



## Regents Approve Surplus Buildings For Music Department At \$33,000

Two more surplus army buildings will be added to the sixteen already on the campus, according to the University Board of Regents who met last week and approved a plan to purchase and move the structures at an estimated cost of \$33,000. Both will be for the specific use of the music department.

One of the buildings is an army theatre which will be placed on the Teachers' College grounds for the use of that department and Mr. Norman Rian's music groups. It will cost approximately \$25,000 to transport and remodel according to President Gregg M. Sinclair.

The other building to be used as a classroom will cost an estimated \$8,000.

A request by the ASUH and alumni that they be allowed additional members on the Board of Athletic Control was tabled by the regents until the newly organized board has been give "more time to function under its present setup."

The board approved the agreement by which the University of Hawaii and the University of California and the Scripps Oceanographic institution may utilize whatever marine biological facilities are erected by Edwin Pauley on Coconut Island.

### Hemenway Hall Expansion

The regents approved entering into a contract with Johnson and Perkins, architects, for plans for the expansion of Hemenway hall.

They also voted to advertise for bids for the construction of the Teachers' College high school building approved at the last meeting.

## Panel On Secondary Curriculum Saturday

A panel discussion on Secondary Curriculum this Saturday at 12:30 in the TC Elementary School auditorium will complete the series of orientation discussions sponsored by the Teachers College club orientation committee under the chairmanship of Janet Saito, TC senior.

The discussion will be led by Dr. Robert Clopton, advisor for students in secondary education. Others on the panel will be Dr. Hubert E. Brown, advisor for physical education majors; Mrs. Jeannette Tillery, commercial education; Mrs. Carolyn Crawford, library science; Andrew Ing, interne teacher; and Ione Rathburn, practice teacher. The different aspects of secondary education will be discussed.

## Sinclair To Preside At Tree Ceremony

President Gregg M. Sinclair will preside at a short ceremony on Thursday at 4:14 p.m. to commemorate the 25th anniversary of the planting of a tree by David Starr Jordan, the first president of Stanford University, on December 11, 1922.

The fika elastica which President Jordan planted, was the first of a series of trees planted on the campus by celebrated world personages. The tree was first planted on the present site of Dean hall and later transplanted to its present position near Hemenway hall.

## Christmas Seal Drive On Today

The annual Christmas seal sale drive will be launched this afternoon at 12:30 with a rally in Farrington hall.

Music for the program will be provided by "The Hungry Five," headed by Buddy Rasmussen, Pearl Luning will dance the hula, and Evelyn Wong will provide some vocal numbers. Bob Silva will be master of ceremonies for the program which will also feature some short talks on Christmas seals.

Distributions of Christmas seals will begin from Monday through student mail. Each student will receive fifty cents worth. The seal campaign will continue until Friday, Dec. 12. Tables will also be set up in Hemenway hall.

## Horan To Speak About Pottery

"Pottery Making" will be the topic of a lecture to be given by Claude F. Horan, assistant professor of art, tomorrow evening at 8:00 p.m. in Farrington hall. The lecture will include a short history of the subject and will also cover the various phases of pottery making, shaping, glazing, etc. Professor Horan will demonstrate these steps on the potter's wheel.

Professor Horan received his MA degree from Ohio State College in 1946. Previous to that, he attended San Jose State College where he received his BA degree and special secondary teaching credentials in art in 1943.

Many of Professor Horan's pieces have been exhibited widely throughout the nation and have won him many awards. Two of his pieces from an exhibit at the National Ceramic Exhibition of 1946 in Syracuse, New York, were selected to tour the nation in a traveling exhibition.

## Ernst Selects "The Defeated" For Its Realistic Portrayal

"The Defeated," next scheduled production for the University Theatre Guild, was selected by Dr. Earle Ernst because it is "by far the most interesting as it represents a complete break with the usual escapist plays of the Japanese theater."

Of the 10,000 odd plays which Dr. Ernst looked at during his short career as an army censor of the Japanese Theater, this play which was written by Teruaki Miyata, a Japanese war veteran, was the only one which he thought "had something to say and gave an honest picture of the conditions prevailing in Japan after the surrender."

A Japanese play that has something to say, said Dr. Ernst is unusual, for the Japanese theater has been censored for so long that the only profitable plays were those that aided the cause of the militaristic Japanese government. With the exception of a few modern Italian and German plays, no foreign productions were allowed on the Japanese stage during the war.

Consequently, there has been since the war, an increased interest in American and British drama, and Western plays such as "Watch On the Rhine", "Midsummer Night's Dream", and "The Doll's House" have proven very popular. A group of young progressives, of which Miyata is the most promising playwright, has been trying to break away from the traditional Japanese theater and "to inject new blood in-

to it'.

The Kabuki, or classical theater, also, said Dr. Ernst is flourishing now as it never has before as the romantic Japanese classics were not permitted under the Japanese government. The American government has made possible a larger repertoire with more variety to Japanese theaters.

