



Pacific News from Mānoa

NEWSLETTER OF THE CENTER FOR PACIFIC ISLANDS STUDIES, UNIVERSITY OF HAWAII

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research fellowships at SUNY at Buffalo and the University of Hawai'i. In 1977 she was a visiting assistant professor at the University of Rhode Island.

Tisha's initial chore was to help define and lay the guidelines for the responsibilities and tasks of the Outreach Coordinator, which would make a substantive contribution to CPIS's overall program. Tisha launched the monthly publication *Pacific News from Mānoa*. The depth and scope of coverage has been impressive from the beginning. Collectively, issues of the publication constitute an archive that is in itself a valuable ongoing history of CPIS.

To understate matters, Tisha always went about her work with a quiet, thorough, and unassuming style. She was always responsive to the needs of others. As a former director of CPIS, I am very conscious of my indebtedness to her. Tisha's presence will be sorely missed and her successor will find some very large shoes to be filled.

I wish Tisha the very best in all her future endeavors.

Bob Kiste

DR LETITIA HICKSON RETIRES FROM CPIS

In December 2011, Dr Letitia Hickson retired from her position as CPIS Outreach Coordinator. Center directors, Bob Kiste and David Hanlon worked closely with Tisha, and here they recount her contributions and commitment to the center.

Tisha Hickson became Outreach Coordinator in 1988. The position was half time and newly created at a time when CPIS was still in its formative stages. In previous years at the University of Hawai'i at Mānoa (UHM), the large nations of Asia were deemed of much more importance than the smaller Pacific Island countries, which received only minimal support at best. The position of director was only made permanent in 1985.

Tisha came to CPIS with a strong academic background. Her PhD in social anthropology at Harvard was based on extensive field research in Fiji. Between 1975 and 1980, she held National Institute of Mental Health (NIMH) postdoctoral



CELEBRATING TISHA

At the Center for Pacific Islands Studies' annual December luncheon last year, faculty, staff, and students took the

opportunity to say thank you and farewell to Tisha Hickson on the occasion of her retirement as the center's outreach coordinator. Having worked with Tisha for a long time as an affiliate faculty member and, more recently, as the center's director from 2002 to 2008, I know how deeply she will be missed.

Tisha's responsibilities as outreach coordinator were many, varied, and demanding. She managed the center's public relations; acted as a liaison with numerous public and professional organizations concerned with Pacific Islands issues; edited a quarterly newsletter; organized the bimonthly noontime seminar series; and arranged workshops and other initiatives for teachers. She also maintained the center's website and gathered hard-to-access institutional data in support of the periodic applications for renewal of the center's vital federal grant. One of the more annoying of any director's administrative obligations were the regular reports required by the terms of that grant. Here again was Tisha to the rescue with the needed numbers and the know-how to format them to Washington's specifications. A scholar in her own right, Tisha engaged actively in the intellectual life of the center; served as a member of the editorial board of *The Contemporary Pacific*; and, for more than a decade, was the journal's book review editor.

I find Tisha's work in behalf of the center's many international conferences especially impressive. As conference organizer, she had responsibility for all logistical arrangements. Needless to say, the preparations for these gatherings were incredibly difficult and complex. Undeterred, Tisha worked tirelessly to help make these conferences successful. She cared about their content and about the well-being of those who attended them. In my opinion, much of the regional and international goodwill these conferences earned for the center was the direct result of Tisha's courteous and graceful professionalism. Tisha was often the one conferees stayed in touch with and still remembered years later.

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In the field of Pacific studies, the metaphor of performance is current and widely employed. Our focus on performance, however, should not keep us from appreciating those who labor so selflessly and generously backstage to enable or assist the work of others. The center's backstage is where Tisha positioned herself and where she worked so long and well in support of Pacific studies. Tisha also embodied the very spirit of outreach. From her position backstage, Tisha reached out to those who sought a stage from which to learn or to express themselves about deeply felt matters affecting Oceania. In sum, Tisha's work as the center's outreach coordinator was nothing short of superb. Like so many, I benefited enormously from her patient, kind, humble, and helpful ways. I consider it a blessing to have called her colleague for nearly 25 years.

Thank you so much, Tisha.

David Hanlon

DR TE RAUKURA O TE RANGIMĀRIE ROA FULBRIGHT SCHOLAR-IN-RESIDENCE WITH MĀORI PROGRAM

The UHM Māori Program will host Dr Te Raukura o Te Rangimārie Roa for the 2012–2013 academic year. Te

Raukura o Te Rangimārie affiliates with Waikato, Ngāti Maniapoto, Ngāti Apakura, and Ngāti Korokī-Kahukura. Dr Roa is a fluent speaker of Māori and a member of the first cohort to have benefited from Māori language immersion education. She received a PhD in linguistics and Māori from the University of



Waikato, and she is currently the Te Wheke a Toi Post-Doctoral Research Fellow at Waikato, Te Kotahi Research Institute and Te Pua Wānanga. After completing her doctoral thesis, "Formulaic Discourse Patterning in Mōteatea" (2009), she was invited to join and completed training at the prestigious Te Panekiretanga o te Reo Māori (Institute of Excellence in the Māori Language). Students of this invitation-only school obtain a deeper understanding of and fluency in Te Reo Māori and, upon completion, are expected to lead in protocol and

tikanga (customs and traditions) in their marae (communal and sacred meeting area of a village) and other places of influence. Dr Roa has particular expertise in performing arts and brings many other special skills and experience with her to enrich the Māori Program. During her time as a Fulbright Scholar-in-Residence at UHM, she will teach courses and give public lectures and presentations. This Fulbright program gives preference to institutions developing an international agenda by enabling US universities to host international academics to share their specialization for one academic year.

