



KE KUKINI

The Messenger for the UH Mānoa Library

Fall 2012 Issue



Mālama i ka 'ike ... Caring for Knowledge

HAPPY HOLIDAYS

University of Hawai'i at Mānoa Library

Mr. Earbrass exchanging gifts with a gentle dragon.

Gift of John A. Carollo to the
University of Hawai'i at Mānoa Library
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University Librarian's Message



As we enter a new year we can look back at an eventful year at the University of Hawai'i Library. The year began with the retirement of our friend and colleague, Paula Mochida, who served for five years as Interim University Librarian. In her last message to our newsletter readers she commented on an issue that seems to be a constant for academic libraries across the nation, namely that we all face challenging financial times. That is why, when I took Paula's place as Interim University Librarian, I made addressing our financial situation a top priority. I am encouraged that our new Chancellor, Tom Apple, has been supportive of the library and I am optimistic that working in partnership with him, the library will have a bright future. This issue of Ke Kukini shares with our readers a number of projects and events that document the value the Library brings to our community.

Key among our Library's accomplishments is the role our Library plays in the Open Access movement that places the Library in a leading role in capturing and distributing intellectual content generated on our campus. Thanks

to the vision of Librarians Beth Tillinghast, Sara Rutter and their team, UH Manoa adopted the Open Access Policy (http://manoa.hawaii.edu/ovcaa/admin_memos/pdf/memo_04042012_openaccess.pdf) that promises to transform the way scholarly communication functions in the years ahead and may help reduce the spiraling cost of Library print and online journals. Moving this policy through the University bureaucracy was no small feat and the Library can take pride in this major accomplishment.

Outreach to our users is another valuable service we bring to our campus. The article on Library Orientation is but one example of how we connect with each new class of student patrons. HamSlam provides students the opportunity to share their wordsmithing skills and the TEDxManoa talks highlighted the use of traditional Hawaiian knowledge as part of solutions for contemporary issues. Our outstanding Library exhibits continue to attract patron interest in our collections and services. These exhibits will begin to travel to libraries in the UH System and public libraries within the state.

Another priority I established for our Library is technology. Technology has been key to the Library's success in innovation, efficiency and ease of access to our collections and we must continue to focus on remaining on the cutting edge of technological advances to compete successfully in attracting and retaining students from our islands and abroad. Examples of our use of technology are seen in the implementation of a new discovery tool called OneSearch. OneSearch will enable our patrons to search for information in all formats in our library catalog, our many proprietary databases, and our unique digital repositories all at once. This powerful new product is a system-wide endeavor and has taken a year to implement. A great deal of thanks goes to the Systems Department headed by James Adamson as well as the many members of the Voyager Coordinating Committee that worked with librarians across the UH System throughout the state to implement this new product. Librarians from nearly all departments have had a hand in making this new discovery tool a reality and I thank them for their commitment and dedication to meeting our mission to make our resources even more accessible through this new technology.

Discovery tools like OneSearch are only as good as the data that goes into them. For this we are grateful to our diligent Technical Services faculty and staff who make this possible. Our team of outstanding catalogers continues to amaze us with the quality and volume of their work. In addition to having mastered the art of traditional cataloging our staff stays on the cutting edge and are engaged in learning the rules governing Resource Description and Access (RDA), the newest cataloging protocol.

This year we sought to celebrate our accomplishments. From a champagne kickoff to celebrate the passage of our Open Access policy to a party to celebrate the installation of our new \$75,000 digital scanner, we enjoyed taking



a few moments from our busy days to pause and reflect on the impact of our accomplishments. This year we also celebrated a strengthening relationship with the University of the Ryukyus, marked most notably by the installation of two magnificent Shisa or guardian dog statues at the Mailie Way entrance to the Library.

In the New Year we will host an international symposium, "Parades and Processions of Edo, Japan," that our Japanese Librarian, Tokiki Bazell, has been instrumental in organizing in collaboration with the National Museum of Japanese History. The Library will host new exhibits on the White Rose, the Honolulu Printmakers, Harry Potter and the Association of Students at UH. And, to kick off the spring semester, facilities improvements will help us transition to greening our library for the 21st century.

Gregg Geary
Interim University Librarian

HOENA WALE NŌ! *ONLY PADDLING!*



The University of Hawai'i at Mānoa Library installation celebrating paddling, the Hawai'i Team Sport, is on view in Hamilton Library's Bridge Gallery until the end of the Fall 2012 semester. As Epeli Hau'ofa wrote in his book, *Our Sea of Islands* (2008),

"Our ancestors, who have lived in the Pacific for over 2000 years, viewed their world as a 'sea of islands', rather than 'islands in the sea'.Oceania' connotes a sea of islands with their inhabitants. The world of our ancestors was a large sea full of places to explore, to make their homes in, to breed generations of seafarers like themselves. People raised in this environment were at home with the sea. They played in it as soon as they could walk

steadily, they worked in it, they fought on it. They developed great skills for navigating their waters, and the spirit to traverse even the few large gaps that separated their island groups."