"The Defeated" was first presented in Tokyo last November, and although it was a great success critically, it was not very popular with the people as it was too "kurushi". It has gained increased popularity since then, however, and is now a favorite with amateur and non-professional theater groups.

The University production of "The Defeated" which was translated into English by Dr. Ernst, will have its performances on January 7, 8, 9, 10, 13, 15, 16, and 17 in Farrington hall. Rehearsals are now being held under the directorship of Dr. Ernst. Members of the cast include Henry Oyasato, Ernest Mashiyama, Makoto Nakamura, Louis Yamauchi, Donald Hawley, Raymond Ho, Edward Nakamura, Sumio Nakashima, Fumio Serikawa, Thomas Goio, Kazuo Watanabe, Ralph Aoki, Sam Isokane, Harry Arakaki, Terry Adaniya, Anita Chang, Irma Kop, Helen Urabe, Jeanne Mitsumori, Sumie Fujimoto, Tetsuko Fujita, Anita Kishinane, Dorothy Nishimoto, Louis Kishinane, and Margaret Yamato. —C.S.

## Language Schools To Be Subject Of Inter-class Debate

"Resolved that Private Language Schools in the Territory should be prohibited" will be the theme in the inter-class debate to be held the first week of January, Robert Fukuda, chairman of debate and forensic announced today.

Following this intramural affair will be two intercollegiate debates, one in March and the other in April. For the March event the University of Missouri debate team will probably be the opposition, although definite arrangements have not been concluded by the B.D.F. University of Colorado has been tentatively selected for the April affair.

Each debate will be held three times, once on the campus, once downtown, and once in an outside island. The topics of argument for these intercollegiate debates still remain to be chosen.

Picked speakers from among the participants of the interclass debate will comprise the University of Hawaii team.

The school year for debate and forensics will probably end with the Berndt Oratorical contest. Extemporaneous speeches will be the main feature of this event.

### NOTICE . . .

The football game between the UH and Denver will take place this Saturday afternoon Dec. 13 instead of in the evening. As no tickets will be distributed for the game students are reminded to present their activity books to the Stadium gate attendant who will then detach ticket stub No. 10 as admission. Student sections will be 36, 37, 38 and 39. Students are asked not to detach the ticket stub themselves as detached stubs will NOT be honored at the gate.

### Town Hall Series

Ten famous international figures known for their speaking ability and for their analysis of international problems will make individual appearances starting January at the McKinley high school auditorium.

Speakers are Mrs. Clare Booth Luce, Krishna Nehru and Raja Hutheesing, -H. R. Knickerbocker. Sir Gerald Campbell, Ray Joseph, Percy Chen, Maurice Hindus, Dr. Herbert Evatt, Dr. Wang Shih Chieh and General Carlos Romulo.

Tickets to the series of ten lectures cost \$10 and \$15. They may be obtained from Thayer's 116 South Hotel Street.

## Dr. Everly Reveals New University High School Plan

By Lillian Arakawa

University High School, an addition to the Teachers College Laboratory Schools, will be erected between the T.C. Annex and the Intermediate unit to offer better training to the students, according to Dr. Hubert V. Everly T.C. Intermediate School, principal. This high school will extend from the seventh through the twelfth grades.

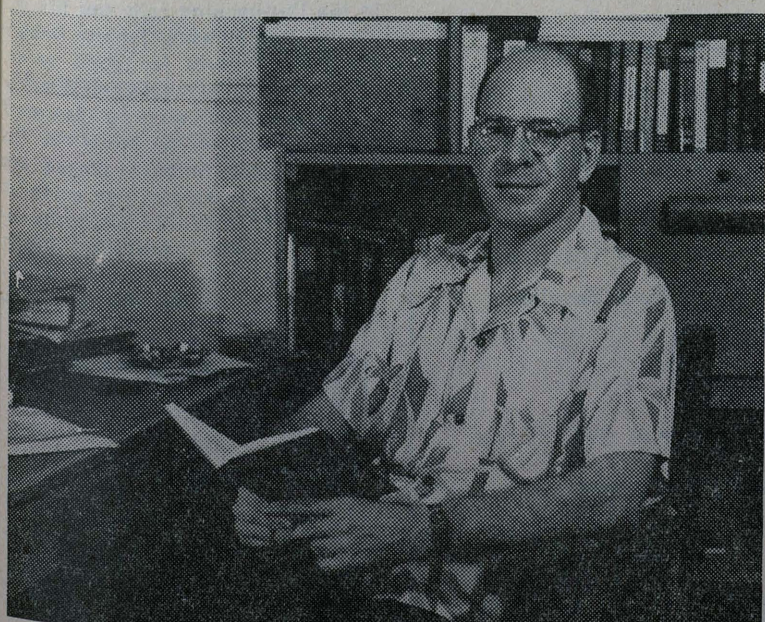
Erection of this T-shaped, \$43,000 building, which will include three offices, six classrooms, and two library rooms—one for student use and the other for library science training, will begin next spring and will be completed by the end of summer.

