaks, in the way she thinks, that rings true to life, that leaves the reader with an impression of having shared life with her. There is grim tragedy in the story as well.

The last half of the book is full of heartbreak and sorrow. Death robs Mary of her husband, leaves her with four children to bring up by herself. The disappointments they bring her find her undaunted. Bravely she goes on fighting, and hoping for the best. And then comes the last terrible tragedy—her eldest son shoots his sister, and is sent to the gallows. But even then, there is a sense of the miracle of life. She has gained from living life bravely. "And I had had my struggle," are her last words, "and I had had my sufferings, and I was rich with struggle, and rich with suffering for I was rich with life."

Too much cannot be said about the power of the novel. It grips one. In a few hundred pages, we learn the truth of a woman's heart. We live a lifetime with her, and rise to the same broad outlook. Life is well worth living—regardless of what it brings forth, there is gain simply in having lived.—M.V.S.

MRS. CLARKE READS POEMS

Several poems were read by Mrs. Jane Comstock Clarke at the monthly meeting of the League of American Pen Women, when the members gathered to do honor to Fred Lockley, visiting journalist from Oregon. The affair was held at the Y.W.C.A.

Since Mr. and Mrs. Lockley have but recently married, Mrs. Clarke read several of her love poems. In the Garden, a Hawaiian love poem; The Chieftain Sings, a desert love poem; I Miss Your Smile, from the Pageant of the Trees; and Cane Blossoms, a new Hawaiian poem were read.

Other members of the League of American Pen Women who are associated with the University are Mrs. Mary Dillingham Frear and Mrs. Floralyn Cadwell Conway.

not yet paid their dues are requested to get in touch with Treasurer James Leong immediately.

At the Theaters

Gloria Swanson's first talking picture, "The Trespasser" has been conceded by critics everywhere to be the star's finest production and the best talking drama today. This attraction is scheduled for showing at the Hawaii, (the house where only the big features play) for the week starting Saturday matinee.

"The Trespasser" tells of a woman's heroic fight against the ruling class and cruel gossip to hold the love of her child and her man.

In addition to the feature the Hawaii program will contain the pick of all the talkie shorts.

West Point vs. Annapolis on the drill field as well as the gridiron forms the background of the sensational talking screen drama, "Salute" which comes to the Princess screen for the four days starting Sunday evening, with George O'Brien appearing in his first talking screen role.

Richard Barthelmess who has also scored in "Weary River" and "Drag" returns in another special talking screen feature, "Young Nowheres" which will be shown at the Princess for three days starting next Thursday.

"What A Woman Wants" is the title of the next Wilbur Players attraction at the Liberty opening for the week starting Monday evening. This novel comedy is modern in every respect and has to do with the story of some very unmodern women.

Guy Bates Post, internationally famous actor and conceded to be America's greatest star comes for a limited engagement to the Liberty of three weeks opening on Monday, April 7th in "The Masquerader," to be followed with "The Play's The Thing" and "Her Friend The King." Seats are now on sale.

"Give and Take" with Jean, Hersholt and George Sidney is the silent featured booked to the Empire for the three days starting Sunday evening along with three talkie short subjects making up a delightful combination program.

"Slim Fingers" an unusual melodrama of the silent screen along with four talkie shorts will make the Empire program for the four days starting next Wednesday.

REAL FAME

Mayor Brown: "My son graduated from college with highest honors." Judge Green: "That's nothing; my son wrote the story that got his college paper suppressed."

"Boy, that was an awful grind!" said the street organist after a hard day's work.

All-American - All-American - All-American

KA PALAPALA

-- awarded --

All-American Honor Rating

in the

1929 University Year-book Contest

conducted by the

National Scholastic Press Association
of America

SUPERIOR RATING

The All-American Honor Rating is awarded only to superior annuals. It is the highest class any annual can be in.

LAST YEAR

A prominent senior failed to get her copy of the All-American Ka Palapala. A hundred people failed to get their extra copies. Why? Because . . . reservations were not made early.

NOW'S THE TIME

If you don't want to miss your copy this year, reserve it NOW. Reserve your extra copies also.

See the Business Manager or Drop a Note in His Box

Student Sees Similarities Between Hawaiians and Jews

Some time ago, the ancient Hawaiians were compared to the Aztecs of America as to their customs, traditions, and folkways and mores. This second paper presents similarities between the Hawaiians and the Jews.

In the eighth and ninth chapters of Genesis, reference is made to Noah, who built an ark in order that the good people may be saved from the flood. According to Hawaiian traditions, Kalakahi-nali was a great deluge at which time a flood came and covered all the lands except the highest point on Mauna Kea. The people saved themselves in a vessel called "laau" which was of equal height, length and breadth, and was filled with men, food and animals. Just as Noah's ark landed on Mount Ararat, this laau landed upon Mauna Kea.

Again, the Hawaiians have a story of Adam and Eve, in which it is pointed out that the first man Huli-honua was made by Ku and life breathed into him by Kane, and while this man slept, one of his ribs was taken out, and a woman Keaka-hullani made to accompany him wherever he went. Both peoples had a conception of a world, preexistent to the present, in which all was dark, and a chaotic condition existed. Thus, according to the Bible, "In the beginning, God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep." It also goes on telling about the division made between day and night, and about the separation of the earth and the sky. In Hawaii, the Kumulipo, or Creation Chant is identical, as it refers to a time when everything was in darkness, out of which came light, (mai ka po mai) and where the Gods dwelt.

Both peoples had two priesthoods. The Oihana Kahuna Wela and Oihana Kahuna Iki for the Hawaiians, and the Malcastic and Aronic for the Hebrews, both being equal, and representing the same beings. The Hawaiian priesthood was related to the government and to the direction of the habits of the rulers as the priesthood was related to the rulers in Palestine. The Hawaiian traditional story of Waikelenulau is identical in every respect to that of Joseph, the boy who, according to the Bible, was sold by his brothers. Again, the story of Jonah and the Whale of the Hebrews has its counterpart in the tradition which relates of the large fish which swallowed a man, only to cast him out on dry land, later.

The poetry of Hawaii bears a close resemblance to that of the Hebrews. The causative form of the Hawaiian verb, H-o-o, is identical to a marked degree with the Hiphil of the Jews. The Kapu system of Hawaii is a relic of the ancient ceremonial observances of the Jews although changed and corrupted by time. Cities of refuge were common to both peoples and used for similar purposes and under the same regulations. "The Hawaiians had their Temples of Refuge, into which the pursued from justice, malefactors, and innocently accused persons, could seek and receive shelter and respite from injury until the temple authorities could determine their guilt or innocence." (National Geo. Mag. Vol. XLV, No. 2, 1924.) There were the regular division of time and occurrence of sacred seasons, at intervals, say four times a month, in which may be had some trace of an ancient weekly Sabbath. There were yearly feasts, feasts of the New Moon, and other observances which were made with religious ceremony. The temples of the Hawaiians and the Jews were similarly constructed, and their purification with salt was similarly performed.