In Hawai'i if you grow up ma kahakai (oceanside), he'e nalu (surfing), 'au'au kai (swimming), and hoe wa'a (paddling), you are as comfortable on the water as you are on the land. The rhythm of the waves and the flow of the tides are second nature. With training in paddling and surfing, island keiki become the best watermen and waterwomen in the world. This exhibit celebrates Hawaii's paddling traditions and honors those water men and women who perpetuate our unique ocean heritage.

The Hoena Wale Nō exhibit is organized into five sections:

I ka wa'a kahiko/Of the ancient canoe
E lauhoe mai na wa'a/Paddle together
Na wa'a noa ~ New paddling traditions
Na kanaka o ke kai ~ People of the Water
Ho'ike hoena ~ Paddling Competitions!

The exhibit is free and open to the public. It can be viewed in Hamilton Library's Bridge Gallery during business hours <library.manoa.hawaii.edu/about/hours.html> through exam week in December 14, 2012. Parking is free on Sundays!

For more information, please contact Teri Skillman at (808) 956-8688 or email skillman@hawaii.edu.

Historical Hawaii Newspapers at Chroniclingamerica.com

By Joan Hori and Martha Chantiny with additional information from Erenst Anip



A National Digital Newspaper Program (NDNP) website, Chronicling America provides free public access to digitized American newspapers published from 1836 to 1922 from various states, including Hawaii. The National Endowment for the Humanities awarded Hamilton Library, University of Hawaii at Manoa, \$265,018 to digitize various microfilmed Hawaii's newspapers:

Pacific Commercial Advertiser (1856-1921)

Honolulu Star Bulletin (1917-1922)

Continuing into the third phase of the “Hawai’i Digital Newspaper Project,” in the next two years, the library will digitize about 100,000 English-language newspaper pages.

Earlier phases of the project included the following newspapers:

Austin’s Hawaiian Weekly (Honolulu, 1899-1900)

The Daily Bulletin (Honolulu, 1882-1895)

Daily Honolulu Press (Honolulu, 1885-1886)

The Democrat (Honolulu, 1910)

The Evening Bulletin (Honolulu, 1895-1912)

The Garden Island (Lihue, 1911-1922)

Hawaii Holomua (Honolulu, 1893-1895)

The Hawaiian Gazette (Honolulu, 1868-1913)

The Hawaiian Star (Honolulu, 1893-1912)

Honolulu Star-Bulletin (Honolulu, 1912-1916)

The Honolulu Times (Honolulu, 1902-1911)

Hilo Tribune (Hilo, 1902-1906)

The Honolulu Republican (Honolulu, 1900-1902)

The Independent (Honolulu, 1895-1905)

Maui News (1900-1922)

The Polynesian (1840-1864)

The Saturday Press (Honolulu, 1880-1885)

The Library of Congress will aggregate and permanently maintain the digitized newspapers.

Eventually, Chronicling America will have digitized newspapers from every U.S. state.

Chronicling America also features historical essays about the digitized newspapers, topic guides (those relating to Hawaii include Hawaii’s statehood and leprosy in Hawaii), and a directory of most of the newspapers that have ever been published in the United States.

As the “rough draft” of history, newspapers in Hawaii documented and shaped historical moments, including the leprosy epidemic in Hawaii, the labor strikes in the plantations, and the overthrow of the Hawaiian Monarchy. Students

and scholars research historical newspaper to learn about everyday life in different times (e.g. the opinions and cost of living back then), historical events, and the fashion and products featured in the advertisements. Students and scholars study the news articles, editorials, and advertisements to research about political and social movements and language use in different time periods. Community members conduct genealogical research, searching for content with their relatives' names.

From 2008 to 2012, the NEH has awarded \$610,920 to the UH Manoa Library to digitize more than 200,000 pages from 13 Hawaii newspaper titles between 1836-1922. For more information on the Chronicling America project, visit the following websites:

Chronicling America

<http://chroniclingamerica.com>

Hawai'i Digital Newspaper Project

<https://sites.google.com/a/hawaii.edu/ndnp-hawaii/>

University of Hawai'i Library LibGuide

<http://guides.library.manoa.hawaii.edu/chroniclingamerica>

National Digital Newspaper Program

<http://www.loc.gov/ndnp/>

<http://neh.gov/projects/ndnp>

Snippets from Hawaii's newspapers can be seen on the library's Flickr account:

<http://www.flickr.com/photos/uhmlibrary/collections/72157623751147050/>

Technical information about the Hawai'i Digital Newspaper Project

<http://sites.google.com/a/hawaii.edu/ndnp-hawaii/Home>.

Here are links to a few articles that covered significant historical events in Hawaii's history:

"Kilauea Crater Continues in Eruption"

"She has established over among the hot cracks a Devil's Kitchen in which the guide tells you she prepares her fiery luaus and roasts the legion of departed souls of those who were not good."