RENÉE HEYUM ENDOWMENT FUND SCHOLARSHIP AWARDED TO BRIAN ALOFAITULI

The Heyum Endowment Fund, established by the late R Renée Heyum, former curator of the Pacific Collection at UHM, awards a scholarship of up to \$3,000 a year to an indigenous Pacific Islander enrolled at a University of Hawai‘i campus. Brian Alofaituli (CPIS MA, 2011) was awarded the 2012 fellowship. Brian is a PhD candidate in the History Department. His doctoral research focuses on the role of the Samoan Christian Church during the Mau e Pule movement at the time of German occupation in the early 20th century. He will travel to Germany this summer to conduct archival research at various universities.

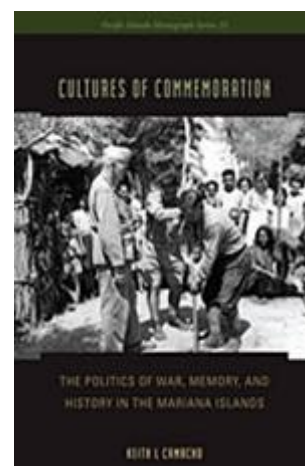
CPIS MA STUDENTS ELIGIBLE FOR WICHE RESIDENT TUITION RATES

The center has recently been accepted into the Western Regional Graduate Program (WRGP), which enables CPIS MA students from the 15 member states to pay resident tuition rates. The Western Interstate Commission for Higher Education (WICHE) is a regional organization created by the Western Regional Education Compact, adopted in the 1950s by Western states. WICHE was created to facilitate resource sharing among the higher education systems of the West.

WICHE and its 15 member states work to improve access to higher education and to ensure student success. Student exchange programs, regional initiatives, and research and policy work allows WICHE to assist constituents throughout the West and beyond. For more information about WICHE, see the website www.wiche.edu. For additional information about applying for WRGP resident tuition rates for CPIS, contact Terence Wesley-Smith at twsmith@hawaii.edu

KEITH L CAMACHO AWARDED THE MASAYOSHI OHIRA MEMORIAL PRIZE

Cultures of Commemoration: The Politics of War, Memory, and History in the Mariana Islands, by Keith L Camacho (CPIS, MA 1998), was recently awarded the Masayoshi Ohira Memorial Prize. The prize is awarded to works that contribute to the development of “the Pacific Basin Community Concept” and to regional studies of the Pacific Basin region. *Cultures of Commemoration* is volume 25 of the Pacific Islands Monograph Series (PIMS), published by the Center for Pacific Islands Studies and the University of Hawai‘i Press.



UHM PACIFIC COLLECTION RECENT PACIFIC MANUSCRIPT ADDITIONS

by Stuart Dawrs, UHM Senior Pacific Librarian

Since its inception in the 1960s, the Pacific Collection at UHM’s Hamilton Library has maintained a comprehensive collection development policy, meaning that it collects material in all subject areas, languages, time periods, and formats. It is at heart a geographically bounded policy: So long as a given item pertains to Micronesia, Melanesia, or Polynesia, the library attempts to acquire it. (The main exceptions to this policy are artifacts and/or works of two- and three-dimensional art, which are on the whole better housed and cared for by museums than libraries.)

One aspect of the Pacific Collection that is less visible to many researchers is its archival and manuscript holdings. These one-of-a-kind, primary source materials include everything from the accumulated research materials of noted Pacific scholars to government documents, diaries, and personal letters. To date, the Pacific Collection has added nearly 50 such collections to its holdings, ranging in size from the roughly 50,000 photographs and 2,000-plus reels of microfilmed documents that make up the Trust Territory of the Pacific Islands Archives to the occasional file folder holding a single letter or document. An additional 29 Pacific photographic collections have been cataloged, documenting virtually all eras and regions within the Pacific. Several more photographic collections are currently in the process of being cataloged.

In the last several months, Pacific Collection librarians have processed several new manuscript collections. These include

- *the Howard P Willens Collection, 1960–1995* (MANUSCRIPT P00046), a 36-linear-foot collection of documents that largely pertain to post–World War II political status negotiations of the Northern Mariana Islands
- *the World War II diary of James M. Shaw* (MANUSCRIPT P00047), a corporal in the US Army whose service included time in what was then known as Dutch New Guinea
- *the Record presented in the 2006 appeal to the Pitcairn Island rape cases to the Judicial Committee of the Privy Council, circa 1823–2006, bulk 2006* (MANUSCRIPT P00048), a collection of several thousand pages that documents the court process (and includes numerous 19th- and early 20th-century historical documents) surrounding the now-notorious Pitcairn Island cases
- *Archive of letters: James Michener and Mari Michener to Leonard and Sylvia Lyons, 1953–1978 1954–1967* (MANUSCRIPT P00049), a collection of 73 letters, most composed by James A. Michener
- *French nuclear testing, 1995–1996* (MANUSCRIPT P00050) a collection of newspaper articles, position statements, press releases and other materials related to nuclear testing in French Polynesia

Most of these collections at present only exist in their physical form, though the Pacific Collection does plan on selectively digitizing materials as time and funding permits. One major exception to this rule is the Pitcairn Island rape case materials: because this collection was initially donated in digital form, the library has added both a print and digital copy of the complete collection to its holdings. The digital version is freely available online at

<http://evols.library.manoa.hawaii.edu/handle/10524/19428>

New manuscript and photograph collections are regularly added to the library's holdings, at which point they are entered into the library's online catalog. To browse a list of all manuscript holdings, go to the library's "Voyager" online catalog

(<http://uhmanoa.lib.hawaii.edu:7008/vwebv/searchBasic?sk=manoa>) and use a "call number" search for the phrase "MANUSCRIPT P" (without quotation marks). This will bring up a list of all Pacific manuscript collections. Similarly, a call number search for "MANUSCRIPT H" will bring up a list of those held by the library's Hawaiian Collection, while the call number searches "PHOTOGRAPH P" and "PHOTOGRAPH H" will bring up lists of photographic materials held by the Pacific and Hawaiian Collections, respectively.

