

# Today's Mānoa faculty senate meeting cancelled

*Ka Leo Staff*

Today's special Manoa Faculty Senate meeting is cancelled because the outside council reviewing the University Affiliated Research Center proposal is still in the revision process. This is the second planned special meeting that has been cancelled by the MFS to discuss UARC.

The MFS will not schedule another special meeting, but will place UARC on the monthly MFS meeting agenda on Nov. 16.

"We're not going to hold special meetings unless we have some definite reasons. It's just bad to keep holding special meetings and then cancel [them]," said MFS chair Robert Bley-Vroman.

The people involved with writing the proposal were not prepared for the complexity of UARC and the responses from members in the community.

"It is a much bigger project than they anticipated because there is no precedence for this UARC structure," said Sara Rutter, chair of the UARC committee. "We will have something from [MFS] by

[Nov. 16]. We have to."

The MFS and the UARC committee are confident in the outside council. "I'm convinced the lawyers are doing a conscientious job," Bley-Vroman said. "I don't think anybody in the administration thinks anyone is stalling or dragging their feet. It's just that [complex issues] take a while."

It was anticipated that the Board of Regents would discuss UARC at their Nov. 17 meeting, but it is unclear if it will be on the agenda.

Bley-Vroman does not think it is realistic to get UARC on the November agenda for the BOR.

After the MFS comes to a decision regarding UARC, they will make a recommendation to the chancellor. The chancellor makes a recommendation to the president, who then takes it to the BOR.

"If we don't have a senate decision until Nov. 16, it's hard to see how [the chancellor] could make a decision and have it go to the president and the Board by Nov. 17," Bley-Vroman said.

Although the MFS decision is expected to be handed down on

*You know you're a celebrity when...*



A participant at the annual Waikiki Halloween festivities pays homage to his favorite Rainbow Wahine volleyball player, Victoria Prince.

JESSE BOWMAN  
Ka Leo O Hawai'i

Nov. 16, UH spokesperson Carolyn Tanaka said this deadline was not set by the administration.

"There really has not been a deadline," Tanaka said. "It is my understanding that the UARC is not on the agenda for the Board of Regents meeting."

Last semester, interim President David McClain said open forums regarding UARC would be held before the BOR votes on the issue. If UARC does appear on the BOR's November agenda, it is unclear when the open forums would take place.

"The president ... intends to have a full open forum before the Board of Regents, before they take their vote, and we will do so once the faculty senate has comfortably reached their decision, and then we will schedule the forum," Tanaka said.

## NewsBriefs

### Lecture on black history tomorrow

"Black History Re-Imagined," a public lecture, will take place tomorrow from 1:30 p.m. to 2:45 p.m. at Watanabe Hall 112.

Artist Terry Adkins will discuss his art in relation to creativity and various historical Afro-Atlantic traditions in the context of past and present social and political issues.

Adkins is a musician, teacher and scholar. His work is in the permanent collections of the Museum of Modern Art, the Studio Museum and the Metropolitan Museum of Art, all in New York, and the Hirshhorn Museum and Sculpture Garden in Washington, D.C., among many other institutions.

Adkins' art often incorporates a musical component. As a sculptor, he uses overlooked and discarded materials to create powerful and historically resonant work.

A sculptor for over 20 years, Adkins makes new forms out of obsolete machinery, ephemera and historical artifacts. His works are about humanity, rather than what it is to be black or white.

"I'm trying to get across a synthetic totality that allows people to participate in ways that are not just limited to a visual encounter," Adkins said. "I try to represent people's contributions to making the world a better place. I try to right historical wrongs. I try to educate and give a total

view of what individuals such as Sojourner Truth, Jimi Hendrix, Ralph Ellison and Zora Neale Hurston are about."

The department of art and art history, the department of Ethnic Studies and the Interdisciplinary Studies Program are sponsoring this event.

For more information e-mail phickman@hawaii.edu or visit www.hawaii.edu/art/intersections.

### English colloquium on early modern British literature tomorrow

"Consumption and Literature in Early Modern Britain," an English colloquium, will take place tomorrow from 3 p.m. to 4:30 p.m. at Kuykendall Hall 410.

English professor David Baker will present this English colloquium.

The UH English department is sponsoring this event.

For more information, call the English department at 956-7619.

