

# THE TRIUMPH OF

## LOVE or

### Cupid Victorious

*As it is daunced at the Kennedy Theatre  
in Honolulu*

**By Y Governours Servants**

The Mufick compofed by the inimitable Mr. Mozart, the Daunces made by that great Master Seignior Carlo Wolz, the Decorations by the ingenious Mr. Garie Anderfon, and the Coftumes by the famous Mr. Richard Mafon.

FACE AMAM NON BELLUM

Wallus. Epis. 4, Lib. II.

### Dramatis Personae

Mars	Mr Clinch	(Carl Wolz)
Venus	Mrs Love	(Georgia Engel)
Cupid	Master Shuter	(Sylvia Nolan)
Aglaia	Miss Crofs	(Mary-Jean Cowell)
Thalia	Miss Sharp	(Worth Martin)
Euphrosyne	Mrs Fearon	(Bonnie Oda)
Mallus	Mr Legg	(Brad Powell)
Thallus	Mr Foote	(Emelito Capina)
Phallus	Mr Trotter	(Matthew Raszka)

THE OVERTURE: A Symphony of Mufick confifting of Trumpets, Kettle-Drums, Violins, and Hautbois.

*The SCENE an Arcade in Arcadia*

## Argument

Beauty not yet having been born into the World, the GRACES and CAVALIERS daunce an awkward GAVOTTE at dawn.

While an fenfuos LARGO plaies, the Sun rifes to reveal VENUS, beautiful & modeft in her undrefs, in a curious Niche. The GRACES Force the oggling CAVALIERS to turn away as they finifh the facred myfteries of the Boudiour.

In gratitude VENUS inftructs the GRACES in an ANDANTINO; the CAVALIERS feek to obferve more clofely but are pushed afide.

VENUS daunces an ADAGIO pas de- quatre with thee GRACES who, becoming hawty at their new-found fkill, fpurn the CAVALIERS.

MARS, aroufed by the Pride of the GRACES, makes an Entry to a Forceful GIGUE. He inftructs the CAVALIERS in daunce & they, vaunting their new Arte, fpurn the GRACES.

In a PANTOMIME the GRACES jöyn with VENUS, the CAVALIERS with MARS; prefently MARS and VENUS meet to confer about a Peace. Becoming lefs Formal and more Amourous, they retire to the curious Niche to be difcreetly fecret.

The GRACES daunce a GAVOTTE GRACIEUSE before the CAVALIERS, as 'twere to Challenge them to a Battel.

The CAVALIERS daunce a PASSEPIED in re- turn to the Challenge of the GRACES, and the fix of both fexes become embroyl'd in a fwift and confufing fee-faw fight.

But MARS & VENUS foon prefent their offspring CUPID, who comes Forth from the curious Niche to daunce fo fweet a LARGHETTO, that Love foon fpreads throughout

In a GAVOTTE JOYEUSE the intire Company fhew their Defire to embrace Love rather than War; the final Tableau celebrates Y<sup>e</sup> Triumph of Love and Cupid Victorious.

Finis

intermiffion

THE UNIVERSITY DANCE THEATRE is presenting on this concert the work of four young choreographers: Renée Bushnell known in Hawaii for her work in creative dance for children; Stephanie Lynge, with a B.A. in dance from the U. of Illinois, now doing graduate work at the U.H.; Worth V. Martin, with a B.A. in dance from the U. of Utah, now graduate assistant in dance at the U.H.; and Mary-Jean Cowell, with an M.A. from the U. of Illinois, on leave of absence this year from her teaching duties at Vassar College.

### **RITUAL**

"The Sleep of Reason Produces Monsters"

Francisco Goya

Choreography by Renée Bushnell

Music Concrete by Peter Coraggio

Scenic and Costume Design by Kenneth Bushnell

Woman Renée Bushnell

Apparitions Ernest Pruden, Matthew Raszka

### **CH'I**

Choreographed and danced by Stephanie Lynge

Music composed and performed (on tape) by Powell Shepherd

Costume Design by Stephanie Lynge and Audra Brunner

### **UNSQUARE DANCE**

Choreography by Worth V. Martin

Music by Dave Brubeck

Danced by Cherie Arita, Devon Darrow, Jana Devine, Chrisanta

Hilario, Cyndee Iannce, Noreen Lam, Gari Waters, Vimla

Watumull, Wendy Willers

### **EXITS I & II**

Dance structured by Carl Wolz,

realized by the dancers

Music by Kenneth Gaburo

Scenic Design by Richard Mason

EXIT I: Black is Beautiful

Norman Williams, Ernest Pruden, Kay Brundage

EXIT II: "... not with a bang but a whimper."

