

**DOES
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**MEASLES: A MENACE
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Vaccination rate may provide
shield for islands



**BASEBALL
SEASON BEGINS
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 KALEO THE VOICE

ISSUE.34 VOLUME.109
MON, FEB. 16 - SUN, FEB. 22, 2015

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S: 1 - 3	S: 0 - 1.5
E: 1 - 3	E: 1 - 3

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\$15 Door

FRI 2/27:
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FRONT MATTER

◀ WHAT'D I MISS?

Bill could implement ‘yes means yes’ sexual consent policy for UH campuses

HB451 would shift the University of Hawai‘i’s sexual consent policy from “no means no” to “yes means yes,” mimicking California’s affirmative consent law: “Affirmative consent means affirmative, conscious and voluntary agreement to engage in sexual activity.”
WANT TO KNOW MORE? VISIT [TINYURL.COM/KL10934-1](http://tinyurl.com/KL10934-1)

University updates policy on sexual assault, harassment

As a result of the 2013 reauthorization of Violence Against Women Act (VAWA) amending the law that requires higher education institutions to disclose information about crime on and around their campuses, the university updated its policy on sexual assault and harassment.
WANT TO KNOW MORE? VISIT [TINYURL.COM/KL10934-2](http://tinyurl.com/KL10934-2)

UH employee honored for 40-plus years of service

Carole Teshima, a UH system human resources specialist, was the recipient of the Willard Wilson Award for Distinguished Service to the university. She was presented the award at a Board of Regents meeting on January.
WANT TO KNOW MORE? VISIT [TINYURL.COM/KL10934-3](http://tinyurl.com/KL10934-3)



Sedore awarded

Men’s volleyball standout Brook Sedore earned weekly honors after his performance against then No. 2 USC.
WANT TO KNOW MORE? VISIT [TINYURL.COM/KL10934-4](http://tinyurl.com/KL10934-4)

36 question countdown to love

The New York Times published an article titled, “No. 37: Big Wedding or Small?” The article lists 36 questions from a study by psychologist Arthur Aron. The purpose of said questions is for two strangers to become intimate and fall in love. We had two students try it out.
WANT TO KNOW MORE? VISIT [TINYURL.COM/KL10934-5](http://tinyurl.com/KL10934-5)

First date ... on campus

Who says you have to leave campus for your first date? Staying on campus can be more convenient, and just as romantic as leaving it.
WANT TO KNOW MORE? VISIT [TINYURL.COM/KL10934-6](http://tinyurl.com/KL10934-6)

Broken up? Deal with it.

Broken up with near Valentine’s Day? Harsh. Don’t sit around and pity yourself, though. Learn how to effectively manage the post-breakup depression.
WANT TO KNOW MORE? VISIT [TINYURL.COM/KL10934-7](http://tinyurl.com/KL10934-7)

WHAT'S NEXT? ▶▶

DPS upgrades its radios

IN THE NEWS SECTION OF OUR NEXT ISSUE ON FEB. 23, 2015

Tinder: The do’s and don’t’s.

IN THE FEATURES SECTION OF OUR NEXT ISSUE ON FEB. 23, 2015

Wimbley’s impact on the Wahine

IN THE SPOTS SECTION OF OUR NEXT ISSUE ON FEB. 23, 2015

COVER PHOTOS: MATHEW URSUA / KA LEO O HAWAI'I; MARVIN CHANDRA / FLICKR
PHOTOS: MATHEW URSUA / KA LEO O HAWAI'I; EDDMUN / FREEIMAGES;
[ILLUSTRATION] LEIANA NITURA / KA LEO O HAWAI'I; SHANE GRACE / KA LEO O HAWAI'I [2]



06 | Hawai‘i’s legislature could soon have to pay for a minimum 60 percent of UH operating costs each fiscal year.

05_UH HAS ‘ZERO TOLERANCE’ FOR GENDER VIOLENCE AND HARASSMENT, POLICY SAYS

UH reaffirms its commitment to ensuring safe campuses with a policy update, in the midst of an ad campaign scandal.



06_MEASLES IN HAWAI'I COULD BE A PROBLEM, EXPERTS SAY

As measles cases continue to spread on the mainland, some experts fear Hawai‘i may be vulnerable to an outbreak.

08_SUPER BOWL AD BLUNDER

The famed “pizza call” ad against domestic violence should focus on prevention rather than treatment.

10_BLACK HISTORY MONTH IS NECESSARY FOR NOW

Despite criticism, we need Black History Month until we reach full equality. We hope it will be redundant by its centennial.



11_THE 5 PHONE USERS YOU MEET ON CAMPUS

Phones are beginning to take control of our social life. See what each app says about you in this breakdown of phone users.

12_LARGE CAST, MANY MEDIUMS

Dance, song, poetry, chants, puppetry and martial arts are all mixed into Kennedy Theatre’s production. Read how the cast of 40 learned all of these skills.

13_KENNEDY THEATRE AND HAWAIIAN REVITALIZATION

“Lā’ieikawai” is the first Kennedy Theatre mainstage production performed entirely in Hawaiian. The production is not seen as mere entertainment, but as a product of the Hawaiian language and culture revitalization movement.

16_FAT TUESDAY

A preview of Mardi Gras events happening on Oahu.

17_TRADITIONAL FASHION

How to utilize one wardrobe piece for many outfits.



19_DUEL WITH THE DUCKS

The Rainbow Warrior baseball team opened its season against the Oregon Ducks last weekend.

▼ MEET THE STAFF ▼



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▼ LET'S HAVE A CHAT ▼

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MONDAY, FEB. 2

Counterfeit bill used to pay for parking

At 8:30 a.m., staff at Diamond Parking found a counterfeit \$5 bill. They were running money through a machine that detects counterfeit bills as part of verifying the morning gate collections. Honolulu Police was notified.

WEDNESDAY, FEB. 4

Bag gone from bicycle

At 11:50 a.m., a man reported his bag stolen at Paradise Palms. The bag was attached to his bicycle.

THURSDAY, FEB. 5

Loading zone verbal scuffle

At 1:45 p.m., a groundskeeping staff member tried to park in a loading zone at the Art Building to get some equipment, but an unauthorized vehicle was already parked there. The driver of the parked car came back, and the groundskeeper asked him to move. An argument escalated when an unauthorized user of the loading zone began using expletives.

FRIDAY, FEB. 6

False alarm sparked

Someone pulled a fire alarm handle at Shidler College of Business. There was no sign of smoke or fire. DPS officers checking the area discovered posters and fliers that had been affixed to elevator walls were pulled down. The glass casing around the fire alarm handle was broken. It was discovered just after midnight.

Ink squirter at work, Spalding Hall

Graffiti markings were reported near the third flight of stairs on the Koko Head stairwell at Spalding Hall. The markings were consistent with black paint, and it was splattered on all over the walls. It was reported at 11:57 a.m.

SATURDAY, FEB. 7

Chair possibly thrown onto road from lounge or roof

At 2:42 a.m., DPS officers discovered a broken chair in the road fronting Hale Aloha Mokihana. It appeared to have been thrown from an upper level of the dorm hall.

Broken smoke detector sets off alarm at POST

At 10:15 a.m., the Fire Safety Office responded to a fire alarm at POST Building. There were no signs of smoke or fire, and the panel

indicated the pump room in the basement. A malfunctioning smoke detector caused the alarm. It was replaced.

SUNDAY, FEB. 8

Johnson Hall trespasser wanted to hang out

At 1:32 a.m., DPS officers on patrol at Johnson Hall issued a trespass warning. The trespasser, a male, didn't know anybody at campus housing but said that he heard it was a cool place to hang out. He was intoxicated.

Architecture door locks malfunction

A lock on one of the doors in the Architecture Building malfunctioned at around 9:23 a.m. Staff were initially concerned that someone broke into an office.

MONDAY, FEB. 9

Person reports UH ID card stolen from home

At 11:13 a.m., someone walked into the campus security office to report that their UH ID card was stolen. The person said that a gym bag containing the ID was missing from their home, and that it must have been taken during the workday.

Stolen parking permit in use on moped near Art Building

At 12:03 p.m., a moped was towed from a parking lot near the Art Building after Commuter Services discovered that the permit used was reported stolen.

Parking gate arm broken off at Varsity Gate

At 1:06 p.m., parking officials reported that a gate arm for the outbound lane at Varsity Gate had been broken off.

Frear fire alarm possibly sparked by burnt popcorn

At 3:34 p.m., Honolulu Fire Department firefighters responded to a fire alarm at Frear Hall. DPS officers and Honolulu firefighters smelled burnt popcorn, but there were no signs of smoke or fire. It happened on the eighth floor.

Jakuan squatters leave carpet stain, flee

At 5:11 p.m., employees opening the Jakuan Tea House near Jefferson Hall discovered the door already unlocked and a male and female in the building. The squatters stayed for just under five minutes and then left. When DPS arrived, they were gone. The squatters left a stain of an unknown substance and nature on the tea house carpet.

CORRECTION

University of Maine “clarifies” VC candidate’s departure in letter

The headline for a story (“VC candidate misrepresents current position”) that appeared in Ka Leo’s Dec. 8, 2014 issue has been changed to “VC candidate misrepresents current position”. The headline and the lead have been revised in light of two seemingly competing accounts of Dr. Jung’s departure from UMaine.

In a letter received by Ka Leo in January, Jeffrey E. Hecker, executive vice president for academic affairs and provost at the University of Maine, says that Dr. Jung resigned his position on Dec. 12, 2014, nearly two months after giving his presentation at UH. The letter reads:

“We recently saw an article published in Ka Leo O Hawaii (“Ka Leo”) on December 10, 2014 concerning Dr. Jimmy Jung. To clarify, at the time Dr. Jung made his presentation concerning his qualifications to serve as Vice Chancellor for Students at the University of Hawai’i at Mānoa, on October 14, 2014, he held the position for Vice President for Enrollment Management at the University of Maine (“UMaine”). He had held that position since July 1, 2012, and resigned on

December 12, 2014. In addition, we have no knowledge of anyone from our Administration speaking to the Ka Leo, or to any member of your faculty, administration, or university community, regarding the alleged misrepresentations by Dr. Jung.

“In 2013, Dr. Jung helped UMaine register the largest first-year class in its history. His work also helped to reverse the declining student enrollment that preceded his arrival on campus.

“We thank Dr. Jung for his service to the UMaine community, and we wish him well in his future professional pursuits.”

UMaine’s administration has not responded to multiple requests from Ka Leo over the past month for comment about how this information is consistent with the Oct. 12, 2014 report in the Bangor Daily News, which stated that, by that date, Dr. Jung had left his position at UMaine. Margaret Nagle, the spokeswoman to whom that statement was attributed, has also not responded to multiple requests by email and phone for comment on this issue.



COMPILED BY KA LEO STAFF

The following are selections from Ka Leo’s daily coverage of the most significant local, national and international news. For more details, visit kaleo.org/news

Moped reported stolen from Hawaiian Studies Monday morning

A moped was reported stolen from the Hawaiian Studies moped parking area Monday morning, according to the Department of Public Safety.

The incident occurred between Saturday at 7:30 a.m. and Monday around 8:40 a.m.

The moped reported stolen is described as a white SYM with license number W67401.

Motor vehicle collision closes lanes at University and Dole

Honolulu police diverted traffic into one lane in both directions on University Avenue at Dole Street just after 11:10 a.m. on Feb. 9. The incident was reported to police at 11:09 a.m.

A white Ford Mustang with damage to its front side was seen on the wrong side of the road northbound.

The vehicle was towed, according to Honolulu police. Lanes were reopened as of 12:15 p.m.

Natural asbestos causes cancer found in Nevada, UH researchers found

University of Hawai’i researchers found the cause of a cancer found in southern portions of Nevada, according to a UH news release Wednesday.

“It is important to know where asbestos is in the environment so that future urban development does not

encroach on it and we can prevent cancer in the future,” said Michele Carbone, one of the study authors.

According to the research, high proportions of women and younger residents were found with a rare and aggressive cancer commonly found in “older men occupationally exposed to asbestos, suggesting that naturally occurring mineral fibers in that region are a contributing source of the cancers.”