Twenty-five sophomores will be enrolled next fall, followed by twenty-five juniors in 1949 and twenty-five seniors and twenty-five seventh graders in 1950. By 1955 there will be two sections in each grade level and a faculty of 13 teachers. At present there are 75 with 25 students in each level.

This school will be similar to typical high schools, except that the classes will be limited to 25 or less students per class. The core class organization will probably be used. The new high school will use the green and white colors of the university. A football team is not anticipated from this small student body, but basketball, swimming, and other sports that require small numbers will be formed.

Students for this school will be selected from all levels of economic and intellectual backgrounds and from all racial groups. Sex ratio will be kept on an equal basis. These varied students are chosen to offer first-hand contact with the kind of student the teachers will encounter in the public schools.

### Dramatic Director



Dr. Earle Ernst, recently returned from Japan where he served as censor of the theatre, is co-director of the University Theatre Guild, with Dr. Joel Trapido. He translated "The Defeated," a Japanese post-war drama to be presented in the beginning of January.

### WSR Meeting

Solicitation plans for the WSR drive to be held on December 18-19 will be discussed this Thursday, December 11, at 3:30 p.m. in Hemenway hall. Campus organizations are asked by Earl Robinson to be present. Students interested in improving solicitation methods are also invited.

### Dr. Shimer

Dr. William Shimer, visiting professor of philosophy, will speak on "Modern Sciences and the Christmas spirit" at the Worship Service on Thursday, December 11, from 12:30-1:30 p.m. at Atherton House. Thomas Arinaga and Take Yamashiro are in charge of the affair.

### Pineapple Bowl Head

Raymond Ho, arts and sciences senior, was appointed head of the Pineapple Bowl festivities which will be held at the end of this year by Richard Kosaki, ASUH president. Ho was chairman of last year's successful carnival.

### Qualified Veterans

Qualified veterans of the first three grades may now apply for commissions in the officer's corps. The qualifications are: candidates must be less than 28 years old with six months active service in the army, with an honorable discharge, must have a grade of S.Sgt. or higher at the time of discharge, must be physically well, and must have a high school certificate.

Applications may be made by calling the headquarters of the Organized Reserve Corps, USARPAC, building 116, Fort De Russy. For additional information, vets are to telephone Honolulu 57941 local 7156.

### ASUH Office Help

Volunteer clerical work in the ASUH office will be greatly appreciated according to Evelyn Tara, student body secretary. Volunteers are asked to see her anytime during this week.

### X-Ray Results

Mrs. Faye Douglas announced yesterday that reports of x-rays made at the University in October are now available from eight to ten any morning.

### Card Stunts

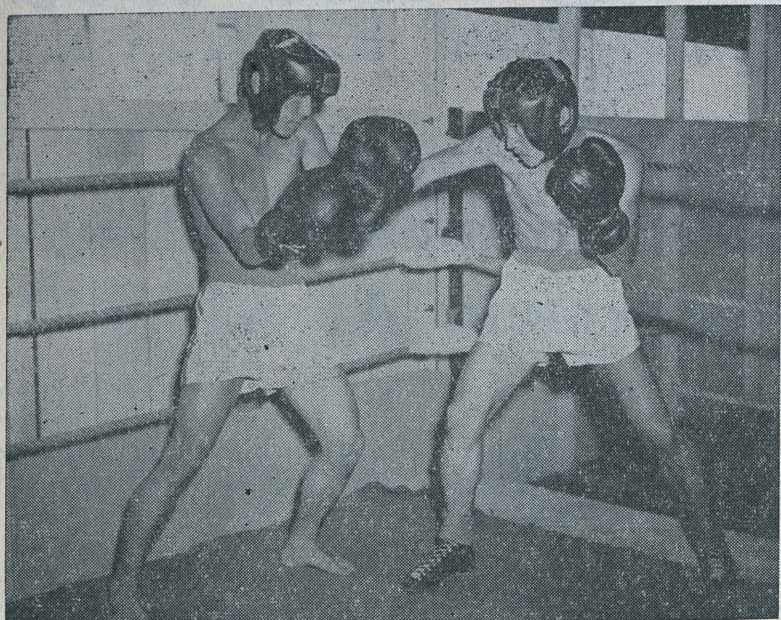
Clubs wishing to participate in the card stunts for the Christmas and New Year's Pine Bowl games are requested to turn in their application in the Spirit and Rally box, ASUH office. Decoration help will be appreciated by Mercedes Hutchison, chairman of the spirit committee.

### Christmas Mail

Deadline set for the distribution of all Christmas mail is on Wednesday, Dec. 17.



