

KΣ compels you to ‘ask her’

By Tara Lee Lagat
Ka Leo Contributing Writer

Of the three fraternities at the University of Hawai‘i at Mānoa, one fraternity took a creative approach in getting people to pledge this semester. Last week many UHM students were baffled at the writing on the sidewalks which simply said, “ask her.”

Many had their own interpretations of what it was for. Some believed it was about the UARC protest, while others believed it to be a romantic gesture. Sophomore Kolu Pacarro explains, “I thought that it had something to do with a guy liking a girl and all his friends were trying to get him to ask her out.”

This attention grabber was done by the fraternity Kappa Sigma. Sam Apuna, rush chair, explained that he got the idea from fraternity brothers on the mainland who used this concept as a way to get people interested in the fraternity’s rush. “Ask her” was written all over UM sidewalks in chalk. Members of Kappa Sigma received permission from the Facilities management. “It’s a good way to get Greek life in the open,” he said.

Female students are wearing shirts that say, “ask me.” When asked, they talk about Kappa Sigma and why one should pledge. These female students are mostly friends of Kappa Sigma members, and a few of them are Rainbow Wahine basketball players. The girls are very knowledgeable about the fraternity and can answer any questions concerning the rush.

The Kappa Sigma chapter is fairly new at UHM. More than a year old, it consists of 50 plus members. Members are all male students at UHM. Apuna explained that joining a fraternity gets “you involved with activities other than schoolwork.”



English Professor, Susan Schultz, takes a moment to look at the “ASK HER” chalk inscriptions in front of Kuykendall Hall on Jan. 20. The “ASK HER” inscriptions have been found in various locations around campus.

DIANA KIM
Ka Leo O Hawai‘i

This is mainly a social fraternity, which means any male student can join. There are no requirements to rush, but after you pledge there is a \$45 fee. Kappa Sigma receives no financial support from the school so it does its own fundraisers to raise money. Kevin Heir, a mechanical engineering major, says that “being in a fraternity is something to be proud of, gets you involved, and opens up channels for future networking.”

Not only are these members having fun, but they are contributing to society as well. Kappa Sigma encourages its members to increase commitment to helping others. For example, they participated in the American Cancer Society’s “Relay For Life” last year and recently raised \$500 to

help the Windward Woman Spouse Abuse Center.

Apuna explained that members are also very involved in campus-related activities. Some of these guys may look familiar because they have worked as security at campus concerts, helped with the cleanup of the dorms, and have also helped people move in to the dorms.

The “Ask Her” campaign helps to get more interest in Kappa Sigma. Their goal is to have a total of 100 or more guys to pledge. Members have a table at Campus Center until Feb. 3. On Jan. 30, they will hold a pie eating contest, open to UH students with prizes donated from members. For more information on rushing Kappa Sigma, you can contact Sam Apuna at sapuna@hawaii.edu.

NewsBriefs

Journalism major quiz for prospective students

Sophomores interested in majoring in journalism during their last two years at the University of Hawai‘i at Mānoa should take a short quiz required for admission into the journalism program which teaches print, broadcast and online news media.

The first admissions quiz will be held at 10 a.m. today. Students are asked to bring a No. 2 pencil and photo I.D. and report to Crawford 320. Students interested in applying for the journalism program are required to have a grade point average of at least 3.0 for admission.

Students may also attend one of 12 other admissions quizzes being offered throughout the spring semester. The dates are: Feb. 10th at 9 a.m. and 27th at 10 a.m.; March 3rd at 8:30 a.m., 13th at 11 a.m., 17th at 10 a.m., 21st at 11:30 a.m, 22nd at 3 p.m.; April 3rd at 8:30 a.m., 18th at 3 p.m., 24th at 9:30 a.m.; May 1st at 9 a.m. and May 2nd at 3 p.m.

For more information, call 956-8881 or visit <http://www.communications.hawaii.edu/journ>.

Memorial service for Professor Strand

A memorial service for former professor Ritva Sinikka Hayasaka Strand, who died of a heart attack on Dec. 20 in Florida, will be held at 5 p.m. today at Central Union Church.

Hayasaka Strand was a retired professor of linguistics and president emeritus of the University of Hawai‘i Professional Assembly.

She will be buried at the National Memorial Cemetery of the Pacific at Punchbowl. The family requests aloha attire and no flowers.

Planktonic research yields genome info

Scientists have sequenced and compared the genomes of planktonic microbes living throughout the water column in the Pacific Ocean. The study yielded insight into the specialization of microbial communities at each depth—ranging from 40 to more than 13,000 feet.

“By reading the information stored in the genomes of entire microbial communities, we can begin to measure the pulse of this marine ecosystem,” said MIT’s Ed DeLong, who led the research team. “These new DNA sequences from microbial communities will help us paint the picture of how that world works and provide important details on the players involved and their biological properties and activities.”

DeLong and his co-workers reported their findings in the Jan. 27 issue of the journal “Science.”

The interdisciplinary research team sequenced a total of 64 million base pairs, or subunits, of DNA from microbes and viruses they collected at each depth. In the process, they discovered thousands of new genes from novel and ecologically abundant microbes and found evidence of frequent gene exchange between organisms. The study also revealed variations in genetic composition at different depths, including differences among genes involved with carbon and energy metabolism.

