

Ke Kūkini

The Messenger
The Newsletter of the University of Hawai'i
at Mānoa Library

Number 10 • Spring 2004

The 24/3 Project: "Club" Hamilton Library Opens Around the Clock

On March 8, 2004 the UHM Libraries joined the ranks of many academic libraries in the United States by instituting twenty-four hours a day operations, three days a week in response to a graduate student initiative.

"Data have been gathered from library users over the last two years that indicate demand for additional hours," according to Randy Hensley, Public Services Division Head. "We've compared our 92.5 hours-per-week schedule with our peer and benchmark institutions, and it looks like we're in the mid-range."

With Hamilton Library opening from Monday at 7:30 a.m. and remaining open until Thursday at 11 p.m. for the Spring Semester 2004, this experiment allowed for extensive data collection about what categories of users take advantage of the additional time, how many users there are and what collections and services are being utilized.

Adjustments to staffing were made for security, custodial, and other support services to assure a safe, clean and accessible environment. Security guards were on overnight

duty, and Campus Security supported the library in a number of ways, including the continued after-hours campus escort service.

"We're excited about this opportunity to extend our services and collections to students, faculty, and staff," said University Librarian Diane Perushek. "Thanks to a good lobbying effort by the Graduate Student Organization, and financial support from the Chancellor's office, we're able to test the waters and learn more about our customer base."

24³
M/T/W



Randy Hensley, Head of Public Services Division, speaks to a crowd of students at the First Night Celebration.



From the Desk of the University Librarian



Diane Perushek,
University Librarian

The University of Hawaii Libraries saw a very busy and productive spring semester carry us along in projects both near and far. Our highest profile achievement was to expand the open hours of the Hamilton Library to twenty-four hours a day three days a week in response to student requests. By our three-month count it is undeniable that this is a service a solid number of students take advantage of. Thus, our library as a place of convening and learning is more vibrant than ever.

In two areas we will be making advances in the electronic delivery of information. The first is in a sponsored project headquartered in the College of Tropical Agriculture and Human Resources that seeks to restore an academic and learning environment to war-torn Mosul in Iraq. Eileen Herring, Library Specialist in Science and Technology, is handling the library component of these very

important efforts abroad. Closer to home, the health sciences library that is one component of the new medical school complex going up in Kaka'ako will be as electronic as the market allows. This manifests itself in a policy to prefer electronic over printed resources whenever possible. Not only will this philosophy save space, it will also afford residents, physicians, nursing students, etc., atabases of information right at their PC or laptop. Hamilton Library recently celebrated a new "smart" conference and instruction room. The Eugene Yap Room, made possible through the generous contributions of Grace Yap and her son, Eugene Yap, Jr., who honored the memory of Eugene Yap Sr. with the installation of current technology such as teleconferencing capability on a 56" plasma

screen. This will allow the library to transmit data and discuss issues electronically within the Hamilton Library building, rather than borrow these facilities elsewhere on campus.

So much of the work we do in the Library is aided by a large corps of student assistants and Library and Information Science Program interns. They make a very discernible difference in many of our important services and achievements. To the many students assistants who are graduating this spring we wish a fond farewell and extend a very heartfelt "thank you" and best wishes in your future endeavors.

-Diane Perushek, University Librarian

Digging into The Outdoor Circle:

The Sally H. Edwards Archive



Kimo Keaulana and his band Lei Hulu, performing in Hamilton Library at the Outdoor Circle Annual Meeting.

Credits

Ke Kukini, or "the messenger," is published twice a year by the University of Hawaii at Mānoa Library, 2550 McCarthy Mall, Honolulu, HI 96822.

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On Wednesday, May 19th Hamilton Library hosted the annual membership meeting of The Outdoor Circle which coincided with the opening of the exhibit, **Digging into the Outdoor Circle**. The event celebrates the near completion of the Sally H. Edwards Archive of The Outdoor Circle. Members enjoyed a reenactment of a 1950's anti-littering skit by UH Preservation Chair Lynn Davis and her interns, and were serenaded by Hawaiian Language Professor Kimo Keaulana and his friends.

