

## PRODUCTION STAFF

*The Seven Year Itch* was mounted, under the supervision of the Director and the Graduate Staff, largely by the students in *Theatre Practice* (Drama S200). This group, which worked principally in scene construction and painting, lighting, boxoffice, sound, and properties, includes the following:

MARY BREHAUT	PAT HYDE	PATSY SAIKI
JOSEPHINE COFFEY	KIMIE MATSUI	ANNA JUST SPENCER
JOHN B. CONNELL	MAYBELLE NAKAMURA	BARBARA SQUIRE
MARY GILTNAME	MITSUMI NAKAMURA	WILLIAM F. THOMPSON, III
NORMAN GOLD		DIANNE YOUNG

Some of these students worked on other aspects of the production. Summer session students who took special responsibilities are listed below, or elsewhere in the program.

ASS'T STAGE MANAGERS . . . . .	DIANNE YOUNG, NANI LEE
LIGHTING . . . . .	TOM MOSSMAN, WILLIAM F. THOMPSON, III, PAT HYDE
SOUND . . . . .	MITSUMI NAKAMURA
COSTUMES . . . . .	FRANCES SAGARA, DALE SWALL, KIMIE MATSUI, PATSY SAIKI
PROPERTIES . . . . .	EDITH YAMASHITA, WILLIAM F. THOMPSON, III, TAKEO MIJI, JOSEPHINE COFFEY, MARY BREHAUT, BARBARA SQUIRE
MAKE-UP . . . . .	RONALD BRIGHT
BOXOFFICE . . . . .	MARCIA ROGERS
PUBLICITY . . . . .	WILLIAM F. THOMPSON, III, CHARLES SONODA

The Director and Graduate Staff also wish to express their appreciation to all other individuals who helped in this production.

## SUMMER THEATRE GRADUATE STAFF

TECHNICAL DIRECTION . . . . .	WARREN CRANE
SOUND . . . . .	SAMUEL YOUNG
LIGHTING . . . . .	HARRY JACOBS
COSTUMES AND PROPERTIES . . . . .	ANNA JUST SPENCER
PUBLICITY AND BUSINESS . . . . .	MAYBELLE NAKAMURA

# THE UNIVERSITY OF HAWAII SUMMER THEATRE

## George Axelrod's THE SEVEN YEAR ITCH

July 26, 27, 28, 29, 30, 1955  
FARRINGTON HALL

# THE UNIVERSITY OF HAWAII SUMMER THEATRE

presents

## THE SEVEN YEAR ITCH

by

GEORGE AXELROD

### CAST

(in order of appearance)

RICHARD SHERMAN . . . . .	CARL ESSER
HELEN SHERMAN . . . . .	MARIAN SWALL
RICKY SHERMAN . . . . .	JOHN BRENNEMAN
MISS MORRIS . . . . .	HELENE ROBERTSON
ELAINE . . . . .	MARILYN KAMELGARN
MARIE WHAT-EVER-HER-NAME-WAS . . . . .	DOROTHY O'HARA
THE GIRL . . . . .	MARY GILTNAME
DR. BRUBAKER . . . . .	JOHN CONNELL
YOUNG LADY . . . . .	DIANNE YOUNG
TOM MACKENZIE . . . . .	WILLIAM THIELICKE
THE VOICE OF RICHARD'S CONSCIENCE . . . . .	JAMES O'NEIL
THE VOICE OF THE GIRL'S CONSCIENCE . . . . .	HELENE ROBERTSON

The action of the play takes place in the apartment of the Richard Shermans, in the Gramercy Park section of New York City. The time is the present.

### SYNOPSIS OF SCENES

#### ACT I

About eight o'clock on a summer evening.  
The curtain will be lowered for thirty seconds to denote the passage of thirty seconds.

#### ACT II

Scene 1: Evening, the next day.  
Scene 2: Two hours later.

#### ACT III

The following morning.

*There will be intermissions between acts.*

Directed by WARREN CARO  
Technical Direction by WARREN CRANE  
Costumes and Properties by ANNA JUST SPENCER  
Lighting by HARRY JACOBS  
Sound by SAMUEL YOUNG  
Publicity by MAYBELLE NAKAMURA

### TONIGHT'S PLAY

The University of Hawaii Summer Theatre wishes to thank Mr. George Axelrod, author, and Messrs. Courtney Burr and Elliot Nugent, the New York producers, for special permission granted to Mr. Warren Caro for this, the first University production of *The Seven Year Itch* in the world. Mr. Caro acknowledges the kind cooperation of Messrs. Jose Vega and Charles Durand, production stage managers of the New York and National companies.

### ACKNOWLEDGMENTS

The University of Hawaii Summer Theatre is grateful to the following firms for their help and contributions towards making the production of this play possible: The Pearl Harbor Little Theatre, The Hawaiian Telephone Company, The White Elephant, Treasure Trove, Honolulu Iron Works Company, Easy Appliance Company, and Sears, Roebuck and Company.

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Special thanks are extended to the Thayer Piano Company for the loan of the piano, and to the Oahu Furniture Company for their generous loan of all furniture for this production. The University Summer Theatre especially appreciates the help given by Miss Shirley Wamsley, interior decorator for the Oahu Furniture Company.

### COMING EVENTS

Immediately after *The Seven Year Itch*, the University Theatre will offer the Japanese film, *Nijushi no Hitomi* (Twenty-four Eyes) at Farrington Hall. The movie, voted the Best Asian Film of 1954 and winner of thirty-three awards, will be shown on August 1st at 7:00 and 9:00 P.M. It will have English subtitles. All seats are unreserved and tickets may be purchased at the boxoffice before each showing.

Opening September 1, the Honolulu Community Theatre will present Edward Chodorov's *Oh, Men! Oh, Women!* at the Fort Ruger Theatre. A witty, sophisticated spoof on psychiatry, this modern comedy should prove ideal summer fare for Honolulu audiences.