“These tiny microbial species are

the engines of the biosphere, and in large part drive the cycles of matter and energy in the sea,” said DeLong.

Microbes near the ocean surface, for example, had more genes devoted to taking in iron, a major element necessary for growth in that zone. Genomes from organisms below the ocean’s deepest and darkest layers displayed almost epidemic levels of DNA associated with “jumping genes,” or pieces of DNA that can move from one part of the genome to another.

Microbial ecologists have had fairly rudimentary tools and techniques to bring to bear on their research to date, DeLong said. But now with the ability to sequence vast amounts of DNA in shorter time periods, the science is pressing forward.

DeLong and his colleagues saw a unique opportunity for a proof-of-principle study by combining new microbial genomic profiles with decades of data collected at Station ALOHA, a Hawai‘i Ocean Time series research site funded by the National Science Foundation. Since 1988, HOT investigators have cataloged information about the biological, chemical and physical parameters of the surrounding ocean, making it one of the most comprehensively characterized sites in the seas.

“Station ALOHA is a well-studied region of the open ocean with regard to plankton ecology, biogeochemistry and physical oceanography, making it an ideal collection site for this work,” said Philip Taylor, director of NSF’s biological oceanography program, which co-supported the work.

Earth’s microbes help clean water and air and regenerate nutrients used by all life. Planktonic microbes, microscopic organisms that float freely in the oceans, help maintain environmental balance and drive the planet’s biogeochemical cycles of carbon, nitrogen, oxygen and sulfur.

“Plants and animals are twigs on the tree of life when compared to the diversity of microbes that surround us,” said Matthew Kane, director of NSF’s microbial observatories and microbial genome sequencing programs, which also supported the work. “By approaching ecology through genomics, we are starting to get a truly paradigm-shifting view of all life on the planet.”

A better understanding of these microbial communities and how their genes allow them to interact with the environment underpins the larger study of biology. “The open ocean is Earth’s largest and perhaps most complex ecological community,” said collaborator David Karl, a biological oceanographer at the University of Hawai‘i at Mānoa. “The diversity and depth-defined characteristics of marine microbial communities revealed unexpected genomic patterns and metabolisms—our findings are just part of why it’s such an exciting time for all ecologists.”

The researchers will continue to investigate the significance of these and other findings in more detailed studies.

In addition to NSF, the U.S. Department of Energy Microbial Genomics Program and the Gordon and Betty Moore Foundation provided support for the work.

Unburied truth

LEFT: Vicky Holt-Takamine, President of ‘Ilio‘ulaokalani, spoke of the truth behind the Kawaihae Burial Caves and the Moepu at Campus Center Courtyard on Thursday, Jan 26.

RIGHT: Jon Osorio, Director of Kamakakuokalani, Center for Hawaiian Studies, lead a prayer at the Campus Center Courtyard on Jan. 26. Osorio and other advocates for the protection of sanctity of the Kawaihae Burial Caves spoke in the courtyard on the truth behind the burial caves and the Moepu.



PHOTOS BY DIANA KIM
Ka Leo O Hawai‘i

events calendar

Compiled by Alice Kim

“Excavations from Ancient Egypt,” a lecture, will take place tomorrow night from 7:30 p.m. to 8:30 p.m. at the Honolulu Academy of Arts, Doris Duke Theatre. Thomas Hikade from the University of British Columbia, co-director of the excavations, will give a lecture on the site. The event is free and open to the public. For more information, call Robert Littman at 956-4173 or e-mail littman@hawaii.edu.

The University of Hawai'i Committee on Human Studies is presenting the spring 2006 semester UHM Investigator Training Workshops on Human Subjects Research for researchers, faculty and students tomorrow from 12:30 p.m. to 4:30 p.m. at the Law School Classroom 1. The workshop will provide a basic understanding of the ethics and principles of human subjects research and what is required of researchers at UH. For more information, call Bill Dendle at 539-3945, e-mail dendle@hawaii.edu or go to <http://www.hawaii.edu/irb>.

“Sage Watch Program” will take place tomorrow night from 6 p.m. to 7:30 p.m. at Windward Community College, Hale 'Ākoakoa 105. Participants will gain an overview of the Medicare prescription drug program and information about identity theft. For more information, call Jane Uyetake at 235-7363 or e-mail juyetake@hawaii.edu.

“Globalization and Korea's Union Movement,” a lecture, will take place this afternoon from 4 p.m. to 5:30 p.m. at the Center for Korean Studies Conference Room. The presentation will discuss the impact of globalization on Korea's trade union movement and challenges facing Korean trade unions in the future. Youngbum Park will present this lecture. Park is a CKS Visiting Scholar from Hansung University, Korea.

The Honolulu Filipino Junior Chamber of Commerce will be holding a general membership meeting Wednesday at the Susannah Wesley Community Center in Kalihi. The meeting will start at 6:30 p.m. New members and interested guests are invited to attend. The guest speaker will be Emme Tomimbang, a veteran broadcaster, television producer and host of “Emme's Island Moments.” For more information, contact Laurence Cabanting at 349-1679 or go to <http://www.filipino-jaycees.org>.

The Hell Caminos and The Enhancements will perform tonight at 9 p.m. at the Kemo'o Pub. Admission is \$5. Tickets will be sold at the door. This is a 21 and older event. For more information, call 783-4810.