SPORTS COMMENT

by
ANDY MITSUKADO

GOOD BALL TEAM

The University has a good ball team this season. The records prove that. With more kokua and at least a little support from the students, what seems to be a pretty fair ball team should shape itself into a real title contender.

The important question of the day is this: "Is the student body equal to the occasion?"

If our memory serves us correctly, University attendance at ball games has always been negligible. Whether or not this situation exists because of lack of interest in the national pastime among students is beside the point.

We are of the opinion that a realization on the part that their presence, and that alone, can go a long way towards stimulating fight, is the surest method of bringing the pending series to a happy conclusion. To be sure, a "bleacher-support" adequate to inject the needed morale into every player on the University team will have a decided bearing on the outcome of the game.

TENNIS GOOD GAME

If you want to see a clean game, hop on your bus or Johnson's car and head your way toward the University where the collegians will exchange volleys and drives with the Central Union racket wielders.

Tennis is one of the best games played today. Rivalry is always keen between the contestants, but there is always the aloha element in it, making it very delightful for the spectators to witness.

If you do not have any engagements tomorrow afternoon it will be worth your while to see the Rainbows play the Central Union squad.

The Agricultural Club seems to be one of the few active clubs on the campus today.

It is always one step ahead of the other aggregations and has always sponsored campus activities. First it took the initial steps in making the University Day an annual affair. Now it is going in big for the various sports.

Its latest endeavor has been to sponsor the horseshoe tournament which is attracting no end of interest.

Francis Fong is the live wire of the club and is always on the jump doing something. He says that there is a long list of entries and is forecasting a successful day next Monday.

Coach Klum is surely serious when it comes to football. Last week he had his men out for spring practice. Looks as though he is pointing to the game with the University of Southern California Trojans at Los Angeles on November 15. The Trojans will have a powerful team next fall and Hawaii will have to be at its best to give them competition. Don't worry, fellows. You can depend on Klum to produce a whale of a team next season.

Next sport of major importance to the University is track. According to what we've heard from outsiders the team is not practicing as earnestly as they should. But we know better. The runners are doing most of their practicing at school in the morning and very little in the afternoon.

We have a good coach in Hung Wai Ching, who is rated as one of the best sprinters in Hawaii.

It's still a long way off before the Rainbow and the A. A. U. meets are staged, but it wouldn't harm the runners if they were to start practicing seriously right away.

Armstrong Offers Course in Visual Education Here

Course Is First of Its Kind To Be Taught in the Territory

That the University of Hawaii is not backward in matters concerning courses in education is shown by the presence in the curricular of an education course offered by Professor F. E. Armstrong this semester.

As far as could be discovered, it is the first time that such a course has been offered in this territory, although visual education has been much discussed and used in mainland classrooms.

When approached for his opinion on the course and the subject of visual education, Professor Armstrong said: "As our social organization increases in complexity, new problems are constantly being thrust upon the schools. The time available for interpreting and mastering our complex curriculum is so short that the most effective teaching devices must be used. Such a device is one that increases the student's interest, clarifies the subject matter, or saves time for the pupil and teacher. Such devices are always being sought in the field of education."

WIDELY DISCUSSED TOPIC

One of the newer classroom procedures being tried out all over the United States is the use of visual aids. It is one of the most widely discussed subjects in the education field today. Many extravagant claims have been made for this method of teaching, most of which are without foundation, but it seems reasonable to expect that economy of time and increased efficiency in the learning process will follow its use. Recent experiments bear this out.

Some of the visual aids available to the teacher are flat pictures, charts, graphs, maps, models, the blackboard, glass lantern slides, lantern slides on film strips, motion pictures, displays, specimens, and the real object itself. Each of these has its limitations.

One of the greatest dangers in the field of visual education today is the use of visual aids for entertainment, and not for serious instruction. It is to be regretted that too often visual aids are used as a substitute for, rather than as a supplement to the tried and acceptable methods of teaching.

Ancient Structure Formerly Used for Botany Torn Down

Was Erected in 1908; First Used as a Chemistry Laboratory

Having passed its age of usefulness, the old botany building to the side of Hawaii Hall, has been torn down, making way for the proposed engineering unit, which will be constructed on the site formerly occupied by the building.

The tearing down of this old building marks the passing of the first university building. It was the original College of Hawaii structure, which was erected for temporary use by the college in 1908, when the first instructional work began at the back of the present Lincoln Junior High school, then the McKinley High.

For the first ten years, the building was used as a chemistry laboratory and for various office purposes. A large amount of the early experimental work on chaulmoogra oil was conducted in a small room in the rear of the building.

Upon the completion of Gartley Hall, the house was used by the pineapple experiment station to carry on some of its laboratory work. Later the botany department of the university was quartered here, and remained to be so until it was transferred to the new science building finished last year.

Prof. B. Adams Gives Lecture on National Parks

Our national parks was the subject of the lecture given by Prof. Bistow Adams of the Cornell University Wednesday evening in Gartley Hall. The lecture featured the most important and interesting of our federal reserves from Acadia on the coast of Maine in the extreme east to Hawaii National Park in the extreme west.

Professor Adams, who is lecturer in conservation of natural resources and also journalism at the University this semester, illustrated his lecture with a collection of colored slides which he secured from the National Parks Service for his courses here. His lecture was based on his personal observation and experiences in the parks which he visited; these parks included Yellowstone, Yosemite, Grand Can-

Debate Team Found American Port Officials Hard-Boiled

(Continued from last week)

By DAI HO CHUN

Immigration officials have been classified as "hard boiled" people the world over. But of all the officials I had the misfortune (I say misfortune advisedly) of meeting none are harder to satisfy than the U. S. officials stationed in Vancouver and Seattle. Canadian officials are at least courteous, considerate and human, but I am sorry to say I cannot say the same things for the U. S. officials.

It was bad enough when we could not enter the United States by train from Canada, but that is not half the story. It was on a Saturday evening when we left our hotel in Vancouver to depart for Seattle by boat. Having bought all our tickets ahead of time, we went to the wharf half an hour before the sailing time—11 p. m. Layman got into the boat. So did Yoshida. But when I presented my credentials, the ticket collector held out an obstructing hand, and the U. S. Immigration official did the same thing. "You manifest," they both demanded. "You have to get a document from your steamship agent certifying that you came from Honolulu."

Strategy Fails

We were put into a serious predicament, for all steamship offices were closed. But we had to sail on that boat to make our first debating engagement on time! All our credentials had failed us. Even our debating strategy had failed us, for what had been successfully used to urge the Canadian officials to let us into Canada did not change the attitude of the U. S. official. He had to obey the law—he knew very well the Seattle officials would not let me land, etc., etc. Well, it was useless to argue, hence we resorted to other means.