MICRONESIAN CONNECTIONS FORUM

On 16 February, the Ethnic Studies Program, the Center for Pacific Islands Studies and the Pacific Islands Development Program at the East-West Center, hosted the forum, "Perspectives on Micronesian Communities in Hawai'i and Micronesia's Pacific Connections (particularly Hawai'i)". The forum addressed how education, research, and civic engagement can go a long way to avoid repeating the results of difficult integration in the local community, including discrimination, and prejudice against new immigrant groups to Hawai'i. Dr Ty Kāwika Tengan (Ethnic Studies and Anthropology) and Pastor Paul Otoko opened the event, which was attended by community members, service providers, and UH students and faculty members. The day's panels included "Personal Stories of Micronesian Students" with Ebil Matsutaro (CPIS MA student), LJ Rayphand, Dolmii Remeliik, and Nikita Salas; "Public Policy and Issues Relating to Discrimination" with Hawai'i Senator Kalani English, Law Professor Charles R. Lawrence, Health Law Policy Center/Community Projects Legal Director Dina Shek, and moderator Dr Jon Osorio; and "Overview of Micronesian Communities in Hawai'i – COFA, Health, Housing, and Education" with Neal A. Palafox, Joakim Peter, Josie Howard, and Dahlia Asuega. Navigation students of Master Navigator Pius Mau Pialug gave a memorable closing that related to the initial idea for this forum, which was influenced by Pialug's endeavors to share information and teaching throughout the region, as well as a concern with interethnic relations in Hawai'i, particularly with our newest immigrant groups from Micronesia. The forum was organized by Dr Ulla Hasager (Ethnic Studies) with support from Lola Quan Bautista (CPIS), Joakim Peters (CPIS lecturer), Leonard Leon (Marshallese instructor), Jesi Bennett (CPIS MA student), and Willy Kauai. It was successful in its aim to contribute to a positive and open dialogue in the UH community about the current situation regarding public knowledge and policy changes.



Micronesian Connections forum panelists: Jesi Bennett and Ebil Matsutaro (CPIS MA students), LJ Rayphand (CPIS certificate student), Jocelyn Howard (CPIS graduate assistant), Dolmii Remeliik, and Nikita Salas.

PACIFIC PLACES CURRICULUM FOR HAWAI‘I 7TH GRADE

On 3 March, CPIS hosted a workshop to review a curriculum unit piloted at 5 middle schools across the state during January and February. The curriculum targets Hawai‘i State Department of Education (DOE) geography benchmarks and was developed by retired DOE resource teacher Donna Mills, DOE staff Pauahi Kazunaga and Big Island teachers Nino Murray and Peter Wagner, with the assistance of Tisha Hickson and Julie Walsh. The group reviewed the aims of the curriculum and the teachers shared their experiences of using the curriculum and suggested activities. The teachers—Nino Murray and Peter Wagner from Hawai‘i, Renee Adams from Maui, and Sean Johnston and Tracy Palmgren from O‘ahu—shared examples of their students’ work from the pilot curriculum and the creative ways they tweaked the lessons to meet the needs and strengths of students.

The teachers’ suggestions are being incorporated into the final curriculum which will be launched via the CPIS website before the start of the 2012–2013 school year. The goal is to provide a Hawai‘i State standards-based resource for Hawai‘i social studies teachers who teach Hawaiian Studies and Pacific Island Studies to 7th grade students.



Curriculum workshop participants.

MICRONESIA CONNECTS AT KAPI‘OLANI COMMUNITY COLLEGE

by Kat Lobendahn, VP/PR for PISO, KCC

I have laid a stick that connects people together. Now it was up to you, your generation and the generations to come, to build upon that stick a bridge that will ensure the free sharing of information and teaching between the two peoples until the day we become united again as a single people, as we were once before; before men separated us with their imaginary political boundaries of today’s Polynesian and Micronesia. Grand Master Navigator Dr Pius Mau Piailug

If ever a day resonated and conjured up in me the impetus words of the late Grand Master Navigator Papa Mau, it was

today, 14 April, at the Micronesia Connects event at Kapi‘olani Community College (KCC), facilitated by the University of Hawai‘i at Mānoa Micronesia Connections Club (MC), under the leadership and guidance of Dr Lola Quan Bautista (CPIS) and her team of student officers, and hosted by KCC’s Pacific Islands Students Organization (PISO). Micronesia, Polynesia, and Melanesia were represented in a common effort to stand and unite with one another, as in the days of yore.

Upon the arrival of KCC Chancellor Dr Leon Richards, everyone gathered on the lawn on the makai side of the Manele building for the official opening of the day. And as if bursting through the sky like Kanaloa, the resounding voice of the ancients seemed to descend upon us with the welcoming oli chanted by Kumu Kawika Napoleon, reciprocated by the beckoning chant of Kumu Joe Yoshida at the entrance to Manele.

One of the things I was most impressed with was the Federated States of Micronesia national anthem introduced by MC President Paulino Balagot after his opening speech. Among the distinguished guest speakers were KCC Chancellor Dr Leon Richards; Dr Amy Agbayani, director of Student Equity Excellence and Diversity (SEED) at UHM; Kristie Souza Malterre, counselor at KCC; Ku‘ulei Arakaki, financial coordinator at UHM; and Mak Porotesano, director of student activities and leadership at Chaminade University. These VIP guest speakers sowed value into today’s venue with their time, presence, and expertise in their contributions to raising the bar and standards for Pacific Islands students. Dr Richards was very gracious and generous in extending an invitation for this event to be held at KCC annually. He also proposed looking into putting together an associate of arts degree program in Pacific Islands studies at KCC.