The Outdoor Circle has, in the past 92 years, succeeded in creating community involvement, awareness, and legislation to protect,

preserve and enhance the island environment. They have tenaciously pursued their vision, tackling issues such as billboards and signs, litter, and tree protection and planting, in support of their mission to keep Hawai'i "clean, green and beautiful."

The Hawai'i State Archives and Hamilton Library are collaborating in processing the records of this historic organization. The archive is scheduled to be available for research in January 2005.

"Digging Into the Outdoor Circle Exhibit" First Floor Bridge Gallery Hamilton Library. May 19 through August 1, 2004

UH Librarian Involved in the Rebuilding of Iraq's Agricultural Research

In the aftermath of the looting that occurred during the height of the military action in Iraq, the library at the University of Mosul, once one of the great agricultural libraries in the region, was left in ruins. Many PhD students and post-doctoral and established researchers at Mosul were left without the literature they need to complete their research.

In June 2003, the UH Mānoa College of Tropical Agriculture and Human Resources (CTAHR) was given a one year competitive grant by the United States Agency for International Development, to rebuild the agricultural research infrastructure at the University of Mosul, including the University of Mosul's library.

Eileen Herring, agriculture librarian for the Hamilton Library, was asked by the principal investigators for the grant to join forces with them as a cooperating UH faculty member. She is contributing her knowledge of libraries and collections to begin the rebuilding process. The submitted grant proposal stipulates that library enhancement will be one of the outcomes, with about \$100,000 allocated to that end. Herring's goal, in addition to long term library enhancement, is to provide an immediate bridge so that researchers can continue their work in an Iraq devastated by war.

To provide essential agricultural literature, Herring recommended a CD-ROM prod-

uct developed by agricultural librarians at Cornell University, The Essential Electronic Agricultural Library (TEEAL). TEEAL, a 403 disc set, provides core agricultural literature selected by Cornell University bibliographers published from 1993 to 2003, in over 2 million page images. Through her professional connections, Herring knew of the existence of this set, which is only available to developing countries.

The first hurdle to rebuilding the research infrastructure was recently cleared, when the University of Mosul was allowed to become a recipient of TEEAL. Initially Iraq was not allowed to receive the CD's, which are encrypted, because of restrictions on technology to countries identified by the United States as having governments that support terrorism.

Access to current literature, publications after the 2002 update of TEEAL and more specialized literature could not be satisfied by TEEAL. Herring turned to another model that is being used by the Agricultural

Development in Asia Pacific (ADAP) and the Pacific Regional Aquaculture Information Service for Education (PRAISE) grant supported services, a document delivery system for researchers working in areas with inadequate access to research libraries. Herring developed a process in which she would do searches to identify potentially useful literature on specific topics and to supply documents as scanned files to researchers in Iraq.

The project coordinator, Dr. Ekhlass Jarjees, visited Mosul in December and January to assess the research resources available in the University of Mosul College of Agriculture and Forestry. Armed with a checklist created by Herring, Jarjees provided Herring with a clear picture of what the current library infrastructure is and what needs to be done to make the library a support for agricultural research once again. An indication of the great need for library services to support agricultural research in Iraq is seen in the response to the services Herring proposed in the grant—even before Herring marketed the services she received requests from 15 researchers for over 100 journal articles.

The agricultural research in Mosul focuses on crops and animals that can thrive in the semi-arid conditions of northern Iraq. The support services that Herring will provide include those areas of research deemed to be of highest priority by the University of Mosul College of Agriculture and Forestry and the CTAHR principal investigators. These include forestry, biotechnology, crop protection, pest management, agricultural economics, natural resource and environmental management, nutrition, food processing, food science, crop production, and animal sciences.