Runs For Manifest

Layman broke the 440 yard record running down to the steamship office only to discover that his efforts were in vain for the office was closed for the day. But we did not give up. We darted down to the S. S. Aorangi, which was docked a few blocks from our wharf. We found the purser off duty, but we induced him to help us. After a lot of muffled oaths against the officials, he succeeded in producing a likeness of the manifest required—something the efficacy of which we were rather skeptical.

When we got back to our wharf with one hand holding the document and the other our baggage, it was fifteen minutes past the sailing time. To our great joy, the old boat was still there waiting for us. The purser, his assistant, and both the Canadian and U. S. officials were waiting to do their duty. We heaved sighs of relief when the document proved to be the "manifest."

Pays Head-Tax

One thing more had to be done before I could go aboard. I had to pay a head tax of eight dollars. Imagine the necessity of an American citizen paying a head tax to enter his own country! At first I flattered myself into thinking that

it was a special tax levied upon debaters because of the excess weight of their brains, but I was much humbled to discover that all Chinese coolies had to pay the same amount. At any rate I was consoled a little when the officials assured me that the eight dollars were to be refunded. I received the refund a few days ago. Well, the red tape we had to go through was compensated by the fact that we held up a boat fifteen minutes!

Seattle is a beautiful city with large buildings and snow-capped mountains, and the blue ocean on many sides. The University of Washington campus and buildings are still more beautiful. But we were most impressed, not by the city of Seattle in general, nor by the Washington campus in particular, but by the cordial welcome given to us by Mr. N. B. Beck's mother, brothers, and friends. They were the ones who took us all around the town to see the different places of interest.

You have heard a great deal of the indictment against the present generation, but all the condemnation of modern writers placed upon the so-called "flaming" youth of today cannot make me believe that college students lack the qualities of hospitality and friendliness, for if what we have witnessed during our trip can be taken as an index into the genuine character of American young people, there is nothing to worry about them. We were received with open arms wherever we went. Students met us at stations, took us around to see the different places of interest, entertained us with dinners and receptions, and even got up at five o'clock in the morning to see that we had the proper transportation facilities.

AT OREGON

At Oregon State College, no less than eight fraternities and clubs entertained us. We dined and slept with many of the students in the fraternity houses, and we certainly have a high respect for the members. At Oregon University, half a dozen fraternities and several sororities made plans to entertain us, but because we had to leave very hastily, we had to forego all these treats. We did so reluctantly, especially the invitations from the co-eds.

At Los Angeles, we were the guests of the Rotary Club. The hall was so large that we had to speak through an amplifier to enable the 600 people to hear our message of "Aloha" from Hawaii. The University of California made arrangements for us to meet the mayor of the city, but we did not have time to do so. However we did not miss seeing a movie studio. A fellow told me that he had to wait three years to see the same studio. Although we waited only fifteen minutes, I am not sure whether it was worth waiting that long or not. After seeing how they make the pictures, I must say that photography is certainly an art—and the camera is assuredly a very deceptive instrument. (No wonder picture brides have never been popular in America.)

(To be continued.)

Nothing So Dear As Independence Says J. Garcia

Self-supporting Filipino Orator Is Native of Philippine Islands

"There is nothing so dear to the Filipino people as complete and immediate independence." Such is the opinion of Jose Garcia, a member of the University of Hawaii oratorical team which will compete against the speakers from Doshisha university the evening of April 4 at the McKinley High school auditorium in the first international oratorical contest in Honolulu.

Garcia is a native of the Philippine Islands and came to Hawaii three years ago in quest of a higher education. After attending the McKinley High school for a year he matriculated at the University of Hawaii, registering as a student in political science. It is his intention to study law after his graduation from the local institution.

Garcia has been supporting himself through school ever since he arrived in the islands. During his first year, he worked on the Filipino papers and is now engaged in clerical work for the Filipino United Center after school and in odd moments.

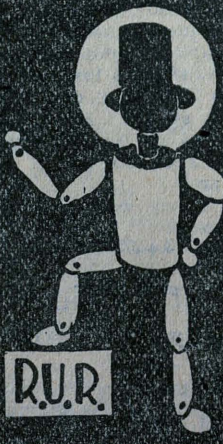
The subject of his oration is "Aspirations of the Filipino People." "I selected this subject because I sincerely believe that every people ought to govern themselves and that the Filipino people desire their complete and immediate independence above everything else," Garcia stated. Several prizes have been donated for the contest by various organizations in Honolulu. It is Garcia's hope that he will win one of them in order to help him support himself through the University.

yon, Glacier, Crater Lake, Bryce Canyon and Mesa Verde.

NOTICE

Due to a recent publication in Ka Leo of an article concerning Phi Alpha Theta Fraternity, some misunderstanding has arisen about the correct status of the Fraternity.

The members of Phi Alpha Theta wish to announce that Phi Alpha Theta is strictly a non-collegiate Fraternity, and although it is related to the University in no way, its policy toward the University is one of friendliness and cooperation.



FANTASTIC MELODRAMA

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Thursday and Saturday
April 3 and 5
at 8:15 p. m.

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Prices Now Within the Range of Your
Pocketbook

Sandwiches (cold)	1 for 8c
	2 for 15c
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Salads	12c
Cooked fruits, puddings	5c and 8c
Drinks	5c
Cake and Pie	8c
Ice Cream	8c
Pie a la Mode	15c
Vegetables	5c
Meat and fish dishes	15c and 20c
Cereals	8c
Hot Cakes, butter, syrup	15c
Bacon or Ham	10c

Sunday Chicken Dinner---75c

Soup	Bread and Butter
Roast chicken, dressing	Ice Cream and Cake
Potato, Vegetable	Coffee, Tea, or Milk

JUKICHI TSUSHIMA CROWNED SINGLES CHAMPION OF U OF H

Prescott Baker Will Receive Runner-up Trophy Donated by T. H. Davies Company

Jukichi Tsushima won the Wilson Cup for 1930 and the Singles Title of the University, by defeating Prescott Baker in the finals last Thursday morning. The score was 6-3, 6-4. Tsushima was hard pressed in every game by Baker's smashing net game and nearly every game went to deuce before it was finally won. To Baker will go the runner up trophy donated by the Theo. H. Davies & Co.

Baker was at his best in the first set, playing Tsushima to a standstill with his fine net play and accurate drives, till the score was 3 all. Tsushima then took the next three games and the set by playing a superb game, passing Baker time and again at the net with well-placed shots down the side lines.

Tsushima continued his brilliant game in the second set, and although Baker made a game attempt to even up the score, he had to be contented with only two games.