The second half of the day included lunch provided by KCC’s culinary students; fun and games were on the agenda for the rest of the day. The time to socialize was here, and everyone was ready for it. After lunch, everyone was given an opportunity to fill out a survey, and those who filled out the survey were given free t-shirts with the Micronesia Connects logo on the front and back. Nearly everyone changed into more sporty and casual attire, donning their new Micronesia Connects t-shirts to participate in the fun and games. I was happy to receive mine. Games consisted of tug-o-war, relay, coconut scraping, weaving, and Micronesia trivia. Teams were divided into colors of red, yellow, black, and green. Everyone was in a jovial mood and the camaraderie was truly a thing to behold; I watched in amazement as I saw several Pacific Islands doctoral academics really being present with the students, enjoying one another’s company, participating in the games, eating together, and just having a grand time, as well as just lounging under the shade of the surrounding trees.

I have come away from this event feeling a greater connection to my Micronesian cousins—knowing that we were on the cusp of an even greater movement to unite our people of the Moana. I saw Papa Mau’s vision come to be today; it is a vision I often think of and desire myself. I am grateful to Dr Lola Quan Bautista, who took on the challenge when asked by

some of her students to form a club. I am certain that it was a daunting task putting a club together and working with many different personalities, let alone coming to a consensus to put on an event to bridge the gap between Pacific Islanders. My gratitude to Dr Quan Bautista and all the officers and members of the Micronesia Connections Club for taking the lead in gathering and connecting with your fellow Islanders.



Micronesia Connects organizers and participants (clockwise from top left) Kat Lobendahn (PISO), Mary Hattori (KCC), Theresa Tee Sagapolutele (PISO), Lola Quan Bautista (CPIS), and Tina Tauasosi-Posilui (UHM Office of Multicultural Student Services).

CPIS FACULTY PARTICIPATE IN PACIFIC ALTERNATIVES CLOSING CONFERENCE

David Hanlon (History), Geoffrey White (Anthropology), and Terence Wesley-Smith (CPIS) traveled to Norway to participate in “Power in Oceania,” the closing conference of the Pacific Alternatives: Cultural Heritage and Political Innovation in Oceania research project, held 12-15 March at the historic Solstrand Hotel near Bergen. Hosted by project leader Professor Edvard Hviding and other members of the Bergen Pacific Studies Research Group, the conference brought together research scholars from Vanuatu, Solomon Islands, Fiji, Australia, New Zealand, the United States, and Europe who have been involved in the project since its inception in 2008. Participants included CPIS colleague Vilsoni Hereniko, currently Director of the Oceania Center for Arts, Culture and Pacific Studies at the University of the South Pacific, as well as CPIS alumni Tammy Tabe (Solomon Islands) and Dorah Wilson (Vanuatu). CPIS is a key institutional partner in the project, funded by the Research Council of Norway, and hosted the inaugural Pacific Alternatives conference in March 2009.



“Power in Oceania” participants.

PACIFIC CONNECTIONS SEMINAR SERIES

In February, the Center for Pacific Islands Studies and the East-West Center’s Pacific Islands Development Program (PIDP) launched an interactive seminar series with the University of French Polynesia (UPF) using video-conferencing technology. The Pacific Connections Seminar Series is part of a ten-step plan developed by Terence Wesley-Smith (CPIS) and Jerry Finin (PIDP) when they met with UPF faculty in Tahiti in December 2011. The meetings were initiated to increase faculty and student exchanges between the campuses and to help bridge the Anglophone-Francophone divide in Pacific scholarship.

The seminar series uses video-conferencing technology to stream presentations from either Tahiti or Hawai‘i and to facilitate discussion between participants in both locations. UPF and UH/EWC alternate responsibility for the monthly presentations. The series began in February with UPF’s Serge Dunis addressing the topic “[Re]connecting Hawai‘i and Tahiti: South Pacific Perspectives on Hawai‘i and Pacific Travel in the Precolonial Period.” In March, David Chappell (UHM History) drew on research from his forthcoming book to present “Flags, Human Heads, and Movies: Challenges of Seeking a Common Destiny in Kanaky New Caledonia.” In April, Vāhi Sylvia Richaud’s presentation from Tahiti “Polynesian Linguistics” demonstrated the potential of the communications technology and allowed the audience in Hawai‘i to enjoy performances including ‘orero (oration) and dance by musicians, dancers, and singers at UPF. Vāhi’s presentation was part of “Tahitian Day,” a special series of events at UHM that included a morning of Tahitian dance, ‘orero, music, and food organized by Te Reo Tahiti professor Steve Te‘urahu Chaillox and an afternoon reading by visiting Tahitian novelist and poet Chantal Spitz.

The UPF and UH/EWC agreement also includes hosting visiting scholars. In December, CPIS and PIDP/EWC hosted

Professor Phila Raharivelomanana, director of the BIOTEM Laboratory at UPF, and in February, Yves-Louis Sage, associate professor of Pacific Law at UPF. In late April, Sémir Al Wardi, lecturer in Political Science at UPF, visited the Mānoa campus and presented a lunchtime seminar “Democracy in French Polynesia” on 25 April.



Steve Te'urahau Chailloux addressing participants at Tahitian Day

CPIS OCCASIONAL SEMINARS

On 2 March 2012, CPIS MA student Ebil Matsutaro joined Angela “Änghet” Hoppe-Cruz, Darlene Rodrigues, Michael Tun'cap, MA'Ō lead intern Shea-Lan Kama, and MA'Ō Youth in “Empowering Pacific Youth” a Native Voices Reading and Lecture Series talk-story roundtable. CPIS affiliate faculty members Craig Santos Perez and Brandy Nālani McDougall organized the roundtable discussion to address the challenges that Pacific youth face and opportunities and programs to support them in Hawai'i and the continental US. CPIS cosponsored the roundtable.