Development, a dry climate, dust storms and use of off-road recreation vehicles help to make the carcinogenic fibers. Those fibers, once exposed to human lungs, can lead to mesothelioma.

Bill could implement ‘yes means yes’ sexual consent policy for UH campuses

The House Higher Education Committee passed a bill on Feb. 10 that would that would require the University of Hawai’i “to establish and enforce an affirmative consent standard for all policies and protocols relating to sexual assault.”

HB451 would shift UH’s sexual consent policy from “no means no” to “yes means yes,” mimicking California’s affirmative consent law: “Affirmative consent means affirmative, conscious and voluntary agreement to engage in sexual activity.”

“Enacting a ‘yes means yes’ policy for UH campuses will encourage university administrators to take a vigorous stand against sexual assault,” said Kris Coffield, executive director for IMUAlliance, in testimony for the bill.

Jan Gouveia, a UH system vice president for administration, said the bill would be unnecessary as UH updated its sexual harassment policy.

“The university is in the process of updating its sexual violence policy and rolling out a training and implementation plan at this time,” Gouveia said in testimony. “As such, we believe the measure is not necessary at this time.”

UH announces zero tolerance policy for sexual violence

Revision comes as online ad claims campus has a rape problem

[PHOTO ILLUSTRATION] LYLE AMINE / KA LEO O HAWAII

The university's sexual assault policy was last issued in 2006.

RAVEN BELLAMY
CONTRIBUTING WRITER

UH has updated its sexual assault policy to include a zero-tolerance stance after an ad campaign besieged the campus on Facebook, claiming the school has a rape problem.

An email sent out Feb. 10 from the Office of the UH President informed students and faculty of the updated Executive Policy 1.204 in regards to gender violence and harassment, over a month after organizers of the End Campus Rape campaign began circulation of accusatory ads around Dec. 18.

"This is a zero tolerance university," said UH media spokesperson Dan Meisenzahl in a telephone interview.

A RENOVATED POLICY

The updated policy provides guidance on compliance with sex discrimination and sexual violence laws, and incorporates the requirements of the Title IX of the Education Amendments of 1972 and the re-authorization of the Violence Against Women Act (VAWA) of 2013, according to the email.

According to Meisenzahl, significant changes to the policy include defining affirmative consent language and further defining what consent means. "Not only no means no, but getting a yes," Meisenzahl said.

UH MĀNOA RAPE PROBLEM?

Meanwhile, an ad campaign, sponsored by feminist organization UltraViolet, targeted prospective UH Mānoa students considering applying for the school.

One of the ads states, "Applying to the University of Hawai'i at Mānoa? You should know about its rape problem."

Clicking any one of the ads

brings users to the UltraViolet website, urging viewers to sign a petition asking Princeton Review — a company that offers test-preparation services and books to help

"[Compliance reviews] are ... initiated based on a consideration and targeted decision that investigation is necessary."

— JIM BRADSHAW
U.S. DOE PRESS OFFICER

students review colleges and study for college related exams — to include rankings of schools based on campus sexual assault.

Along with the petition, the End Campus Rape campaign page features stories from sexual assault survivors, a list of schools under Title IX investigation and a YouTube video about sexual consent. The site does not have any information or statistics on sexual assaults at UH Mānoa.

The campaign has targeted dozens of schools, including UH Mānoa, that are, or were, under Title IX investigation.

THE MOTIVE

UltraViolet Campaign Director Kaili Lambe said that the campaign aims to inform prospective students about the problem of sexual assault on college campuses.

"The Princeton Review has the power to easily hold all colleges and universities in the country accountable," Lambe said in an email.

The Princeton Review recognized the nationwide issue of campus sexual assault last year, but will not include reviews on the topic in their school-by-school rankings for 2015.

Lambe said the organization targeted UH Mānoa because it is one of 95 schools currently under Title

IX investigation for the handling of sexual assault cases on campus.

"Students and parents deserve to know which schools are addressing this issue, and which are sweep-

ing survivors of rape under the rug," said UltraViolet co-founder Shaunna Thomas in a press release.

UH DEFENSE

According to a statement sent out by UH Mānoa Director of Communications Diane Chang in May of last year, the U.S. Department of Education's Office for Civil Rights (OCR) investigative team members told UH Mānoa executives that the audit was not triggered by a complaint or any individual incident.

"There were two groups of schools released in [the OCR Title IX investigation] list. One group being the investigations, like Harvard, and the other compliance reviews, like UH Mānoa," Meisenzahl said. "UltraViolet didn't look at that difference and we [UH Mānoa] feel like we're being unfairly targeted."

However, Jim Bradshaw from the U.S. Department of Education press office said that compliance reviews are not random audits, and compliance reviews and complaint-based investigations can include narrower allegations pertaining to one or more individuals, issues related to school policies or practices that are systemic in nature and impact entire student bodies.

"[Compliance reviews] are

selected based on various sources of information, and are initiated based on a considered and targeted decision that investigation is necessary in order to remedy possible violations of rights," Bradshaw said in an email.

Because the investigation at UH Mānoa is currently open, OCR cannot provide any case-specific details, including whether the investigation was the result of a complaint or a compliance review, Bradshaw said.

"We don't want people to think this is a dangerous campus," Meisenzahl said.

EFFECTS ON PROSPECTIVE STUDENTS

Marketing ungrad Nane Kitekeiaho said that as a woman, the ads would definitely scare her away from attending the school.

"I think if you know that a school might potentially have a problem with [rape], then it might potentially persuade you to go somewhere else," nutrition major Joseph Roberts said.

SEXUAL ASSAULT AT UH MĀNOA

Reported cases of sexual assault on campus dropped from 12 in 2011 to just five in 2014, according to a previous Ka Leo report.

However, in Nov. 2014, the handling of freshman Tyler Strong's sexual assault case received backlash and left some students fearing for their safety, according to the same Ka Leo report. Campus Security failed to send out an alert regarding the assault, which is against UH policy. In addition, after the assault was reported, Strong was moved from one dorm to another, instead of being removed from student housing.

The campus operates under the assumption that a person is innocent until proven guilty.

//////////////////// Ka Leo O Hawai'i



MORE INFO



TITLE IX

Title IX is a federal civil rights law that prohibits sex discrimination in federally funded education programs and activities.

Examples of the types of discrimination covered under Title IX include:

- Sexual harassment
- Failure to provide equal opportunity in athletics
- Discrimination based on pregnancy

SOURCE: NATIONAL CENTER FOR EDUCATION STATISTICS

VAWA 2013

The original Violence Against Women Act provided provisions to hold offenders accountable with programs to provide services for the victims of such violence.

The renewed 2013 VAWA includes and reinforces:

- Justice and safety for Native American women
- Justice and safety for LGBT survivors
- Safety housing for survivors
- Protection for immigrant survivors
- Justice on campuses
- Maintaining VAWA grant programs

SOURCE: NATIONAL NETWORK TO END DOMESTIC VIOLENCE (NNEVDV)

State could pay majority of UH operating costs

Bill would appropriate general funds for 60 percent of costs

DREW DEBRO
STAFF WRITER

A bill currently working its way through the Hawai'i State legislature could require no less than 60 percent of UH operating costs to be financed through general funds beginning July 1.

House Bill 985 passed the House Committee on Higher Education (HED) on Feb. 3 with 10 ayes, no nays and two ayes with reservations from Reps. Matt LoPresti and Andria Tupola. Specifically, this measure would require the appropriation of general funds for 60 percent of UH Mānoa operating costs for the fiscal year with particular consideration being given to the fiscal condition of the state, UH enrollment, access to educa-

tional opportunity, the mix of resident and non-resident students, community service, non-instruction programs and the operating costs of the university.

The HED hearing for this bill Feb. 3 was quick since none of the representatives had any questions for those submitting testimonies. Additionally, all testifiers who were present chose to stand by their written statements rather than supplement them with verbal ones.

Although the hearing ended quickly, unlike every other bill that was heard by the HED on Feb. 3, those who testified on this measure had feelings in opposition to those of the legislators.

The HED almost unanimously passed this bill without amendments, however representatives from

the Budget and Finance Department of both UH Mānoa and the City and County of Honolulu felt the measure needed some revisions.

Head of the City and County of Honolulu's Department of Budget and Finance Wesley K. Machida claimed that the state government would plummet into debt if they were to be forced to pay a minimum of 60 percent of UH's operating costs each year.

"Under this bill, UH's general fund appropriation would need to be increased by \$280.6 million to a total of \$690.3 million and, if enacted, this would cause the current general fund financial plan of the State to have a negative ending fund balance," Machida said in his written statement.

Kalbert Young, vice president of



MATHEW URSUA / KA LEO O HAWAI'I
The bill will next be discussed by the House finance committee.

the UH Mānoa Department of Budget and Finance also expressed concerns and stated he felt the bill could place a multitude of constraints on what the legislature does and does not have money for.

"Mandating general fund appropriations will ultimately limit the Legislature's ability to appropriate funds for other areas or to handle a downturn in revenues," Young said.

Upon their second reading of the legislation on Feb. 12, the HED has referred the bill to the House Committee on Financial Services with recommended passage.

Measles in Hawai'i could be a problem, experts say

Hawai'i doctors urge residents to get vaccinated

NICOLE DAVIS
CONTRIBUTING WRITER

As measles cases continue to spread on the mainland, some experts fear Hawai'i may be vulnerable to an outbreak.

Dr. Alan Katz, professor and epidemiologist at the University of Hawai'i at Mānoa, stated he believes that Hawai'i is especially in danger of spreading of the measles virus due to the consistent and heavy flow of international travelers and immigrants. Measles is a large problem in the Philippines, which Hawai'i has constant contact with, according to Katz.

PREVENTING MEASLES IN HAWAI'I

Between Oct. 1 - Dec. 31, 2014, the state Department of Health investigated 13 cases of measles, according to its website.

Dr. Lee Buenconsejo-Lum, family medicine doctor at Kapi'olani Medical Center, said she vaccinates about 99 percent of her patients for the virus.

"At one point in the U.S. [1997], the number of measles cases was reduced to less than one case per million people when children received two doses," Lum said in an email interview. "Children and adults who are currently not vaccinated should seek immunizations soon."

Lum maintained it was "critically important" that children receive both doses of the measles vaccine before kindergarten.

A SPREADING VIRUS

In January of this year alone, there have been 102 measles cases in America – more than the annual average for the past decade, as stated on the Centers for Disease Control and Prevention (CDC) website.

The increase in measles rates in the states is a result of international travelers bringing the virus into the country and spreading it within unvaccinated communities, according to the CDC.

Katz believes the decision to stay unvaccinated is dangerous and puts the country's population at risk by causing rapid outbreaks to occur in various states.

Last month, Disneyland had a massive measles outbreak due to interaction between foreigners who were infected with the virus and unvaccinated U.S. citizens. Unvaccinated park attendees then left the amusement park and traveled home – symptom-free – and continued to unknowingly spread the virus to others who were also unvaccinated.

For the past 14 years, measles has been eradicated in the United States, according to the CDC, but the number of cases has been increasing over the past few years.

A CONTAGIOUS VIRUS

Measles is a highly contagious virus that attacks the immune system, respiratory system and skin. The virus causes a high fever, cough, runny nose and body rashes on the victim.

