HAMLET

by

WILLIAM SHAKESPEARE

CAST
(in order of speaking)

Bernardo	STEPHEN LANE
Francisco	KARL VAN ETTEN
Horatio	WALLACE CHAPPELL
Marcellus	BILL WHEDBEE
Claudius	HOWARD GOTTSCHALK
Cornelius	DENNIS HINCH
Voltimand	GEORGE MURPHY
Laertes	ROBERT ARMSTRONG
Polonius	NORMAN WRIGHT
Hamlet	BARRY MARTIN
Gertrude	ELECTRA GAILAS
Ophelia	CAROLE HODGSON
Ghost	GILBERT ZOGHLIN
Reynaldo	SHERIDAN MORLEY
Rosencrantz	CHARLES BOURNE
Guildenstern	DAVID CHARLES
The Players: King	BILL WHEDBEE
Prologue	MARY MANCHEGO
Queen	EDNA LEE LEIB
Lucianus	GEORGE MURPHY
Fortinbras	KEN WELLS
A Captain	BILL WHEDBEE
A Courtier	ALVIN MALALIS
Another Courtier	DENNIS HINCH
First Gravedigger	NORMAN WRIGHT
Second Gravedigger	ROY MCGALLIARD
Priest	BILL WHEDBEE
Osric	SHERIDAN MORLEY
A Guard	GEORGE BROUSE
Court Ladies	MARGARET GUDEJKO and MARILYN KINCH
A Sailor	GEORGE BROUSE

The play will be performed with one intermission.

Directed by JOEL TRAPIDO
Designed by RICHARD MASON
Technical Direction by ROY MCGALLIARD

THE MAN WHO CAME TO DINNER

by

GEORGE S. KAUFMAN AND MOSS HART

CAST

Mrs. Ernest Stanley	CATHERINE BECKER
Miss Preen	EDNA LEE LEIB
Richard Stanley	GEORGE CARLSON
June Stanley	BARBARA BABBS
John	J. RUSSELL BERKSTRESSER
Sarah	MADELINE MAHOE
Mrs. Dexter	JUDITH MIDLER
Mrs. McCutcheon	ELIZABETH GREEN
Mr. Stanley	ALAN BECKER
Maggie Cutler	LUCIA SINKE
Dr. Bradley	DANIEL LANGFORD
Sheridan Whiteside	DAVID DONNELLY
Harriet Stanley	JUDY BELL
Bert Jefferson	CHUCK BRIGHT
Professor Metz	AMOS LEIB
Luncheon Guests	LUI VELIA MAILAKEMBA, ROY MCGALLIARD, DENNIS HINCH, STANLEY ROSENBERG, NAKORN WANKAVISAN
Mr. Baker	ARTHUR CALDEIRA
Expressmen	DAVID ORIN CHARLES, KUANG-YEN NIEH
Lorraine Sheldon	DONNA MERRILL
Bob	KARL VAN ETTEN
Beverly Carlton	SHERIDAN MORLEY
Westcott	PAT GREEN
Radio Technicians	CHARLES BOURNE, ROBERT BINDER, PAT NAUGHTON, PRAMANA PADMODARMAJA, ARTHUR CALDEIRA, NAKORN WANKAVISAN, LUI VELIA MAILAKEMBA, ROY MCGALLIARD, STANLEY ROSENBERG, DENNIS HINCH, DAVID ORIN CHARLES
Choir	WILLARD THOMEN II (leader), JANICE CHUNG, CAROLE SWIFT, LINDA BECKER, JUDITH MIDLER, ELIZABETH GREEN, DAVID BECKER
Banjo	AL LA MASTRA
Deputies	LUI VELIA MAILAKEMBA, CHARLES BOURNE
Plainclothesman	ARTHUR CALDEIRA

The Scene is the home of Mr. and Mrs. Stanley in Mesalia, Ohio

Act I, Scene 1 ..... A December evening
Scene 2 ..... About a week later

Intermission

Act II ..... Another week has passed; Christmas Eve

Intermission

Act III ..... Christmas morning

Directed by EDWARD LANGHANS
Designed by RICHARD MASON
Technical Direction by ROY MCGALLIARD

PRODUCTION STAFF

Hamlet

Stanley Rosenberg ..... *Stage Manager* ..... Doug Kaya
Sheridan Morley ..... *Assistant Stage Manager* ..... Amiel Leonardia
Amiel Leonardia, ... *Lighting* ..... Bill Whedbee, *assisted by* George Murphy, Masajiro Shimamura, Nancy L. Woollard
Bill Ogle ..... *Sound* ..... Charles Bourne
Dennis Hinch, *assisted by* ..... *Properties* ..... Tom Hogue, *assisted by* Rosemarie Pesch, Ubol Rakbamrung
Mary Manchego ..... *Costume Maintenance* Charlotte Patterson, *assisted by* Catherine Becker, Elizabeth Green, Paddy Surprenant
Robert Armstrong, ... *Makeup* ..... Barbara Babbs *assisted by* Margaret Gudejko
Kenneth Chiu and Wahju Sihombing, *Scene Shifting* ..... Arthur Caldeira, *assisted by* members of the company
Dennis Hinch ..... *Prompter* ..... Carroll Rice
Sheridan Morley ..... *Assistant to the Director* ..... Doug Kaya