Hilo tribune., February 28, 1905, Image 1

<http://chroniclingamerica.com/lccn/sn82016339/1905-02-28/ed-1/seq-1/>

Beginning of the Outdoor Circle's Fight Against Billboards in Hawaii

The Hawaiian gazette., April 05, 1912, Image 1

<http://chroniclingamerica.com/lccn/sn83025121/1912-04-05/ed-1/seq-1/>

"Liliuokalani's Mission: Wants a New Election for President of Hawaii"

Evening bulletin. (Honolulu [Oahu, Hawaii) 1895-1912, April 27, 1897, Image 1

<http://chroniclingamerica.loc.gov/lccn/sn82016413/1897-04-27/ed-1/seq-1/>

"Governor Dole Takes the Oath"

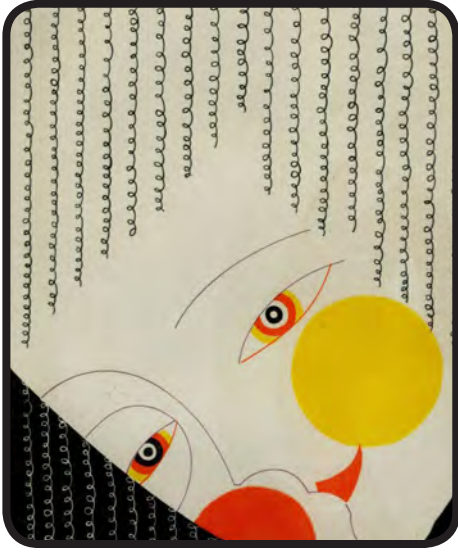
The Honolulu Republican, June 15, 1900

<http://chroniclingamerica.loc.gov/lccn/sn85047165/1900-06-15/ed-1/seq-1/>

Joan Hori and Martha Chantiny are with the University of Hawaii at Manoa Library. Eresnt Anip is the project coordinator.

The Japanese Commercial Graphic Design 1920s

By Tokiko Bazzel



The UHM Library debuts the digital collection of 50 Japanese commercial graphic designs published in 1928 that were donated in 1939 by the Bishop Imamura Memorial Library. The designs have been kept in storage since the early 1980s and were rediscovered when Asia Collection librarians transferred the stored materials to Hamilton Library. With the new scanner technology that the UH Manoa Library has acquired, high resolution scans of the designs have permanently resurrected these forgotten images!

For more information, check out digital collection on the Library's website:
<http://digicoll.manoa.hawaii.edu/jgraphicdesign/>

Open Access: An evolving alternative or a maturing threat?



The UH Manoa Library celebrated Open Access Week with Lorraine Haricombe, Dean of Libraries at Kansas University, who presented the keynote talk for Open Access Week, October 22, 2012 at 11:30 a.m-1 p.m. in the Hamilton Library Alcove.

Lorraine Haricombe, Dean of Libraries at the University of Kansas (KU) has been Instrumental in the development of a faculty-initiated open access policy adopted by KU. Haricombe is a founding member of the Coalition of Open Access Policy Institutions (COAPI), and serves as the KU Provost's designate for open access implementation at KU. She is a member of the Scholarly Publishing & Academic Resources Coalition (SPARC) Steering Committee and serves on the South African Research Library Consortium's Executive Management Team. Prior to joining KU in 2006, she was dean of libraries at Bowling Green State University. She holds doctoral and master's degrees in library and information science from the University of Illinois in Urbana-Champaign.

Lorraine Haricombe's talk entitled, "Open Access: An evolving alternative or a maturing threat?" highlight open access an alternative to the traditional publishing model that provides unrestricted internet access to peer-reviewed scholarly articles. Open Access has garnered significant discussion and debate in the academy. No longer at the beginning of the open access movement and not yet at the end, we have a decade of experience to assess advancements in the open access ecosystem and the work ahead of us to realize the goal of unrestricted internet access to new scholarship.



This year the University of Hawai'i at Manoa, one of the few universities in the country, passed an Open Access policy at the institutional level <<http://library.manoa.hawaii.edu/about/scholcom/OA-Policy.pdf>>. If you would like more information, contact Beth Tillinghast betht@hawaii.edu.

Further reading see on Open Access, check out a co-authored article by Haricombe "Toward Open Access: It Takes a Village." *Journal of Library Administration*, 51:1-23, 2011. [manuscript available in KU ScholarWorks, <http://hdl.handle.net/1808/7617>].

UHM Library Amps Up Orientation Tours!



Over the past two years, the Library has worked diligently on increasing orientation tours for the campus community. We now provide general orientation tours for new faculty, and new and transferring undergraduate (ASUH) and graduate students (GSO).

Prior to the start of the semester, the UHM Library attends the New Student Orientation and Warrior Welcome Week activities with a booth to disseminate brochures along with Library giveaways. We also offer in-library tours to special groups such as the East West Center graduate students, GearUp, and International Student Services.

In the spring semester we host tours for perspective students from Hawaii's high schools at the Manoa Experience in an effort to encourage local students to attend the University of Hawaii.