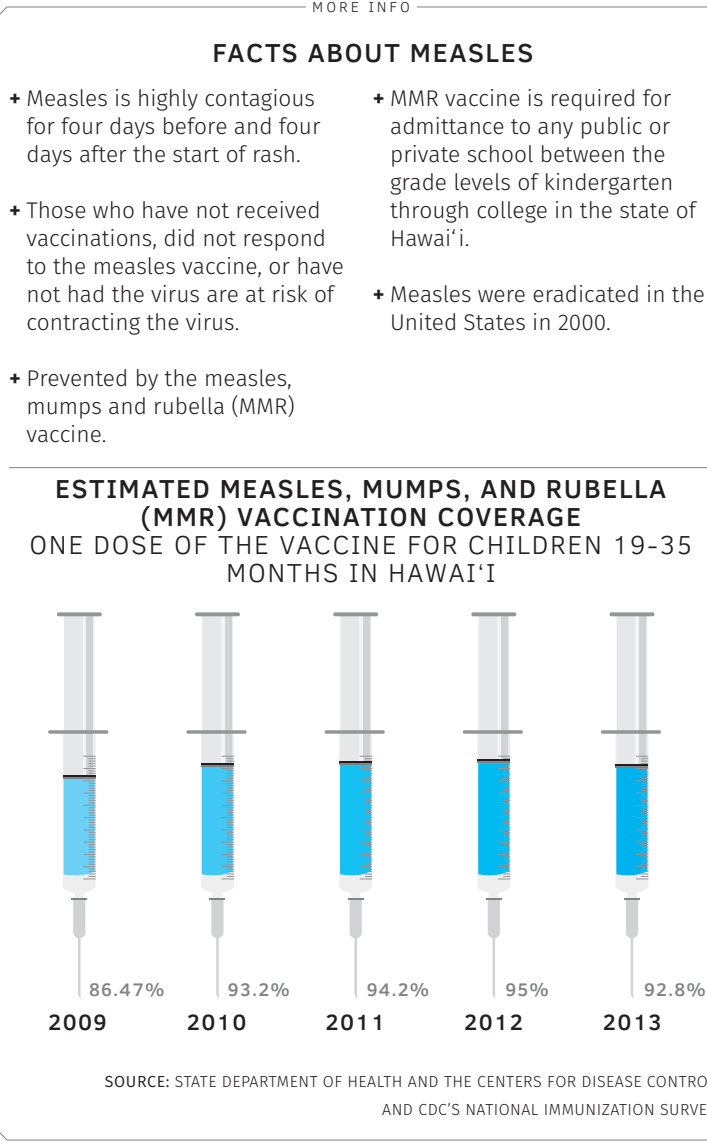
"I got measles at the age of seven and I remember the itchy red spots and the high fever. But it was gone within five days and that provided me with immunity up until I received the [measles, mumps and rubella (MMR)] vaccine in college," said Robert Cooney, a Public Health professor and epidemiologist at UH Mānoa.

Measles is airborne and transmitted through bodily fluids such as a cough, sneeze or saliva. Like other viruses, measles cannot be treated with an antibiotic – the only solution is to let the virus naturally work its way out of the body, according to the CDC website.

In the United States, measles rarely leads to death. Patients are hydrated, rested and given proper nutrition until they recover from the virus, according to the CDC.

Measles is avoidable if the MMR vaccine is received. The vaccine is given in a series of two shots – the first is given between 12-15 months of age and the second between four to six years.

The vaccine is effective and protects people for their entire life, as stated by the CDC through evidence provided on its website.





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OPINIONS



Mānoa needs a graffiti wall

Did you know a “crime” could be beneficial in so many ways?

MATHEW URSUA / KA LEO O HAWAII

Murals sprayed onto a construction barrier in 2013 remain standing two years later.

AIKO MURAKAMI
STAFF WRITER

“Graffiti is vandalism”: We were taught to think that since grade school. However, critics often neglect positive effects and the real cause of the art: Graffiti artists have nowhere to do their work legally. The easiest and simplest solution to the problem may be to set up a graffiti wall with a program to maintain it.

GREAT ESCAPE

College can be an unstable period of life for many students, and some turn to art to escape their troubles. Since graffiti is a trendy form of artistic expression, it is a small wonder why it is so prevalent.

In her thesis in support of graffiti, University of New South Wales student Jessica Irons wrote that artists are compelled to engage in the activity because of, in order of importance; fellowship, fame, art and crime.

A graffiti wall program may provide artists with an opportunity to teach students the proper context for graffiti and provide them with artistic advice. Those who crave fellowship will find it in the peers and teachers of the program, and those who want fame will be known

purpose will educate “rebellious” artists. It will also teach people about the repercussions of graffiti and further discourage such acts. Such a program should address all needs of those who feel compelled to destroy, relieving the school of its vandalism problems.

Graffiti is considered a crime when done incorrectly, but students are rarely given the opportunity to carry it out legally.

throughout the school. Art lovers will also get tips and advice on technique, style and form from others.

EDUCATIONAL MISSION

We know that water fountains around campus have been defaced by graffiti, but critics often cite vandalism as another argument against regulated graffiti walls. Having a wall dedicated for this

A graffiti wall is bound to attract attention, which may inspire an increased interest in the arts. People new to graffiti may be encouraged to pursue art as a hobby and students who already have artistic background may continue to pursue their passion with a renewed zeal because of the prestige associated with the mural.

Research also supports the bene-

fits of street art on campus.

“Results from the case studies of secondary schools indicated positive effects of arts education in technical knowledge and skills in the specific art form,” The Arts Council of England said in a report.

The study also reported “heightened sense of enjoyment, fulfillment and stress relief,” as well as “increased knowledge of social and cultural issues, development of creativity and thinking skills and enhanced communication and expressive skills.”

CAMPUS PRIDE

For those who think that the wall itself will be vandalized, South Dakota’s Pine Ridge High School suggests otherwise. In 2004, the nonprofit organization Youth Struggling for Survival (YSS) set up a mural at the Lakota reservation school, and one year later the artwork was untouched. YSS executive director Frank Tekpatzin Blazquez

called the murals “signs of respect” because they incorporate Native American cultural symbols with contemporary urban styles.

The appeal of graffiti walls also rises because the medium used to produce the art, a spray can, is relatively inexpensive.

Graffiti is considered a crime when done incorrectly, but students are rarely given the opportunity to carry it out legally. The wall and its accompanying program will eliminate motives to vandalize and will educate our students about illegal graffiti. The wall will also provide positive effects that range from brightening student’s days to guiding them to a new passion for art. Give graffiti a chance, and you may find the “crime” will improve our campus in many ways.

What do you think?
Let us know @KaLeoOHawaii

////////// Ka Leo O Hawaii

Super Bowl anti-domestic abuse ad is ineffective

Aggressor prevention should have been addressed

KEON DIEGO
CONTRIBUTING WRITER

It is commendable for the NFL to air an advertisement against domestic violence, but the ad seems to have missed the mark. There seems to be a misguided focus on the victim rather than the abuser. Announcements should promote a proactive attitude to solving domestic abuse.

THE AD

The anti-domestic abuse organization No More has been airing similar public service announcements throughout the season, but its efforts seemed to culminate during football’s biggest game.

In the commercial, a woman is dialing 911 under the guise of a pizza order. Initially, the dispatcher is confused and believes the woman has made a mistake,

but after a couple of hints, he realizes her abuser is still in the room. He tells the woman an officer is on the way before she abruptly ends the call.

AFTER THE FACT

Although sincere and well-intended, the ad seems to have a misguided focus on the victim rather than the abuser and events following the incident. This is advocacy that emphasizes deterrence and treatment over education and prevention. It seems hard to believe that such a strategy could be efficient because it fails to confront the source of abuse proactively

Placing the audience so late in the situation, where in this instance the abuser has already acted out and injured somebody, is unfortunate because it overlooks what creates an abuser. This placement may also form a

sense of helplessness for domestic abuse victims since the public service announcements’ (PSA) timeline exists only after the violent occurrence, suggesting that for relief they must first endure.

The tip of calling 911 disguised as a pizza order may provide victims

with a sense of helplessness for domestic abuse victims since the public service announcements’ (PSA) timeline exists only after the violent occurrence, suggesting that for relief they must first endure. The tip of calling 911 disguised as a pizza order may provide victims

tic violence awareness. However, it seems that awareness is all it achieved. In addition, the vague instructions at the end, “When it’s hard to talk, it’s up to us to listen,” do not appear to be explicit prevention strategies empowering the abuse victims.

The PSA promotes help to victims within the bounds of their situation, but fails to acknowledge why abuse exists at all.

with an ingenious method for finding help. However, when we take into account the 100 million viewers, some of whom are abusers, it seems self-defeating.

TEMPORARY RELIEF

This PSA has reached millions about the issue of domes-

The main goal of the ad seems to encourage relief in the form of compassion and conversation, as opposed to preventing the situation in the first place. The PSA encourages help to the victims within the bounds of their situation but fails to acknowledge, or oppose the underlying reasons why abuse exists at all.

CONTINUE ADVOCACY

The fight against domestic violence is ongoing. However, individuals must assess where the focus of such ads are and the effectiveness of strategies. They should pursue education as a means for prevention in order to sever the existing misconception that domestic violence is justifiable. Commercials must instill that such behavior is unpardonable and abhorrent.

Aside all critiques of No More’s PSA, there is much to appreciate in the fact that it occupied a spot during the most-watched event in American TV history. While it is sad that the problem of domestic violence exists, it is encouraging to see the topic delivered through such a significant platform.

What do you think?
Let us know @KaLeoOHawaii

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Why is Jay taking lead in Athletics Department planning?

With the release of the recent report on the financial state of the Athletics Department, questions have arisen on just how The University of Hawai'i should approach the situation. As debate continues over whether programs should be cut and how to best stimulate the sagging revenue streams of the programs, one important question has yet to be addressed.

Why exactly is Ben Jay leading the discussion?

It has been known since early December that Jay would be stepping down from the Athletics Director position on June 30, 2015. If that's the case, why has the University entrusted such a task to someone with no incentive to provide the best possible outcomes?

With his future at UH already decided, Jay has no incentive beyond personal pride and relationships to fight for the department. Jay will not be around to face the consequences, good or bad, that result from his recommendations or measures he helps pass. Jay has nothing to lose and nothing to gain no matter what happens to the department; come June 30th, it is no longer his responsibility. With so little at stake for Jay, UH may not be receiving the best possible advice.

Many groups have a vested interest in what happens to the Athletics Department. The students want to see some production out of their activities fees. The student athletes now suddenly find their sports on the chopping block. The surviving sports may face budget cuts. Many jobs around the department undoubtedly hang in the balance. The fans who have been supporting UH Athletics are anxious to see the long sinking ship righted. Ben Jay, the man who has the least invested into the future of the program, should not be responsible for steering the program in his final months. The conversation should be lead and guided by people who will remain to face the consequences of future decisions and therefore have a greater interest in choosing the most successful path towards financial solvency.

As even the removal of certain athletic teams would leave the program operating in a deficit, the question of how the university should further finance the program has also been met with a number of suggested solutions. One of these suggests increasing the current \$50 student fee to \$75. Instead of increasing further burdens on students already feeling the squeeze from recent tuition hikes, the Hawaii legislature needs to start supporting athletics themselves.

There has been talk before of the legislature supporting UH athletics financially, most notably in January of 2014 when Representative Mark Takai proposed a bill to give UH a one-time \$10 million boost. In his justification, Takai acknowledged the need for a much larger operating budget in order for the program to be successful and become self-sustaining. However, for all the talk no action has ever been taken. If those in legislature claim to want a successful athletics program, they need to put their money where their mouth is and support the program financially. The responsibility should not fall solely on students, as visiting teams, especially for football, bring tourism dollars into the state, while more television appearances allow the university to expand their national advertising presence. If the legislature are willing to acknowledge the benefit of a healthy UH Athletics Department, the next step is backing up their words with action.

ABOUT OUR VOICE

Opinions expressed in "Our Voice" are the work of Ka Leo's Editorial Board. Members include Editor-in-Chief Alexander Bitter, Opinions Editor Angusina Campbell, Associate Opinions Editor Pavel Stankov, Features Editor Brad Dell and Web Specialist Blake Tolentino. Responses in the form of letters to the editor are encouraged. To submit one, go to kaleo.org/opinion/submit or mail your letter to: Ka Leo O Hawai'i, 2445 Campus Road, Hemenway Hall 107, Honolulu, HI 96822.



RON COGSWELL / FLICKR

Martin Luther King Jr., Phyllis Wheatley and George Washington Carver are some of many honored.

Make Black History Month pointless by 2026

Year-round progress on equality more important

PAVEL STANKOV
ASSOCIATE OPINIONS EDITOR

Every February, there is the same old discussion about Black History Month – the celebration of African heritage in U.S. history. Usually, the author either thinks the month should be abolished or that its suspension would be a setback for civil rights.