Tsushima is one of the leading tennis players in the islands and is the winner of many championship trophies. He had been the Japanese singles champion for several years until the younger players wrested his crown from him. He made his greatest bid in the Hawaiian tennis world in 1926 when he reached the finals of the territorial singles championship tourney, which he lost to William Hoogs after five hard sets. He has been invited to participate in the coming Mid-Pacific tennis tourney in April, when the leading players from the Pacific Coast and from Japan will meet the Hawaiian stars.

Honoluluans Hear Talk on Pacific Area

Dr. Martin Addresses Large Group in Lecture

"There are five outstanding activities now going on throughout the Pacific," said Dr. Emanuel Martin to a large group of Honoluluans at the Mission Memorial Hall last Friday afternoon. "They are: religious feelings, imperialism and nationalism, military and peace, League of Nations attitudes toward China, and a closer economic competition."

In the course of his lecture, he reviewed his experiences with the peoples with whom he came into contact during his sojourn in the East. "At Peking National University," he said, "the students are interested in the future when they will take up the burden now being borne for them. The fundamental struggle in the East is the one between colonies and mother country. There must be a balance between imperialism and nationalism. Concerning peace and war, the East has learned a lesson from Europe, that defense and militarism must be compromised to the benefit of all concerned. The feeling in China toward the League of Nations is not very friendly, and they are wondering about the future of the Pacific."

He went on discussing the situation in Japan, and said that that country is politically sound, and that Japan will occupy a prominent place in world affairs. About China, he remarked that she has lost her prestige, but is gradually doing away with the old system. Her problem is internal. As for the Philippines, the inhabitants are not as bad as we think they are.

The lecture was well received by all those present.

Moonlight Picnic Planned by Frosh Y

A moonlight picnic to Kokokahi on the eve of April 12, was announced last Wednesday at the weekly meeting of the Frosh Y by the president. An appetizing supper, an active noon of playing and swimming, and a snappy campfire program are also guaranteed the picnickers.

Life guidance pamphlets, similar to those given to the Y boys at Asilomar, were passed out by Mr. Killiam, at the meeting of the organization last Wednesday. The members were urged to fill the pamphlets out frankly, and later asked to confer with a university professor.

A trio consisting of Serby Chung, Harry Komuro, and Tom Fujiwara entertained the club at the end of the meeting with a romantic love song entitled "With Someone Like You." A wholly entertaining meeting will be held this coming Wednesday. Roaring table games, brain-teasing social

Varsity Tennis Players Defeat Nuuanu Y Team

Are Victors in All Four Matches Played

Last Saturday the University tennis team had an easy workout with the Nuuanu Y team, winning all four matches played at the Nuuanu Y courts. Although the Varsity boys were hard pressed at times, they were in no danger of losing a match.

Tsushima, the Rainbow captain, started off by defeating A. Yee, the Nuuanu Y ace, in three hard sets, the score being 4-6, 6-4, and 6-4. S. Yee playing second singles counted the second win for the Varsity by vanquishing Chou by a 6-3, 6-8, and 6-3 score.

Doubles Played

Only two doubles matches were played and both of them were won by the Collegians. Cushnie and Duncan, disposed of the Y's first doubles pair, Goo Kwan and Tim Ing, after being extended to three sets. The score was 6-3, 4-6, and 6-4. King and Shingle had an easy time winning the other match from Sato and Wong taking the match in two sets of 6-3 and 6-4. The postponed match between Whitman and Moore of University and Ho Lam and H. Hou of Nuuanu Y will be played sometime this week.

The next match will be played tomorrow afternoon at the Varsity courts, with the Rainbows acting as hosts to the Central Union Church team.

U of H Tracksters Leave for Hawaii On S. S. Humuula

Accompanied by Coach Hung Wai Ching, nine University of Hawaii track and field men left on the Humuula last Thursday for the Big Island to compete against the Kona All-Stars and Kona Waena High.

The Rainbows have been practicing diligently at Alexander field for the better part of two months and to see how good they are, they made arrangements to participate in the Kona meet which will be staged tomorrow afternoon.

James Puuohau, Larsen, and Moses Ome will run in the sprint events while Williams and Yamagata will take care of the distance and middle distance events.

Captain Whitman, Yamagata, Tomlinaga, Larsen and Greig will enter the field events.

The relay team will consist of Larsen, Puuohau, McKenzie, and Ome. McKenzie will also participate in the hurdles.

Frosh and Acorns To Meet Wednesday In Decision Game

What portends to be the deciding contest for championship aspirations in the Campus Casaba loop will be waged between the leading Frosh quintet and the Acorns next Wednesday afternoon at the University gym.

The Froshies have practically clinched the pennant, and have but the Acorns to meet in order to make their claim decisive. The Acorns have lost but one game thus far, while the Y men have taken everybody they have met into camp.

An Acorn victory will throw the race into a three-way tie, including the Shy Violets, Acorns, and Froshies, but it is not expected that they will be able to accomplish the impossible by doing so.

Faculty Member Lends Kokua to Barnyard Meet

Dr. Bristow Adams of the University of Hawaii faculty has outwardly expressed his interest and approval of the barnyard golf tournaments by donating two pairs of standard horseshoes to be used in the tournaments.

Dr. Adams stated that the art of pitching horseshoes has reached a high degree of perfection in the North Eastern States. Contestants gather from wide areas to establish records that show their superiority for the section they represent, and some of the section champions ultimately place in the finals for the state championship. He also said that to place the tournaments at the University of Hawaii on a standard basis, it would be necessary to have shoes of equal weights for the tournaments. If this were not the case, the persons tossing the light shoes would have the disadvantage because it has been found that under normal conditions the lighter shoes the farther they bounce.

Dean Rifle Team Complete Firing Of New Matches

The gallery rifle match fired against University of Porto Rico, University of Iowa, University of Pittsburgh, Davidson College and Culver Military Academy took place at the University range during the week ending March 22, 1930. The following members fired, the ones with the highest total scores being listed first: Y. Katsuki, K. K. Sato, G. H. Indie, H. Y. Murakami, K. F. Chong, R. T. F. Lum, K. J. Pratt, K. Awaya, F. Fong, R. P. Smith, N. Tsuji, C. K. N. Tyau, W. C. Hu, J. B. Coleman, T. G. Okawa, and J. M. Onaga.

In addition to the set of matches listed above, the University of Hawaii entered two teams in the match for the William Randolph Hearst Trophy. Team No. 1 consisted of Y. Katsuki, G. E. Indie, H. Y. Murakami, K. F. Chong, and K. J. Pratt. The total score was 847. Team No. 2 consisted of T. L. Ho, F. Fong, K. Awaya, R. T. F. Lum, and C. K. N. Tyau. Their total score being 795. In the Hearst Trophy match last year, the first team made a total score of 756 and the second team 729. It is very gratifying to note the improvement in the scores of both teams this year.