## Primed For Fight Slate



*Bantamweights Prospects—Richard Shomuro, left and Nobuo Matsuda, 118-pounders in Class IV, are seen perfecting their boxing tactics in the UH stable in preparation for the All-Campus Fight Tourney. Matsuda is slated to perform in today's preliminary bout, while Shomuro will appear in the semi-final event on tomorrow's card.*

## Keanuenue Sportsnotes

BY GEORGE KOGA

Coach Art Gallon is molding four lettermen and eight new-comers into a smooth, well knit team. This Rainbow squad has two man-sized jobs ahead of them: 1) Defend successfully their University of Hawaii Invitational League crown. 2) Better the record of no wins and eight losses posted by last year's team on their mainland invasion.

The chief essential lacking at present, is height. The boys seem determined to offset this height disadvantage with extra efforts in hustle and fight.

Coach Gallon, aware of the fact that under basket and key hole shots might be a rarity for the Rainbows against the tall lads of the Northwest, is emphasizing outside set shots during practice sessions. Record is kept of every shot made and several regulars are consistently putting in close to fifty percent of their shots, which is good shooting in any league.

Bobby Kau, the peerless leader, is again the backbone of the team. He seems to have lost none of his uncanny dribbling and ball handling abilities and he is sinking baskets much more steadily than in previous years. Ed "Hot Dog" Loui, one of the deadliest set shot artists in the islands, is not up to last year's par in the shooting department but will probably become his old self once the season gets under-way.

George Malama, another scrappy warrior, may be headed for the best campaign of his career thus far. His shots are above par and his height and jumping abilities will get many re-bounds for the Rainbows.

The lad who may prove to be our high point scorer is Bill Young. Although a newcomer to the team, Bill has many years of senior league experience behind him, where he plagued his opponents with one handed push-ups.

Charley Chang's height and speed will undoubtedly prove valuable assets to the team. Coach Gallon can expect things from Charley, who has improved remarkably since last year.

Other varsity members include: Alvin "Buddy" Haake, a top-notch defensive man; Henry Yamashita, a dependable shot and good ball handler; Stanley Kum, corner league graduate with excellent all-around possibilities; Walter Nunokawa, who makes up for his lack of height by hard play; Stanley Kim a good defensive guard; Aldon Glynn, whose height will prove valuable.

Yet to make an appearance due to football practice are lettermen Harry Kahuanui, Richard Mamiya and Rookie Philip Haake. Clown and Mami are men of proven qualities from whom the head mentor can expect services of varsity caliber.

# 'Bows In Smashing Comeback

## Boxers To Show Today, Tomorrow

The All-Campus Boxing Tournament will continue today and tomorrow in the main gymnasium at 12:30 p.m. Feather-weights Stanley Kaneshiro and F. Salomon are matched in tomorrow's main event. Men and women students are invited to watch the campus pugilists in action.

Tomorrow's card will present the following bouts in order:

**Bantamweight** — Kiyoshi Oi vs Ralph Segawa; Vernon Lee vs Lincoln Yamamoto.

**Welterweight** — Lino Buenconsejo vs Shoso Fujimoto.

**Middleweight** — Rikio Nishioka vs Chuck Deaton.

**Bantamweight** — Samuel Lau vs Richard Shomuro.

**Featherweight** — F. Salomon vs Stanley Kaneshiro.

Officials for the three 2-minute round fights are: Referee, Shangy Tsukano; timer, Henry Takeshita; seconds, Kats Miho and Fred Lee; chief inspector, Goro Arakawa; inspector, George Koga; judges, Asa Ajimine, Frank Gutierrez and George Chang; announcer Barry Rubin.

UH's Fighting Rainbows roared back into Hawaiian grid limelight and into the hearts of thousands of Hawaii backers in a smashing comeback triumph over a stubborn Fresno State College eleven, 27-13, in the 17th Annual Shrine Benefit Aloha Bowl Football classic Saturday afternoon at the Honolulu Stadium.

An overflow throng of 27,500 football fans saw Coach Tomm Kaulukukui's Roaring Rainbows rally to overcome a 13-0 lead by the Fresno Bulldogs in the first quarter to earn a well-deserved victory.

## Cooper In Golf Exhibition

Harry Cooper, one of the great names in the ranks of professional golf, will give a demonstration at Wise field on Monday, Dec. 15. Because of the widespread interest the demonstration has been scheduled for 12:30 p.m. and will last about an hour.

For years Mr. Cooper was one of the leaders in the "play for pay" golf circuit on the mainland, and at present is the professional at the Oahu Country Club. He has had years of experience, not only as a golf champion, but as a leading teacher of the game.

He speaks on Joe Rose's radio program every Wednesday evening at 9:15 over KHON.