Tarcisius Kabutaulaka (CPIS) joined the Australian Consul General Scott Dewar and Mr Richard Baker (EWC) on 5 March 2012 for the lunchtime seminar “Shakeup in Canberra: Interpreting the Gillard-Rudd Rivalry and the Implications of Recent Political Developments in Australia.” The panel discussed Kevin Rudd's resignation as Australia's foreign minister and his subsequent parliamentary challenge to Prime Minister Julia Gillard. The speakers provided an overview of the current political climate in Australia as well as observations as longtime observers of Australia's current affairs. The seminar was cosponsored by CPIS and PIDP/East-West Center.

During a visit from Majuro, RMI, Dr Transform Aqorau, Chief Executive Officer, Parties to the Nauru Agreement (PNA) gave a lunchtime presentation, “Shifting Currents in US-Pacific Islands Fisheries Relations,” on 6 March 2012. Dr Aqorau discussed the Treaty on Fisheries between the Governments of Certain Pacific States and the Government of the United States of America, and how it has affected US-Pacific Island relations. He also addressed the issue of demands for new approaches to tuna development and the

establishment of strategic investment partnerships as well as the potential influence of Chinese investments in the region. The seminar was cosponsored by CPIS and PIDP/East-West Center.

On 9 March, Richard Taylor, University of New South Wales, Australia, presented “The Epidemiological Transitions and the Double Burden of Disease: International and Pacific Island Perspectives.” He discussed the “double burden of disease” by comparing the previous circumstances in countries such as Australia and the United States with the present situation in Pacific Island states. The seminar was cosponsored by CPIS and the East-West Center.

CPIS MA candidate Keola Diaz presented *Basic Health Hawaii: Broken Spirits, Healing Souls* on 20 March. Keola independently filmed and produced the documentary as part of his MA project to investigate the Hawai'i State Department of Human Services' “Basic Health Hawaii” health insurance program for Micronesian immigrants. The presentation launched a lively discussion among the audience of UHM students and faculty as well as community members who congratulated Keola for addressing such an important yet difficult topic. The presentation was cosponsored by CPIS and PIDP/East-West Center.

While conducting migration surveys on O'ahu for the Federated States of Micronesia, Dr Michael Levin, Senior Census Trainer, Harvard University Center for Population and Development Studies, School of Public Health, presented the seminar “What the Micronesian Migrant Surveys Tell Us about Conditions of Micronesians in Hawai'i” on 4 April. Dr Levin shared experiences and data from more than 30 years of research on migration and population surveys in Micronesia. The seminar was cosponsored by CPIS and PIDP/East-West Center.

On 10 April, Alex Su'a, a human rights advocate and lawyer from Sāmoa, spoke to UHM students about his roles as a founding member and former president of the Sāmoa Fa'afafine Association and founding member of the first Lesbian, Gay, Bisexual, Transgender, and Intersex working group in Sāmoa. The intimate group was able to learn about the challenges Alex has faced in efforts to enact social change. Alex was visiting UHM to take part in the Rainbow Rising Symposium “Community, Solidarity & Scholarship: A Symposium on Sexuality & Gender Expression in Asian-Pacific Law & Policy.” The presentation was hosted by the Samoan Language Program and cosponsored by CPIS and TASSO (Tinumasalasala A Samoa Student Organization).

Marata Tamaira, doctoral candidate at the Australian National University and CPIS alumna (2008), presented her current research during a lunchtime seminar on 24 April. “Visual Sovereignty and Indigenous Countervisuality: Picturing Contemporary Kanaka Maoli Art Practice in Hawai'i” highlighted how Kānaka Maoli have vigorously contested US colonialism in Hawai'i and have resolutely defended and affirmed their sovereignty through political, cultural, and artistic means. The seminar was cosponsored by CPIS and PIDP/East-West Center.

During a visit from Tahiti, Dr Sémir Al Wardi (University of French Polynesia) gave a seminar titled “Democracy in French Polynesia” on 25 April. Dr Al Wardi discussed how political instability has become one of the defining characteristics of French Polynesia with frequent changes in leadership as well as the possibility that French Polynesia can one day obtain its independence, which is affecting French Polynesia’s relations with France. The seminar was cosponsored by CPIS and PIDP/East-West Center.

PACIFIC FILM SERIES

In February, CPIS, PIDP/EWC, and the Pan Pacific Association launched the Pacific Film Series. The fortnightly series began with the breakthrough Pacific Islands—New Zealand hit, *Sione’s Wedding* (Aotearoa/New Zealand 2006) and has also featured the first locally and independently produced films from the Marshall Islands and Guam—*Morning Comes So Soon* (Republic of the Marshall Islands 2008) and *Shiro’s Head* (Guam) 2008. The film series will be on hiatus over the summer session and will resume fall semester.

The DEEP WATERS Pacific film series was also cosponsored by CPIS. Pacific Islanders in Communication (PIC) held the 2nd annual film festival at Kamakakūokalani Center for Hawaiian Studies. The series honored themes in Pacific filmmaking, the majesty of Oceania, and the stories we share. For 3 evenings, PIC presented feature-length and short films and documentaries, accompanied by engaging discussion panels and delicious local food. Short films by the winners of the Kilohana Short Film Competition—Nohea Ferreira, winner of the Kilohana Award for theme and storyline and Rohan Kalyan, winner of the Talanoa Award for theme, storyline, and production value—were shown during the festival. A weeklong filmmakers’ workshop to encourage Pacific-content filmmaking and share PIC’s resources with the community preceded the festival, and the short film *PIKO*, produced during the workshop, was presented on the final night of the festival.