Swampa Z.Z. will perform Wednesday night at 10 p.m. at the Wave Waikiki. Cost is \$5 for ages 21 and older, \$10 for ages 18 to 20. Admission is free with a blue or yellow card. For more information, e-mail sarah@wavewaikiki.com.

StillermanSays



Counseling is not a quick fix for problems, but offers an outlet of support for college students in need of help.

COURTESY PHOTO
GETTY IMAGES

Demystifying counseling concepts

By Lee Stillerman, M.A.
Ka Leo Contributing Writer

Like many universities, the University of Hawai'i at Mānoa offers a wide variety of services designed to help students through college. Many students may not even be aware of how many different resources they have available to them on campus. The Counseling and Student Development Center is one such service that is free to Mānoa students. Making an appointment for counseling can be intimidating, especially if you have never been to counseling and don't know what to expect.

What counseling is

Counseling is a chance to discuss your concerns with an objective, caring, supportive, trained person. It is a chance to explore your view of yourself and others. Counseling involves taking a closer look at your thoughts, feelings, and behaviors in an effort to change. Different counselors take different approaches to help you make the changes you are trying to make. There are different avenues for addressing your problems and understanding

yourself better, such as individual, group and couples counseling. The CSDC also offers psychiatric services for a fee.

What counseling is not

Counseling is not a quick fix. Your counselor probably isn't going to give you advice or tell you what to do. Counseling is not only for crazy people. People come into counseling for a wide range of concerns. Some of the more common ones include choosing a major, family problems, relationship issues, financial difficulties, trouble sleeping, trouble concentrating, feeling sad and anxious, academic demands and stress. This is certainly not an exhaustive list.

What is confidentiality?

Your counseling sessions are confidential, meaning your counselor is ethically bound to keep anything you tell him or her private. In fact, confidentiality means that your counselor cannot even tell anyone that the two of you are meeting in the first place. It is important to note that there are exceptions to this rule, for instance, if your counselor thinks you might be harmful to yourself or others.

How can I benefit the most from counseling?

If you do decide to make an appointment for counseling, the way to get the most out of it is to attend sessions, keep an open mind, be honest and actively participate. Sometimes in counseling, things may actually feel worse before they start to feel better, so being patient will help as well. It is also a good idea to let your counselor know if you feel like it isn't working for you.

How does it work?

You can call the Counseling Center at 956-7927 to make an appointment or you can just walk in. If you feel you cannot wait to see a counselor. Before you meet with your counselor, you will be asked to fill out some paperwork. During your first session, your counselor will want to gather background information about you. This helps the counselor understand your concerns to the fullest extent possible, which allows him or her to suggest which services would be most helpful for you.

If you are interested in learning more about what the Counseling & Student Development Center has to offer, a good place to start is the center's Web site: <http://www2.hawaii.edu/~csdc/>. The Counseling and Student Development Center is located on the third floor of the Queen Lili'uokalani Center for Student Services.

Counseling on Campus

Counseling and Student Development Center
Queen Lili'uokalani Center for Student Services
Office Hours: 8 a.m. to 4:30 p.m., Monday – Friday
Phone: 956-7927 **Web site:** <http://www2.hawaii.edu/~csdc/>

Talk to Us

Ka Leo needs your questions for our advice column, Wala'au. Literally meaning “talk story,” Wala'au gives advice on topics ranging from relationships to school to work for University of Hawai'i at Mānoa students, faculty and staff.

To submit questions to Wala'au, e-mail features@kaleo.org.

Cat Power: smokey, sexy, soulful new CD

By Casey Ishitani
Ka Leo Staff Writer

For over ten years Chan Marshall has sung, tickled the ivories, and strummed her lonely guitar in Cat Power, milking every drop out of minimalist musical compositions and her raspy, wounded, and beautiful voice. In her wake, Marshall left college boys and girls panting over her charismatically understated hurt in albums like “Moon Pix” and “You Are Free.” Infamous for her onstage breakdowns, the singer might have been branded the “Queen of Neurosis” if Fiona Apple didn’t have a career. But, it seems that, after many moons spent sulking in the dim light of indie-rock pseudo-celebrity, Marshall is finally reaching for mainstream R-E-S-P-E-C-T.

Cat Power’s newest album “The Greatest” brims with rigorous verve and Southern soul, all but leaving Marshall’s staunch predilections in the past. Only the tracks “Where Is My Love” and “Hate” truly reminisce upon prior albums, and even these two examples would have been considered the faster numbers on “Moon Pix.”

Given that she hired guitarist Mabon “Teenie” Hodges, bassist Leroy “Flick” Hodges, and drummer Steve Potts to goose up her album – all three are living soul legends, having played with Al Green and Aretha Franklin among others – Marshall can’t help but sound rejuvenated. She sings smokier and sexier than ever, letting lines like



Matador Records
Cat Power (Chan Marshall) adds soulful inflections on her new album, “The Greatest,” which was released Jan. 24, 2006.

COURTESY PHOTO
MATADOR RECORDS

the come-hither, post-coital pleasantries within “Could We” (Thank you/ It was great/ Let’s make another date/ Real soon/ In the afternoon) melt on her tongue like fresh cotton candy. She even plays her piano with more bounce, adding intricacies to “Willie” that was nowhere to be found on “You Are Free.”