## Varsity, Frosh Cagers In Impressive Debuts

Paced by the accurate one-handed shooting of guard George Malama, which accounted for 19 points, and the excellent dribbling and passing performance of Bobby Kau, Coach Art Gallon's varsity cagers vanquished the 138th Truckers quintet from Kapalama, 50-33 in the UH gym last Friday night. This was the Rainbow's first pre-season tilt for the coming basketball season, the debut marked with a classy and speedy offense and a tight zone defense.

Coach Gallon started lettermen Bobby Kau, George Malama, Bobby Wong and Ed Loui, and Bill Young into the fray, and they outplayed their bigger and taller foes throughout the first half, establishing a 25-14 lead at half-time. The Kau Malama combine had too much class and

speed for the Truckers. Kau consistently set up beautiful under-basket shots for Malama, who found the meshes with timely accuracy.

The varsity's offensive strategy featured the Kentucky orbit, with fast breaks into the center for under-basket set shots. Their zone defense was impenetrable.

Other high scorers for the Rainbows were: Ed Loui, 10 points; Bill Young, 7; Bobby Kau, 5; and Charley Chang, 4. Bobby Wong, Henry Yamashita, Stanley Kim, Al Haake, Glinn and Nunokawa also played fine ball.

Hertzog, with 18 points, and Brown, with 8 digits, were the high-point men for the losers.

Holding their opponents to only three points at half-time, Coach Al Saake's Frosh Cagers impressed with a 41-18 triumph over the New Mui Inn quintet of the Junior AAU loop in the opening game of the double header. Takashi Matsui led the scoring department with 10 points for the Frosh. Other scorers were Edward Edralin, 9; Ishii, 8; Hamane, 6; and Plumley, 3.

The varsity quintet will perform in the nightcap of a twinbill tomorrow night in the UH gym, meeting the Valley Forge team at 8:15. The Frosh cagers will clash with the Mid-Pacific high school five in the opener at 7:00.

With this decisive win, our varsity gridders redeemed their pigskin supremacy over the disastrous setback suffered from Michigan State last week.

Hawaii speed, deception and gameness proved the deciding factor in the hard-fought battle as the Rainbows registered two touchdowns in the second quarter and two more in the final quarter to emerge victorious.

Trailing 0-13 into the second quarter, the Rainbows turned the tide of the battle when alert Andy Choo, whose brilliant performance at his guard post sparked the entire forward wall, recovered a Fresno fumble on the Bulldog 11-yard stripe. Two plays later Wally Lam Ho, who performed superbly at his fullback slot, slashed through right guard to score Hawaii's first touchdown. From this stage, following the perfect conversion of quarterback Sol Kaulukukui, the Rainbows dominated the remaining moments of the fray, compiling a total of 37 yards from scrimmage and passing as compared to 234 for the Bulldogs and earning 10 first downs.

Hirota Scores on 66 Yard Run

Lefthalf Jyun Hirota, whose consistent long gains highlighted the Hawaii offense, slipped through the Bulldog leftguard, on first down of the Hawaii 34-yard line, eluded several Fresno secondaries, aided by beautiful downfield blocking, galloped 66 yards along the mauka sidelines to score the second Rainbow touchdown.

In the fourth quarter, Hawaii, on resurgent drives through an aerial strategy, added two more touchdowns to clinch the game from the Bulldogs. Sol Kaulukukui and Richard Mamiya alternated in the passing roles, both of them pitching beautifully for long gains. Mamiya tossed a 26-yard pass to Louis Collins, from the Fresno 44-yard line and Collins sped 18 yards for the third tally.

With three minutes remaining in the game, co-captain Unkei Uchima intercepted Carter's pass on the Fresno 30. On the next play Sol Kaulukukui whipped a 23-yard pass right into the hands of Rocky Sogino, who ran 7 yards for the final Hawaii touchdown. The educated toe of Sol Kaulukukui added three points after the first three scores narrowly missing the uprights after the last T.D.

Wally Lam Ho's vicious tackling in his line-backing role and his explosive line plunges, Johnny Dang's smashing thrusts for good gains, Jyun Hirota's shiftiness and Charley Bessette's fine punting featured Hawaii's outstanding backfield. On the line, Bob Shibuya played his usual bang-up spectacular game at center, with fine support from co-captains Unkei Uchima, Saday Watasaki, and Takayasu, Silva Choo, Dower, Collins, and Kahuanui.

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# Society

## New Years Dance

The senior class traditional New Year's Eve formal will be held Wednesday, December 31, from 9 p.m. to 1 a.m. at Hemenway hall, according to prexy Eddie Okazaki.

Music for the evening will be furnished by the Pipers. Tickets at \$3.00 per couple may be bought from class officers and the dance committee chairmen.

\* \* \*

Members of the senior cabinet are requested to be present at a short business meeting this afternoon at 1 o'clock in the ASUH council room.

\* \* \*

A general class meeting will be held this Friday from 12 noon to 12:30 p.m. in room SS 105. The Christmas caroling party and the New Year's Eve dance plans will be discussed.