During the semester, the Business, Humanities, and Social Science Librarians works with professors to bring their classes for course specific library orientation. We encourage professors and graduate teaching assistants to use the Lib-Guides to locate their subject area specialist to set up class orientation sessions:

<http://guides.library.manoa.hawaii.edu/index.php>



The Quest to Define Library Services.....

Paul-Theroux's article entitled "Quest-to-Define Hawaii," which appeared in the May issue of the Smithsonian magazine <<http://www.smithsonianmag.com/travel/Paul-Therouxs-Quest-to-Define-Hawaii.html?c=y&page=1>>, portrayed his limited experience with the University Library in a somewhat less than positive light. Perhaps this is a good opportunity to highlight Library circulation policies and services at the University of Hawai'i at Manoa Library.

As with any university library, faculty, staff, and students use their university identification card for circulation privileges. Other categories of borrowers – affiliated users, UH Retirees, associated members, community borrowers, State/City & Federal agencies, and research organizations – have differing terms and privileges <<http://library.manoa.hawaii.edu/about/policies/non-affil-chart.html>>.

Inter Library Loan

The purpose of Interlibrary Loan (ILL) is to obtain books, journal articles, and other materials for University of Hawaii at Manoa students, faculty, staff, and affiliates when the materials are NOT available at the UH Manoa Libraries. UH Manoa students (including distance education students), faculty, staff, and affiliates are eligible to use this service.

Any material such as a book or journal article not held in the UH Manoa Libraries may be requested. While libraries or other suppliers owning the material govern lending policies and restrictions, UH Manoa ILL normally provides two week loans, with one renewal.

Many libraries do not lend reference books, journals (unless on microfilm), media (audiovisual, digital format, etc.), genealogical materials, archival papers, or manuscripts, but there are sometimes exceptions. Many libraries also do not lend dissertations or theses. However, electronic copies of many dissertations from 1997 to the present may be downloaded for free from Dissertations and Theses (formerly Digital Dissertations). Unbound paper copies of pre-1997 dissertations may be purchased through Interlibrary Loan from Dissertations Express for \$28.50, our negotiated rate. If there is a problem obtaining the material you have requested, the ILL staff will contact you.

Open Access at UHM

Open access (OA) refers to content that is accessible to anyone online at no charge and that may have relatively few restrictions on reuse. When you publish an article in a scholarly journal or serve as an editor or peer reviewer, your principal motivations are almost always to disseminate the results of your research, advance your career, and contribute to the public good.

Open access is an effective way to accomplish these goals. Open-access content reaches the broadest possible audience faster by eliminating the price and permission barriers of subscription-based journals. Scholars and researchers at institutions without journal subscriptions and interested individuals outside the academy have immediate access to your work. With a broader audience and no access delays, your research has the potential for the greatest impact.

The Directory of Open Access Journals (DOAJ) is a searchable database of thousands of scholarly and scientific open access journals.

Scholar Space

ScholarSpace is an open-access, digital institutional repository for the University of Hawaii at Manoa (UHM) community. The repository is a database with a set of services to capture, store, index, preserve and redistribute the university's scholarly research in digital format.

ScholarSpace, the institutional repository of the University of Hawaii at Manoa, is established to support students, faculty, and staff at the University in their processes of studying, teaching, and conducting research. This is achieved by facilitating a managed environment where scholarly content in digital form can be stored, preserved, and disseminated online and made available for the international community.

ScholarSpace is maintained by the UHM Library, under the coordination of Desktop Network Services.

The repository will store the intellectual works and unique collections of this academic community and provide a permanent web location for those accessing these resources. It also has the ability to capture, index, store, disseminate and preserve digital materials created in any part of the University of Hawaii at Manoa.

These materials will potentially include scholarly communications (articles and pre-prints), theses, dissertations, technical reports. Other textual material may include different formats such as multimedia clips, interactive teaching programs, data sets, and databases.

The New i2S DigiBook at Hamilton Library



On April 2, 2012 the UHM Library received a large-format scanner, funded by the Vice Chancellor for Research & Graduate Education, Gary Ostrander (in response to a request generated last April by Paula Mochida). Purchased from Image Retrieval, Inc (http://www.iiri.com/Our_Company.aspx), the scanner was made and shipped from France, and their president came from Dallas, TX to install it with assistance from Advanced MicroImage of Honolulu who will be our on-island service provider.

The scanner is the *first* of a new i2S DigiBook (aka SupraScan™ Quartz A1) model installed in the United States! (http://www.iiri.com/imaging_products/DigiBook_QUARTZ.aspx)

The scanner is designed to be able to scan very large (A1 size) and also very fragile items. It has a pressure sensitive glass cover that can be adjusted

to barely or not all items to be scanned.

The scanner has been installed in the Hamilton library digitizing lab (room 26 in the basement). The Desktop Network Staff and students received training on the equipment and Jerrold Shiroma of DNS will be the designated guru for training and operational issues.

For more information on the scanner, please contact Martha Chantiny chantiny@lava.net.