Elsewhere, organs and horns surface in an unobtrusive manner, complementing the fragility of Marshall’s voice rather than trouncing it with aural bombast. The album ends up being more latter-day Solomon Burke than Reverend Al Green.

While her usual melancholic musings still saturate “The Greatest,” Marshall sounds – to the shock of those who followed her tightrope act of a career – confident, maybe even a little forceful. Never once does she get into the wrenching, painful yawp that had become the staple of her acoustic drama-queen contemporaries. She seems to be

miffed rather than immeasurably miserable (although she pushes it by referencing Kurt Cobain in “Hate” with the line “I said ‘I hate myself and I want to die’”). She seems to be inviting her audience to compare their own grievances, rather than hosing them down with her own self-indulgent tsunami of tears.

In other words, she’s not like Fiona Apple.

This may prove problematic for those who had worshipped the torchy self-loathing and narcissism on her previous material. Marshall (and her Cat Power act) seems to be appropriating herself into the perfect cannon fodder for the local coffee-dive’s tea-time mixtape. Once the pin-up girl for therapy and enduring mental despair, Cat Power’s new “easy” sound threatens to turn itself into an ambient for pretentious campus misfits’ wedge-issue discussions and khaki-shopping clearance sales.

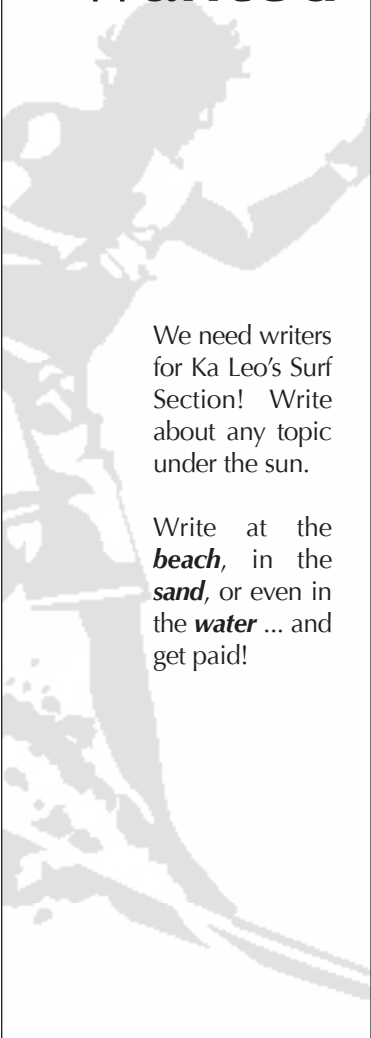
If there’s anything negative to say

about “The Greatest,” it would be that it sounds like it wants to braid hair in an all-night slumber party along with Feist’s “Let It Die,” Norah Jones’ “Feels Like Home” and Beth Orton’s “Daybreaker” (not that those aren’t wonderful albums, because they are).

But, despite the treacherous and potentially suicidal stroll into conventionality, Cat Power doesn’t seem to be going the Liz Phair route, which would be turning tricks for “The Matrix.” Given the surprising strength of her voice and support of a band comprised of the “three wise men of soul,” Chan Marshall might just be clawing her way out of a decade-long funk.

It’s still raining, but she sings like she saw the hint of a silver lining. “The Greatest” certainly isn’t the greatest Cat Power album, but it’s plenty beautiful if you go in without preconceived notions.

SURF Writers Wanted



We need writers for Ka Leo’s Surf Section! Write about any topic under the sun.

Write at the **beach**, in the **sand**, or even in the **water** ... and get paid!

Student fees should not be required

Those who don't participate shouldn't pay

By Sarah Sparks
Ka Leo Contributing Writer

Most colleges and universities have student activity fees and many students at University of Hawai'i at Mānoa do not even know what they are. Yet every semester an extra \$78-\$93 dollars is added to every student's tuition to support clubs, organizations and sports that most students do not even know about. These fees should not be a requirement for a student who does not participate in an extra-curricular activity.

The explanation of these costs is divided into five different categories including student government, student activities and programs, campus center operations, campus center board programs, the Broadcast Communications Authority and the Board of Publications. Student fees "fund departments that support or benefit students," said Rouel Velasco, a graduate student advisor of the Student Activity Program Fee Board. The SAPFB, comprised of 11 members, eight students and three faculty or staff, makes recommendations to the Mānoa chancellor on where they believe the student activity fees should be allocated. Student organizations like university theater, registered independent organizations and university departments are required to attend a funding workshop, fill out a form outlining specifics and attend a hearing of the SAPFB at the beginning of the semester in order to request funding. The SAPFB then forwards their suggestion to the UHM chancellor.

A broad range of programs use other funds, such as Intramural

Sports, Registered Independent Organizations, KTUH 90.3 FM, undergraduate and graduate student governments and Ka Leo O Hawai'i. Rouel Velasco believes that "Student Activity [Fees] promote and service the entire campus."

Although all these programs are directed to benefit students, not all students choose to partake in campus activities. This makes the practice of collecting fees from all students unfair. I realize the need for the funding of these important organizations that make our campus a community; nevertheless, I do not believe that a fee should be forced upon students who choose not to partake in campus life.