A more balanced suggestion would be to gradually phase out the institution. Segregated history does not enforce equality. The existence of Black History Month means that it has not reached its goal of becoming part of year-round mainstream education. Once we accomplish this, Black History Month will be redundant.

A CENTURY WILL BE ENOUGH

If Black History Month runs for 11 more years, until 2026, its end will correspond with its centennial. This will allow enough time for educators to integrate its content with the rest of the curriculum.

Anniversaries have played a symbolic role for the heritage month. Historian Carter G. Woodson established the Association for the Study of African American Life and History a century ago to mark 50 years after the end of the Civil War. In 1926, he started "Negro History Week," held during the second week of February in celebration of the birthdays of Abraham Lincoln (Feb. 12) and Frederick Douglass (Feb. 14). The week became a month in 1976 to mark America's first 200 years. It would be natural if Black History Month runs its course at its centennial.

Few people realize that Wood-

son himself intended Negro History Week to be a temporary measure, a tool to boost pride and awareness and that would one day be unnecessary. The discontinuation of Black History Month should happen only if it succeeds in becoming unnecessary.

CRITICISM

It is odd to argue for integration during a time period that is itself segregated. Delegating February as a cultural celebration of black history may make it hard for us to take it seriously as a sign of equality.

A related criticism is that it sanctions the absence of its themes and heroes during the other 11 months of the year. In other words, if February is Black History Month, then everything from March to January ends up being "White History Month."

Ten years ago, multiple Oscar nominee Morgan Freeman raised a widely publicized critique in a CBS interview. The actor suggested that the way to solve the problem of racism was to "stop talking about it" and that Black History Month is an offensive downgrade of what should be taught throughout the year.

Finally, if the purpose of Black History Month is to raise awareness that African-American history is a part of American history, it is unclear how this would overturn the persistent racism in the country – racism sadly apparent from last year's Ferguson events.

NOT THERE YET

However, an abrupt discontinuation now would make 89 years of Woodson's invention pointless

because it has not reached its goal. Debate about the existence of Black History Month suggests we are far from Martin Luther King, Jr.'s dream.

Social integration is incomplete, and signs of equality like President Obama's election mean little on the background of routine police brutality and racial profiling.

EDUCATION TO HELP

Individuals can reach equality through education.

"I thought there would come a point where we didn't need Black History Month anymore," said Marvin Dulaney of the University of Texas for Dallas Morning News. "I thought that it would disseminate through the college curriculum and down through high schools and into the middle schools and elementary schools so that that by the time they got to me, they would know who certain prominent black historic figures were. But it hasn't happened."

Awareness of contributions to society should not be celebrated in only a month but should be extended to the entire year. This would not be a revisionist, affirmative action-style policy in social studies but a reflection of people who deserve our admiration.

CELEBRATING ACCOMPLISHMENTS

Until we celebrate people because of their merits and not because of their ethnicity, we will need an institution like Black History Month. However, there is hope that it won't be long until it becomes obsolete.

What do you think?
Let us know @KaLeoOHawaii

features@kaleo.org Brad Dell Ikaika Shiveley
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FEATURES

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ILLUSTRATIONS BY
LEIANA NITURA
KA LEO O HAWAII

The 5 phone users you meet on campus

IIKAIIKA SHIVELEY
ASSOCIATE FEATURES EDITOR

Evolution has always been key for survival, and still is to this day. With the population growing, people have found adaptations to adapt to the ever-changing society. The use of cell phones may be the next factor in human evolution.

Just picture it now, a curved neck that's always looking down, eyes three times the regular size to take in all the information and shorter arms to bring the phone closer for viewing pleasure. While the telephone has been around for years, its optimal function — taking calls — has been ignored as people find new ways to communicate.

Cell phone users have been divided into subgroups, each having a personality that matches their most-used app.

THE 'TRIVIA CRACK' HEAD

Campus has been plagued by the infamous drug known as "Trivia Crack." Trivia competitions have replaced texting and calling. Friends have turned into foes. Players have turned to memorizing useless fun facts in exchange for paying attention in class. But it's okay, chances are the professor

is anticipating class to end so they can nab their history character.

THE STALKER (FACEBOOK)

That's right, keep sliding down to refresh the page. Each new post acts as a fix for your craving. Remember back in the day when Myspace was preferred? Now everyone has a Facebook, including your creepy neighbor, his pet pug and grandma. With just about everyone having a Facebook, there are bound to be a few that go overboard. In any given lecture hall, students can be seen doing their daily stalking. They may not have been paying attention to the Lewis Dot Structure lecture, but they do know that your cousin's recent ex-boyfriend just bought a new puppy.

THE UNDERCOVER HIPSTER (INSTAGRAM)

Before you eat, remember to take a picture. Stopping traffic as they attempt to make Campus Center look appealing or trying to create an artsy take of the Kuykendall bathrooms, they use Instagram not only to express themselves, but out of necessity due to their addictions. It can be tough for a hardcore Instagrammer as they battle with the questions that matter on

a daily basis: "Nashville, Valencia or X-Pro II?"

SERIAL SNAPPER (SNAPCHAT)

The 10-second cap on video length leaves enough space for an intellectual or thought-provoking thought about the universe, but is instead used for documenting more important things like partying, beach trips and more partying. Dedicated snappers report on the daily, making anything as mediocre as a line at Bale as extravagant and entertaining as a summer blockbuster.

THE TEXTUAL HARASSER

It would be unusual to not see at least one of these individuals while walking across campus. With cat-like reflexes, these texters have the ability to whip out their phone faster than the actual notification takes to pop up on the screen. The few polite ones will put their phone on "do not disturb" in order to be courteous to others who may be paying attention in class. The rest couldn't care less, creating a constant buzzing and tapping concoction while texting. With more friends than Tom from Myspace, these mass texters never run out of people to text.

////////// Ka Leo O Hawaii

INSTA-GRAMMY JOELLE PERRY

SAMANTHA FEYEN
CONTRIBUTING WRITER



@ joelleperryhawaii
Occupation: Gown Designer
Location: O'ahu, Hawai'i

Q: While a fashion design and merchandise student here at UH Mānoa what was your favorite course? Why?

"My favorite course was the senior fashion show. It was extremely challenging but so much fun. To work half a year on something and finally see it come to fruition during the show. There's no better feeling. It's your one chance to show people what your design aesthetic is, what you've learned throughout school and ultimately what you're made of. I loved it."

Q: If you could design a wedding dress for any celebrity who'd it be?

"I would design for Kate Hudson pre-boob job. She's a bit hippie but a whole lot of class. I loved how she's extremely confident, gorgeous and loves to be different. Totally my kinda gal."

Q: Who has influenced you the most in your career?

"From UH: Abby and Ms. Tsark, they influenced me beyond a ton. Other

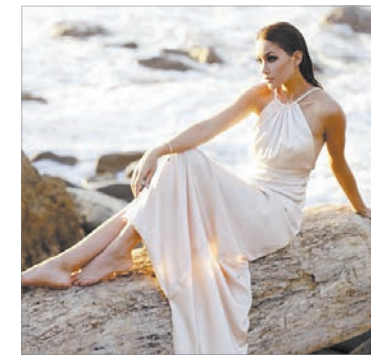
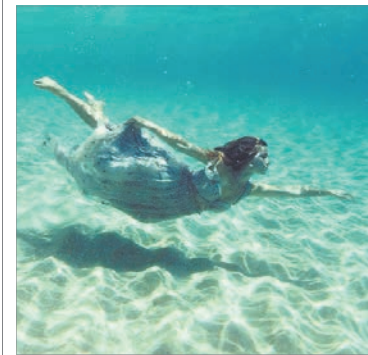
than that, my family and friends. I've been extremely blessed to have people in my life to encourage and support my dreams."

Q: You have an hour to design a last-minute dress, what are your must have tools and fabrics?

"I pick up a lot of random fabric from all over: goodwill, garage sales, etc. so I'd probably make some sort of simple sheath dress using an awesome mystery fabric ... like an old table cloth or something; whatever I had lying around. I'm a strong believer that simplicity is never overrated and I love old fabrics."

Q: What advice do you have for up-and-coming fashion majors?

"Go for it. Fashion is something that should be fun and innovative. Don't worry about following every "trend" but rather choose what's going to be in style next. Confidence is key. A girl never looks out of date when she's confident. And kind."



★ COVER STORY

‘LĀ‘IEIKAWAI’

THE LARGEST KENNEDY MAINSTAGE, AND THE FIRST HAWAIIAN ONE

BRAD DELL
FEATURES EDITOR

TEACHING THE LARGEST CAST

For the first time in its 51 years, Kennedy Theatre’s mainstage will be filled with the sound of ‘ōlelo Hawai’i, the native tongue of Hawai’i.

“As an undergrad and a grad student, I did a number of [Hawaiian productions] in the lab theater, on the side,” associate professor and the play’s director Tammy Haili’ōpua Baker said. “So in some ways [Lā’ieikawai] is kind of a homecoming. I’ve always wanted to do something on the mainstage.”

THE JOURNEY TO ‘LA’IEIKAWAI’

“Lā’ieikawai,” which opens Feb. 20, tells the story of a princess, Lā’ieikawai, separated at birth from her twin sister Lā’ielohelohe. A suitor, Kaua’i chief ‘Aiwohikupua brings his five Maile sisters to help him win the hand of the princess. The chief fails in his quest, and leaves behind the sisters, who form a bond with Lā’ieikawai.

“It’s [an] epic story, that pulls together historical events and more fantastic events – traveling between the realms and connecting with akua, or gods, who many of the people in the story are genealogically connected to,” Baker said. “There are these genealogies that are connected to people who walk this earth, with more amazing things as well. So there’s that kind of touch of the mystical in the sense.”

Baker has been in a theater troupe that regularly performs Hawaiian language theater for 20 years now. She said her senior thesis was a Hawaiian language production, which helped kick-start the Hawaiian theater movement.

Baker said she was constantly asked what story she would put on stage once it was confirmed that she could bring a Hawaiian language production to mainstage.

“I kind of waited for the story to present itself,” Baker said. “And you know the idea of koho ‘ia (to be chosen), like we don’t go out and seek something, the story that’s ready to be told reveals itself to us. And that’s kind of what happened with ‘Lā’ieikawai.’ ... One day the book kind of came off the shelf at home, and I went ‘Oh, okay.’ And that was maybe two and a half years ago. And then the journey just kind of opened up, and I said, ‘Okay, maybe this is a story that wants to be told right now.’”

The production has the largest cast to date for Kennedy Theatre. Of the 60 who auditioned on Jan. 1, 40 made it in.

Baker said four kumu (teachers) and herself had a point system for the auditions. If the performer could do at least three of five skills – dancing, acting, Hawaiian speech, chanting or singing, they were let into the production.

In order to prepare those who expressed early interest in auditioning, Baker held a Hawaiian theater class in the fall semester. Once chosen, the cast went into twice-a-week training from October to December. At the training, they would meet with kumu to work on a skill set.

The kumu are prominent members of the Hawaiian revitalization movement. Kumu Kalio Baker served as the dramaturge, tradition and language coach, Moana Nepia was the dance coach, Kumu R. Keawe Lopes Jr. was a hula coach and composed original chant and hula, and Kumu Snowbird Puaniopaoakalani Bento was a hula coach and composed original song, poetry and dance for the production. Associate directors Sami Akuna and Kevin Bert also assisted with the guidance of the cast and crew.

Many cast members feel that the acting was the most difficult part of preparing for the production, even if they are fluent in Hawaiian.

“I think one of the more hard parts was not just acting, but acting with a purpose and the context of Hawaiian culture, because this play takes place in past and it’s not a modern time,” said Kaulupono Lu’uwai, an international business, finance and Hawaiian-language student who plays Mailelauli’i. “It’s not the same cultural context that we have today. So we have to keep that in mind while acting and making sure that our language is enunciated or pronounced properly and has the same meaning that it does in the story.”

MORE INFO

THE JOURNEY TO
“LĀ‘IEIKAWAI”

THE SETUP
“Lā’ieikawai” includes hula (dance), mele (song/Hawaiian poetry), oli (chant), hula ki’i (puppetry) and Hawaiian martial arts.