Shīsā protecting Knowledge at the UHM Library



In July 2012, President Teruo Iwamasa from the University of the Ryukyus visited the University of Hawai'i at Mānoa to attend the installation of the shīsā (lion dog) statues ceremony and reception on June 29, 2012. The statues were a gift from his university to UHM on the establishment of the Center for Okinawan Studies at UHM in July 2008, and they represent the continuing partnership between our universities. At the base of the statues are written the characters for the phrase: "A Bridge of Knowledge."

The Ryukuan delegation visited the John A. Burns School of Medicine (Pres. Iwamasa is the former Dean of Medicine at UR), met with Vice Chancellor for Academic Affairs Reed Dasenbrock and visited the Center for Okinawan Studies, the Center for Japanese Studies, the UH Manoa Library, and the Sakamaki-Hawley (Okinawan/Ryukyuan) Collection.

Members of UR Delegation:

President Teruo Iwamasa was accompanied by Hajime Oshiro, Vice President for Planning and Management Strategy, who was the calligrapher for the characters "A Bridge of Knowledge" on the base of the statues, along with Hideo Kadowaki (Director, Science and International Affairs Division) and Kaori Kinjo (Coordinator for International Affairs, International Affairs Section).

The University of the Ryukyus [UR] was established in 1950 with the support of the United States Military Government and received guidance from Michigan State University with the goal of creating a university that would contribute its academic achievements to its community. After Okinawa was returned to Japan in 1972, UR came under the jurisdiction of the Japanese Government and became a national university. Today, it consists of seven faculties (Law of Letters, Tourism Science and Industrial Management, Education, Science, Medicine, Engineering, and Agriculture) and the Graduate School of Law with approximately 8000 students and 1750 faculty and staff.

For more information, consult these web resources:

<http://guides.library.manoa.hawaii.edu/shisa>

http://www.u-ryukyu.ac.jp/top_news/hawaii2012070501/

<http://www.youtube.com/watch?v=rj62D5E9MJ0&list=UUMlHLdJ-RXtH-1PulJ-H7uA&index=1&feature=plcp>

TEDxMānoa : New Old Wisdom



The University of Hawai'i at Manoa Library in collaboration with Native Books presented TEDxMānoa on Friday, October 5, 2012 from 8:00 AM – 4:30 PM in the Hawai'i Imin International Conference Center's Keoni Auditorium. The purpose of this independently organized event, licensed by TED, was to focus on NEW OLD WISDOM native ingenuity, knowledge and wisdom for the 21st century Hawai'i. By applying traditional knowledge as part of the solution for issues such as sustainability, a new purpose is given to old wisdom to solve current issues [NOW]. The final schedule for TEDxMānoa featured an amazing program of speakers hosted by Amy Kalili from 'Oiwi TV.

Playlist

Al Lagunero, New Old Wisdom

<http://www.youtube.com/watch?v=bsXpe4ZPnvQ&feature=plcp>

Rick Kaponowaiwaiola Barboza, Restoring Hawaii's Natural History....Before it is History

<http://www.youtube.com/watch?v=nzyRa6G0Fig&feature=plcp>

Noelle Kahanu & Vicky Takamine, It's Na'au or Newa: the Maoli Arts Movement

<http://www.youtube.com/watch?v=r5QNHDPyf0Y&feature=plcp>

Brandon Ledward, Growing people, communities, and the land: 'Āina-Based Learning in the 21st Century

http://www.youtube.com/watch?v=CH50LMa9fSs&feature=BFa&list=PLsRNoUx-8w3rP5-Cf1b__ONmOZqj2SOIL-

[mOZqj2SOIL-](http://www.youtube.com/watch?v=CH50LMa9fSs&feature=BFa&list=PLsRNoUx-8w3rP5-Cf1b__ONmOZqj2SOIL-)

Mahinapoeopoe Paishon-Duarte, Sustaining the Continuum of Inter-generational Knowledge and Learning

<http://www.youtube.com/watch?v=yMlz-OBflZw&feature=plcp>

Wai'ale'ale Sarsona, Hawaiian Charter Schools Program, Eia tita, kou kalipa

<http://www.youtube.com/watch?v=-GzksfEjvU0&feature=plcp>

'Umi Perkins, Mo'olelo Refigured: Developing a New Hawaiian History Textbook

<http://www.youtube.com/watch?v=TVsk1O8KMBI&feature=plcp>

Puakea Nogelmeier, Hawaii's Legacy of Literacy

<http://www.youtube.com/watch?v=qx44JmLkxyk&feature=plcp>

Manu Boyd, Balancing Cultural Consciousness and Robust Resort Retail With Ka-ma'āina Focus

http://www.youtube.com/watch?v=2lG8DIVI_aM&feature=BFa&list=PLsRNoUx-8w3rP5-Cf1b__ONmOZqj2SOIL-

[2SOIL-](http://www.youtube.com/watch?v=2lG8DIVI_aM&feature=BFa&list=PLsRNoUx-8w3rP5-Cf1b__ONmOZqj2SOIL-)