The issue of student activity fees went as far as the Supreme Court when University of Wisconsin students sued the Board of Regents in Federal District Court claiming that

the use of student fees violated their right to free speech since it was used for organizations that they did not support. However, the U.S. Supreme Court ruled in

favor of the University of Wisconsin's student activity fee stating: "The First Amendment permits a public university to charge its students a fee for activities used to fund a program to facilitate extracurricular student speech if the program viewpoint is neutral," the opinion of Associate Justice Anthony M. Kennedy.

The question of where we should raise these funds, if not from the students, is not an easy one. Maybe those who live on campus should pay more since they will be the ones most likely to benefit from student activities. Student activity fees could be charged to only the students who participate in clubs, activities and sports. Whatever the solution, students who do not participate in student activities should not have to pay fees. No matter what the decision, it should be one made by the students.

For more information on the student activity fee policies, go to <http://www.hawaii.edu/svpa/borpp.html>.



Bryant Cheung, a junior at UH-Manoa, pays cashier Keinnen Kato a fee for a copy of his transcript at the Cashiers Office on Jan. 20. The Cashiers Office is located on the first floor of the Queen Liliuokalani Student Services Building.

DIANA KIM
KA LEO O HAWAII

Actually, money does buy happiness

Fictional clichés don't apply to real rich people

By Karen Heller
Knight Ridder Newspapers (KRT)

The rich are forever being portrayed in books, movies and television as truly miserable when the truth is that, in real life, they seem to be happy all the time.

Or much of the time. Certainly when they need to pay the bills. Or fix the roof. Or plan a trip. Travel for them is an orgy of choice.

You won't find rich people paying top dollar to squeeze into the middle seats in the middle of "economy" on a long transcontinental flight, with unidentifiable "food" and an unwatchable "movie" placed before them while the "gentleman" in the seat behind them kicks their seat incessantly while singing along, badly, to his iPod.

Not that I'm familiar with the experience.

Reporters love to luxuriate in breathlessly documenting indictments, divorces and comeuppances, to say nothing of cataloguing a rogues' library of celebrity mug shots. It's an entire beat carved out by the tabs, daily gossip columns and Vanity Fair: Rich People Messing Up, with subspecialties in Dead Heiresses and Dynastic

Gene Mutations.

I've interviewed many rich people and they often seem quite content, delirious even. You might be, too, if you knew you never had to do the laundry or go to the grocery store again.

We want to believe that the rich are not better or happier but, contrary to logic, emotionally worse, their woes rivaling those of the poor. We want to believe the wealthy pay for their good fortune through misery, like the Kennedys, when many of them, Maria Shriver for one, seem quite content in addition to having spectacular hair.

Woody Allen's bracing "Match Point" is one of those rare movies in which the rich are portrayed as joyous, with barely a concern in the world while being in possession of stupefying gardens, excellent scotch, Asprey baubles and superior upholstery.

Emily Mortimer plays Chloe, a beautiful, slim, smart, eternally sunny and kind rich woman, loved by all, with exquisite taste and better skin, whose only blemish is a fondness for Andrew Lloyd Webber which, to be fair about it, could happen to anyone.

In the past, Allen has mocked such luck and loveliness, stripping away the golden patina to reveal a family or marriage or character in utter crisis despite the excellent real estate.

The truth is, anyone is capable of being unhappy. Luck, as well as the absence of luck, as "Match Point" stresses, can easily happen to someone born with nothing as well as to someone in possession of it all

and then some.

Class warfare, as I've observed before, is a simmering stew in this country where everyone is entitled to advance but few actually do. It's the illusion of being able to quickly attain wealth; the lottery ticket, online poker, some "Antiques Roadshow" junk found in the attic that thwarts us, because the truth is this never happens. It's bait, a lure, shimmering, beguiling and elusive. That's when the bitterness sets in, as well as an advanced case of "schadenfreude," which is German for "Hope the Rich Chick Gets Fat Thighs."

These are the lies we tell ourselves to feel better about being permanently stuck in a state of being not rich, not being catered to, not feeling special, as well as having to pay full price to feel like sheep on commercial airplanes.

We want to believe that the only people who are happy, true, and on the path to righteousness are people who, if not us, are pretty much like us. It's a way of validating who we are, the way we live, the choices we make. If other people are mired in suffering, even those people who seem to have more, then we must be doing something right.

It's reductive, though, to think that one group of people, linked by a tax bracket, is uniformly the same, that is, as miserable as anything an eternally envious Fitzgerald could concoct. People need to get over the rich, obsessing as they do about their foibles. After all, they're probably not concerned about ours.

Opinionated People

We want your thoughts for the editorials page. If there's an issue in Washington that bugs you, or an on-campus event you want to discuss, we want you to write about it for Ka Leo. For an application come to the Ka Leo building or go to <http://www.kaleo.org>.

Ka Leo O Hawai'i

— the voice of hawai'i —

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All letters must be accompanied by the author's true

name, e-mail address and daytime telephone number. Letters should address a single subject and should be no longer than 500 words. Letters of any length are subject to trimming and editing.

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Warrior volleyball defeats UC Irvine

By Liane Yim
Ka Leo Staff Writer

For the Warriors, after being swept two days before, Friday night was all about redemption. The seventh-ranked Warrior volleyball team (5-3, 2-2) settled the score with fourth-ranked UC Irvine (6-3, 3-2), sweeping the Anteaters 30-21, 30-22, 34-32.