Beards
Wallace Chappell

Fencing
Armand Guevin

Construction Crews ..... Roy McGilliard and Arthur Caldeira, *assisted by* Robert Armstrong, Barbara Babbs, Charles Bourne, Chuck Bright, Eddie Chang, Wallace Chappell, Kenneth Chiu, Clifton Chun, Lois Engleman, Elissa Guardino, Margaret Gudejko, Dennis Hinch, Carole Hodgson, Tom Hogue, Atsumi Karashima, Doug Kaya, Marilyn Kinch, Haruhiko Kubota, Maude Look, Lionel Machado, Mary Manchego, Judith Midler, George Murphy, Kuang-Yen Nieh, Toshiro Ogawa, Calvin Onaga, Pramana Padmodarmaja, Charlotte Patterson, Cherie Persson, Ubol Rakbamrung, Carroll Rice, Masa Shimamura, Wahju Sihombing, Bill Whedbee, Nakorn Wankavisan

Business and Publicity ..... Alfred Choy, Hazel Cunningham, Carole Hodgson, Lucia Sinke, *assisted by* Doug Kaya, Marilyn Kinch, Jeannette Miller, Pat Naughton

House Manager ..... Fred Gallegos, *assisted by* Pat Dennis, Helene Kanashiro, Doug Kaya, Joan Lee, Annie Miller, Sheridan Morley, Rhon Richmond, Pat Zane

Ushers ..... East-West Center Grantees Association, Hui Pookela, Phi Delta Sigma, University YWCA, Equestrians, Yang Chung Hui, McKinley High School Citizens' Club, McKinley High School Reception Committee, Beta Beta Gamma, Roosevelt High School, Farrington High School, Farrington High School Reception Committee, Newman Club, Alpha Phi Omega, St. Francis Convent School, Ke Anuenue, Ke Anuenue #6, Order of the Rainbow Girls, Windward Chapter DeMolay

The Man Who Came to Dinner

Doug Kaya
Amiel Leonardia
Bill Whedbee, *assisted by* Jeannette Allyn, Frank Chong, Clifton Chun, Carole Hodgson, George Murphy, Randall Kim
Charles Bourne
Tom Hogue, *assisted by* Mrs. John Greenwell, Linda Becker, Marian Todd, Joanne Lundstrom
Charlotte Patterson, *assisted by* Catherine Becker, Elizabeth Green, Paddy Surprenant
Barbara Babbs
Arthur Caldeira, Dennis Hinch, Kuang-Yen Nieh, Pramana Padmodarmaja, and Nakorn Wankavisan, *assisted by* members of the company
Carroll Rice
Doug Kaya

THEATRE GROUP PRODUCTION CHAIRMEN

Alfred Choy (Business)
Carole Hodgson (Publicity)
Fred Gallegos (House)
Mary Manchego (Costumes)
Bill Whedbee (Lights)
Pat Naughton (Sound)
Billie Bidgood (Makeup)
Carroll Rice (Actors)

DEPARTMENT OF DRAMA AND THEATRE

Faculty and Staff: Earle Ernst (Chairman), Joel Trapido, Lucie Bentley, Edward Langhans, Richard Mason, Onoe Kuroemon, Robert Graham, Arthur Caldeira, Nancy Takei, Stanley Rosenberg, Lucia Sinke, Amiel Leonardia, Sheridan Morley, Roy McGalliard

Assistants: Hazel Cunningham, Virginia Hodgson, Louise Hamai, Chiyoko Kinoshita, Fujie Kajikawa

Technical Trainees: Kenneth Chiu, Atsumi Karashima, Haruhiko Kubota, Kuang-Yen Nieh, Toshiro Ogawa, Pramana Padmodarmaja, Wahju Sihombing, Nakorn Wankavisan

ACKNOWLEDGMENTS

Of Thee I Sing was originally scheduled as part of the opening repertory but was cancelled because of President Kennedy's death. We wish to thank Ruth Solomon, dance director, Norman Rian, music director, and the entire company for their many weeks of hard work.

We wish to thank the many members of the East-West Center and the University of Hawaii faculty and staff for their help in producing *Benten The Thief*, *Hamlet*, and *The Man Who Came to Dinner* and in preparing the John Fitzgerald Kennedy Theatre for its formal opening.

The *Hamlet* company wishes to thank the Mona-House of Beauty, Kailua, for Miss Gailas' hair style, the Edgewater Hotel Beauty Salon stylists for Miss Hodgson's hair style, and Ben Sen and David Ryan of the Honolulu Fencing Club for assistance with fencing equipment.

The Man Who Came to Dinner company wishes to thank the Hawaiian Telephone Company for their generous loan of equipment. The hair styles of Miss Sinke and Miss Merrill are by courtesy of the Edgewater Hotel Beauty Salon stylists.

COMING EVENTS

February 19-22 ..... *The Way of the World*
March 6-8 ..... Korean Dancers
March 16-21 ..... *Cat on a Hot Tin Roof*
April 15-18..... *The Typists* and *The Tiger*
April 27-May 2 ..... *The Caucasian Chalk Circle*
May 11-16 ..... Original One-Act Plays
May 22-30 ..... *Hedda Gabler*

NOTICE

Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.

The Man Who Came to Dinner performances December 14 matinee, 18, 20, 21 matinee, 22, 1936
Hamlet performances December 5, 6, 7 matinee, 8, 13, 14, 15 matinee, 19, 1963
Benten the Thief performances December 4, 7, 8 matinee, 12, 15, 17, 21, 22 matinee, 1963