STUDENT AND ALUMNI ACTIVITIES

The center would like to congratulate certificate student Candice Steiner on the completion of her MA in music (ethnomusicology). Candi’s thesis, “Te Kauhiva Tokelau: Composing and Choreographing Cultural Sustainability,” analyzes the role of music and dance in the education efforts of Te Lumanaki o Tokelau i Amelika, a culture and language school located on the island of O‘ahu in Hawai‘i, using methodologies from ethnomusicology and Pacific Islands studies. She examined how Lumanaki’s songs and dances serve as comprehensive pedagogical tools, or “textbooks,” and

performances serve as assessments of students’ progress in absorbing, processing, and internalizing the school’s musical and extramusical lessons in order to employ them in a meaningful and communicative way. Candi continues in her position as graduate assistant for the center’s publications program and has begun a doctoral program in the Music Department to research the role of music and dance in creative Pacific Island responses to climate change, particularly for Tokelauans, in the atolls and diaspora.

Congratulations to CPIS alum Richard Keao NeSmith (CPIS, MA 2002), who was awarded a PhD in applied linguistics from the School of Māori and Pacific Development at the University of Waikato in Aotearoa/New Zealand. Keao’s doctoral research focused on how the Hawaiian language is being conveyed to a new generation of Hawaiian speakers. He was awarded the prestigious US Mellon–Hawai‘i Fellowship, which allowed him to travel between Hawai‘i and Aotearoa to work with his primary supervisor, Dr Winifred Crombie, as well as with Dr Diane Johnson, Dr Hemi Whaanga, and Dr Victoria Anderson. Dr NeSmith continues to teach Hawaiian language at Kawaihuelani Center for Hawaiian Language at UHM and recently published an article based on his PhD research: “Preliminary findings of a questionnaire-based survey of a sample of teachers of Hawaiian in secondary- and tertiary-level institutions in Hawai‘i,” *Journal of Māori and Pacific Development* 11(2): 77–104 (2011).

FACULTY AND STAFF ACTIVITIES

In February, CPIS Editor Jan Rensel and her husband, Emeritus Professor of Anthropology Alan Howard, attended the annual meeting of the Association for Social Anthropology in Oceania (ASAO), held this year in Portland, Oregon, where they presented a paper, “The Valuation of Visual Repatriation: Rotuman Responses,” in a working session on “Photographing Pacific Islanders.” They were also invited presenters at a conference called “Information and Communications Technologies [ICT] and Oceanic Cultures” at the University of the South Pacific’s new Japan-Pacific ICT Centre, where Jan gave a presentation about CPIS publications online and Alan talked about how a website can be of service to an Island community, using the example of the Rotuma Website (www.rotuma.net).

PIMS board member/CPIS affiliate faculty member Hokulani Aikau (associate professor, UHM Political Science) recently published *A Chosen People, a Promised Land: Mormonism and Race in Hawai‘i* (University of Minnesota Press 2012). The book explores how Native Hawaiian members of the Church of Jesus Christ of Latter-Day Saints negotiate their place in this quintessentially American religion. Using the words of Native Hawaiian Latter-Day Saints to illuminate the intersections of race, colonization, and religion, this book examines Polynesian Mormon faith and identity within a larger political context of self-determination.

<http://www.upress.umn.edu/book-division/books/a-chosen-people-a-promised-land>

PUBLICATIONS AND MOVING IMAGES

Available from UH Press

Changing Contexts, Shifting Meanings: Transformations of Cultural Traditions in Oceania, edited by anthropologist Elfriede Hermann, examines cultural traditions as the products of interactions between people and context. 384 pages. ISBN 978-0-8248-3366-4, cloth, US\$58.00.

Interpreting Corruption: Culture and Politics in the Pacific Islands, by Peter Larmour, addresses the popular topic of corruption by investigating the causes, meanings, gauges for, and types of corruption in the region. 208 pages. ISBN 978-0-8248-3514-9, cloth, US\$49.00.

UH Press books can be ordered through the Orders Department, University of Hawai'i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; the website is <http://www.uhpress.hawaii.edu>

Other Publications

A Focus on Dance in Papua New Guinea: Papers from the 2010 International Dance Day Symposium, edited by Naomi Faik-Simet and Don Niles, includes essays from the symposium held at the University of Goroka in 2010. Contributors address concerns of dance as an educational tool as well as a medium for cultural preservation. Copies can be ordered from the Institute of Papua New Guinea Studies, Box 1432, Boroko 111, Papua New Guinea, e-mail: ipngs@global.net.pg

Communication, Culture and Society in Papua New Guinea, Yu tok wanem?, edited by Dr Evangelia Papoutsaki of Unitec (NZ), and Br Michael McManus and Patrick Matbob of the Communication Arts Department of Divine Word University (PNG), presents original research by emerging researchers addressing social concerns, development, and mainstream media from an insiders' perspective. Published by Divine Word University Press, Madang, Papua New Guinea and the Pacific Media Center, Auckland, Aotearoa/New Zealand. 2012. ISBN 9781877314943, NZ\$35.00.

Pacific Island Nations: How Viable Are Their Economies? Pacific Islands Policy 7, by Francis X. Hezel, SJ. This report examines attempts by FSM and the Marshall Islands to create more self-supporting economies by looking at the records of how the Pacific Island nations have fared in this respect since independence with a realistic view of what the limits of economic growth in the Pacific might mean for larger nations with a stake in the Pacific, such as Australia, Japan, the United States, and China. Published by the East-West Center, Honolulu. 2012. 33 pages. Download PDF file free of charge at http://www.eastwestcenter.org/sites/default/files/private/pip007_0.pdf

Tangata o le Moana: New Zealand and the People of the Pacific edited by Sean Mallon, Kolokesa Māhina-Tuai, and Damon Salesa. This illustrated history tells stories of the Pasifika population in Aotearoa/New Zealand, from the legendary feats of the ancestors of modern Māori, to the politically explosive dawn raids of the 1970s and beyond. Drawing on a rich cache of oral history, this book offers a record of over a thousand years of discovery, encounter, and cultural exchange. Published by Te Papa Tongarewa Press. 2012. 360 pages. ISBN 978-1-877385-72-8, NZ\$79.99