-Sara Rutter,
Science & Technology Reference Librarian



Agriculture librarian Eileen Herring and Hawaii-Iraq Educational Partnership (HIEP) librarian Patricia Brandes provide library services to agricultural scientists at the University of Mosul, Iraq.

Building the Digital Library at UH Mānoa



Dr. Robert (Bob) Schwarzwald, Assistant University Librarian for Library Information Technology UH Mānoa

It's 1 p.m. in Athens Greece and Professor Su of the University of Hawai'i realizes that she needs to refer back to a journal article prior to her 2 p.m. presentation. It's 1 a.m. back in Honolulu, but this is not a problem. She connects to the Library Web Site, searches for the paper in an electronic database and is instantly connected to an image of the paper she needs. Joe Park, an econ major at Mānoa, has problems of his own. It seems that quick stop for pizza turned into a late night and he still has to read several papers his professor has on reserve for tomorrow's midterm. "No problem," he replies to his roommate as he accesses the Library's electronic reserves and downloads the necessary items.

There has been a great deal written about the "Digital" or "Electronic" Library and how it will shape the university of the future. Much of this is a highly technical discussion of storage media, file formats and access standards. However, the real meaning of the Digital Library lies in its impact on the customers of the Library, making the content and services available at the right time and in the right way.

Digital Content

The University of Hawai'i at Mānoa subscribes to a broad suite of electronic databases and digital journals. By searching these databases faculty and students can locate research articles on a wide range of topics. Often these papers can also be obtained electronically. And, all of this can be done

from offices, dorm rooms, or from across the globe. This summer the Library will implement a service called "OpenURL" which will allow people searching electronic databases to instantly link to articles of interest from the Library's electronic holdings. This will eliminate confusion about where to obtain these articles and will streamline the task of using the Digital Library. Part of the mission of the Library is to preserve the unique cultural and historical collections of the state of Hawai'i. We are fortunate to have a number of significant collections; however, these materials are often

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obtained electronically.
And, all of this can be done
from offices,
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across the globe."**

in fragile condition and cannot be made available to the general public if they are to be preserved for future generations. By creating electronic copies of these materials, they can be made available to scholars, schools, and the general public without fear of their loss. Several projects to create digital copies of text and photographs have already made significant strides to preserve and publicize these important collections.

Digital Services

The Library serves both the University and the State, but how do we reach an active campus population and a geographically dispersed state with a limited staff and budget? Electronic services, offered through the Library's web site, allow users from across campus or across Hawai'i to submit questions, request books and documents, search the Library Catalog and much more. By offering these electronic services, the Library can

create a web presence that is always open and as close as your home or office computer.

Digital Vision

The mission of the Library to collect, organize, catalog, describe and provide access to the knowledge of humanity remains unchanged. The tools of information technology allow us to move beyond the walls of the Library and reach our customers in new and powerful ways. We have made great strides in bringing the collections and services of the Library to your desktop, but there is much more that can be done. Personalization tools that anticipate your needs and alert you to

new information resources in your areas of interest, federated search tools that link disparate databases and allow you to query multiple resources with a single keyword search, audio and video databases that provide on-demand delivery of special collections of cultural materials — all of

these are within our reach. The materials, the technology, and the motivation to achieve this vision are available to us. What is lacking is the funding to make this vision a reality. It is our hope that through grant funding and the generous contributions of individual donors we can build the Digital Library at the University of Hawai'i.

-Dr. Robert (Bob) Schwarzwald

**Visit the University
of Hawai'i Mānoa
Library Web site at:**

libweb.hawaii.edu/uhtmlib/index.htm

**View the UH Mānoa
Digital Archives at:**

libweb.hawaii.edu/



Grace Yap, wife of Eugene Tsun Choy Yap, at dedication of the Yap Room.

Eugene Tsun Choy Yap Conference Room Dedicated

On Saturday, May 8th, friends and family of the late Eugene T. C. Yap gathered at Hamilton Library for the dedication of the library's new world-class videoconferencing center. Thanks to the generous donations of Grace and her son, Eugene Yap Jr., the room expands the communication capabilities for the faculty of the Library and the entire University of Hawaii community.