Inter-Co. Volleyball Series to Start Wed.

The first inter-company volleyball league will open its series with a doubleheader this coming Wednesday noon at the University gymnasium. The first game beginning promptly at 1:30 will bring together the Headquarters Co. and the Howitzer sextet. Following this game the Company H slammers will mix it up with the Band super-six.

Many Gridders Answer Call for Spring Practice

Football is again in the air. All this week Coach "Proc" Klum had his men, led by Donald C. Smith, out every afternoon on Cooke Field for spring practice. The gridders looked to be in fine physical condition and judging by their workouts, it seems as though the University will have a fast team next fall.

Klum is installing a new shift this year. It is a modification of the Santa Clara King Alfonso shift. The Rainbows went through the complicated shift in fine style and they certainly did look good.

Passing Practice The Rainbows are at present practicing passing and punting. Their punts average fairly well.

There were good turnouts. Those who are displaying their wares every afternoon are "Chief"

games, impromptu skits and stunts will predominate. The world-famous play "The Gathering of Nuts," will have its first appearance before the club.

University to Play Sparklers Tomorrow Noon

Game Will Be Corker; Batteries Are Announced

A very promising tilt is on tap for the University of Hawaii students tomorrow afternoon at the Honolulu Stadium, the Rainbows playing the Hawaiian Electric team. The game starts at 2:30 o'clock.

The game is sure to be hard fought. The Sparklers have a powerful team with a fine batting attack. They will no doubt pitch Sam Guerrero on the mound and Garcia behind the plate.

Guerrero is hard to beat when he is in form and should be in such condition, the collegians will have a tough afternoon trying to solve his hooks and slants.

Norman Kauaihlilo looks like the University's choice for the mound duty. Kauaihlilo has been doing good work as a pitcher so far. Kaiser Tanaka will most likely catch for the collegians.

Doubles Finals Will Be Played This Week

"Doc" Cushnie and H. Duncan are scheduled to meet M. Whitman and A. Moore in the finals of the University doubles championship, sometime this week. "Pump" Searle graduate manager, announced that the winning team will be presented with two gold medals, one for each player.

The match played on Monday between Whitman and Moore and King and Shingle was a nip and tuck affair, both teams flashing some wonderful tennis. King and Shingle won the first set handily with the loss of only one game, but lost the second set, being able to capture only two games. The third and deciding set was closely contested and Whitman and Moore were able to emerge victorious only after a torrid struggle. The score was 1-6, 6-2, and 6-4.

In the other semi-final match with Baker and Haramoto, Cushnie and Duncan started with a rush and took the first set with a 6-2 score. Baker and Haramoto gave Cushnie and Duncan the scare of their lives in the second set and forced the latter pair to a deuce set before relinquishing the set and match.

BOILERMAKERS SUCCUMB FOR EIGHTH TIME TO RAINBOWS

Last Saturday's Win Was Fourth Victory of Current Baseball Season

The University of Hawaii ball tossers, tutored by Otto Klum, added their fourth victory of the current season last Saturday afternoon at the Honolulu Stadium by taking the Honolulu Iron Works nine by the score of 9 to 6.

The Rainbows seem to have some kind of a hoodoo about them whenever they tackle the Boilermakers. The two teams have met eight times during the last four years. On every occasion the Rainbows have disposed of their rivals without much trouble. No matter how much lead the Boilermakers may have the collegians have always come back to nose them out.

DEAN ISHII STARTS

Last Saturday's game was no exception. The rah rah boys with Dean Ishii starting in the box got off to a fine start and were never overtaken. They chased in their first run in the second inning and added three more in the following canto. Later in the battle they took advantage of Ginela's erratic playing to increase their total to nine runs.

The Iron Workers were slow in getting started and managed to score their first run and by taking advantage of the Dean's sloppy playing added some more markers to their credit before the game ended.

"Proc" Klum reversed his usual starting order of his pitchers and assigned Dean Ishii the hurling duty. Ishii utilized his slow floaters to advantage and had the Boilermakers swinging wildly at his offerings. The foundry gang had several opportunities to tally early in the fray but simply could not fathom the slow curves of the collegian.

Full Bases

They got their first big chance to score in the sixth when they loaded the bags but could not capitalize, each batter succumbing before the effective pitching of Ishii who forced them to pop out. In the ensuing chapter, the Boilermakers continued to play aggressive ball and again clogged the paths.

This situation seemed too threatening so Klum yanked Ishii out and rushed Norman Kauaihlilo to the hilllock to finish the frame. Kauaihlilo did a nice job of it and retired the side after allowing them one run.

A little later, Kauaihlilo also got into hot water and was taken out in favor of Kaneo in the ninth.

Coed Shoe Golf Promises To Be Feature Activity

May Queen Will Present A.W.S. Trophy to Winner

The first wahine barnyard golf tournament, sponsored by the Aggie Club, to be held at the University, will mark or begin another episode in the history of women's sports at the University of Hawaii. This contest destined to come off sometime next week will no doubt bring out lots of promising material from the fairer sex.

Competition will be keen, from what has been learned about the secret practices which many of the co-eds are holding daily behind their backyards. A large list entry is expected within the next two days. The entry list is already out, posted on the bulletin board outside of the wahine's rest room in Hawaii hall. Monday will be the last day for registration. As to entry fees, there are none. This contest is open to all women students in the University.

A beautiful silver loving trophy has been donated by the A. W. S., women student organization at the University, to the champion co-ed barnyard golfer. This trophy together with the trophies offered in the men's contests will be awarded to its respective conqueror, most probably by the University MAY QUEEN on Lei Day. The privilege to have the May Queen present the award to you is indeed a great honor, so let's go, girls, sign up and start practicing now. Remember, no fees to pay. Everything to gain nothing to lose.

"What did the doctor say when he was late on that rush call?"
"Hello, baby!"

First Japan-America

Oratorical Contest

Doshisha University
Kyoto, Japan

-- VS --

University of Hawaii

Friday, April 4, 1930

8:00 P. M.

McKINLEY HIGH AUDITORIUM

Admission.....75c & 50c

Tickets by Hawaii Union Members

Big Co-ed Personality Contest Today!

Rotcy Folk in Gay and Happy Spring Frolic Gymnasium Is Scene of Colorful Military Ball

The annual Military Ball of the University R.O.T.C. held Saturday evening at the University gymnasium from 8:30 to 12:00 "was a grand success" according to what was said by the capacity crowd who attended the affair.

The gymnasium was decorated in gay colors with flags, bunting, guldons, machine guns, howitzer weapons and other accoutrements of the military department. This combined with the dress uniforms of the cadet officers made the ball colorful.