Brandy McDougall, Ola (i) nā Mo'olelo: Living Mo'olelo

http://www.youtube.com/watch?v=K69_kuqBiX8&feature=autoplay&list=PLsRNoUx8w3rP5-Cf1b__ONmOZqj2SOIL-

[-&playnext=1](http://www.youtube.com/watch?v=K69_kuqBiX8&feature=autoplay&list=PLsRNoUx8w3rP5-Cf1b__ONmOZqj2SOIL-)

Aaron Sala, Ma ka hana ka 'ike: Thinking Before and Knowing Beyond

http://www.youtube.com/watch?v=pUeMZTG5bL4&feature=BFa&list=PLsRNoUx8w3rP5-Cf1b__ONmOZqj2SOIL-

Meleanna and Maile Meyer, Creativity's Visual Voice - Indigenous Wisdom in Bold Colo

http://www.youtube.com/watch?v=SjUlfAjYQTU&feature=BFa&list=PLsRNoUx8w3rP5-Cf1b__ONmOZqj2SOIL-

Nā'ālehu Anthony, 'ŌiwiTV: The Future of Television

<http://www.youtube.com/watch?v=eOuDWUghdW0&feature=plcp>

Lisette Flanary, Maka Maoli: Storytelling on Screen Beyond Stereotypes

http://www.youtube.com/watch?v=IRmtsQa2HNI&feature=BFa&list=PLsRNoUx8w3rP5-Cf1b__ONmOZqj2SOIL-

Kealoha Wong and Taimane, The Poetry of Us

<http://www.youtube.com/watch?v=0OwiU4fMCo0&feature=plcp>

Pualani Kanahele and Kekuhi Kealiikanakaoleohaililani, Mau a Mau/Continuum

http://www.youtube.com/watch?v=_EaFalZlcCM&feature=plcp

TEDxMānoa was professionally filmed and the footage uploaded to the TEDx talks Youtube Chanel for global viewing. The full play list can be seen by clicking on this link:

http://www.youtube.com/watch?v=bsXpe4ZPnvQ&list=PLsRNoUx8w3rP5-Cf1b__ONmOZqj2SOIL-&feature=plcp

The TEDxMānoa Talks can also be viewed through 'Oiwi TV's link: <http://www.oiwi.tv/live/tag/tedxmanoa/>

In addition to the Talks, the event provided the opportunity for participants and speakers to network with each other at the Resource Fair downstairs on the garden level. Organizations set up booths to disseminate information about their programs and services, to publicize internships, collaborative initiatives, community programs, and service learning.

TEDxMānoa was supported in part by a 'Ahahui Grant from the Office of Hawaiian Affairs and a community grant from Kamehameha Schools.

About TEDx, x = independently organized event

In the spirit of "ideas worth spreading," TED has created TEDx. TEDx is a program of local, self-organized events that bring people together to share a TED-like experience. Our event is called TEDxMānoa, where x = independently organized TED event. At TEDxMānoa, a TEDTalks video and live speakers will be combined to spark deep discussion and connection in a small group. The TED Conference provides general guidance for the TEDx program, but individual TEDx events, including ours, are self-organized.

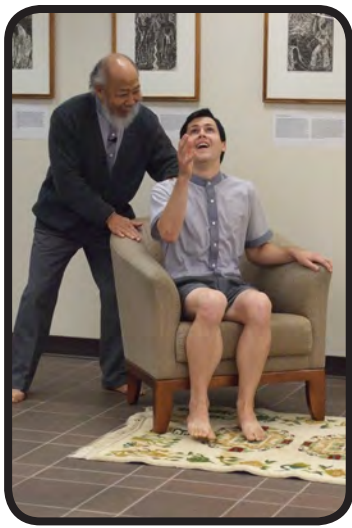
About TED

TED is a nonprofit organization devoted to Ideas Worth Spreading. Started as a four-day conference in California 25 years ago, TED has grown to support those world-changing ideas with multiple initiatives. The annual TED Conference invites the world's leading thinkers and doers to speak for 18 minutes. Their talks are then made available, free, at TED.com. TED speakers have included Bill Gates, Al Gore, Jane Goodall, Elizabeth Gilbert, Sir Richard Branson, Nandan Nilekani, Philippe Starck, Ngozi Okonjo-Iweala, Isabel Allende and former UK Prime Minister Gordon Brown. The annual TED Conference takes place each spring in Long Beach, California, along with the TEDActive simulcast in Palm Springs; the annual TEDGlobal conference is held each summer in Edinburgh, Scotland.

TED's media initiatives include TED.com, where new TEDTalks are posted daily, the recently launched TED-

Ed platform for students and educators, the Open Translation Project, which provides subtitles and interactive transcripts as well as the ability for any TEDTalk to be translated by volunteers worldwide, and TEDBooks, short e-books by speakers that elaborate on a single idea originally presented on TED's stage. TED has established the annual TED Prize, where exceptional individuals with a wish to change the world are given the opportunity to put their wishes into action; TEDx, which offers individuals or groups a way to host local, self-organized events around the world, and the TED Fellows program, helping world-changing innovators from around the globe to become part of the TED community and, with its help, amplify the impact of their remarkable projects and activities. Follow TED on Twitter or on Facebook.