The technical equipment in this room will enable the enhancement of information, ideas and communication on a much wider yet more personal scale. It will be a place where the faculty can gather videos, attend distance learning seminars and conferences, and work with colleagues across the State and around the world.

Eugene Yap, whose memory is honored in the naming of the Conference Room, was an active volunteer and philanthropist throughout his lifetime, and was a leader in many civic organizations. After his retirement in the early 1970s, Mr. Yap enrolled at Honolulu Community College where he was elected Student Body President at age

67 (he was 3 years older than the college's provost). In addition to his service to the student organization, Eugene created a scholarship for immigrant students at HCC.

Hamilton Library is privileged to have a long standing relationship with the Yap family. Thanks to donations made by several family members, the Library also is home to the William Kwai Fong Yap Room, named after the father of Eugene T. C. Yap. William K. F. Yap is considered by many to be the "father of the University of Hawaii, having been responsible for the legislation which changed the status of the College of Hawai'i to the University of Hawaii as well as the establishment of the University's first scholarship endowment.

The Eugene T.C. Yap Conference Room is the only conference room in Hamilton Library that features audio and video-conferencing capabilities. It is also equipped with DVD/VHS players, Powerpoint, Internet and cable television connections. The room is located in the Library's new addition, which was completed in November

2002. Faculty and staff are thrilled to have this state-of-art facilities at Hamilton.

To schedule a tour of Hamilton Library, which includes the new Eugene Yap Conference Room, please call the Development Office at 956-8688.

Saturday Morning Authors at the Library

This Fall the library will have a lecture series involving local authors. The first speaker for the Saturday Morning Authors will be John Clark, author of *The Beaches of Oahu*, published by the University of Hawai'i Press. The talk will be on October 2nd 10:30 a.m. - 11:30 a.m. with refreshments beginning 10 a.m. in the Eugene Yap Room.

Other talks are scheduled for: **Oct 9, Oct 16, Oct 23, Oct 30, Nov 6, Nov 13, Nov 20, and Dec 4.**

For more information, call Sara Rutter at 956-2540

UH Library Welcomes New Head of Collection Services



David Bruner, Head of Collection Services

This past May, David Bruner joined our administrative team as Head of Collection Services. David took a few moments out of his busy schedule to sit down and talk to Ke Kukini about his new job and the path that lead him to UH.

KK: What brought you to the University of Hawaii?

DB: Honestly, I applied for this position on a whim! I had seen the job announcement and thought that it would be a great job to have — an Academic Research Library of national standing in paradise. It only cost 37 cents to find out if I had a chance at the job, so I decided I had nothing to lose.

KK: You've got a background in music and in library science. Tell us a little about that.

DB: I started with music when I was very young. I took guitar when I was a 7 or 8. I originally wanted to play the violin but I was the only one big enough to carry the double bass, so I got stuck playing that! In high school I was very attracted to the bassoon, but my father said it was a waste of time. I had more success with the bass in high school than the bassoon.

KK: Tell us about your educational background.

DB: I got my bachelor degree in music at Carnegie Mellon University. (I even got to play a couple of gigs with the Pittsburgh Symphony!) In the summer I would attend the Aspen Music Festival in Colorado. On the recommendation of my bassoon teacher, Dan Welcher, I went to the University of Texas in Austin for graduate school and to play in the Austin regional symphony.

While I was in graduate school, I was hired to play in Mexico City as the Associate Principal Bassoon. After a few months in that orchestra, I got a promotion in the Orchestra of the State of Mexico as their Principal Bassoonist. I played there about a year, and then decided to go back to Austin and finish my doctorate in music. While I was down there I proposed to the woman who is now my wife and she wanted to stay in Texas, another reason to return.

KK: Sounds like you were pretty committed to working in music. How did you become involved in Library Science?