Award-winning hālau hula Ka Lā’ōnohi mai o Hae’ha’e and hālau hula Ka Pā Hula o Ka Lei Lehua will both be featured in a segment of the production.

Associate Director Kevin Berg said that a companion guide will be given to audience members so that those who do not speak Hawaiian can know what is going on during the production.

WHEN
Feb. 20, 2, 27, 28 at 8 p.m.
Feb. 22 and March 1 at 2 p.m.
Post-show chat: Feb. 21 and 28.

COST
\$25 general admission
\$22 seniors, military, faculty
\$15 non-UHM students,
\$8 UHM students

INFO
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KENNEDY

BRAD DELL
FEATURES EDITOR

Kennedy Theatre’s “Lā’ieikawai” is more than a theater production; it’s a revitalization of the Hawaiian language and culture on O’ahu.

Ke’alohi Reppun, who holds a Master of Educational Doctorate in Practice and plays the character of Lā’ielohelohe, said that the “Lā’ieikawai” is performed in the Hawaiian language, but so does the culture, but so does the language.

“We’re trying to revive the language,” Reppun said. “We’re trying to bring back those mo’olelo (stories) that are still trying to find new ways to tell them. We’re trying to bring back knowledge, that are sometimes lost in all of these different ways of life that live all over the place.”

THE LANGUAGE REVIVAL

One of the steps to reviving the language is practicing the language.

“The ones who don’t speak Hawaiian, they’re getting to learn Hawaiian,” Reppun said. “The ones who do speak Hawaiian, they have a context to use the language. Then for those who are new to the language, we have people who have the same interests and knowledge to speak about and give us a context to allow that language to be used first. So the stage becomes a special place in that. Almost everyone who’s in the production with fluency in Hawaiian. Taylor Summer Pura, who plays the character of Mailepākaha, had taken up Hawaiian in 202 a couple of years ago and practiced the language since then.

“I [could] understand



KENNEDY THEATRE CONTRIBUTES TO HAWAIIAN LANGUAGE REVIVAL

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and speak a little bit, but I really had so much help from my sisters, Ko'e, Makana, Kumu, like everybody," Purvis said. "It's so humbling, and this is the first production I've ever been in, so it's even more so humbling to do it in the Hawaiian language. It just makes me really appreciate everything going into this thing and all the help I've gotten."

The cast was coached by both each other, and by the several kumu (teachers) that assisted in the play. Makana Kāne Kuahiwihui, a Hawaiian Language and Hawaiian Studies major who plays Kahalapaomāpuana, said her favorite part of the production is the collaboration between the kumu and the cast.

"We have "a'ole pau ka 'ike i ka hālau ho'okahi," which means "not all knowledge is achieved in one school," Kuahiwihui said. "And it's so apparent on this stage, because we have so many kumu and so many sources of knowledge that we can tap into. Hawaiian language can get very controversial, and Hawaiian studies can get controversial, however, the barriers are broken in this production because we have many perspectives and there's no boundary. It's limitless."

Reppun said that learning the language isn't enough, though, as cast members must recognize the significance of their lines and the production as a whole.

"This is not just, 'you practice, then you go out and you perform,'" Reppun said. "This is stuff that you have to understand, have to really get in your head and you have to give life to before you have the kuleana, or the privilege, to stand on the stage and deliver that to other people."

FROM THEIR GENERATION TO OURS

The significance of ancestry in the Hawaiian culture also plays a role in the motivations for the production, as well as the push for cultural revitalization.

"This is what I think is valuable, and this is our kuleana, because this is what our [ancestors] left for us, and so we owe it to them," Reppun said. "And we owe it to ourselves to make sure that those stories are told."

Kuahiwihui's connection to the production is closer than distant ancestry. Her parents were in the first Hawaiian language play at UH Mānoa, put on by a club they had formed.

"So my parents and I were in 'first-ever' productions," Kuahiwihui said. "And just to see over the years how [Hawaiian language theatre] became a class in the Hawaiian Studies, and then it became a class in the Hawaiian Language Department. We traveled everywhere just seeing the evolution and the forward momentum of the Hawaiian language. It's amazing. To be in the presence of these collaborators, I'm super humbled."

Kau'i Kaina, an MFA Hawaiian Theatre student who plays Lā'ieikawai, has two children whom she raised speaking Hawaiian. They recently told her that they would like to be in

the next Hawaiian language theater production.

"The kids will grab my script and they'll start reading it to each other, and they'll start acting it out," Keani said. "What's really at the heart of all of this, is, yes, we're working to revive [the culture], we're working to bring the stories back, and the question that keeps coming up to mind is 'Why is that important?' And just seeing my children and the little things that they're picking up from the stories, wanting to be a part of it because it is something that's theirs and something that will help them become who they are. That's why we do it."

MORE THAN A STORY

Associate professor and director Tammy Haili'ōpua Baker said that the idea that "Hey, we're here, here's our stories, let's stand proud and let's rise up as a people." will always be at the forefront of the production's message, but she also hopes that moral lessons will be learned from the story itself.

Reppun said that the story reveals knowledge and wisdom to those who watch and take part in it.

"It's really a learning experience for

those involved and then for the audience involved," Reppun said. "It's not your regular, 'children sit back and enjoy.'"

Baker said that this play is more than just a director role for her.

"I feel privileged to be able to do the things I'm doing now. It's really an honor to be able to ... open that ala (path), which was opened for me by those who came before me, and for me to push that door a little bit open, and for me to pull in more hāmana (students) into the department who have like interest and want to see our mo'olelo on stage. I have a lot of appreciation and gratitude for all that's happening, and the people that are involved. It's a blessing, it's a true blessing."



FEATURES

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DANIELLA REYES / KA LEO O HAWAI'I

THE BITE

DANIELLA REYES
SENIOR STAFF WRITER

Compared to Honolulu, bubble tea places on O'ahu's west side are far fewer in number. So what's a commuting student to do? A kiosk tucked inside of Pearlridge Uptown Mall is attempting to satisfy that bubble tea craving. Lemonteas offers multi-flavored teas and lemonades, with additions like boba, lychee jelly, pudding and more.

The menu includes concoctions like white gummy jasmine tea, green apple lemonade and lychee milk tea. I tried the signature lemon tea (\$4.55 for 16 oz) and a milk tea with boba (\$3.85 for 16 oz).

Unfortunately, both were disappointments. The lemon tea was too sweet and had only a hint of lemon, most likely overpowered by the sugar. It was watered-down with too much ice and not enough tea. The milk tea was more positively received, although it seemed like it had not been blended enough as there were streaks of creamer on the sides of the cup. Many boba shops make their boba fresh, but Lemonteas isn't one of them. The boba was tough instead of chewy and there was a plastic aftertaste.

Service was friendly and knowledgeable about their teas, and the kiosk is large enough that you can sit down to enjoy your drink. However, I was not as impressed with Lemonteas as the boba shops closer to campus. If you're on the west side and need a refreshing drink, this might suffice, but the high prices and subpar drinks are a turn-off.

RATING

MORE INFO

LEMONTEA

LOCATION
95-1005 Moanalua Rd. Aiea, HI 96701

HOURS
10 a.m. to 9 p.m. (closes at 7 p.m. on Sundays)

INFO
yelp.com/biz/lemonteas-aiea-3



Açaí bowls

The best places to get that purple fruity stuff

NICOLE DAVIS
CONTRIBUTING WRITER

Açaí bowls have been adopted as part of the cultural cuisine in Hawai'i. You can find the delectably sweet fruit bowl at many coffee shops and smoothie shacks around the islands. However, now that so many establishments serve the treat, it's no longer a rarity and the quality of the bowls is lacking at many eateries. These three establishments on O'ahu continue to serve premium açaí on qualities such as flavor, consistency and toppings.



BOGART'S CAFÉ

Bogart's Café is the epitome of a "hole in the wall." That hole is located in Diamond Head, up the road from Kapiolani Park, nestled in a line of other restaurants that are locally owned.

They stack a bowl with sweet açaí in a thick sherbet form, and then generously top it with an array of fruits like bananas, strawberries, blueberries and more. The honey they smother on top is delicious. The açaí bowl is about \$9, but there's enough of it to share with a friend. Try to stop at Bogart's Café early in the morning, or visit them late in the afternoon, as they have limited seating and are almost always full with locals and tourists alike.

MORE INFO

LOCATION
3045 Monsarrat Ave.

HOURS
6 a.m. – 6:30 p.m., daily

WEBSITE
bogartscafe.webs.com



DIAMOND HEAD COVE HEALTH BAR

A few steps away from Bogart's Café, Diamond Head Cove Health Bar serves all natural and locally grown food. They are popular for their açaí, which they personalize with their pa'i 'ai, organic honey and bee pollen. It's a treat that will make you feel like a huge health nut, without sacrificing taste. This açaí bowl is about \$11, but treating yourself to the amazing pa'i 'ai and supporting local agriculture economy is worth it. Diamond Head Cove Health Bar is also open later than Bogart's.

MORE INFO

LOCATION
3045 Monsarrat Ave.

HOURS
Mon: 9 a.m. – 8 p.m.;
Tues-Thurs, Sun.: 9 a.m. to 11 p.m.;
Fri., Sat.: 10 a.m. to 8 p.m.

WEBSITE
diamondheadcove.com



HALEIWA BOWLS

If you're lucky enough to have a car or get a ride from a friend, you'll find the historic Haleiwa Town. The little shack on the side of the road has an array of options including smoothies and açaí bowls.

Here's the trick: don't order the açaí bowl, try the surf bowl instead. It is made almost the same as the regular açaí, but the consistency is thicker, and it has a better taste. Their bowls are normally topped with strawberries, blueberries and bananas (typical açaí toppers). You can pay extra to top your bowl with other sweets like kiwi, coconut shavings, organic honey and pineapple. This bowl is around \$7 (before extra toppings).

MORE INFO

LOCATION
66-081 Kamehameha Hwy.

HOURS
7:30 a.m. – 7 p.m., daily.

WEBSITE
haleiwabowls.com

FEBRUARY CAMPUS EVENTS

FEB. 16 TO FEB. 22

DANIELLA REYES
SENIOR STAFF WRITER



SUNDAES WITH STUDENTS
CAMPUS CENTER RM. 308 & 309
FEB. 18, 1:30 - 2:30 P.M.
FREE

Get a free sundae from the customizable sundae bar at this free informational session. Join a panelist of undergraduate upperclassmen and graduate students as their talk about their experience during their first few years at UH. Learn more about how to make the most of your time here at Mānoa and beyond. Sundaes available on first-come, first-serve basis.



CELEBRATE THE CHINESE NEW YEAR
HAWAI'I HALL LAWN FACING
VARNEY CIRCLE
11:15 A.M. - 11:45 A.M.
FREE

The year of the Ram approaches as we leave the year of the Horse behind. Chancellor Robert Bley-Vroman will be overseeing festivities with a traditional lion dance performed by the Gee Yung Dragon and Lion Dance Association.



ODE TO JULIA: A COOKING CLASS!
LYON ARBORETUM
9:30 A.M. - 12:30 P.M.
\$40 INCLUDING ALL SUPPLIES
CONTACT: 988-0456

One of America's most famous chefs, Julia Child brought French cooking to American households. She made cooking fun with enthusiasm, clear directions and a relaxed approach. This cooking class uses recipes from Julia's cookbooks and follows her style of creating food, including a celebratory glass of wine afterwards. Class size is limited, so register beforehand.

**LADIES
A TRAMP**Life advice from a
Gay man, a Mormon,
and a Harlot.

What do you do when your own true love lets you down night after night? I've been in a relationship for six months and the sex is amazing but there are other aspects missing in our relationship. Is it worth enjoying it while it lasts or will that stop me from meeting somebody else?

Sincerely,
Let Down and In Love

Dear Let Down and In Love,

This is always a very difficult situation to be in. Sometimes these things lead to more heartache than they are worth. Your sex life may be great but is it really worth it? Sometimes it is easy to feel comfortable with someone and get stuck in a rut. My advice to you would be to dump the person and look for something better. Sex shouldn't be the only good thing about a relationship.

