PRODUCTION STAFF

CONCERT COORDINATOR Jennifer Butler
FACULTY ADVISORS Betsy Fisher, Peggy Gaither Adams,
Gregg Lizenbery

LIGHTING DESIGN Daniel Sakimura

STAGE MANAGER Nicole Schorn

LIGHT BOARD OPERATORS Larissa Marceau, Rosie Summers

SOUND BOARD OPERATOR Velma Buchanan

PROJECTOR OPERATOR Colleen Elizabeth Murphy

BACKSTAGE CREW David Bruhn

VIDEO EDITOR Colleen Elizabeth Murphy

Sound Editor Ben Arcangel

LAB THEATRE COSTUME SUPERVISOR Megan Patton

WARDROBE SUPERVISOR Tracyn Hagos

DRESSER Arturo Mariano

COSTUME CONSTRUCTION Bertha Fernandez, Wayles E.S. Haynes, Christine Hauptman, Angela Mangano, Mariko Neubauer, Megan Patton, THEA 221 Students

Box Office Supervisors Michael S. Lee, Tim Gonzalez-Wiler

Box Office Staff Carolyn Covalt, Allie Fishburn,

Tanisha Franquez, Jennifer Norton, Lei Sadakali, Danielle Williams

LAB THEATRE TECHNICAL COORDINATOR Cristian E. Ellauri

PUBLICITY DIRECTOR Kristy DeAnn Miller

PUBLICITY ASSISTANT Chris Doi

PHOTOGRAPHER Andrew Shimabuku

GRAPHIC DESIGNER Lauren Forsythe

GRAPHICS Jennifer Butler

PROGRAM EDITOR Allyson Paris

House Manager Carolyn Covalt

Assistant House Managers Helen Lee, Allie Fishburn,

Jennie S. Frazer

WEBSITE ASSISTANT Kenneth Yeung

KENNEDY THEATRE RESIDENT STAFF Gerald Kawaoka, Marty Myers,

Hannah Schauer Galli

DEPARTMENTAL OFFICE STAFF Tana Marin

DEPARTMENTAL CHAIR W. Dennis Carroll

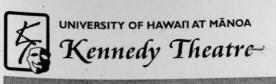
DIRECTOR OF DANCE Gregg Lizenbery

SPECIAL THANKS To: Peggy Gaither Adams, Betsy Fisher, Gregg Lizenbery for your wisdom and inspiration.

To all my dancers for their many months of hard work, creativity and love of dance. To my family for their support in all of my academic pursuits. Thank You Eamon Shannon for all your extra support, time, energy and work with photos, programs and so much more!

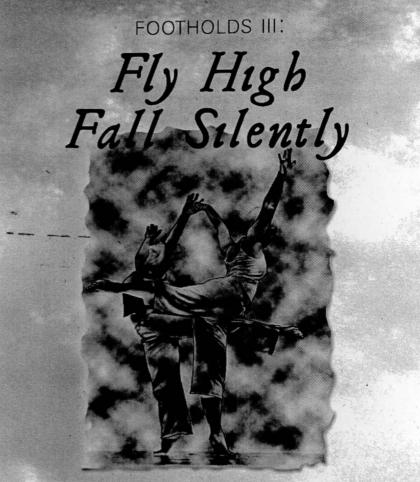
- JENNIFER BUTLER

We wish to acknowledge with gratitude the generosity of the Women's Campus Club of the University for a \$5,000 grant to provide the Ernst Lab Theatre with a new light board and console system.



Primetime Theatre 2002-2003 SEASON





SHOWCASING CHOREOGRAPHY BY MFA DANCE CANDIDATE JENNIFER BUTLER

MAY 7 - 10 AT 8PM & MAY 11 AT 2PM

DEPARTMENT OF THEATRE AND DANCE COLLEGE OF ARTS AND HUMANITIES

Printed on r

THE BIG CHEESE: VIDEO

CAST

(INTERLUDE)

IN THE ZONE (2002)

CHOREOGRAPHER Jennifer Butler

MUSIC Critters Buggin

COSTUME DESIGNERS Jennifer Butler, Wayles E.S. Haynes

DANCERS Kathy Arakaki, Ben Arcangel, Christopher Quiocho,

Malia Misa Yamamoto

GLOW WORMS (2002)

CHOREOGRAPHERS Jennifer Butler in collaboration with Kelly Del Rosario and Wayles E.S. Haynes Music Chemical Brothers Dancers Kelly Del Rosario and Wayles E.S. Haynes



MERE MORTALS (1998)

CHOREOGRAPHER Jennifer Butler
Music Tom Waits
COSTUME DESIGNER Jennifer Butler
DANCERS Malia Bowlby, Larisa Eastman,
Colleen Elizabeth Murphy, Kiplinn Sagmiller



INTERMISSION



FUST A GIRL (Premiere)

CHOREOGRAPHER & DANCER Jennifer Butler*
MUSIC Meredith Monk

*In partial fulfillment of the Master of Fine Arts Degree requirements in dance.

FRONT OF HOUSE INFORMATION

There will be an informal question and answer session after Friday's show.

In consideration of the performers and your fellow audience members, please turn off or silence all pagers, cellular telephones and digital watches. Also, eating, drinking, smoking, photography and/or video recording are not permitted in auditorium.

For large print programs or any other accessibility needs, please contact the House Manager, or call the Kennedy Theatre Box Office at 956-7655 (v/t).

Due to new University of Hawai'i policy, smoking is not permitted within 20 feet of any campus building. Your assistance in helping us adhere to this policy is greatly appreciated.

THE QUESTION OF WATER (Premiere)

(There is no significant break between sections.)

CHOREOGRAPHER Jennifer Butler*

COSTUME DESIGNERS Wayles E.S. Haynes, Jennifer Butler, Bertha Fernandez

PROJECTION DESIGNERS Jennifer Butler, Colleen Elizabeth Murphy DANCERS Ben Arcangel, Kathy Arakaki, Christine Berwin, Traci Chun, Kelly Del Rosario, Wayles E.S. Haynes, Jacqueline Nii, Christopher Quiocho, Eun-Kyung Kim, Malia Misa Yamamoto

*In partial fulfillment of the Master of Fine Arts Degree requirements in dance.



Music Midival Punditz and Mickey Hart
Water flows from high in the mountains.
Water runs deep in the Earth.
Miraculously, water comes to us, and sustains all life
— THICH NHAT HANHN



Music Pat Metheney
Imagine the ocean dry as lavender.
Imagine branches ceasing to be perches for the birds.
And then on the horizon
imagine death in its pallor of pallors
letting the dead live again.
— Andrée Chedio



Music Dmitri Shostakovich
The great sea has set me in motion.
Set me adrift,
The arch of sky
And mightiness of storms
Encompasses me,
And I am left
Trembling with joy.
— ESKIMO SONG



Music Mickey Hart

You'll never miss the water
until the well runs dry.

— TRADITIONAL BLUES



Music Ruben Blades
May the earth continue to live
May the heavens above continue to live
May the rains continue to dampen the land
May the wet forests continue to grow
Then the flowers shall bloom
And we people shall live again.
— HAWAIIAN PRAYER