When I came back to Texas I had every intention of pursuing my doctorate in music. I got a job in a library to make ends meet. I found I really enjoyed my “day job” in the library as a cataloger. I realized that these were my people and decided to go to library school.

By the time I finished my master's in library science at UT, I was working full time as a special collections cataloger at the Harry Ransom Humanities Research Centre. It was a wonderful place to work, a cross between research library, art museum and Berlin in the 1930s. It really prepared me well for my next position.

KK: What did you do after you graduated from library school at UT?

DB: A job opened up at Southwest Texas University for a special collections cataloger where I worked with the Southwest Writers Collection. The collection was formed in 1986 and was designed to inspire students who had the urge to write but not the courage. So we specially aimed at show-

ing first generation college students that you could make a living as a writer.

In addition to materials from historians and scholars, we had materials from novelists, folklorists, script doctors, freelance writers and one collection from Batman Comic Books. We also had a strong Hispanic writers collection. I really liked working with living writers because many of them were just so honored about being included in this collection.

In 1997, I landed the job at Northern Arizona University as their principal cataloger. A year later I was appointed Head of Bibliographic Services. This gave me a chance to hone my skills in a wider arena, but also remain connected to a good special collections operation. The collection of NAU is focused on the Colorado Plateau, which includes the Grand Canyon area. The collection is big and has a huge photography collection. Because of the remoteness of Flagstaff, the library was very interested in digital archives very early. It was an interesting place to work because we were solving a lot of problems with the new technology. I really enjoyed the collaborative nature of the work I did at Northern Arizona. As a result of my work there, I feel ready to grow and take on some new challenges.

KK: Tell us about Collections Services at UH and some of the aspects of your job you are most excited about?

Well one of things that I'm particularly excited is the opportunity to communicate more with the public service staff and re-dedicate ourselves to service and to publicize the efforts we have always been making.

I really appreciate the warm welcome I've received and I look forward to that spirit of welcome becoming a spirit of acceptance and guidance as I learn and grow.

-Sara McBride, Library Development Assistant

Sugar Days: Treasures from the Hawaiian Sugar Planters' Association Archives

Lecture by Robert Hughes,
former President of the
HSPA, October 7th, 2004.
Hamilton Library, 5th Floor
Archive Reading Room.
Reception to follow.



The Libraries Lecture Series continues on October 7th with speaker Robert Hughes, the former President of the Hawaiian Sugar Planters' Association.

The Hawaiian Sugar Planters' Association Archives is a rich source of data on Hawaii's history. The role of the sugar industry and the HSPA in shaping the Hawaii we live in today is often overlooked. The ethnic diversity of our islands is largely a result of the importation of contract laborers from China, Japan, Portugal, Puerto Rico and the Philippines by Hawaii's sugar industry. The sugar industry was also a player in the 1946 sugar strike, which was the catalyst for a major social change in the islands and until the last decade, sugar dominated Hawaii's agriculture.

Mr. Hughes will be discussing a wide variety of topics about the HSPA and the HSPA archives at Hamilton Library.

An Exhibit featuring the HSPA Archives will be on display for the months of October and November at Hamilton Library's Bridge Gallery.

For more information call
Sara McBride 956-9932

Volunteers Make Our Libraries a Richer Resource

The Library has a handful of loyal, hardworking volunteers and we paid tribute to our volunteers in February. Working on a variety of projects from organizing archives to preserving books, volunteers freely give many hours to the Library.

Volunteers are an essential part of the library and we thank them for their many good deeds. Volunteers are unique in that they ask for neither money nor recognition for their work; they simply do what they do because they love the work.

Here are the following volunteers at the library:

Garrett Solyom, Jean Geil, Ruth Mary Quirk, Rachel Liang, Verna Young, Chieko Tachihata, Elaine Yamaguchi, Eleanor Au, Yasuto Kaihara, Wilma Wilkie, Patricia Brandes, Faye Kimura, Gertrude R. Li, Ellen Chapman, June Melemai, Lan Hiang Char.