-The Mormon

Dear Let Down and In Love,

Love is a very strong word. It's great that the sex is amazing. That's always a plus and a big part of a relationship, but you might want to explore other options. Don't tie yourself down to someone who disappoints you.

-The Harlot

Dear Let Down and In Love,

It sounds to me that you need to take an inventory of what is missing in the relationship and what you would like out of it. Once you determine what is missing, the next step would be to decide whether the absences of these aspects are real deal-breakers or not. Can you continue on in the relationship without these things? If not, don't waste any more of your time and move on. Amazing sex is always around the corner.

-The G-Man

ROGEMSON ALBANO
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NEED ADVICE?
SUBMIT YOUR LETTERS TO:

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260-9712



UH PRODUCTIONS KICKOFF PARTY

MARCH 19, 2015
AT MANOA GARDENS
5:00 - 6:30 PM

SPRING FILM CHALLENGE
MARCH 23-28, 2015
TURN IN TO UHP BY MARCH 31

PREMIERE
APRIL 9, 2015
AT MANOA GARDENS

University of Hawaii PRODUCTIONS

WHERE ARE YOU
LIVING NEXT YEAR?



Come to our Housing Fair
Tuesday Feb. 24th from 10 am - 2 pm
at Campus Center Courtyard in front
of the Warrior Rec Center

THE VOICE
KALEO

COMING UP THIS WEEK

Tues • Feb. 17th

BAMP Project & Pow! Wow! Hawaii presents Deltron 3030
6 p.m.
The Republik
1349 Kapi'olani Blvd.
Cost: \$30

BAMP Project and Pow! Wow! Hawaii present Deltron 3030 performing live in Honolulu at The Republik Tuesday, Feb. 17, 2015 with special guest Mangchi Hammer. This event is open to all ages accompanied by an adult.

Thurs • Feb. 19th

Thumpin' Thursdays EDM
9 p.m.
Anna O'Brien's
2440 S. Beretania St.
Cost: No Cover

Party with DJ Darin Bass.

Mike Love Duo
9 p.m. - 1:30 a.m.
O'Toole's Irish Pub
902 Nu'uuanu Ave.

See Mike Love Duo perform live contemporary reggae at O'Toole's Irish Pub.

Fri • Feb. 20th

BAMP Project Presents Sara Evans
8 p.m.
The Republik
1349 Kapi'olani Blvd.
Cost: \$39.50
All Ages

"Slow Me Down" is Sara Evans' seventh album for RCA Nashville Records and never has she sounded more self-assured and in control of her artistry. "Slow Me Down" was recently named one of Billboard's '10 Best Singles of 2013.' She has sold nearly six million records, and her last albums have been certified Gold, Platinum or multi-Platinum.

Aside from singing, Sara Evans was the first country artist to compete on ABC's popular 'Dancing with the Stars' and she's been named one of People Magazine's "50 Most Beautiful People."

MARDI GRAS COMES TO HONOLULU

Roman Kalinowski Senior Staff Writer



If you're in a Mardi Gras kind of mood but unable to fly to New Orleans or Rio de Janeiro for the real thing, Carnival returns to Honolulu's Chinatown Arts District for the 15th consecutive year on Tuesday Feb. 17.

The festival has seen open-air stages sprawled out across several blocks in past years, but this year the festival plans to be more intimate with each venue offering a unique vibe.

"While current economics prevent this year's event from conducting street closures," said states Festival Producer Mark Tarone. "We are thrilled to host Honolulu's Mardi Gras celebration in the Chinatown Arts District for the 15th consecutive year. This year's program features the same robust array of sonic, visual and gastronomic delights as recent festivals. Attendees will be treated to authentic Mardi Gras and Carnival culture for one of the most interesting and exhilarating nights of the year. Laissez les bons temps rouler!"

More than 8,000 revelers came out for last year's Mardi Gras festivities, and this year is sure to impress with most venues open from 6 p.m. to 2 a.m. The Mardi Gras Honolulu Festival strives to provide exposure to local musicians, artists and chefs.

The Fix will have a Brazilian Zouk theme and an electrifying dance performance, while elev-

en44 will be playing samba all night with two themed food trucks. For Cajun rhythms and grinds, you can visit the Arts at Marks Garage after experiencing the mind-bending imagery of Fresh Cafe.

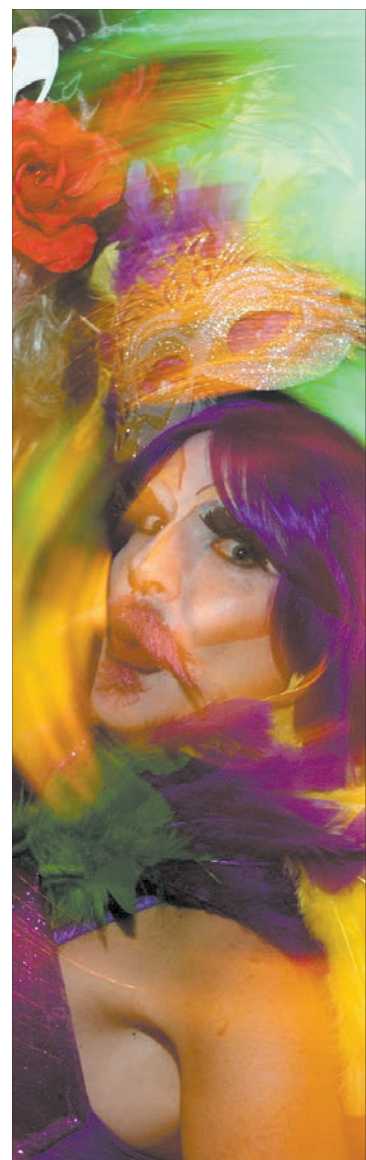
Along Hotel Street, Bar 35 will be showcasing the Cherry Blossom Cabaret along with its wide variety of taps at 'Beardi Gras', and Downbeat Lounge will feature Americana rock. Stop by Manifest for provocative cabaret from PoleArity Dance Studio, and awesome Afrobeat sounds across the street at Nextdoor.

The newly renovated Encore Saloon Building at the corner of Nu'uuanu and Hotel streets will host three food trucks and feature stylistic visual elements from the Burning Man festival, with accompanying audio.

DJ Zilla, Godiva, Bennie James, Roman Candles, Mr. Nick and Rhombus from 90.3 KTUH FM will be spinning at several of the venues downtown as well.

Cap off your presidential three-day weekend with an evening of audiovisual and culinary indulgence.

For tickets and more information, visit: www.facebook.com/mardigrascarnaval.



• Hear directly from us every week.
Subscribe to our newsletter here: tinyurl.com/qx2wsdl

• Party: Happy Chinese New Year! Check our website to see what is going down the year of the sheep!

• Fashion: Check us out online for more fashion tips and trick

Urban Outfitters' Ecote Patchwork Fringe Duster Open Poncho helps complete any outfit. The poncho is available in stores and online for \$49.

TRANSITIONAL FASHION

CHANGE YOUR ENTIRE LOOK WITHOUT CHANGING CLOTHES

Sammi Baumgartner Aloha Nights Editor

The casual outfit can be worn throughout the day for comfortability and style. Keep the accessories simple to balance the eye-catching poncho.

Use a poncho to create a faux-skirt and look of elegance. This is the perfect outfit for dinner and drinks at an upscale restaurant or lounge.

The wrapdress is the easiest transition from casual to club-goer. Heels can be substituted in place of boots for a classier look.

Being a woman in college means a full schedule of classes, meetings, luncheons, dinners and parties – there is little room for relaxation or a home visit. When a day calls for 12 or more hours in various social settings, lugging around different outfits can be stressful, especially when it comes time to change. The simplest way around this issue is via transitional fashion, which involves utilizing one piece many ways.

One of the most essential wardrobe items everyone woman needs in her closet is the poncho. These outerwear pieces can be found at major department stores, San Lorenzo retailers and Urban Outfitters. A poncho is a key wardrobe piece because of its versatility; it can be transitioned from a skirt to a scarf and even as a beach wrap over bikinis.

To transition from day to night, start with a simple base layer (i.e., a romper). Try to aim for neutral tones like black, tan or white as these colors are always trendy and will not clash with the time of day. For example, wearing bright colors during the day makes sense but will not at a nightclub. Pair the romper with boots or flats, because both shoes can be worn day and night. Wedges are acceptable, but try to stray from heels – a long day in pumps ends up damaging feet. Finally, add a necklace, some bracelets, and the poncho to complete the overall look.

Once it is time to leave school and head to the club, bar or lounge, the simplest way to change an entire look is by creating a skirt with the poncho. To do this, bring the poncho a little above waistline and tie it taut. Then, adjust the new “skirt” until it is in a position that suits your aesthetic.

Another option is to create a wrap dress with the poncho. This look is better for the club than the former because it is easier to dance in. The poncho-skirt is classier and for the woman that is grabbing drinks at a lounge or having dinner cocktails. For the woman that wants to dance until the break of dawn, tying the back of the poncho over the front creates the wrap dress – simplicity at its finest.

Next time your day calls for a variety of styles, leave the stresses at the door by utilizing the poncho; it is the smartest wardrobe investment you will ever make.

Overcoming errors

‘Bows say that opening day mistakes won’t characterize team



SHANE GRACE / KA LEO O HAWAI'I

The Warriors had six errors on opening day against No. 17 Oregon.

JEREMY NITTA
ASSOCIATE WEB EDITOR

In the aftermath of the Rainbow Warrior baseball team’s 12-0 loss to Oregon, head coach Mike Trapasso sat in the dugout in a state of shock. The reason wasn’t the seemingly endless stream of runs allowed by his team. After all, Oregon came into the game ranked 17th in the nation. Rather, it was the seemingly endless stream of errors made by the team’s infielders. As a team, the ‘Bows committed six, with five coming from the infield. “There’s no question that we’re so much better than that,” Trapasso said. “We were just a mess tonight. We didn’t make that many errors in all of our scrimmages. I think altogether we made about four, and then we make six tonight.”

YOUTH MOVEMENT
Much of the errors can be tied to the fact that four of the five starters in the infield were playing their first career games as Rainbow Warriors. First baseman Eric Ramirez and catcher Chayce Ka’aua are both freshmen, while shortstop Jacob Sheldon-Collins and third baseman Alex Sawelson are both juniors who transferred to UH. Sheldon-Collins was responsible for two errors, while Ramirez and Sawelson each made one.

Senior second baseman Stephen Ventimilia is the only returning starter from last season. Shortstop Austin Wobrock and first baseman Marc Flores both completed their eligibility, while third baseman LJ Brewster was converted into a pitcher. “I don’t think they had ever played in front of a crowd this big,” Ventimilia said. “They’ll be fine once they settle in, and once the season get more underway.”

“I don’t think they had ever played in front of a crowd this big. They’ll be fine once they settle in, and once the season get more underway.”

– STEPHEN VENTIMILIA
SENIOR SECOND BASEMAN

The reported attendance of 4,689 was the largest opening day crowd at Les Murakami Stadium. “I think the environment was a little too much for some of the guys, and they were trying to do a little too much,” Trapasso said. “But that’s the kind of environment we play in. We have these great fans here, and they’d better learn to play with this crowd.” “I think it was just they were a little nervous, and a little tentative about what they were supposed to be doing,” Ventimilia said. “I think

later in the game, they made all the plays they were supposed to, and they’ll be fine once they get their confidence back. I think it was just first game jitters. Ventimilia has seen his share of opening days at Les Murakami. Like many of the newcomers, Ventimilia was a starter in his very first game as a Rainbow Warrior, a day he remembers well. “Oh I definitely had the jitters

my first game,” Ventimilia said. “I remember my knees were shaking the whole game. It’s just a process of how you get used to playing in this environment and in front of these fans. It’s just something that you have to get used to. I’m pretty sure that those guys have been in front of empty stands more than they’ve been in front of full ones like tonight. As time goes along, they’ll learn to feed off the energy the crowd gives.”