## Pops Concert . . .

The Romeo and Juliet Overture by Peter Tchaikowsky will be the featured selection to be heard at the Carnegie library's Pops Concert on Thursday from 12 noon to 1 p.m. in the alumni room of Hemenway hall.

Other pieces to be played are the Adagietto from L'Arlesienne by Bizet and the Sorcerer's Apprentice by Dukas.

The program of the Carnegie music library as released by Paula Simpson, director, is as follows:

Monday—Pops Concert, 12 noon to 1 p.m. Requests, 1 to 2 p.m.  
Wednesday—Requests, 12 noon to 1 p.m.

Thursday—Concert, 12 to 1 p.m.  
Requests, 1 to 2 p.m.

## TC Club

A Christmas caroling party will be held for TC club members and guests on December 20 from 6:30 to 10:30 p.m. at the Teachers' College Elementary auditorium. Refreshments will be served.

Members interested in going are asked to sign up at the TC Club bulletin board including the names of their guests. Each person is asked to bring an inexpensive gift for the grab-bag.

## Engineers Club Dance . . .

The Engineers' Holiday Frolic, sponsored by the Engineers Club, will take place December 27 at Hemenway hall from 8 to 12 p.m. The Harmony Islanders will play for this formal.

Tickets may be obtained from any Engineers club member for \$2.50 per couple.

## YWCA Notes . . .

After College—What? will be the topic of Miss Doris Nitta's address to the University YWCA today at Hale Wahine at 3 p.m.

\* \* \*

Christmas shopping for the Bureau of Sight Conservation and a Christmas party for the Grey Y's are the tentative activities planned for the month of December by the YWCA Community Service committee as revealed by Winifred Ishimoto, committee chairman.

The shopping for the Bureau will be done with money donated by the different Lions Clubs for the blind people in the various institutions on this island.

\* \* \*

Attention freshman campers. The informal group pictures you ordered are now available at Hale Wahine.

## Beta Beta Gamma . . .

The Beta Beta Gamma will sponsor a hay ride on December 20. All members are requested to call Helen Noh or Esther Kwon with their answers and to meet at 4:30 in front of Atherton house.

## YM Asilomar Dance . . .

A country barn atmosphere will prevail in the decoration theme of the YMCA Asilomar Barn Dance which will be held on December 13 from 8 to midnight at the gymnasium with the Kingsmen playing. The dance will honor the University of Denver and the University of Hawaii football teams and it will be held on the night of the game between the two teams.

Tickets for the informal affair may be bought from any YM member at \$2.00 per couple. Proceeds will go into the YM Asilomar fund.



A group of backstage workers enjoy a moment of relaxation in Farrington hall during the preparations for a recent production. Standing from left to right are Margaret Yamato, Don Mayo, Tamotsu Sahara, Zella Argenbright, Miss Emma Bohenberg, wardrobe custodian, and Lynn Burgess. Seated are Esther Belarmino and Jane Steen.

# TG Backstage Workers Engaged In Liveliest Aspect of Play Production

By Mitchell Erickson

One of the liveliest phases of Theater Guild activity does not occur on opening night nor on the following performances, but during the weeks prior to production dates. Each afternoon from two to four and at other arranged hours students gather back stage to Farrington hall to build stairways and fireplaces, to stencil wallpaper patterns or paint doors, or to do one of the hundred little jobs that go to make a theatrical production.

Once sets have been built and painted there are still many problems which production crews must face such as stabilizing stone fireplaces so that they will not wobble when the actors lean against them. Landscapes must be anchored to prevent such catastrophes as happened during "Night Must Fall" when Grace McAlister lost control while speeding in her wheel chair and knocked the forest down.

The crew handling lights have their problems also: arranging a beautiful sky effect only to discover

that a tall actor casts giant shadows on the distant clouds.

Students with a yen for shopping and borrowing are ideal for prop committees. They comb through downtown stores to find furniture and curtains, teapots and vases, and every once in a while someone will discover an attic crammed with ideal pieces for theatre use. Last year's masterpiece was the ancient square piano that was just what the "Ladies in Retirement" set needed.

Except for an occasional play when actors need nothing but overalls for costumes, the costume committee keeps very busy sewing ruffles and sequins, replacing buttons and stitching seams. Students interested in costume design often have the opportunity to see their creations on the stage.

When a play finally opens, not all backstage crews can relax for some of the most important business remains to be done. In a production which involves changes of scene everyone must gangway for the crews who transform the stage

from a dark cellar to a grassy field in seven minutes. The prop girls keep active too, filling teapots and loading guns and protecting the supply of food that is needed on stage.

The coming production of "The Undeclared" promises to be not only one of the most outstanding guild presentations but one of the most interesting back stage as well. There are six different sets which have been designed much on the pattern of the original settings in the Tokyo production. Because of their variety, including both exteriors and interiors, many students can work simultaneously and a great number will be able to participate.