We thank our volunteers for doing a great job. If you are interested in volunteering at the library, please call Sara McBride at 956-9932.

Taking the Library to Heart

UH alumna Virginia Hunt Richardson was as conscientious in her personal planning as she was in her work. Cataloguer and government documents librarian at Hamilton Library, Virginia was the mainstay of the conversion of UH library holdings from the Dewey to the Library of Congress classification system in the late 1960s.

To Virginia, the Library was the heart of the University. So much so that when she planned for the distribution of her estate, she made the Library beneficiary of her retirement plan and a percentage of her estate. Her vision, generosity and personal commitment left the Government Documents Collection much better than she found it. Through her heartfelt bequest, Virginia created a lasting legacy for the benefit of others.

You, too, can leave a legacy by naming the University of Hawaii Foundation in your will, trust or qualified retirement plan. You don't have to be wealthy, just willing.

For assistance, in confidence, please call Susan Lampe at (808) 956-8034, email: giftplanning@uhf.hawaii.edu, or return the form located on the last page.



We express our gratitude to Virginia Hunt Richardson, 1941-2002

You, too,
can leave a
legacy.

Yes, I would like to make a gift to the University of Hawai'i Mānoa Library!

Name _____ Address _____
 City _____ State _____ ZIP _____ Telephone () _____
 Email _____

Donation Options: _____ Please send me information on donating to **Honor With Books**
 _____ I would like information about Library Collection Endowments

I would like to donate:(please mark) _____ \$2,000 _____ \$1,500 _____ \$500 _____ \$100 _____ \$
 (Your gift of \$1,500 or more qualifies you as a President's Club level donor.)

I would like my donation to go to the:

_____ Library Enrichment Fund (Your gift will be directed to the Library discretionary fund which allows the University Librarian to allocate funds wherever the need is greatest.)

_____ Other Purpose _____

My gift will be matched by: _____ (Company name)

Please enclose your company's matching gift form so that you will be credited.

Payment Options:

_____ Payment in full for my donation enclosed. **Please make checks payable to: University of Hawaii Foundation**

_____ Charge my { } Visa { } Mastercard { } American Express

Name on Card _____ Account # _____

Exp Date _____ Signature _____ Today's Date _____

_____ I/we have provided for the UH Mānoa Library in my/our estate plan.
 Please send information about the Heritage Society.

_____ I/we would consider a gift for the UH Mānoa Library as part of my/our estate plan.

Please mail form and payment in envelope provided –OR– to the return address below.

Summer Exhibits

May 1st through July 1st **Photo Journals of India: Two Students' Perspectives.** Phase II, First Floor and Phase III, Fourth Floor. Hamilton Library.

May 19th through August 1st **Outdoor Circle Restoration Project,** Bridge Gallery, 1st Floor Hamilton Library.

May **Hawaii and Pacific New Books Special Collections,** Fifth Floor, Phase I. Tourism in Hawai'i. June. Special Collections, Fifth Floor, Phase I.

July **Pacific Festival of the Arts.** Special Collections. Fifth Floor, Phase I. Hamilton Library.

August 1st to September 31st **A selection of works of UHM students of the Photography Program, Department of Art and Art History.** Bridge Gallery and Phase II Exhibit Space, Hamilton Library.

August **Island Lives - Biography in the Pacific. Special Collections.** Fifth Floor, Phase I, Hamilton Library.

Fall Exhibits

September – October **University of Hawai'i Press. Special Collection.** Fifth Floor, Hamilton Library.

October – November 30th **Sugar Days: Treasures From The Hawaiian Sugar Plantation Archives.** Bridge Gallery and Phase II Exhibit Space. First Floor, Hamilton Library.

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Ke Kukini In this issue

- "Club" Hamilton Library
- Digging into the Outdoor Circle Exhibit
- Rebuilding Iraq's Agricultural Research
- Building the Digital Library at UHM
- Eugene Tsun Choy Yap Room Dedication
- Sugar Days! An HSPA Archive
- New Head of Collections Services

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