THE GIVER previews in Hamilton Library!



Based on the Newbery Award-winning book by Lois Lowry, adapted for the stage by Eric Coble, and directed by Mark Branner, UHM Professor of Theatre for Young Audiences, the cast of *The Giver* gave a sneak preview of two scenes in Hamilton Library on September 20th!

The book is on the required reading list for many of Hawaii's high schools. The play was an excellent way to enliven the text for students. Jonas, the main character, lives in a perfect world with no war or fear or pain. There are also no choices. When Jonas turns 12, he is chosen for special training from The Giver – to receive and keep the memories of the community. Jonas has to learn the truth about life -- and the hypocrisy of his utopian world. Through this astonishing and moving adaptation, the viewer discovers what it means to grow up, to grow wise, and to take control of your own destiny. The full play was part of the Theatre and Dances Department's Fall schedule in Kennedy Theatre.

“The White Rose” Exhibit Featured at Hamilton Library

by Janelle ‘Anela Matsuura

While we see summer as a time of relaxation, the beach and sunshine, in 1942 Hans Scholl, his sister Sophie Scholl, Christoph Probst, Kurt Huber, Alexander Schmorell and Willi Graf were busy protesting Adolf Hitler and his Nazi followers in Germany.

Calling themselves “The White Rose,” they co-authored a total of six anti-Nazi leaflets that were distributed at the University of Munich. “The White Rose” also boldly graffitied slogans such as “Down with Hitler,” “Hitler the Mass Murderer,” and “Freiheit!” or “Freedom!” on houses located on a main road in Munich. This small band of college students actively protested the most widely known genocide and arguably one of the most horrific injustices that sparked the Second World War. In February of 1943, Scholl, his sister and Probst were caught distributing leaflets and were sentenced to death for treason. They were executed by guillotine proclaiming, “Long live freedom!”

The University of Hawai’i at Manoa Library proudly honors these brave students by hosting “The White Rose” exhibit in Hamilton Library’s Bridge Gallery from January – March 2013. Sponsored by the German Consulate in San Francisco, the exhibit will be open January – May as a memoir to the fallen protestors and in hopes of inspiring university students of today to take a stand for what they believe in.

Resources:

<http://www.holocaustresearchproject.org/revolt/whiterose.html>

<http://www.jewishvirtuallibrary.org/jsource/Holocaust/rose.html>

<http://www.aatg.org/weisserose-exhibition>

UH Manoa Foreign Visitors

What top ten countries had visitors come to to our Library?

USA	94,392
China	2,761
Japan	2,010
Canada	1,688
India	1,634
Germany	1,452
United Kingdom	1,413
Philippines	1,101
Thailand	1,007
Australia	882

Hogwarts to Hamilton

By Janelle 'Anela Matsuura



From “Alohomora,” the handy spell that unlocks doors, to the terrifying and poisonous Basilisk horcrux, Harry Potter’s magical world of potions, magic wands and mystical creatures has enchanted us Muggles since 1997. Magic medicines and immortality, however, have boggled the human mind since the medieval days when alchemists would create exotic concoctions much like the potions in Professor Snape’s Defense Against the Dark Arts Class.

“Harry Potter’s World: Renaissance Science, Magic and Medicine” links the medieval perspective and practices of medicine in the curriculum at Hogwarts to the history of science using materials from the National Library of Medicine. Walking through the exhibit, Harry Potter fans will immediately recognize lessons from Professor Sprout’s Herbology class; Madame Pomfrey’s healing methods, and so much more. Potions, Monsters, Fantastic Beasts, Magical Creatures and the ultimate desire of “He Who Should Not Be Named,” Immortality, will also be featured in the exhibit.

“There was a lot more to magic, as Harry quickly found out, than waving your wand and saying a few funny words.”

Harry Potter and the Philosopher’s Stone, J. K. Rowling

In 1997, British author J. K. Rowling introduced the world to Harry Potter and a literary phenomenon was born. Millions of readers have followed Harry to the Hogwarts School of Witchcraft and Wizardry where he discovers his heritage, encounters new plants and animals, and perfects his magical abilities. Although a fantasy story, the magic in the Harry Potter books is partially based on Renaissance traditions that played an important role in the development of Western science, including alchemy, astrology, and natural philosophy. Incorporating the work of several 15th- and 16th-century thinkers, the seven-part series examines important ethical topics such as the desire for knowledge, the effects of prejudice, and the responsibility that comes with power.

This exhibition, using materials from the National Library of Medicine, explores Harry Potter’s world, its roots in Renaissance science, and the ethical questions that affected not only the wizards of Harry Potter, but also the historical thinkers featured in the series.

Harry Potter’s World will tour around the United States beginning in Spring 2009.