Work on the "Defeated" sets is underway right now and will continue through the holiday vacation so that students who will have some spare time then will be able to sample backstage life. All those interested are welcome to stop at Farrington hall during the above mentioned hours, or if they would rather work at other times, to see Dr. Trapido or Dr. Ernst in their offices in Farrington hall.

## Checker tournament

The men's Intramural Checkers Tournament will begin on Monday, December 15, in Hemenway hall. Entries may be filed with student manager, Alvin Shim, or with the Intramural Office. On December 18 and 19, in the co-recreational checker tournament, men and women will vie for championship honors.

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EDIT NOTES

Share Your Christmas Spirit

by contributing 50c in exchange for the Christmas seals that have been placed in your campus mailboxes. Tables have been put up in Hemenway hall and the post office by the Newman club, in charge of the drive this year, and students are earnestly requested to deposit their money there.

The funds collected from this nationwide sale will be used in the fight against tuberculosis. Help those less fortunate than you in their physical illnesses.

\* \* \* \* \*

Just A Little More

of your Christmas spirit is needed to make another group of unfortunate people happy. The student relief drive for destitute students in Europe and Asia will be conducted next Thursday and Friday. We ask for a small monetary contribution or canned food from each university citizen.

Make a sacrifice on your Christmas shopping list and help send year-round cheer and comfort to fellow students who are struggling to get back on their intellectual feet.

\* \* \* \* \*

It's A Matter Of Personal Pride

when it comes to keeping the campus free from rubbish. Recent visitors have commented not too kindly on the milk containers, lunch wrappers, Ka Leos and other papers flying in the breeze.

It's not hard to keep your yard clean. Containers are conveniently placed around the campus. Make it your personal duty to help the overworked yardmen.

\* \* \* \* \*

Call For Your Mail

is the plea sent out by the post office attendants. Letters and notices that call for immediate attention are often neglected by the persons to whom they are addressed. It should be remembered this is a special service conducted by the administration especially for distributing notices from the dean's and student personnel offices.

Students are requested to report daily to check their mailboxes. Those without boxes are urged to sign up for one at the post office.

\* \* \* \* \*

Here's A Lei of Rainbow

to the people who helped put over the Shrine game last Saturday. The team, the band, the cheer leaders, all were in top shape. The not too complicated yells put over by the cheering section were especially impressive, thanks to the students who yelled their hearts out.

\* \* \* \* \*

The Parking Problem

continues to be a headache with no immediate relief in sight. Student drivers can alleviate the situation by parking in orderly rows leaving space for cars to get out and pass through. Consideration for the other man will be appreciated.

\* \* \* \* \*

Christmas Edition

of Ka Leo will be out on December 19. Contributions and suggestions for features are being accepted in the office. Deadline for copy is Monday, Dec. 15.

Twice Over Lightly

We were all set to do this piece in the Ruark manner with brilliant illogic running rampant throughout the quaint colloquialisms just so long as the style was arresting.

But we forced ourselves to desist after learning that Robert was tabbed Red by some Washington man because he had panned a brass in Leghorn. It isn't healthy to be associated with such a potentially dangerous character.

It has been said that the pervasive nature of the Marxism is to be found in the Taft-Hartly act.

Your yearbook has been in a quandary ever since Mr. Izuka's best seller came out. Everyone is so concerned over The Problem. The staff has had recurring spasms of aphasia deciding whether or not its theme would be Appropriate for the Times.

The theme is symbolized by a multi-colored rainbow on the cover. It's supposed to show that different ideologies and people, like the different colors in the rainbow, are capable of assimilation and harmony . . . a sort of Willkie-ish One World.

The whole thing is all right until you start analyzing the spectrum and find the color red in the topmost layer. Now, do you see what we mean?

Especially . . . when a Freshman comp instructor assigns as a topic to his students the question, "If Russia attacks the United States in 1950, will she use the atom bomb on Honolulu?"

The Inevitability of War? Attack that question and leave yourself wide open to J. Parnell Thomas.

KA LEO O HAWAII, TUESDAY, DECEMBER 9, 1947

Inherent Grace And Suppleness Revealed In Modern Dancing Class

The graceful, agile figures prancing on the green grass of the UH amphitheatre are not fairies, nymphs, or sirens. They are the thirty ambitious girls of Mrs. Elsie Matilla's modern dancing class.

The modern dancing class, sponsored by the WAA, meets every Monday and Wednesday afternoon at four in the amphitheatre or the gym, depending on the weather.

The class was started last year, and most of the girls enrolled have been in since the beginning. No charge is made, and anyone interested is urged to join.

Mrs. Matilla is at present interested in organizing a men's group. However, this will not be possible until an interest is shown on the part of UH men.

The girls practice in either short or distinctive uniforms, leotards. The leotards are knitted green suits that wrap around the body snugly, enabling the dancers to move about freely.

