

The University of Hawaii College of Continuing Education and Community Service and The
State Foundation on Culture and the Arts in cooperation with Maui Community College
and the University Theatre present

YASS HAKOSHIMA MIME THEATRE

March 27, 1976
Baldwin High School Auditorium (Maui)

March 30, 1976
Kennedy Theatre

The 1975-76 Lyceum Series

YASS HAKOSHIMA MIME THEATRE

Program

FISHERMAN
PUPPET
DOORS
ILLUSION
LABYRINTH
LAUGHTER

Intermission

THINKING
DREAM
SURGEON
VISION OF EGO

This piece is projecting with symbolic abstraction one of the significances of Buddhism. One day as Buddha is walking in the Garden of Eden, he notices a suffering man among countless others down in inferno, seen through the mirror of the pond. Remembering that this man had once felt compassion for a spider, Buddha tries to rescue the man by lowering a spider's thread, but the man struggles against this opportunity and ignores Buddha's help.

EAGLE

Assistant Performers Renate Boué, Anja and Maho Hakoshima appearing alternately
Choreography, Sound and Lighting arrangements by Yass Hakoshima

The Magic of Pantomime

Pantomime is one of the oldest performing art forms. Today it still exists as Piccolo Theatre, Commedia del' arte in Italy, the classic theatre in Greece and many traditional oriental theatres and dances in India, China and Japan. During antiquity, the Mime had at its disposal a large assortment of conventional gestures as well as the mimodrama, including a narrator, whose oral explanations were interwoven with the action of the mimes.

The essence of Pantomime is a colorfully polished and condensed art form of our ordinary gestures of mimicries. The Pantomime artist uses his body as a dramatic instrument without external help, no costumes, no scenery, only with a minimum of lighting and musical accompaniment, because Mime is the art of silence. All objects on stage are imaginary. The imagined existence of an object will become real only when the muscular disturbances imposed by the object is suitably conveyed by the body of the performer. The role of the audience at a performance of Pantomime is to follow into the imaginary or fantasy world of the artist at the moment of presentation.

Yass Hakoshima

Yass Hakoshima was born and educated in Japan. He studied modern dance with Erick Hawkins in New York and mime with Etienne Decroux, the great master who taught Marcel Marceau. Hakoshima began his career in 1956 when he became a member of the first Western Pantomime group in Tokyo. Between 1963 and 1966 he had three extensive tours in Holland and Germany where he was commissioned to choreograph plays by Jean Cocteau, Paul Poertner and Guenther Wisenborn.

He has taught mime as a guest artist at the Netherland Mime Theater, Amsterdam, the Max Reinhardt School in Berlin, the University of Cologne and Wiesbaden Conservatory.

Truly a touring artist, Hakoshima appears at international festivals from Edinburgh to Mexico. In the United States alone he has performed at more than three hundred universities and colleges. This year his tour includes Australia, New Zealand, The May Festival in Wiesbaden, and the International Theatre Festival in Berlin, Germany, followed by the Festival of Two Worlds in Spoleto, Italy.

Renate Boué

She has been performing and stage managing with her husband Yass Hakoshima since 1963. She has studied dance with Marie Gunther and Carl Orff in Germany, and with Martha Graham and Erick Hawkins in the U.S.A. She maintains her own dance company in the New York City area.

Acknowledgements:

Maui: Rudy Souza and Staff at Baldwin High School; Walter Ouye—Maui Community College; Kennedy Theatre: Mark Boyd and Staff; Tadeo Miji and box office staff and ushers.

The College of Continuing Education and Community Service makes the resources and talents of the University accessible throughout the State and beyond. In addition to its well-known evening credit and non-credit programs, more than 80,000 people are involved annually in programs for mature citizens, servicemen, business and professional people, teachers and government employers. The Lyceum program annually tours between six and ten events in the performing arts to communities on all islands.

The State Foundation on Culture and the Arts was established by the legislature in 1965 as the official arts agency of the State of Hawaii. It administers a multifaceted program to keep alive the traditional arts and cultures of the various ethnic groups present in Hawaii; to provide communities on all islands with meaningful art experiences; and to provide stimulation, instruction, and opportunities for practicing artists. It is supported by legislative appropriations and by grants from the National Endowment for the Arts. Note: 2 feature films of Yass Hakoshima are available at Film Images 17 West 60th St. New York, N.Y. 10023.

Notice: Smoking is not allowed in the auditorium

No sound or video taping or photography allowed during performance

Program subject to change