"This Military Ball was the most successful one ever staged by the R.O.T.C. department," said one of the officers of the United States Army. "Never before has the University Military Ball had such a big, enthusiastic and happy crowd as it had on Saturday evening."

"Everything went along nicely, the refreshments were good, the music was good, in fact, everything was grand. I would like to congratulate those who helped to make the ball what it was."

Of special interest were the three prize dances held. These dances were called spot dances. Couples who remained on the lucky spots after these spot dances received handsome prizes.

Another special feature of the ball was the programs which were issued to all. The dances were all given military terms. The program follows: Fall In; Sound In; Sound Off; Pass In Review; Advance; P. R. (prize dance); Column of Twos; Double Time; Surprise Attack; Survey (prize dance); Counter attack; As Skirmishers; Scouting (prize dance); Rush; and Over the Top at 12:00 midnight.

In between the dances, skits by the University sponsors were given. They

Being Just a Bit Of Information Re German Institutions

Here, students, is a chance to cut all your classes if you wish. Just go to Germany where attendance at lectures is not compulsory. There are also no entrance examinations to German universities.

For students who are particularly interested in foreign languages, German universities, such as Berlin, Munich and Heidelberg, offer splendid opportunities. All branches of learning are given in four faculties: philosophical, theological, juristic, medical, economic and social sciences.

There is no system of points or credits in these universities. Examinations are based more on the students' ability to form his own opinions and independent thinking than on passing examinations. The same advantage of part-time work as that in the United States is given here. Students from all over the world study in these universities.

The usual age of students entering these universities is between 19 and 24. Social activities in organizations are also enjoyed.

Included Mademoiselle from Armentiere, Hollandaise, Vive la France, and Introducing the Navy.

The committee in charge of the dance consisted of: Cadet Major Kim Fan Chong, Honorary Cadet Captain Alyce Chang-tung; Cadets First Sgt. Mark Westgate and David Silva; Cadet Vernon Harry; Cadet Captain Prescott Baker, Cadet First Lieutenant T. N. Tanaka and Cadet Sgt. Rupert Hiramoto.

Music was furnished by the High Hatters orchestra.

Doshisha Speakers Will Air Opinions Of Japan Students

The opinions of the younger generation of students in Japan on life and international relations will be aired at the international oratorical contest April 4, when four orators from Doshisha University compete with four from the University of Hawaii.

Masazumi Noi, of Doshisha, will speak on "This World of Ours—as it appears to a Japanese student." Hitoshi Nakamura will speak on "Japan and America," discussing the relations between the two countries with particular emphasis on the Japanese Exclusion Act.

Kazuo Hashimoto's subject is "Of One Brotherhood—the clash of race and color." Kenzo Nakamura will be heard on "A Message from Japanese Students to the People of Hawaii."

Noi, Hashimoto, and Hitoshi Nakamura are experienced speakers. Noi won the national English oratorical contest in Japan last year from the best undergraduate orators in the empire. Hashimoto has spoken more than 40 times in oratorical contests and programs, winning many prizes. H. Nakamura won third prize in a national English oratorical contest in Japan last year. Kenzo Nakamura, Doshisha's leading student, will make his first platform appearance in McKinley auditorium April 4.

Dr. Cooper: "We spent our time among the ancient ruins of Greece." Dr. Monk: "Yea? And it sure makes you appreciate the American girls, doesn't it?"

Art Classes Paint Scenes For RUR Play

Committees Are Busy; Back-Stage Prepare for Drama

In order to present a creditable production of "R. U. R." Capek's fantastic melodrama, which will be given by the Dramatic Club at Dillingham Hall Thursday and Saturday, April 3 and 5, at 8:15 p. m., several departments and student committees are now working "behind the scenes."

Professor Rempel's stagecraft and costume design classes in cooperation with Miss Morris' class in interior decoration, designed the scenery, sets, furniture, and costumes for "R. U. R." The costumes are being made by Madame Dahl's advanced household art class. The lamps and other accessories are being made by the advanced design class, so that with the cooperation of the different departments and the various classes, the Dramatic Club play is truly a University play.

A slight change in cast is announced. Dr. Gill, formerly cast for George Perry, will be enacted by Carl Gay.

Student committees comprise the following: stage managers, Ruth Robbins and Lyman Dean; properties, Isabel Hockley; electrician, Iwao Miyake; tickets, Kenneth Pratt, business manager; posters, Winifred Webster and Carolyn Shepherd; costumes in household art department, Elizabeth Cooper; make-up, Alice Bell; publicity,illian Abe, and ushers, Hui Pookela.

Working on the basis that these robots or mechanical creatures should be manufactured because they afford cheap labor, the plot of "R. U. R." presents a continuous struggle between human beings and these robots. According to the story, God is no longer necessary because these mechanical men may be manufactured who do the work, talk and walk as human beings do, the only difference noted is that they lack emotion, feeling; they have no soul.

Study of Mankind
When "R. U. R." was produced by the Theater Guild in New York, critics tried to find an answer for Capek's writing such a melodrama. They could come to no definite conclusion except pointing out that perhaps, due to the unrest in the trend of the times or in the author's own feeling, is the reason that the play begins as an extraordinary searching study of the nature of human life and human society.

But in order to satisfy one's self as to the answer to such a story, it is better to see the play itself. Tickets are on sale at the Hawaii Music Co., opposite the Liberty House, or may be secured from Dramatic Club members on the campus. All seats are reserved and tickets may be exchanged for reserved seats now at the Hawaii Music Co.

WHO ARE FOUR LOVELIEST WOMEN ON THE CAMPUS?

Personality Winners Will Have Full-Page Portraits in Ka Palapala Free of Charge

Step in line on the steps of Hawaii Hall for the biggest co-ed personality contest to be sponsored by Ka Palapala! Four of the most attractive women, representing four different racial groups, will be featured with full-page portraits, free of charge, in the 1930 year book! Who will they be? Can you guess? Mighty hard, when we gaze at the bevy of lovely women who swarm the campus every day! But you will decide today, when you cast your ballots.

There's no red tape connected with this contest at all. Only remember that personality does not mean popularity. Personality simply signifies winsomeness, attractiveness, or in other words, "it."

How To Vote

After deciding upon the "it" women, step right up to the lobby of Hawaii Hall, get a ballot from the desk that you find there by giving your name and the college you are in, put down the names of the four of the loveliest co-eds, representing each of the four races, on the ballot, and you're through with everything. A mixed race will be considered as a separate race.

All students, whose names are listed in the official University catalog are eligible to vote. If your name isn't in it, you're simply out of luck, unless you can prove that you're a regularly matriculated student.

Vote Only Today

The election will be held from 8:00 a. m. to 4:30 p. m. today, during which time there will be students in continuous charge of the ballots at the table. After 4:30 no ballots will be accepted.