“We wanted to send the message that we can do the same thing that they did to us,” said Warrior setter Brian Beckwith, referring to Wednesday’s loss to Irvine (30-26, 30-23, 30-26). “We were more aggressive with our passing [tonight], it really brought our offense together.”

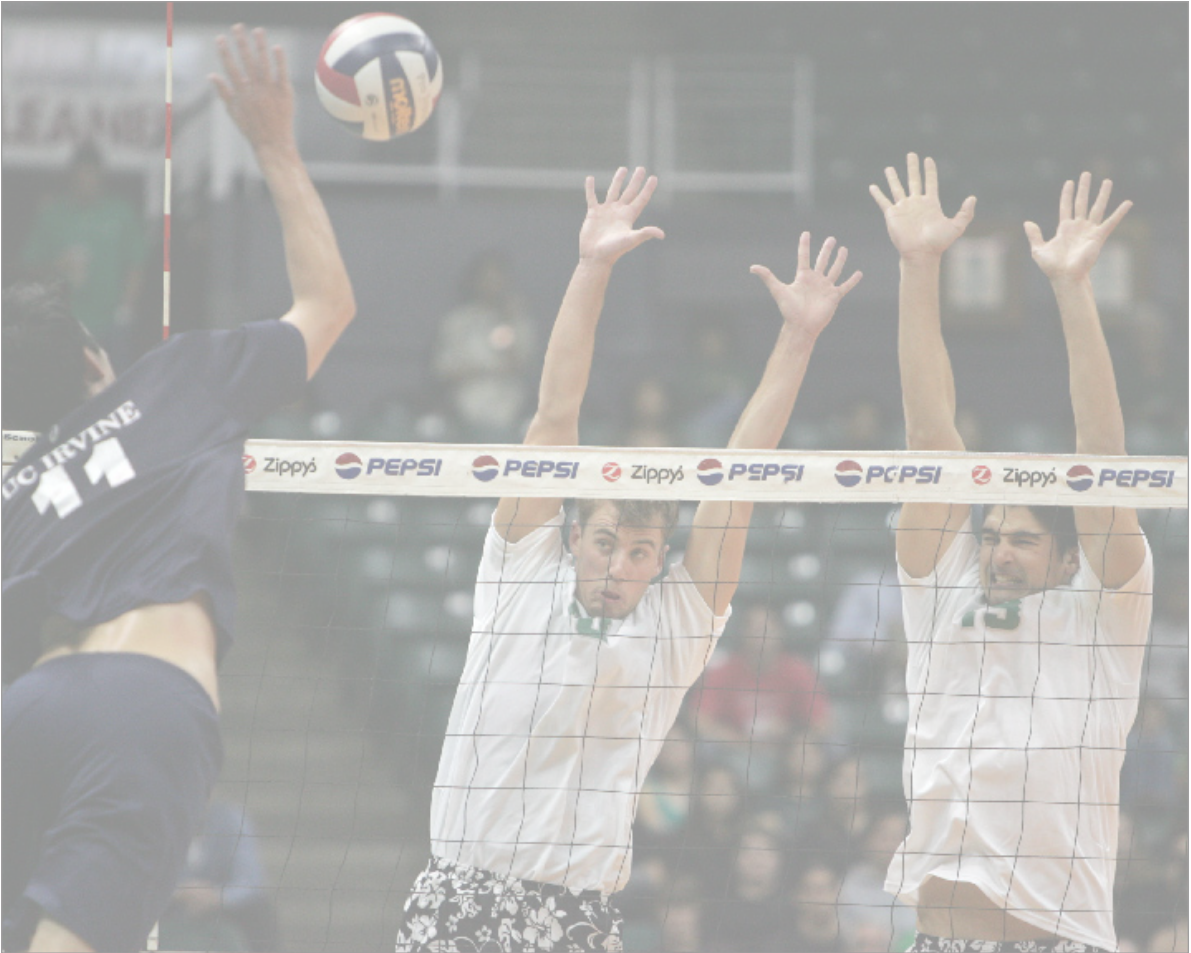
In Wednesday’s match, the University of Hawai’i was held to its lowest production of the season, hitting a mere .288 to the Anteaters’ .373. Total team blocks were 4.5 for the Warriors compared to 8.0 for the Anteaters, who also generated four more service aces compared to Hawai’i.

“It’s not an excuse, but we came off a hard tournament the week before. We didn’t get beaten in one spot, it’s just that we didn’t come to play,” said Matt Carere. “[Tonight] we made a decision as a team to come and play and we did.”

That "come out to play" attitude revealed a much stronger UH team. The Warriors won the hit percentage battle this time, hitting .357 compared to the Anteaters’ .241. Anteater hitter Matt Webber had nine errors on nine kills. UH was led by hitter Jose Delgado, who recorded a team-high 17 kills, while hitter Lauri Hakala added 12.

“We knew we would have to score some points from different ways tonight,” said Anteater head coach John Speraw. “We knew they were going to come back and pass a little bit better. It was almost a reversal of the night before. They came out with energy and were well-rested.”