The gestures and movements involved may appear delicate and fragile to the observer, but actually they involve much strain and muscular effort. The movements reflect poise, grace and timing, and the strenuous practice put into them produce agility and grace on the part of the girls. Modern dancing develops the figure and helps the girls to be supple in their movements.

Modern dancing is comparatively new in Hawaii, but the girls seem to take to it naturally. Mrs. Matilla attributes this to the fact that the girls here are naturally graceful and supple.

Mrs. Matilla plans to stress originality of movement once the girls have learned the basic steps. She plans to produce movements derived from the many cultures here and to weave them into the general pattern.

A modern dancing recital will be given in the spring and plans are now being formulated.

The dance class needs an accompanist, and anyone who can play the piano is invited to apply. A fair compensation is promised.

—Betty Okazaki

finds other ways of gaining public attention.

The glaring error in the present investigating set-up seems to me to be that the committee with its slander proof system damages irreparably the reputation of anyone who is investigated WHETHER HE'S A COMMIE OR NOT.

Who knows? Maybe those Hollywood writers (for whom I have no personal attachment or love) were as capitalistic as Henry Ford but simply declined to the answer the blunt question as a matter of personal disinclination.

They actually may be pioneers in the field of "prevention of invasion of constitutional rights." Though I can't substantiate this thought, at least I feel they were justified in withholding an answer. Innocent people called to the committee's embarrassing investigation have no recourse to clear their besmirched names. Not even a tired column to vent their true sympathies.

Q.P.  
THE OKLAHOMA DAILY  
University of Oklahoma.



Grace Kuwasaki, Rowena Vierra and Lily Takiguchi are three of the students in Mrs. Elsie Matilla's modern dancing class. The distinctive knitted uniforms of the dancers are called leotards.

All The Way

Ineffectual intellectuals. That's a figure of speech of Dr. Thornton's but I can't invent a better one to describe the thimblebrains in the Sooner theatre the other evening who cheered when the newsreel showed the house un-American activities committee at its ridiculous best.

The picture showed the Hollywood writers being investigated for alleged Communistic activities. The shot showed only the men under fire, not the investigator, and the question fired at them was, "Are you or are you not a Communist?"

The witness refused to give an outright answer (which I maintain they had a right to do) and the investigator, obviously making a bid for the gallery and newsreel audience's applause, wound up his ham acting with the remark, "That's all. If you want to make a speech, get under the trees outside."

Here's where the gallery cheered, both in the newsreel and in the Sooner theatre. And here's where my blood boils.

Who's the most un-American of the question and answer boys, I ask you? I say it's at least a 50-50 proposition with the nod probably going to the investigating committee itself.

Granted that we all want to rout all the Commies in the country. But

Hey, That's My Gag

Customer (having a rough shave): I say, barber, have you another razor?

Barber: Yes, why?  
Customer: I want to defend myself

\* \* \*

First Coed: Ya like O. Henry?  
Second Coed: Naw, the nuts get in my teeth.

\* \* \*

Who was that lady I saw you with last night?  
That was my brother. He just walks that way.

\* \* \*

I've been in a terrible state of consternation these past few days. Ever try bran?

money to keep in school, lest supporting wives and children.

I returned a library book three hours overdue recently and was struck dead in my footsteps when the librarian in charge told me the amazing fine I had to pay. Where in the whole United States did you or I have to pay seventy-five cents, 75c, for a book being only three hours late? I was, honestly, petrified, completely bewildered as to whoever instituted such a blunder in administration. Since when has this institution sunk so low as to penalize students in such a harsh manner. This blatant error has to be improved or modified immediately. I am still walking around in a stupor and will continue doing so until something is done—right now!

I. Rate

★ED'S MAIL★

Bobby Eby Writes . . .

Knight Hall  
Provo, Utah  
Nov. 30, 1947

Janet Chock  
Foreign Student Relief Committee  
University of Hawaii  
Honolulu, T. H.  
Dear Janet,

Enclosed you'll find a check for your world student relief project. I think it's a very worthwhile project and only wish Brigham Young University would also adopt it.

I read about it in the Nov 12 issue of Ka Leo sent to me by Eleanor Albao. Since I was at the U. of H. two and a half years I can't help but feel some sense of loyalty toward her and her students.

I take my hat off to a school that's doing much to promote world peace and understanding.

Aloha,

Bobby Eby.

On Library Fines Again . .

Editor, Ka Leo:  
I am writing this letter in extreme disgust—disgust over the present situation concerning fines collected for illegal parking and library penalties. I am completely stupefied at the fantastic charge for both of these minor offenses. It seems to me that the person or persons responsible for this gross stupidity are entirely out of their minds or that they are all out to cash in on innocent students—students who barely have enough

We would think that the instructor was suffering from a dearth of adequate subjects. That topic must have taxed the deepest of Freshmen minds.

Pick either the affirmative or the negative side of the argument but both ways you'll end up with war in 1950.

—R.M.

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