Journals: Print and Online

The latest issue of *The Contemporary Pacific* (24:1) features art works by Andy Leleisi'uao. Articles include

- “‘I Hē Koe? Placing Rapa Nui by Forrest Wade Young (CPIS lecturer)
- “Development and Negative Constructions of Ethnic Identity: Responses to Asian Fisheries Investment in the Pacific” by Kate Barclay
- “Choreographing Difference: The (Body) Politics of Banaban Dance” by Katerina Martina Teaiwa

Dialogue pieces include

- “‘Vot Long Stret Man’: Personality, Policy, and the Election of Ralph Regenvanu, Vanuatu 2008” by Benedicta Rousseau
- “‘We Were Still Papuans:’ A 2006 Interview with Epeli Hau‘ofa” by Nicholas Thomas

This issue also includes political reviews of Micronesia and Polynesia as well as book and media reviews. For more information, see the website <http://www.uhpress.hawaii.edu/t-the-contemporary-pacific.aspx> *The Contemporary Pacific* can be accessed electronically through Project Muse <http://muse.jhu.edu/>

The latest issue of *Dreadlocks: Creativity and Climate Change in the Pacific* (6/7 [2010–11]) incorporates the proceedings of “Oceans, Islands and Skies—Oceanic Conference on Creativity and Climate Change.” The conference was held 13–17 September 2010 at Laucala Campus of the University of the South Pacific. This issue, edited by Dr Mohit Prasad, includes an eclectic range of short stories, poems, academic papers, and film and radio scripts. ISSN 2225-5206, ISBN 978-1-927184-02-8, FJ\$35.00.

Films, Videos, and DVDs

Serek Safa 'I (Sailing Back) (2003) This short documentary is now available online. It explores themes of cultural erosion and the hope for cultural revival with the arrival of a traditional voyaging canoe in Chuuk. Produced in 2003 by Michael Ogden in cooperation with the College of Micronesia, FSM – Chuuk Campus, *Serek Safa 'I* is available at <http://vimeo.com/22820471>

CONFERENCES AND MEETINGS

University of Goroka International Workshop on Language Preservation: “Techniques and Technologies for Documenting the Languages of Papua New Guinea”

This workshop—the first of its kind in Papua New Guinea—will be held 21 May–1 June 2012 to provide hands-on training in digital technologies for language documentation and will create archival documentation for at least five local languages. For more information, contact Steven Bird at sbird@unimelb.edu.au.

2012 National Asian Pacific Islander Historic Preservation Forum

The biannual AIPHiP conference will be held 21–23 June 2012 at the California Endowment, 1000 North Alameda Street Los Angeles, CA 90012. For more information, see the website at <http://www.apinhpforum.org/>

New Zealand Studies Association Conference: “New Zealand and Europe: Borders, Nations, Identities”

The 18th annual conference of the New Zealand Studies Association, together with the University of Gdansk Department of Political Science will be held 6–8 July 2012 in Gdansk, Poland. Keynote speakers include Alan Duff, Professor Witi Ihimaera, Dr Paul Latawski, Dr Michal Lesniewski, Dr Brian McDonnell, Dr Chris Pugsley, Professor Khyla Russell, Professor Jacek Tebinka, and Dr Dariusz Zdziech. For additional information, see the website at <http://www.nzsa.co.uk/conferences.htm>

Transoceanica 2012: Currents of Memory, Identity, and Representation Between the Islands of Japan and Oceania

Transoceanica 2012 is intended to be an interdisciplinary forum of scholars, artists, activists, and others who are interested in the cultural articulations between the islands of Japan and Oceania—especially the historical and contemporary links between Japan and Micronesia. The symposium will be held 14–15 July 2012 at the University of Tokyo, Komaba Campus. Keynote public lectures by Vicente M Diaz (University of Illinois) and others. For registration and inquiries, contact transoceanica2012@gmail.com or visit the website www.transoceanica2012.com

Local Governments, Structures, Functions and Climate Change

The conference will address issues such as: What is local government’s role in the future we long for in the Pacific? How do we build capacity and strengthen local governments to be more proactive, efficient, accountable, and transparent, given the impact of climate change on rising sea-levels, frequent inclement weather patterns, erosion of shorelines, river banks, and top-soil? How do we measure improvements of local governments in terms of Millennium Development Goal 7? How do we document major changes such as the role of locals and their awareness of climate change impacts? The conference will take place 16–18 July 2012 at the University

of the South Pacific, Fiji. For more information and to register, please e-mail stjohn_a@usp.ac.fj. Inquiries can be directed to Mr Feue Tipu, tipu_f@usp.ac.fj or Dr Gordon Nanau, nanau_g@usp.ac.fj

Innovation, Development, Creativity and Access to Knowledge in Pacific Island Countries

This two-day conference is intended to bring together a range of participants across a number of disciplinary areas including intellectual property law, international economic law, traditional knowledge and protection of genetic resources, anthropology, cultural heritage and policy, and development studies. The conference will be held 24–25 September 2012 at Coombs Extension Building, the Australian National University, Canberra, Australia. For more information, contact Miranda Forsyth at miranda.forsyth@anu.edu.au and Eduardo Ramirez at eduardo.ramirez@anu.edu.au

2012 Oceania Development Network Biennial Conference: “Urbanisation in the Pacific: Trends, Characteristics and Challenges”

Oceania Development Network’s 2012 conference will address issues related to economic growth and development, poverty and environmental degradation, urban planning and green development, and governance and funding mechanisms. The conference will be held 12–13 September 2012 at the University of the South Pacific, Fiji. For more information, see the website <http://www.gdn-oceania.org/>

Australian Anthropological Society 2012 Conference

The 2012 Australian Anthropological Society Conference will be hosted by the University of Queensland’s Anthropology Program 26–28 September 2012. Keynote speakers will include Lissant Bolton. Additional information is available at <http://www.uq.edu.au/aasconf2012/>.