See Warriors, page 8



DAN RICHARDS • KA LEO O HAWAI'I

Warrior teammates, Brian Beckwith (middle) and Dio Dante (right) go up for the block against UC-Irvine's Jayson Jablonsky, Wednesday night at the Stan Sheriff Center. The Warriors were swept on Wednesday but rebounded with a victory on Friday.

COMICS & CROSSWORD

Karoshi

by Casey Ishitani

clean slate by reynaldo

www.myspace.com/cleanslatecomics

Rainbow Wahine back on track

Rainbow Wahine cruise by Aggies to break losing streak

By Scott Alonso
Ka Leo Staff Writer

A win could not have come at a better time for the University of Hawai'i women's basketball team. Having not won in 21 days, UH squared off against the worst team in the Western Athletic Conference last Thursday, the Utah State University Aggies, and defeated USU 61-48 with extensive teamwork and clutch free throw shooting down the stretch.

UH was able to pick holes in the Aggie defense and spread the ball around well. Hawai'i made 24 field goals, 19 of which were made from assists.

"That's what we were doing earlier in the year, that means we are playing team basketball," UH head coach Jim Bolla said.

The Rainbow Wahine snapped their four game losing streak and improved to 11-6 overall and 2-4 in league. The losing streak began after UH lost a nail biter to Louisiana Tech in overtime 71-66 on Jan. 12. Before that contest, the Rainbow Wahine had their longest winning streak since the 1999-2000 season at eight games.

"We needed to get this win to get the four-game losing streak behind us," Bolla said. That losing streak was the longest under Bolla's tenure here at UH. UH had not won since they faced the University of Nevada, Reno on Jan. 5.

Junior guard Janevia Taylor led the 'Bows with a season-high 21 points and a team-high 13 rebounds. That was the first double double of the season for Taylor and the third of her career. Junior center Brittany Grice was second

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Taylor brings glory home



TAYLOR

By Danielle Flud
Ka Leo Associate Sports Editor

University of Hawaii's Janevia Taylor was the star of the game last Thursday as the Rainbow Wahine faced off against the Utah State Aggies for the first time in 26 years.

Taylor scored a season-high 21 points and 13 rebounds, shooting an amazing 8-11. Taylor fell two points and two rebounds shy of tying her career-highs in both categories.

The junior guard from Pasadena, Calif., started both halves of the game Thursday night and ended with a bang as UH took the game 61-48.

Despite the Aggies' record and 10-game losing streak, USU wasn't about to go home without a fight. USU scored the first basket. UH's junior guard, Janevia Taylor, started her game off on the right foot and gave Hawai'i its first basket.

"It felt good," Taylor said. "I pretty much know from shooting from outside, but when they take that [option] away, you gotta look for other options. I used it against them."

Taylor's first half was excellent; she shot 5-6 and had seven rebounds.

"I sort of dictated where the ball was going," Taylor said. "I just watched for an opportunity for me to go in and get the ball."

The baskets came in one after another for both teams. Hawai'i held a slim lead until the Aggies scored four consecutive points to take a one-point lead at 22-21.

"I wasn't nervous [about the changes]," Taylor said. "I felt that we should just contain. When the lead was changing, I was just like, 'let's pick it up, time to pick it up.'"

With only two minutes left in the first half, Taylor snagged a defensive rebound and went coast to coast to score and pull UH (25-22) further into the lead.

Taylor was definitely in the right place at the right time as she led the Rainbow Wahine offense in the first half of the game along with teammate Brittany Grice. Together, they scored 25 of the team's 29 first-half points.

After the half, the Rainbow Wahine tightened up their defense as they held the Aggies to a mere 25-percent shooting.

"We knew they didn't have many outside shooters," Taylor said. "We just tried to stay in that zone and make their scorers do things out of their character."

Taylor also scored UH's first basket of the second half (31-28) and continued on her quest for victory with non-stop aggression and team spirit. The last minute of the game was dominated by free throws. UH junior Dalia Solia, along with Taylor, brought UH to a 13-point lead, the largest lead of the game.

The win brought UH up to 11-6 overall and 2-4 in the WAC and also gave the women's basketball program its 500th win.



DAN RICHARDS • Ka Leo O Hawai'i

Hawaii's Janevia Taylor weaves through Utah State defenders on her way to the basket Thursday night at the Stan Sheriff Center. Taylor had a season high 21 points and 13 rebounds.

‘Bows turn game over

Hawai'i commits 32 turnovers in 66-61 loss

By Magdiel Vilchez
KaLeo Staff Writer

The University of Hawai'i Rainbow Wahine Basketball team lost a close game to the University of Nevada Wolf Pack 66-61 in front of a crowd of 959 at the Stan Sheriff Center last Saturday night. The slumping Rainbow Wahine fell to 2-5 in the WAC and 11-7 overall while committing a season-high 32 turnovers.

The Rainbow Wahine controlled the opening tip-off and got off to a quick lead by going on a 6-2 scoring run led by UH center Brittany Grice's six points off the glass. The Wolf Pack fought back and after three ties at 8-8, 10-10, and 12-12, took a 14-12 lead off a lay-up by Nevada's Cherlanda Franklin. Nevada took advantage of Hawaii's miscommunication, scoring 17 points off Hawaii's 19 turnovers.

