

## KENNEDY THEATRE STAFF

Theatre Manager: Jessica L. Jacob  
Operations Coordinator: John Wells  
Box Office Supervisors: Mark Shiroma  
Box Office Staff: Evan Hebert, Christopher Pascua, Malia Wessel  
House Manager: Julian Cepeda  
Assistant House Manager: Misti Benoza, Sarah Hamid,  
Christopher Pascua  
Department Chair: Betsy Fisher

## ACKNOWLEDGEMENTS

The UHM ticket program is supported in part by the Student Activities and Program Fee Board.

Kennedy Theatre is a member of the Hawai'i State Theatre Council.

## FRONT OF HOUSE INFORMATION

For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655.

After dark, to arrange a Campus Security Escort from any two points on campus please see a House Manager.

As a courtesy to your fellow audience members and to our performers, please remember that video recording, photography and use of cell phones and other electronic devices is not allowed during the performance. Please take a moment to turn off any sound or light emitting devices now.

Visit us on the web at [manoa.hawaii.edu/liveonstage/kennedy-theatre/](http://manoa.hawaii.edu/liveonstage/kennedy-theatre/)  
Like us on Facebook: [facebook.com/LateNightTheatreUHM](https://www.facebook.com/LateNightTheatreUHM)

## COMING NEXT FROM LATE NIGHT THEATRE

### ***Murder at the Victorian Estate!***

*Directed by MFA Acting Candidate Emily Steward*  
NOV 29-DEC 2 • THU-SAT 9:30PM, SUN at 7:30PM

*Are you a fan of murder mysteries? Do you like Victorian era haunted mansions? Then hop on board with Murder at the Victorian Estate! Inspired by films such as Clue! and Haunted Honeymoon, you've never seen comedy like this.*

# LATE NIGHT

## THEATRE PRESENTS



2018/2019



IT COMES IN

## THREES:

An Evening of Quick Comedies

*Poof!*  
by Lynn Nottage

Directed by  
Thea Wigglesworth

*The Actor's Nightmare*  
by Christopher Durang

Directed by  
Keita Beni

*Sure Thing*  
by David Ives

Directed by  
Robert Sanchez

Saturday, September 15 at 9:30 pm • Sunday, September 16 at 7:30pm

Friday, September 21 at 9:30pm • Saturday, September 22 at 9:30pm

Earle Ernst Lab Theatre

 UNIVERSITY OF HAWAII  
theatre + dance

College of Arts and Humanities

UNIVERSITY of HAWAII  
MĀNOA

## CASTS

The order of the productions this evening will be as follows: *Poof!*, *The Actor's Nightmare*, and *Sure Thing*.

### Poof!

(in order of appearance)

Samuel ----- Qalil Ismail  
Loureen ----- Hepsy Zhang  
Florence ----- Michelle JoAnn

### The Actor's Nightmare

George Spelvin ----- Dean Mo  
Meg ----- Nami Kobayashi  
Sarah Siddons ----- Rosalie Paglia  
Ellen Terry ----- Hepsy Zhang  
Henry Irving ----- Ron Heller

### Sure Thing

Betty ----- Michelle JoAnn  
Bill ----- Qalil Ismail

*This production will be performed without an intermission.*

## PRODUCTION STAFF

Stage Manager: Alyssa Reyes, Curran Uno  
Assist Stage Manager: Yunshan Feng  
Lighting Design: Rachel Sorensen  
Sound Design: Rosalie Paglia, Keita Beni  
Set Design: Allen Carmichael, Keita Beni  
Costume Design: Samuel Tafolo, Keita Beni  
Light Console Operator: Ethan Castello  
Sound Console Operator: Allen Carmichael

## LATE NIGHT THEATRE BOARD

Artistic Director: Michael Donato  
Managing Director: Katherine Altman  
Secretary: Nick Brown  
Publicity Director: Emma DeMaris  
Graphic Designer, Photographer: Michael Donato  
Board Members: Joseph Governale, Michelle Hyunh, Marc Marcos  
Faculty Advisor: Michelle Bisbee

## LATE NIGHT THEATRE'S MISSION

Late Night Theatre exists to explore, to entertain, and to excite. We are dedicated to the production of challenging, student-focused work. The company strives to present theatre that is not otherwise available to Honolulu audiences. Our work will be drawn from the student body as well as from other dynamic playwrights and choreographers. Late Night Theatre invites controversy and innovation in pursuit of excellent student-driven performance.

## NOTES FROM THE DIRECTORS

In our most difficult moments it is important we find time for laughter, tears, whispers and screams. #WomensReality #TimesUp #YouOkSis #SolidarityIsForWhiteWomen #MeAt14 #AllMenCan #MeToo #YesAllWomen #IAmANastyWoman #EverydaySexism #HobbyLobby #NotYourAsianSidekick #RapeCultureIsWhen #MasculinitySoFragile #ToTheGirls #WhyIStayed #HeForShe #EffYourBeautyStandards #Fem2 #PrettyPeriod #BindersFullOfWomen #WhyLeft #AddWomen

*Thea Wigglesworth*  
(Director of *Poof!*)

Despite a general perception of a comedy as a difficult genre for directing, it seemed natural for me to choose a play from my most favorite genre for my first directing. With Durang's witty and insightful work, I also hope I would be able to amuse adult audiences. I am sure everybody has gone through nightmarish moments in his or her life regardless of whether he or she is an actor. I think such moments do not happen only when you are in the wrong place: sometimes you happen to find a place which seems right for you, and THAT might make you feel you have been in the wrong place, just like George...! If you sweat, gasp, or grin during this play just for once, remembering your own 'nightmares' in the past, my first mission as a director is accomplished.

*Keita Beni*  
(Director of *The Actor's Nightmare*)

Thank you all for coming to see our production of David Ives' *Sure Thing*, a comedy about the "The power of words" and how words create and recreate Bill's future with Betty. The use of the bell symbolizes a fresh start, like a boxer in a boxing match, a time to regroup and discover new tactics to win. Throughout the rehearsal process my vision was "finding the moments" in the scenes, not rushing the scenes and discovering the arc of the characters. Thank you to my actors for your hard work, discovering the moments and having fun.

*Robert Sanchez*  
(Director of *Sure Thing*)

*Sure Thing* would like to thank our Assistant Stage Manager Yunshan Feng for her help and to Kat Altman, Tyler Haugen and Paul Mitri for their support.