

**YOUNG
ORVIS
FESTIVAL OF
COMPOSERS
AUDITORIUM
OF THIS
THE
CENTURY
ARTS
CONCERT
JULY 11-68**

YOUNG COMPOSERS CONCERT

July 11, 1968

Mae Zenke Orvis Music Auditorium

8:00 P.M.

Program

Elliot Borishansky	Two Pieces for Clarinet (1964)	Martin Suzuki, clarinet
Thomas Schudel	String Quartet (1967)	Mona Sen, violin Susan Hee, violin Gaylord Miyata, viola Do Bao San, cello
Gerald Plain	3 Sec (1965) For solo piano	June Chun, piano
Dennis Kam	Rendezvous II (1967) For bass trombone and piano	Steven Hirahara, bass trombone Dian Grossman, piano
Renée Gerdlund	Three Movements for Chamber Ensemble (1968) Allegro Andante Moderato con quisto	Margaret Katoda, flute Susan Van der Slice, cello Phillip Cruz, oboe Judy Koga, bassoon Wallace Kumura, bongo Anne Miller, violin Martin Suzuki, clarinet Carol Richmond, viola Edward Asmes, triangle Raymond Shigeoka, bells Renée Gerdlund, conductor
INTERMISSION		
Ronald Hirai	Dance Suite for Flute, Oboe, Clarinet and Bassoon (1968) Valse Pavane Gigue	Elizabeth Tajima, flute Phillip Cruz, oboe Dennis Takata, clarinet Judy Koga, bassoon

Sister Mary Magdalen Mageau	Three Movements (1967) For unaccompanied violoncello	Susan Van der Slice, cello
Doming Lam	Two Farewell Songs (1967) Duo for high voice and flute	Barbara Wong, soprano Elizabeth Tajima, flute
Robert Morris	Sangita (1967) For flutes, percussion and strings	John Van der Slice, koto Margaret Katoda, flute Marilyn Liu, piano Susan Van der Slice, sitar Rod Reed, shakuhachi Sumy Takesue, harpsichord Dennis Kam, conductor Dennis Takata, conductor

Tonight's Composers

ELLIOT BORISHANSKY was born in New York City in 1930. He earned a Bachelor of Arts degree from Queens College and a Master of Arts degree from Columbia University. In 1958, he won the George Gershwin Memorial Award which included three performances of his prize-winning composition by Leonard Bernstein and the New York Philharmonic. He has served as a MacDowell Colony Fellow, and was awarded a Fulbright Scholarship to study composition in Hamburg, Germany with Phillipp Jarnach. Presently a doctoral candidate and teaching fellow in composition at the University of Michigan, he is studying with Ross Lee Finney.

THOMAS SCHUDEL was born in Defiance, Ohio in 1937. He received the Bachelor of Science and Master of Science degrees in Composition from Ohio State University where he studied with Dr. Marshall Barnes. After teaching for three years at the University of Saskatchewan Regina Campus in Canada, he began work toward a Doctor of Musical Arts degree at the University of Michigan and is presently studying with Ross Lee Finney and Leslie Bassett.

GERALD PLAIN was born in Sacramento, Kentucky in 1940. He received a Bachelor of Music Education degree from Murray State University in Kentucky and a Master of Music in Composition from Butler University in Indiana. Although he became interested in composition in 1961, he did not begin his formal training until the summer of 1963. Presently a candidate for the degree of Doctor of Musical Arts at the University of Michigan, he has studied composition with Philip Slates, Ross Lee Finney, Niccolo Castiglioni, George Wilson and Eugene Kurtz.

DENNIS KAM was born in Honolulu, Hawaii. Currently working toward a Doctor of Musical Arts degree at the University of Illinois, he holds a Bachelor of Music degree from Oberlin College Conservatory of Music and Master of Music degree from the University of Hawaii, and has studied at the Mozarteum Akademie in Salzburg and at Toho-Gakuen School of Music in Tokyo. In 1964 and 1968, he was one of the winners of the annual Broadcast Music, Inc. awards. He has studied composition with Raymond Vaught, Joseph Wood, Cesar Bresgen, Armand Russell, Yoshiro Irino, Ernst Krenek and Salvatore Martirano.

RENÉE GERDLUND was born in Clear Lake, Wisconsin in 1945. She holds a Bachelor of Science degree from the Wisconsin State College in Superior, Wisconsin. She is presently working toward a Master of Fine Arts degree in Composition at the University of Hawaii and has studied composition with Armand Russell.

RONALD HIRAI was born in Honolulu. He earned a Bachelor of Music Education degree from the University of Hawaii and is presently working toward a Master of Music Education degree at the University of Hawaii. He is studying composition with Neil McKay.

SISTER MARY MAGDALEN MAGEAU completed her undergraduate music study at DePaul University in Chicago and is presently engaged in graduate study at the University of Michigan. Several of her works have been performed on Composer's Forums at both universities. In the summer of 1967, she was commissioned to compose a musical score for a documentary film produced by Northwestern University's School of Speech and Drama. Her musical settings for the Roman Catholic Mass are in widespread circulation, and the World Library of Sacred Music has published her works for organ and for the liturgy.

DOMING LAM was born in Macau. He studied at the Royal Conservatory of Music of Toronto, Canada and at the University of Southern California. Before returning to Hong Kong in 1964 he composed works for orchestra, chamber ensembles and seven scores for films which were produced by the University of Southern California. Recent years have been devoted to the composition of comparatively small-scale vocal and instrumental works. His works are regularly performed in Hong Kong where a recording including several of his compositions was released last year. In March, 1968, two of his vocal and instrumental works were performed at the Auckland Festival of the Arts in New Zealand.

ROBERT MORRIS was born in Cheltenham, England in 1943. He received his Bachelor of Music degree from the Eastman School of Music and a Master of Music degree from the University of Michigan. Presently completing his Doctorate in Composition and Ethnomusicology at the University of Michigan where he is a teaching fellow, he has studied with Ross Lee Finney, Leslie Bassett, Niccolo Castiglioni and Eugene Kurtz. At the Berkshire Music Center (Tanglewood) as a Margaret Lee Crofts Fellow, he worked with Gunther Schuller, and in 1965, the University of Syracuse commissioned him to write music for Max Frisch's "Biederman and the Firebugs." He also participated in the Rockefeller Foundation's program for orchestral readings by the Baltimore Symphony.