TRYING TO LEAD

As the only returning starter, Ventimilia knew it was upon him to console the youngsters after the slip-ups in their debuts. “I just told them to keep their heads up, and that it was okay,” Ventimilia said. “I understood that it was first game jitters, and they know it too. I just told them to move on to the next play and that it was alright, and they did that.” Trapasso, who has voiced an appreciation for Ventimilia’s level-headed play and leadership in the past, expressed confidence that the senior would keep the unit grounded as it battles through growing pains. “I think if you look at how Stevo was early in his career, and he was the same way these guys are, so you know that he can relate to how it is,” Trapasso said. “He’s the only infielder who didn’t make an error tonight, and that’s experience. He knows how it is in front of this kind of environment, and he’s going to be great for this infield, because he’s a tremendous leader. He’ll get them going.” That leadership is something that Ventimilia said he had to accept, but expects that he won’t have to coddle his young teammates. “With me being the only returning guy, I feel I have to take on the responsibility of being a leader, because of the experience that I

have,” Ventimilia said. “I know that I have to help the new guys get used to it, but I know they’ll adapt. It’s a long season. We’ve got a lot of games left to play.” But according to Trapasso, Ventimilia has always been that leader, and will continue to be this year. “He was the leader last year, and he really developed into that leader the infield needed,” Trapasso said. “It doesn’t matter how old you are, or what year you are in the program. He was the leader, not the seniors we had. And as the year went on, he showed it more and more.”

MORE INFO



UPCOMING GAMES

HOFSTRA

WHERE:
LES MURAKAMI STADIUM

WHEN:
02/18/15 6:35 P.M.
02/19/15 6:35 P.M.
02/20/15 6:35 P.M.
02/21/15 6:35 P.M.

Covering the bases

'Bows brace themselves for a tough season ahead

KEN REYES
STAFF WRITER

Players come, players go. And this year, the Rainbow Warrior baseball team looks to a combination of newcomers and veterans to fight through another demanding schedule.

Hawaii capped off last season with a 22-31 record, finishing eighth in the Big West Conference (6-18). While the team had a rocky start, they were able to come out with a better winning percentage (.415) than the previous year (.314).

OLD AND NEW

Last season, flashes of both offensive and defensive feats shaped what would otherwise be another mediocre season for the Rainbow Warriors.

Second baseman Stephen Ventimilia, who is now a senior, broke out in the second half of the season, finishing off with a .296 batting average. Center fielder Kaeo Aliviado, also a senior, led the team with a .310 batting average and earned an all-Big West honorable mention.

“Wins and losses are going to be a byproduct of playing well but they’re not going to be a guarantee when you do play well.”

— MIKE TRAPASSO
HEAD COACH

Head coach Mike Trapasso is more confident that they will have a better run this year. However, the team would have to work on improving in certain areas of their game play.

“What we have to do now is start going offensively,” he said.

PREPARING FOR THE SCHEDULE

While a coach’s goal for his team is to win games, Trapasso also has to factor in the team’s schedule.

“It’s not quantifiable that you won’t play better, you won’t play well,” he noted. “Wins and losses are going to be a byproduct of playing well but they’re not going to be a guarantee when you do play well, when you play the schedule that we do.”

UH opens up the season against No. 17 Oregon – a tradition that has been going since 2011. But the Ducks aren’t the only giants the ‘Bows have to face this season.

Pepperdine, Oklahoma, Arizona, and Baylor are among some of the teams that UH will be up against in their non-conference schedule. Pepperdine was a participant of last season’s NCAA Super Regional while Oklahoma is a regular in the NCAA Tournament.

On top of that, the Big West also poses a big threat with teams like UC Irvine, Cal Poly, and Cal State Fullerton constantly dominating the league.

However, Trapasso prefers to look at the team’s potential rather than the opponents it is facing, and is confident that his players will come out stronger each game.

“The thing you have to stay away from is the football mentality when you’re playing baseball, where every loss is catastrophic,” he said. “It’s really not the case.”

Aliviado and Ventimilia, who are both entering their fourth season with the ‘Bows, have become anchors that continue to lead the team both on and off the field.

“Those guys are leaders,” Coach Trapasso said. “They’ve done a great job and they’ll keep these kids going.”

While the team will rely on its experience, it also thrives on the young blood that will make up for the 23 players that moved on from the program. This included Scott Squier, who would have been a senior this year but was drafted in the 16th round by the Florida Marlins in the 2014 MLB Draft.

Eighteen newcomers made it to the roster this season, including freshman Tyler Brashears, an MLB draft prospect. The 6-foot-2 right-hand pitcher boasts a mid-80’s throwing speed and is a transfer student from Saddleback Community College.

Brashears expressed his excitement in pitching at Les Murakami Stadium, which continues to draw an audience of over 100,000 annually.

“Coming here’s been great,” he said. “You know, junior college is not as fun. But coming here, it’s fun everyday. You get a battle everyday, to get to fight against the top teams.”

Other notable newcomers include shortstop Jacob Sheldon-Collins, who played in the Australian Baseball League, and Matt Valencia, who is another MLB draft prospect.

WORKING TOGETHER

While making sure plays are well executed and the team’s physicality is in top-shape, teamwork also goes a long way.

Trapasso noted that the team has been working well together, despite the mix of old and new faces in the club. Other players also noted that having each other’s support is what builds and maintains their confidence on the field.

“We feel way more confident when pitching is good,” catcher Chayce Ka’aua said. “It sets the tone for the game and it gets our confidence up. It gets the momentum going on our side.”

Trapasso has always expressed his pride in the team’s defense but players who are working to make the throws and catches share Ka’aua’s sentiments.

“It’s another thing just pitching but if you know you have people behind you and supporting you, it gives you that extra confidence,” left-hander Quintin Torres-Costa said.

In the end, their camaraderie is what will hold them together through the wins and losses and the players remain confident in what they can accomplish together.

“We’re a way better team than what the scoreboard shows. Ka’aua added after the 12-opening day loss to Oregon. “I know that for a fact.”

MORE INFO



BY THE NUMBERS

22-31

2014 SEASON

8th

2014 CONFERENCE FINISH

18

LETTER WINNERS LOST

18

NEWCOMERS

2,596

AVERAGE ATTENDANCE

SPORTS

sports@kaleo.org
@kaleosports

Nick Huth
Sports Editor

David McCracken
Associate Sports Editor

✓ **PLAYER GRADES**

BLAKE TOLENTINO
WEB SPECIALIST

B+ Roderick Bobbit



11.5 points
2.5 rebounds
3.5 steals
32.5 minutes played

Bobbitt put together a solid week of Big West play with a 4 assist, 4 steal game against Riverside followed by a 17 point performance versus Fullerton. Bobbitt paired his usual defensive stops with an efficient run behind the arc, shooting 50 percent from 3-point range for the week as he picked up the slack for the shorthanded back court.

B+ Quincy Smith



10.0 points
5.0 rebounds
1.5 assists
24.5 minutes played

Foul trouble and injuries have thrust Smith into a larger role. He's taken advantage of the fresh opportunity, gifting the 'Bows 6 steals, 10 rebounds and 0 turnovers over the past two games. He's also looking more comfortable in the offense, which saw him score 13 points against Fullerton.

B Negus Webster-Chan



13.0 points
5.5 rebounds
50% 3-point shooting
27.5 minutes played

Webster-Chan has found his range from 3-point land, having scored 24 of his 26 points in the past week off of 3 point opportunities. He's also provided decent support on the defensive glass as foul trouble has kept him defending in the post. Though he's better suited for perimeter defense Webster-Chan been able to play down low well enough.

A- Stefan Jankovic



12.0 points
7.0 rebounds
2.5 blocks
24.0 minutes played

Jankovic has slowly improved since his debut late last year. He's proven to be an effective spark plug for the team after producing 7 rebounds and 12 points on efficient shooting in both games this week. He's also stepped up on the other end, with 5 blocks in the past two games.



GABRIEL ESTEVEZ / KA LEO O HAWAI'I

Although Aaron Valdes sat out due to an injury, the Warrior lineup also prevailed on Saturday with a 81-61 win over Cal State Fullerton.

In with the old

Benjy Taylor rewarded with a win over UC Riverside by returning to the team's original starting lineup

NICK HUTH
SPORTS EDITOR

After Thursday's 73-52 win over UC Riverside, acting head coach Benjy Taylor revealed that the victory came down to returning to the team's original starting lineup that was decided in October.

"That was good enough to get us off to a 12-4 start," Taylor said. "It should be good enough for the teams in the Big West."

The team's 12-4 non-conference record came with sophomore forward Mike Thomas and transfer swingman Negus Webster-Chan in the starting lineup alongside Roderick Bobbitt, Aaron Valdes and Garrett Nevels. Thursday's lineup hadn't started together since the team's 76-68 win over Prairie View A&M on Dec. 30.

"I probably have disrupted this group a little bit by coaching the potentiality of going huge," Taylor said.

That potential came from sophomore center Stefan Jovanovic as well as forward Stefan Jankovic, who played his first game of the season on Dec. 22 after sitting out the first part of the season due to NCAA transfer rules. The duo of Serbian big men traded starts throughout the beginning of conference play – at the cost of Mike Thomas'

starting role in many cases.

"Those two guys are really good players, and they both played well tonight," Taylor said. "I don't think I necessarily need to start them."

Jankovic, who started in five games this season, scored 12 points on 5 of 7 shooting off the bench on Thursday. Despite starting the season late, the sophomore forward

"You've got to ride the roller coaster with him sometimes," Taylor said. "We accept his flaws and he's trying to get better. He's playing his best basketball of the year during the road trip and now and we need for him to get better."

The production from the Warrior bench has not gone unnoticed by Taylor all season, which led to

“We’ve got nine or 10 guys that can play, so we may as well just ride the horse that brought us and let the other guys come in.”

– BENJY TAYLOR
ACTING HEAD COACH

helped the Warrior bench outscore the bench from UC Riverside 43-15.

"It took me a little longer than I hoped for but I feel like I'm comfortable now. The chemistry was always there with the guys, it was just me getting my rhythm," Jankovic said.

Outside of Jankovic's efficiency, the performance from Hawaii's bench was sparked once again by Isaac Fleming. The freshman scored 15 points off the bench to lead all scorers in the game. But Fleming also leads the team in technical fouls and has fouled out three times so far this season.

the experimentation in the starting lineup. Because of the potential starters that are now playing as reserves, Taylor feels that the bench is a strength for Hawaii'i.

"We should outscore everybody's bench, because we've got really good players on that bench," Taylor said.

Hawaii's return to its original starting lineup came after Taylor looked at the win-loss records of all of his starters. Instead of experimenting further, he remarked that the choice was obvious, regardless of whether his bench players were performing well.

"We've got 9 or 10 guys that can play, so we may as well just ride the horse that brought us and let the other guys come in," Taylor said.

The 21-point win against UCR allowed for even more bench players to get on the court in the team's return back to Stan Sheriff Center on Thursday. Niko Filipovich, having played only 35 minutes all season, got to appear near the end of the game to the delight of his fellow Serbian teammates.

"It's always good. A fellow Serbian. We joke around and have fun a lot but it's good. He's young and learning every day, but it's fun."

Although Taylor claims that he has 11 players that think they can start on any given night, the team's acceptance of the process means that not everyone will hear their name called in the starting lineup.

"They accept that," Taylor said. "They love each other, they push for each other. Everybody was comfortable tonight."

UPCOMING GAME

UH VS UC IRVINE

WHERE
Irvine, California

WHEN
Feb. 19, 7:30 p.m. PT

WEEKLY ROUNDUP

Feb. 8 to Feb. 14



MEN'S BASKETBALL

The Warriors faced off against conference rivals UC Riverside this past Thursday night and were able to defeat the Highlanders in convincing fashion, winning by a score of 73-52.

The victory gave the Warriors its fifth conference victory of the season, but the win was also accompanied by a record breaking performance. Bows guard Roderick Bobbitt put his name in the University of Hawai'i record books Thursday night against the Highlanders as he recorded four steals on the night, passing Tom Henderson for the most steals in a single season for UH; a record that has been held since 1973.

The victory over the Highlanders gave UH the momentum going into its next home game against Cal State Fullerton where they cruised to another comfortable win by a score of 81-61. The victory marked the first time that the 'Bows were able to win consecutive conference games since Jan. 7, the start of Big West Conference play. However, the Warriors would not leave Cal State unscathed as they suffered two injuries from key contributors Saturday night in Isaac Fleming and Mike Thomas.