Members of the University Dance Theatre

### **intermission**

## STILL POINT

Choreography by Mary-Jean Cowell  
Music Concrete by Peter Coraggio  
Excerpts from "Burnt Norton" by T. S. Elliot

Matthew Raszka

Sally Bailey, Mary-Jean Cowell, Devon Darrow, Cyndee  
Iannce, Stephanie Lynge, Worth V. Martin, Sperry Mac-  
Naughton, Linda Searls, Wendy Willers

Prelude: Emelito Capina, Jana Devine, Patricia Hart,  
Noreen Lam, Steven Montgomery, Bruce Nelson, Amos  
Pasion, Brad Powell, Gari Waters, Vimla Watumull

## intermission

## FAÇADE

Choreography for United States by Peggy Ryan Sherman  
France and Switzerland by Yasuki Sasa  
The remaining countries by Carl Wolz  
Music by William Walton (1923, revised 1935)  
Scenic and Costume Design by Richard Mason

SCOTLAND: fling	Worth V. Martin
FRANCE: waltz	Georgia Engel, Edgardo De la Cruz
ARGENTINA: tango	Bonnie Oda, Brad Powell
SWITZERLAND: yodel	Sylvia Nolan
IRELAND: jig	Karen Mullen, Linda Searls
GERMANY: polka	Renée Bushnell, Harriet Glass
SPAIN: bolero	Mary-Jean Cowell, Emelito Capina
UNITED STATES: tap	Diane Lam
ENGLAND: march	Carl Wolz
ITALY: tarantella	Sally Bailey, Mary Jo Freshley, Dibba Hamilton, Cyndee Iannce, Stephanie Lynge, Paula Pankiw- ska, Kost Pankiwsij, Ernest Pru- dent, Matthew Raszka, and The Entire Cast

## PRODUCTION STAFF

Stage Manager: Shiro Kobayashi  
Set Construction: Students of Drama 260 and 299  
Costume Construction: Donna Stinecipher, assisted by Darlene Chee, Mary-Lou Die-  
fenderfer, Georgia Doty, Geraldine Iwamoto, Fujie Kajikawa, Susan Min, Judy  
Pulis, and Students of Drama 260 and 299  
Scenery Shifting: Allen Basye, Sondra Basye, Naomi Ebisuya  
Lighting: Susan Au, Dale Miyagi, Takeshi Muroya, Glenda Watanabe  
Props: Mary-Jean Cowell  
Publicity: Leslie McGuire  
Photography: Bill Carlson  
House Managers: Jim Farmer, Carol Ann Hee  
Ushers: Reiko Oda Ballet School, Punahou Dance Theatre  
Box Office: Gary Toyama, assisted by Sandra Park

## DEPARTMENT OF DRAMA AND THEATRE

FACULTY: Earle Ernst, chairman; James Brandon, Glenn Cannon, Douglas Kaya,  
Edward Langhans, Evelyn MacQueen, Richard Mason, Benito Ortolani, Yasuki Sasa,  
Owen Schaub, Joel Trapido, Carl Wolz  
STAFF: Arthur Caldeira, Takeo Miji, Nancy Takei  
GRADUATE ASSISTANTS: Gary Anderson, Dick Bakkerud, Joyce Chumbley, Edgardo  
dela Cruz, Mohammed Kowsar, William Mayhew, Leslie McGuire, Worth Martin,  
Bruce Nelson, Brad Powell, Robert Rickner, Donna Stinecipher, Lewis Stout,  
Darius Swann

## ACKNOWLEDGEMENTS

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Hawaii, East-West Center, and community who have helped to make this production  
possible. Our thanks also to the University of Hawaii Electronic Music Studio for  
preparation of the Music Concrete tapes, and to Bob Scott and "Skeep" Langhans  
for their generous help with program copy preparation for the "Triumph of Love"  
section.

## COMING EVENTS

\*December 12-15 .....Premiere of JOURNEY TO BAKUHL  
\*January 9-12 .....Peter Ustinov's HALFWAY UP THE TREE  
February 7-8, 14-16 .....Friedrick von Schiller's MARY STUART

\*Laboratory Theatre Production

NOTICE: Smoking is not allowed in the auditorium, nor may photographs or record-  
ings be made during the performance.