

**YOUNG  
ORVIS  
FESTIVAL OF  
COMPOSERS  
AUDITORIUM  
OF THIS  
CENTURY  
ARTS  
CONCERT  
JULY 10-69**

# *Young Composers Concert*

Thursday, July 10, 1969

Mae Zenke Orvis Auditorium

8 p.m.

## **Program**

Byron K. Yasui

Five Movements  
for Unaccompanied Cello (1969)

Nancy Masaki, *cello*

Dennis Kam

Nocturne (1967)

Mona Sen, *violin*  
Richard Arnest, *flute*  
Elmo Makil, *guitar*  
Anna Van Etten, *soprano*  
Wallace Kumura, *conductor*

Emmett Yoshika

Extase for Solo Trombone (1969)

Roy Miyahira, *trombone*

Gary Washburn

Five Songs for Baritone Voice (1969)

1. What if a peacock's tail  
has eyes
2. Lesson
3. Befriending an eagle
4. Noon Song
5. The Gecko

(Words by Myrna Pena-Reyes)

Elmo Makil, *baritone*  
Richard Arnest, *flute*  
Lynda Mair, *piano*  
Wayne Yabiku, *percussion*  
Grant Okamura, *conductor*

John Van der Slice

For Flute (1969)

Margaret Katoda, *flute*

Jim Maloney

Gettysburg Address (1969)

June Chun, *piano*  
Dennis Hoshijo, *trumpet*

Yang Kuo Chang  
Claire Sakai  
Eloraine Yamato } *violins*

Tom Lockmund, *cannon*  
Gayathri Kassebaum, *percussion*  
Raymond Shigeoka, *percussion*

Leo Fishman  
Curtis Braa  
Patrick Demain  
Dian Grossman  
Phyllis Jardine  
Vivian Kuan  
Wallace Kumura  
David Robb  
Paula Yee  
Janice Yokoyama } *voices*

### About the composers

**Byron K. Yasui** holds a B. Mus. Ed. from the University of Hawaii and M.M. in composition from Northwestern University. He has studied composition with Armand Russell, Neil McKay and Anthony Donato. He presently studies with Alan Stout at Northwestern University where he is working toward a Doctor of Musical Arts.

**Dennis Kam** is currently working toward a Doctor of Musical Arts degree at the University of Illinois. He holds a Bachelor of Music degree from Oberlin College Conservatory of Music and Master of Music degree from the University of Hawaii, and has studied at the Mozarteum Academie in Salzburg and at Toho-Gakuen School of Music in Tokyo. In 1964 and 1968, he was one of the winners of the annual Broadcast Music, Inc. awards. He has studied composition with Raymond Vaught, Joseph Wood, Cesar Bresgen, Armand Russell, Yoshiro Irino, Ernst Krenek and Salvatore Martirano.

**Emmett Yoshioka** holds a Bachelor's degree in Composition from the University of Southern California. He has won several awards in composition and performance and, in 1965, participated in the Edinburgh Festival. Presently a member of the United States Military Academy Band, he plays baritone saxophone in the Band's Saxophone Quartet and has composed a work for this group.

**Gary Washburn** did his undergraduate study at Oklahoma State University where he received the B. Mus. Ed. degree. He is working presently towards a Master's Degree in Composition and studies with Neil McKay and Armand Russell.

**John Van der Slice** received an A.B. in Music from the University of California, Berkeley. He is presently working toward an M.A. in Ethnomusicology at the University of Hawaii where he has studied composition with Armand Russell. During the current summer he is working with Ingolf Dahl.

**Jim Maloney**, presently a member of the 264th Army Band, attended McPhail School of Music. He has served as Director of Music and Photography for the Catechetical Guild, an educational film company, and was for two years a member of the St. Paul Philharmonic. His compositions include works for orchestra, band and numerous instrumental ensembles.