Pacific Theologies Seminar

This gathering aims to rekindle interest in and development of Pacific theologies by providing opportunities for Pacific Island native theologians who live and work in the diaspora to interact, dream and work together with theologians who continue to live and work in the home islands. The seminar will be held 11–12 November 2012 at the Centre for Ministry, North Parramatta, NSW (Australia). For additional information, contact jione@nsw.uca.org.au and talanoaoceania@gmail.com

New Perspectives on Transpacific Connections: The Americas and the South Pacific

Central topics to be discussed are indigenous connections, migration and new mobilities, political/economic relations, and historical (dis-)continuities. The conference will be held 25–28 April 2013 at the Ludwig-Maximilians-University Munich. For more information, contact transpacific-americas-2013@lmu.de

Conferences Announced in Previous Newsletters

- “Making Culture Count: Rethinking Measures of Cultural Vitality, Wellbeing, and Citizenship” will be held at the University of Melbourne, Australia, 3–4 May 2011. For more information, see www.culturaldevelopment.net.au.
- “Reconsidering Gender in Asian Studies: A Pacific Perspective” will be held at the University of Otago, in Dunedin, New Zealand, 8–9 June 2012. The keynote speakers are to be Professor Haroon Akram-Lodhi (Chair of the Department of International Development Studies Trent University, Canada) and Associate Professor Kalpana Ram (Department of Anthropology, Macquarie University). For more information, see <http://www.otago.ac.nz/news/events/otago031076.html>
- The International Small Islands Studies Association’s 12th international conference will be held 29 May–1 June 2012 in the British Virgin Islands. For more information, see <http://www.hlscc.edu.vg/islandsxii>
- “One Archipelago, Many Stories”, the 1st Marianas History Conference, will be held on Saipan, Commonwealth of the Northern Mariana Islands, 14–16 June 2012. For more information, see www.nmihumanities.org
- The 5th Biennial Nga Pae o te Maramatanga Conference, “International Indigenous Development Research Conference 2012,” will be held 27–30 June 2012 in Auckland, Aotearoa/New Zealand. For more information, see <http://www.indigenousdevelopment2012.ac.nz>
- The 11th Festival of Pacific Arts will be held in Solomon Islands, 1–14 July 2012. For more information, see <http://www.festival-pacific-arts.org.sb>
- Conference of the European Society for Oceanists, “The Power of the Pacific: Values, Materials, Images,” will take place in Bergen, Norway, 5–8 December 2012. For updates, see the website at <http://esfo2012.com/en>
- “Generations: Histories with a Future,” the 20th Pacific History Association conference, will be held at Victoria University of Wellington, Aotearoa/New Zealand, 6–8 December 2012. For more information, see <http://pacifichistoryassociation.org>
- The Pacific Arts Association (PAA) session at the College Art Association Annual Conference in New York City, 13–16 February 2013, is “Documenting Oceania after the 20th Century.” For more information, see www.pacificarts.org

BULLETIN BOARD***Pacific News from Mānoa* changing to electronic format**

To start the 2012-13 academic year, we will launch *Pacific News from Mānoa*’s new format, an online blog. Issue 12-2 will be distributed electronically and in hardcopy. Beginning

with issue 12-3 updates will be sent out quarterly, and limited hardcopies will be sent to subscribers on special request.

Melanesia and Pacific Studies Center at UPNG

The Melanesian and Pacific Studies Center is a research center within the School of Humanities and Social Sciences at the University of Papua New Guinea. The center is developing audiovisual facilities for the school and would like to offer staff and students a collection of films of reference dealing with Papua New Guinea and Melanesia in general. In providing such services to students and staff, the center would like to generate interest for films and film making in the country and in the region (staff and students come from West Papua, Solomon Islands, and Vanuatu). Unfortunately, the center lacks audiovisual documents and would greatly appreciate assistance in building a collection of films for the Melanesian and Pacific Studies Centre. For more information, please contact Nicolas Garnier ngarnier@upng.ac.pg

Call for Papers: Pacific Asia Inquiry: Multidisciplinary Perspectives in the Liberal Arts & Social Sciences

Articles, critical essays, and case studies (both applied and theoretical) across the liberal arts and social sciences are welcome. The research emphasis of this occasional series accommodates in-depth studies on the Pacific Asia Region. For more information contact PAI Editor, Pacific Asia Inquiry, pacificasiainquiry@yahoo.com

Summer 2013 (Temporary) Closure of Hawaiian and Pacific Collections, UH-Mānoa Library

UH Mānoa Hamilton Library is scheduled for an extensive, 6–8 month long construction project that will move throughout much of the library, affecting both access to collections and library services. Currently, the project is expected to begin in late 2012 and continue through the summer of 2013. The construction project will greatly affect access and services for the Hawaiian and Pacific Collections during the summer of 2013. Other parts of the library will be affected at different times while the project is ongoing. Details are not yet confirmed, but for the Hawaiian and Pacific Collections (HP), it is expected that materials will be unavailable and the HP Reading Room will be closed for approximately 6 weeks sometime during the summer of 2013. Reference service and instructional support will be very limited.

The Hawaiian and Pacific Collections will send out updates via our various e-mail list-serv partners as details become available and will also post these updates online at <http://www.hpcoll.blogspot.com/> For additional information, please contact Joan Hori, Hawaiian Collection curator and department head (jhori@hawaii.edu; phone 808.956.9296) and Stu Dawrs, senior Pacific specialist (dawrs@hawaii.edu; phone 808.956.9779).