Please visit the National Library of Medicine online at :
www.nlm.nih.gov/exhibition/harrypottersworld

This exhibition is developed and produced by the Exhibition Program at the the National Library of Medicine, National Institutes of Health. Harry Potter will be flying into Hamilton Library for the beginning of the Spring 2013 semester, January to May 18, 2013.



Parades & Processions of Edo, Japan

A rare handscroll from the Sakamaki/Hawley Collection was safely sent off to Japan on September 7th, 2012. This scroll depicting the 1671 Ryukyuan embassy procession to Edo was beautifully restored by the Okinawa Prefectural Museum and Art Museum in 2008 with help of many Hawai'i supporters. The scroll, along with 26 woodblock prints depicting various Ryukyu processions during 18th century, will be featured in an upcoming exhibit titled, "Early Modern Japan through Parades: Samurai, Aliens, Festivals," which runs from October 26 through December 9, 2012 at the National Museum of Japanese History. <http://www.rekihaku.ac.jp/english/exhibitions/project/index.html>

Upon the return of the loaned items, the UHM Library is organizing three exciting events in February 2013:

February 7-15, 2013. Exhibit at the UHM Art Department Commons Gallery

"Picturing the Ryukyus: Images of Okinawa in Japanese Artworks from the UHM Sakamaki/Hawley Collection" The Exhibit will be co-curated by Dr. John Szostak, Associate Professor, UHM Art and Art History Department and Mr. Travis Seifman, PhD student (UHM Art History graduate), University of California Santa Barbara, will feature four rare scrolls depicting the 1671 and 1710 Ryukyuan embassy processions to Edo, nine historical books on the various processions and manners and customs of the Ryukyus, and several selected woodblock prints on the procession. The four scrolls will be displayed in their entirety for the first time. In addition, digitally enhanced images highlighting points of interest will be created and displayed along with the scrolls.

February 7 & 8, 2013. Classroom lectures

Two Japanese scholars, Dr. Hiroshi Kurushima, the National Museum of Japanese History, and Dr. Manabu Yokoyama, Notre Dame Seishin University, will lecture and interact with UHM students in their classes.

February 10, 2013. 1:00 pm - 4:30 pm, Public Lecture at the Center for Korean Studies Auditorium, Open to public, Free Admission, Free Parking

"Discovering Historical Parades and Processions from China, Korea, and Ryukyu during the Edo Period"

Dr. Hiroshi Kurushima, Dr. Manabu Yokoyama, Dr. Gregory Smits (Pennsylvania State University), Dr. John Szostak, and Mr. Travis Seifman will engage in a discussion with the public.

February 11, 2013. 9:00 am – 4:30 pm, Symposium at the Center for Korean Studies Auditorium, Open to public, Free Admission

"Interpreting Parades and Processions of Edo Japan: History, Culture, and Foreign Relations"

<<http://guides.library.manoa.hawaii.edu/jointsymposium>>

The six presentation titles are:

-Dr. Hiroshi Kurushima, "Interpreting Early Modern Japanese Society as 'The Age of Parades' Yields New

Image of Early Modern Society”

-Dr. Gregory Smits, “Making a Good Impression: Cultural Drama in the Ryukyu-China Relationship”

-Dr. Manabu Yokoyama, “Two Kinds of Ryukyuan Embassy Procession Scrolls from the Sakamaki/Hawley Collection”

-Ms. Travis Seifman, “Ryukyuan Embassy Processions: A 1710 Edo Nobori Scroll from the Sakamaki/Hawley

Collection”

-Dr. John Szostak, “Picturing the Ryukyus: Ideas Behind the Exhibition” and

-Dr. Mark McNally, “Edo on the Move: Parades and Processions in Early Modern Japan”

The registration form for the Symposium is available online: <<http://guides.library.manoa.hawaii.edu/registration-form>>

For more information, contact Tokiko Bazzell, (808) 956-2315 or email <tokiko@hawaii.edu>

http://www.uhfoundation.org/gift_impact/research/safeguarding_okinawan_history.aspx



New SEA Lib Guide!

Here's a new Libguide for Southeast Asia thanks to Yati Paseng and Erenst Anip!

Full Story>>

<http://guides.library.manoa.hawaii.edu/sea>

HamSlam!

The Library received funding for HamSlam, Slam Poetry sessions in the Library, from the Student Activity Program and Fee Board from the Spring and Fall semesters of 2012. Every third

Thursday of the month at 7:30 pm during each semester, Kealoha Wong, Hawaii's Poet Laureate, hosts the open mic poetry session in the Library's Alcove. The attendance had grown over the year as poets from the O'ahu campuses, the community and visitors from the mainland come to share their wordsmithing with a supportive audience.

The events are free with pupus provided by SAPFB!

Congratulations to Asako Shiba for the publication of her article "The Great East Japan Earthquake and its Impact on Public Records Management," in the Oct. 2011-April 2012 edition of [*Archifacts*](#) (Journal of the Archives and Records Association of New Zealand).