After election, the votes will be held by Dr. Leonora Bilger, Dean of Women, until a representative group of students and faculty is selected to count the votes. The results of the contest will be announced in the next issue of Ka Leo.

The directions, when boiled down, amount to this:

1. Get your ballot at the steps of Hawaii Hall between 8:00 and 4:30.
2. List down on the ballot four personality women, one woman from one racial group.
3. Turn the ballot in at the table.

SOCIETY

HOSTESS AT SMART TEA

Mrs. Charles H. Edmondson was the hostess at a smart tea last Friday afternoon, when she honored an old school friend, Mrs. Philip Pratt. Miss Frances Bartel, cousin and house guest of Mrs. Pratt, shared the honors of the occasion. About fifty friends were invited to meet the honorees.

A color scheme of yellow carried out with roses and yellow tapers decorated the tea table, where Mrs. A. L. Andrews and Mrs. Otto Klum poured. Assisting in the dining room were Mrs. H. A. Wadsworth and Mrs. Merrill K. Riley. Aiding the hostess in other ways were Mesdames A. R. Keller, Frederick Potter, Martha Brown, and Miss Lucie Ford.

Pathetic figures: The boy that lispis trying to tell a girl that he likes her size.

SKATING IS COED PLEASURE

Flop! Oh, what a bump! Another flop and again another, and the result a heap of laughing girls on the floor, each trying to help the other on her feet. Whiz! Whiz again around the hall with fancy turns and twists. Such was the scene of fun and merriment at the skating party last Saturday afternoon, when a large group of University women attended the March A.W.S. party at the skating rink at Waikiki.

Dressed in sailor mokus, golf togs, white duck trousers, sailor suits, and good old dresses, the University women all went prepared to have a good time regardless of whether or not they knew the tricky art of skating. And after several trials some of the girls, undaunted and undiscouraged, continued to balance themselves precariously on their skates, while others who had just learned took the skating as a duck takes to water.

Soda pop soothed the ruffled feelings of the beginning skaters and the parched throats of the expert skaters. Cries of "let's have another skating party" and "we surely had a good time" were heard when at five o'clock everyone left, tired but happy with hopes of another such affair.

What the young chicken said when the hen laid an orange: "Oh, look at the orange marmalade!"

What is love? Love is when a girl wearing a long white dress will ride to a formal in a fellow's rattle-trap, moth-eaten, dust-laden, topless automobile.

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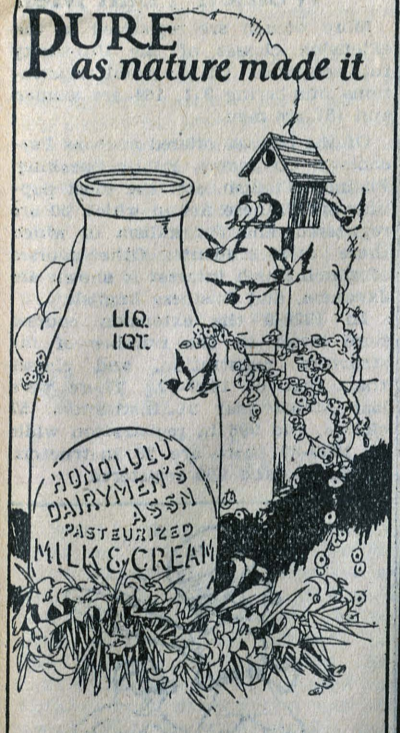
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3 Days Starting THURS., APRIL 3rd Richard Barthelmess in "YOUNG NOWHERES" Extra Talkie Shorts On Each Program	Coming Next HAROLD LLOYD in "Welcome Danger"	Coming April 7th Guy Bates Post in "The Masquerader"	4 Days Starting WED., APRIL 2nd "Slim Fingers" (Silent Feature) and FOUR TALKIE SHORTS

KA PALAPALA PROMISES TO BE ORIGINAL

Something Brand New,
Unique, Says
Wakayama

To Contain a Hall of
Fame for
Graduates

"There will be something brand new and unique in this year's annual, namely the Feature Section of the Ka Palapala," says Jack Wakayama, editor of the Yearbook. "Never in the history of the University has there been such a section. This section alone is worth the cost of the entire book."

"It contains the Hall of Fame for the graduates under the title of 'Senior Celebrities.' About a dozen seniors will be picked from the whole class to be represented in this section. They will be picked by a disinterested committee composed of students and faculty. The seniors to be chosen will be judged for many things which the committee will consider."

Another new surprise according to the editor is the "Co-ed Personality." Unlike last year's, the rainbow beauties will be chosen by an entirely different method, which will be fairer and more in accord with the sentiments and opinions of the student body as a whole. The pictures of representative girls of various races will have a full page portrait.

R.O.T.C. Section
The military section will see a gigantic change. Each company, including the band will have a full-page cut and write-up. The company commanders with their pretty sponsors will have individual cuts right above the company group picture. The group pictures are bigger and clearer than last year's.

Parties and dances will be featured this year. The Gay Nineties Dance, Wakaba Kai Program and Dance, Military Ball, Yang Chang Hui Dance, Dickens Party, etc., will all come under this section.

Another change will be the pictures of the University. The pictures will be tinted in light green to match the border design and to harmonize with the university color.

There will be seven colored, special,

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ALL ARE SCHOLARS



The four Doshisha students with their dean and president and the Sakamaki brothers, George and Shunzo. From left to right: George Sakamaki, M. Noi, K. Nakamura, Pres. G. Daikuhara, K. Hashimoto, Dean P. Hayami, H. Nakamura and Shunzo Nakamura.

Seniors Will Be Honored by Pres., Mrs. D. Crawford

Social activities honoring the senior class will begin at 8 o'clock tomorrow evening, at which time the annual reception to the 1930 graduating class will be given by President and Mrs. David L. Crawford.

About 130 invitations to the affair have been issued. The reception will be given at the home of President and Mrs. Crawford at 2355 Oahu Avenue.

Inserted pictures. These are being specially printed and designed. The pages will be ruffled and will have thin inserted fly-leaves.

"Laugh—we know you'll laugh and laugh so much that your false teeth will drop out. The humor section of this year's Ka Palapala will have lots of local color, originality, and really funny, as well as bright and brilliant, remarks. Hawaiian atmosphere will be used throughout, and Hawaiian conundrums will be featured," says Wakayama.

Cartoons will accompany the humorous cracks. Also line-cuts will be used. Some of the jokes, humor, and satire will deal with some remarks made by a Chinese trying to spell poi in the Hawaiian language; or a Japanese speaking a mixture of

Rainbow Orators Are Undergoing Daily Practices

As the Doshisha-Hawaii oratorical contest draws near, the varsity orators, Jack Wakayama, Jose Garcia, Leong Fong and Thomas Kurihara, are undergoing daily training under the coaching of N. B. Beck, forensics mentor.