WOMEN'S BASKETBALL

The basketball team continued its winning streak to nine games over the weekend, now holding a 9-2 record in conference play while holding on to first place in the Big West Conference. The action began Thursday night for the Wahine as they faced off against second place UC Riverside in Big West showdown. The 'Bows were able to edge out a late rally from UC Riverside in the end, winning by a score of 72-69 thanks to the big play of center Connie Morris who led UH with 12 points.

The streak continued Saturday night when the 'Bows traveled to Cal State Fullerton and stifled Fullerton's offense in a 54-43 victory. The nine game winning streak is the longest that Wahine head coach Laura Beeman has experienced as head coach at UH, and the longest since the 'Bows won 19 straight games during the 1997-1998 campaign.

DAVID MCCracken
ASSOCIATE SPORTS EDITOR



BASEBALL

The UH baseball team opened up its season against the No. 15 ranked University of Oregon Ducks this past Friday. However, the season did not start off well for the 'Bows, as they were run out of the Les Murakami Stadium by the high flying Ducks who beat UH 12-0.

The 'Bows came back with a fight against Oregon on Saturday in the second game of their four game series against the Ducks and led the game at one point. But the Ducks would not be denied as they came back late on to defeat the Warriors 3-2, handing the Warriors consecutive defeats in the opening two games of the season.



SOFTBALL

Thursday afternoon was a tough outing for the Rainbow Wahine as they squandered a late lead over the BYU Cougars in a 4-3 loss. The 'Bows led the Cougars going into the sixth inning, but were unable to hold off a fierce rally from BYU as they scored four runs in the final two innings of play.

The Rainbow Wahine were able to overcome their tough loss to BYU as they erased a seven-run deficit to defeat Utah State, 11-10 on Friday. The victory over Utah State was just the first win of the day for the Wahine, however, as they played Utah Valley in a double header later that afternoon. Hawai'i used its momentum from the first game against the Aggies and defeated Utah Valley by a score of 17-3.

[ALL PHOTOS] FILE PHOTO / KA LEO O HAWAII

UNIVERSITY OF HAWAII ATHLETICS

RAINBOW
WARRIOR
BASEBALL

- ♦ WEDNESDAY - FRIDAY VS. HOFSTRA @ 6:35 P.M.
- ♦ SATURDAY VS. HOFSTRA @ 1:05 P.M. (DOUBLE HEADER)
- AT THE LES MURAKAMI BASEBALL STADIUM. STUDENT SECTIONS LOCATED AT LOWER JJ & MID-LEVEL GG, HH, & JJ.

RAINBOW
WAHINE
BASKETBALL

- ♦ THURSDAY VS. UC IRVINE @ 7:00 P.M.
- ♦ SATURDAY VS. UC DAVIS @ 5:00 P.M.
- AT THE STAN SHERIFF CENTER. STUDENT ENTRANCE IS LOCATED AT GATE B.

RAINBOW
WARRIOR
VOLLEYBALL

- ♦ FRIDAY VS. CSUN @ 7:00 P.M.
- ♦ SUNDAY VS. CSUN @ 5:00 P.M.
- AT THE STAN SHERIFF CENTER. STUDENT ENTRANCE IS LOCATED AT GATE B.

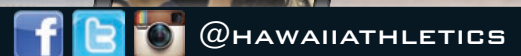
RAINBOW
WAHINE
SOFTBALL

- BANK OF HAWAII INVITATIONAL**
- ♦ FRIDAY VS. UTEP @ 6:00 P.M.
 - ♦ SATURDAY VS. CENTRAL FLORIDA @ 4:00 P.M.
 - ♦ SATURDAY VS. WASHINGTON @ 6:00 P.M.
 - ♦ SUNDAY - PLAYOFFS (ALL DAY)
 - AT THE RAINBOW WAHINE SOFTBALL STADIUM.

FREE ADMISSION
WITH VALID UH MĀNOA ID



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COMICS

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Photography by Marathoner, Polina Carlson



The Quinoa Challenge Winning Recipe

Submitted By Yin Yim Lau

Quinoa Mushroom Patties

2 C Local Squash (steamed & mashed)
1 C Quinoa
1/2 Red & Yellow Bell Peppers (chopped)
1 1/2 C Oat Flour
1/4 C Local Mac Nut Powder
2-3 t Salt (local Molokai if you have it)
1T Nutritional Yeast
1T Coconut Sugar
1t Rosemary

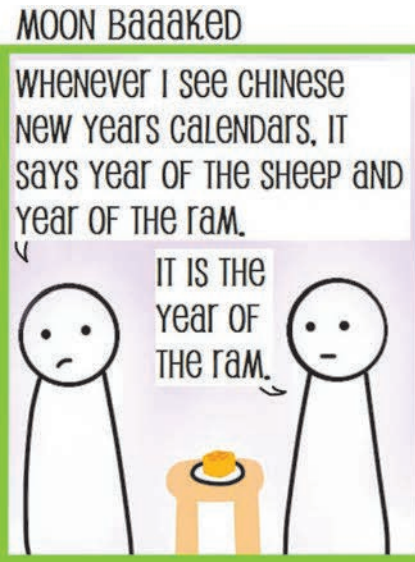
In a large bowl, mix squash mash, quinoa and peppers. Slowly add oat flour until mixture become thick in consistency. Add rosemary, salt to taste, nutritional yeast and pepper. Spoon batter onto a lined pan (@ 2T yields 14-15 patties). Drizzle with olive oil and bake in pre-heated oven at 200° for 20 minutes or until golden. Serve on a bun with relish and salad.

Yin is the winner of a \$25 Kokua Gift Certificate. Look for our next recipe challenge Monday 02/16

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Social Sciences
\$9.55/hour
Close Date: 2/20/15 or when filled

Monitor and assist with general lab operations such as lab user check in/out; report to designated lab assignments on time. Attend to printers for paper and toner; provide general assistance to lab users as needed. Monitor inventory of lab supplies. General knowledge or experience with personal computers (Macintosh and/or PC). General knowledge or experience with at least two of the following software application groups: Word processing, Spreadsheet, Database, Operating software, Web Browser.

Job Number: **1276**

STUDENT RESEARCH ASSISTANT

Social Work
\$12.15/hour
Close Date: When filled

Seeking applicants who are bilingual in Mandarin, Cantonese, Korean, Japanese, Tagalog or Ilocano to assist with recruitment for a research project. Major in social work, sociology, public policy, and other related fields. Experiences with Asian immigrant population or immigrant service agencies in Hawai'i is desired. Will attend recruitment meetings, deliver and collect survey questionnaires and conduct interviews.

Job Number: **139608**

TEACHER'S AIDE

Children's Center
\$8.70/hour
Close Date: 2/20/15 or when filled

Under direct supervision of lead teacher, attends to the physical needs of the children, assists with various activities and upkeep of classroom. Duties also include assisting teachers with the implementation of activities in the classroom and on the playground. Must meet DHS requirements, including criminal history background check and be at least 18 years old.
Job Number: **3445**

OFF-CAMPUS PART-TIME

SALES CONSULTANT

Sunglass Hut
\$9.00/hour
Close Date: 4/8/15 or when filled

Sunglass Hut is currently hiring casual part-time sales consultants (under 20 hours a week) for multiple locations in the Honolulu area. We are all about ENERGY, FUN, and more ENERGY at Sunglass Hut. When our customers leave our stores, even if they haven't bought a new pair of our fabulous glasses, we want them to think, WOW, that was fun. Sales experience is a plus but not required. Employee duties will include but not limited to; greeting customers as they enter the store, general store maintenance, etc.

Job Number: **139682**

WAIT STAFF

Highway Inn
\$7.75/hour
Close Date: 3/8/15 or when filled

This position provides service to customers in a busy restaurant environment. Supports co-workers and other operational areas of the organization, and performs other duties as assigned. Participates in the greeting, seating, order taking, and serving of customers, as well as clearing and cleaning of tables, stocking, cleaning, and general daily maintenance of the front of house areas, to create a clean, pleasant, and efficient dining environment, as well as pleasant, courteous, and welcoming restaurant experience for customers.

Job Number: **125842**

ORGANIZATION SPECIALIST

City Mill Company LTD
\$9.00/hour
Close Date: 5/4/15 or when filled

Under moderate supervision, this position is responsible for ensuring that customers receive prompt, friendly, and thorough service. This includes maintaining adequate levels of inventory, pricing and stocking of merchandise, displaying and demonstrating the proper use of merchandise, and keeping areas clean and clear of unattended boxes, trash or misplaced inventory, which may contribute to unsafe or undesirable shopping/working conditions, assisting customers with all purchases, refunds, exchanges, and other related needs.

Job Number: **136875**

OFF-CAMPUS FULL-TIME

ASSISTANT LANGUAGE TEACHER

Heart English School
Salary: TBD
Close Date: 6/30/15 or when filled

The main duties of an ALT are to provide fun and effective English lessons and internationalize Japanese youth in Japan. It is important for ALTs to help bridge this gap by giving students first-hand knowledge and experience of different cultures, as well as providing fun and effective English lessons. Although teaching is an important part of the job, essentially teachers get to play and have fun with students and get paid for it!

Job Number: **139605**

DIGITAL MEDIA SALES REPS

The Berry Company
Salary: \$35,000.00
Close Date: 4/30/15 or when filled

Essential Duties & Responsibilities: Research, develop, and nurture and convert prospects from a variety of marketing supported lead sources; Aggressively prospect, develop, and close leads using a variety of online and offline sources focused on maximizing "vertical" opportunities; Meet and exceed individual daily, weekly and monthly activity and sales goals. Job Specifications: Strong working knowledge of digital and social media products; Proven and verifiable success in meeting and exceeding goals; Individually driven to work in a highly competitive environment, etc.

Job Number: **139582**

SYSTEMS ENGINEER

High Performance Systems, Inc.
Salary: TBD
Close Date: 2/27/15 or when filled

Our Systems Engineers and Analysts perform activities that may involve investigating new technology matching the business needs; prepare, implement, monitor and support the technology; prepare and present technical solutions in simpler terms to business owners and corporate stakeholders of our clients and prospects. The individual must be able to thoroughly write and document technical processes and procedures. Adhere to stringent set of internal control policies and procedures, etc.

Job Number: **112302**

INTERNSHIPS & COOPERATIVE EDUCATION (Co-op)

WHAT IS Co-op? Like internships, Co-ops are education-based and career-related. It is a nation-wide program comprised of a partnership between the employer, the student and the university. Co-ops are paid and require a two semester commitment.

ARCHITECT SIP/CO-OP - DOT AIRPORT

State Department of Transportation - Airport
Compensation: \$15.61/hour
Close Date: 5/30/15 or when filled

Prefer Architecture major with minimal junior standing with satisfactory completion of 9 credit hours in 200 level architecture courses. Will consider engineering majors interested in construction management. Must have 2 complete semesters remaining prior to graduation.

Assist architect during all planning, design, bid and award and construction phases of CIP and alteration work at the Airports Division.

Job Number: **4813**

SODEXO - MARKETING INTERN

Sodexo - Mānoa Dining Services
Salary: \$8.50/hour
Close Date: 3/1/15

Help support Creating Exception Student Experiences through a keen understanding of how to leverage marketing tactics at each touch point of the consumer journey. With the Senior Marketing Manager & Area Marketing Coordinator, assist with communication, promotion, implementation and tracking of account level research to include bi-annual customer satisfaction surveys, focus groups, customer segmentation processes, food preference surveys, and custom account analysis.

Best candidate is enthusiastic, able to work independently, reliable, trustworthy, can handle multiple projects, involved on campus, and in good academic standing.

Job Number: **139114**



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UPCOMING CAREER WORKSHOPS

Using LinkedIn to Network and Find Jobs **Thurs., Feb. 19**
1:30pm, QLC 208

10 Steps to Making a Great Impression at the Career Fair **Tues., Feb. 24**
3:00pm, QLC 212

Thinking About Grad School/ Applying For Grad School **Thurs., Mar. 5**
1:30pm, QLC 208

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