"We turned it over 17 times in the UH head coach Jim Bolla. "We threw it to someone that wasn't there. I mean I got one thrown to me. You're not going to beat teams with 32 turnovers."

Down by 14, the Rainbow Wahine showed amazing resilience. Led by UH senior co-captain Amy Sanders's 10 points, UH began to claw away at the Wolf Pack lead as the first half winded down. The Rainbow Wahine finished the first half by going on an 11-0 scoring run, capped by two free throws by Sanders and a block by Grice with two seconds left in the half.

"We're not going down without a fight. We have been down in half our games so we know how to come back," said Grice. "We know the game really isn't over until that last buzzer."

The 2nd half began in Nevada's favor, as the Wolf Pack scored five unanswered points, holding the Rainbow Wahine scoreless for the first three and a half minutes. The Rainbow Wahine managed to get back into the game with a 9-0 run of their own, where UH guard Janevia Taylor picked up

two steals and four points, including a 3-point bomb that brought the 'Bows within a single point of the Wolf Pack.

A lay-up by Sanders gave the 'Bows their first lead since the 8:18 mark in the first half. However, the lead would stay with the 'Bows for less than a minute as Nevada's Brandi Fitzgerald hit a jumper to give Nevada a 53-52 lead.

"Nevada took us out of our game plan," said Grice. "They were really aggressive on defense. They got in our faces. We didn't have the composure that we needed to. We made bad decisions. I made a lot of bad decisions."

Nevada freshman guard Dellena Criner got into the scoring action, putting down a jumper to expand Nevada's lead to eight with 2:39 left on the clock. With the clock winding down on the game, Hawai'i made a final attempt to tame the Wolf Pack. After a 5-0 UH run, Brittany Grice's jump shot with 22 ticks left in the game kept the 'Bows alive and within one point of the Pack.

The 'Bows were forced to foul Criner, who put down only one of two free throws. With 16 seconds left on the clock, the Rainbow Wahine looked to Sanders to score. Sanders made a strong inside drive and threw up a lay-up that bounced off the rim and to Nevada.

"We were trying to get a quick score and turn it around," said Grice. "Amy had a nice drive. It was a good, aggressive drive. It's unfortunate it didn't go down."

Nevada sealed the game 66-61, by converting three of its last four free throw attempts. Sanders led all scorers with 19 points, followed by Nevada's Fitzgerald with 17. The loss is their 5th in six games, dating back to early January.

"I think it's a bit discouraging, but I think we could come together as a team and come out in every game and play smarter," said Sanders. "Playing hard is OK, but we need to cut down on the turnovers. Our main competition is ourselves."



CHRISTOPHER YEUNG • KA LEO O HAWAI'I

Brittney Grice scored 19 points and had five blocks against Nevada.

Warriors: UH slams back Irvine

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The Warriors led much of games one and two, but it was the third that gave them trouble as they were held off of four game-point attempts to end the match. With the score tied at 30-30, Delgado served wide, but Carere made up for it with a kill to put Hawai'i up 31-31.

Hitter Eric Kalima came in as a substitution to serve, and his serve landed into the net. Middle hitter Dio Dante came through with a kill in the middle to tie it up at 32-32.

Beckwith faked a jump-set and tipped the ball over to catch the Anteaters off guard, giving Hawai'i a 33-32 lead. Carere and Beckwith teamed together to block Jablonsky and end the match 34-32.

"They're a good team," said Anteater libero and 2004 'Iolani graduate Brent Asuka. "We just didn't have our game tonight, all the credit to them."



DAN RICHARDS • KA LEO O HAWAI'I

Hawaii's Kyle Klinger drives a kill past UC-Irvine's David Smith, Wednesday night at the Stan Sheriff Center.

Wahine: Hawai'i gets second WAC win

From page 7

on the team in scoring with 18. Senior tri-captain Amy Sanders led the team with seven assists and, along with Taylor, played the entire game.

USU had only one player scoring in double figures, sophomore Jenny Gross, with 12 points. The Aggies arrived in Honolulu in the midst of a 10-game losing streak and at the end of a four-game road trip. USU dropped to 1-15 overall and a league-worst 0-6 in the WAC. They have now lost nine games on the road.

Both teams started the game off slowly. UH got its first lead of the contest at 4-3, from sophomore Tanya Smith's lay in at the mark 15:04. Still having a one-point lead minutes later, Grice tallied six straight points for UH to increase the lead to seven at 12-5 with 10:42 left before intermission.

USU stormed back seven minutes later and took a one-point lead at 22-21 with the help of junior Camille Brox's four points.

However, that lead did not last long as the Rainbow Wahine responded with a lay in by Grice and a jumper from Taylor to give UH back the lead at 25-22.

The 'Bows entered the locker room at the half with a small three-point lead, 29-26. Grice and Taylor combined for 25 of UH's 29 points.

UH got a double digits lead in the second half and never looked back. With under 12 minutes left in regulation, Sanders hit a layup to give the 'Bows a 47-37 advantage.

Free-throw shooting became vital with about a minute left to play. A basket by Brox cut down the Rainbow Wahine lead to nine, 57-48 with 1:16 left in the game. The 'Bows needed to close the game out and did with two free throws from Taylor and two free throws from junior Dalia Solia to seal the win for UH.

We needed to get this win to get the four-game losing streak behind us.

—UH head coach Jim Bolla