According to Beck, the university team is showing marked improvement in the finer points of oratory, voice variation and control, enunciation, emphasis, manner of delivery and stage technique.

"At the rate of progress the boys are making," said Beck, "they should be able to make a very creditable showing on the day of the contest. I cannot say just what the outcome of the contest will be, but I can safely say that our men will be worthy of the University they represent."

For next week, the coach has planned a more thorough work-out, holding the practices at McKinley auditorium every afternoon. Since the contest will be held there, said Beck, this would be a material help to the speakers, as they would be given the opportunity to accustom themselves to the size and acoustics of the hall in which they are going to appear.

English and Hawaiian; or a malihini finding and asking locations with local names.

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Rempel's Art Class Assists Production Of University Play

Students Also Doing Work in
Posters, Letters for
Local Firms

The Commercial Art class under Instructor H. Rempel is at present engaged in work in connection with the production of the "R.U.R." stage play, which will be presented on next Thursday and Saturday evenings by the University Dramatic club.

The designing of all the costumes, furniture, and scenery for the sets for "R.U.R." are being done by five students: Betty Steere, Dean Ishii, Anna Lang, Mrs. Smith, Caroline Shepherd and Miss McFarland.

According to Mr. Rempel a number of requests from downtown business firms are being received by the Art department for artistic posters, letterhead designs and other advertising projects. Several designs for time schedules were submitted to the Hawaiian Airways and three of them were accepted. These were designed by Miss Lang, Miss Shepherd and Miss McFarland. Letterhead designs and magazine covers are now being made for the Hawaii Tourist Bureau.

Commenting on the work of the six students in the class Mr. Rempel said, "I think they are doing very well. Actual work, instead of just theoretical class room study, will give the students new experiences that will help to build a highly specialized kind of work among the students. We do outside work without using class time, and welcome all outside business."

"Prisoner, if you didn't steal the \$3,000, when did you get it?"
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Neesima, Doshisha's Founder, Was Educated in America

Founded in 1875 by Joseph Hardy Neesima, probably the first Christian educator of Japan, the Doshisha has become one of the foremost of Japan's educational institutions with a student body of over five thousand.

Mr. Neesima left Japan secretly in an American schooner in 1864, when it was a criminal offense to leave Japan and liable to execution if caught. On the long trip to Boston, Massachusetts, he learned to be a Christian and picked up fragments of English. When he arrived in Boston, the owner of the ship, Alpheus Hardy, took the boy into his home and promised to put him through school. So Neesima was placed in Phillips Academy at Andover and in due time he entered Amherst College where he graduated in 1870. He then entered Andover Theological Seminary where he graduated in 1874. While there, he was pardoned by the Japanese Government for escaping and accompanied a Japanese Embassy to Europe as interpreter.

Neesima's Goal

His great goal was to found a Christian College in Japan and in the fall of 1874 he appealed to the American Board in behalf of his plan and received contributions amounting to five thousand dollars. The following year, he returned to Japan and after a great deal of difficulty and opposition he was able to found Doshisha School in 1875. Meeting at first in a shack with a handful of students it gradually grew. The school gained further impetus by the coming of fifteen graduates from a Government school in Kumamoto, where a certain American Captain Janes was teacher. Among these have been the greatest Christian leaders of Japan such as Mr. Ebina, Mr. Kozaki, Mr. Kanamori, Mr. Miyagawa and several others.

With the growing of the school the opposition to this Christian institution grew stronger and it was only after repeated petitions that the school was allowed to go on.

Becomes University

Up to this time Doshisha School was known only for producing Chris-

tian workers and evangelists and Mr. Neesima now wished to broaden the scope of the school and organize it into a true university. At the invitation of Mr. Hardy he visited the United States again and while there he appealed for the cause of the university and asked for the establishment of various chairs. Upon his return to Japan, he worked hard and earnestly for his great scheme. Contributions were made by the leading men of Japan such as Count Okuma, Count Inuoye and others. But unfortunately the strain of the terrific work Mr. Neesima put upon himself had told on his health and he died before his goal was realized.

With the death of Mr. Neesima the school suffered many trying days but safely passed through this time under the presidency of such men as Mr. Kozaki, Mr. Yokoi, Mr. Kataoka, Chairmen of the Japanese Diet, and others. In 1906 Dr. Tasuku Harada, now of the University of Hawaii, was elected president of Doshisha and it was under his administration that Doshisha became officially a university. Government sanction was promptly secured and the official opening of Doshisha University was held on May 20, 1912. In the same year a collegiate department was established for girls.

Big Enrollment

The Doshisha University today has an enrollment of 5000 students in their several departments which are the departments of law, literature, economy, theology, normal, and domestic courses for girls. The school has embarked on various plans designed to better international relations and friendship. In the summer of 1928 it sent a body of students to tour the mainland of the United States.

It has instituted a system of student professorship whereby it takes as instructors outstanding students trained in American colleges to teach English. The Sakamaki brothers are among the first of these student professors. The present invasion of the Doshisha students into this university is another of its plans to establish better relationships between students of Japan and the United States.

Current Issue of Alumni Magazine Is Now Available

The 1930 edition of the University of Hawaii Alumni magazine came out early this week. Since 1928 the alumni association has issued one magazine yearly, but this year another one will be published sometime in May.

This recent issue includes many interesting features, such as an address on "Loyalty" by President David Crawford, "Memories" by Dr. Arthur L. Dean, "The University Today" by Lillian Abe, "30," "What Some of the Grads are Doing" by Helene T. Morita, "24," articles on sports by Herbert Keppeler, "24," faculty news by May Gay, "23," and Euphie Shields, "24," and class news by Helene T. Morita and members of the staff.

Attractive Pictures
A photograph of Hawaii Hall as taken by Ralph Cornell makes a beautiful cover design. There are also many pictures including the university library, the new botany laboratory, the nutrition department, and the crowning of the Lei Day queen last May. The sports section is particularly good with pictures of Otto Klum and the varsity football team in action.

Extension Courses Registered by More Women Than Men

More women are registered in the extension classes of the University this semester. Of the total registrations numbering 311, 164 are women and 157 are men.

Of the courses offered such as Psychology, Commerce, Public Speaking, Business English, etc.; the most popular are Chinese Art in which 60 are registered, and Journalism in which there are 30 students. Other courses of which much interest is shown are Japanese, and Business English.

In 1928-9 the extension courses were larger in the number of instructors, registration, and classes than that of 1929-30. There were last school year 31 instructors, 57 classes, and 996 in registration while in 1929-30 there are 29 instructors, 61 classes, and 950 registered.



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