### Early America brown bag biography lecture tomorrow

"Listening to How Early America Sounded," a brown bag biography lecture, will take place tomorrow from 12 p.m. to 1:15 p.m. at Henke Hall 325.

Richard C. Rath, an assistant professor of history at the University of Hawai'i at Manoa, will deliver this brown bag biography lecture.

The Center for Biographical Research is sponsoring this event.

For more information call Craig Howes at 956-3774 or e-mail biograph@hawaii.edu.

### Anthropology colloquium tomorrow

"Sovereignty and Chineseness in Transition-Era Macau," an anthropology colloquium, will take place tomorrow from 3 p.m. to 4:30 p.m. at Crawford Hall 115.

On Dec. 20, 1999, Macau, a small Portuguese colony on the southern coast of China, was returned to Chinese administration. In the decade-long transition era leading up to this transfer of sovereignty, the departing Portuguese state mounted a massive attempt to convince the population of Macau — 95 percent of whom identified as Chinese — that they possessed a unique cultural identity that made them different from the rest of the Chinese people. Macau identity resulted from their 400-year-long history, not colonialism, but because a differential Portuguese state exists on sovereign Chinese soil.

This project won qualified support from Beijing, but at every step, it threw into question the meanings of sovereignty

and Chineseness.

Cathryn Clayton will present this anthropology colloquium. Clayton is an assistant professor of social sciences and humanities at the University of Macau. Clayton is on leave this year, lecturing in the department of anthropology at UHM while completing her book manuscript, "The Nonexistent Macanese: Sovereignty and Chineseness in Macau."

The anthropology department and the Center for Chinese Studies are sponsoring this event.

For more information call Denise Wandasan at 956-7153 or e-mail wandasan@hawaii.edu.

### Botanical sciences seminar today

"Canopy Nodulation of Acacia Koa: a Hypothetical Discussion on Biological Responses to Chemical Surroundings," a botanical sciences seminar, will take place today from 12:30 p.m. to 1:30 p.m. at St. John Hall 11.

James Leary will present this botanical sciences seminar. Leary is from the molecular biosciences and bioengineering department in the College of Tropical Agriculture and Human Resources.

The botany department is sponsoring this event.





**RIGHT:**  
A drumline provides marching music at the 2005 Lahaina Halloween children's parade down Front Street in Lahaina, Maui on Monday, Oct. 31, 2005.

**BELOW:**  
A gang of revelers leads the crowd in the singing and dancing of "YMCA" in front of the Dolphin Gallery at the 2005 Halloween Celebration on Front Street in Lahaina, Maui on Monday, Oct. 31, 2005.

PHOTOS BY KAINOA VALENTE  
Ka Leo O Hawai'i

# Halloween in Lahaina

**By Kainoa Valente**  
*Ka Leo Staff Photographer*

Lahaina might be known as a tourist haven for those looking for a glimpse of Hawaii's whaling history. But those looking for more can get a glimpse of one of the hottest parties in the Pacific: Lahaina's annual Halloween celebration on Front Street.

Lahaina has been the location of Halloween festivities for many years, but only recently has it attracted visitors outside Hawai'i.

"We got into Maui on Saturday, and people were already flooding the rental car place," said Chuck Bianchi, a realtor from Alameda, Calif., who was on vacation with his wife. "Last year, a guy told us it was the Mardi Gras of the Pacific, so we came to see how it compares."

Even though the party has a reputation for rivaling Fat Tuesday in New Orleans, Halloween in Lahaina starts off at 4:30 p.m. with a children's parade along Front Street. Children and their parents show off their costumes along the strip that becomes the epicenter of hedonism on Maui once the sun goes down. Despite the creativ-

ity shown by some of the parents who match their costumes with their children's, the parade is just a prelude to the main event and concluded within an hour.

As the sun dips below the horizon, parents usher their children to the minivans and desert the street, replaced by merrymakers that are more Mardi Gras than macabre.

Sharon Ogawa, a supervisor at a spa on Maui, moved from Manoa to Lahaina in April. She was excited, but also apprehensive, about experiencing Halloween in Lahaina firsthand.

"I was curious, but it was tempered with caution because of the potential hazards," Ogawa said, referring to rumors she had heard of crazy people moving through the crowds and stabbing people with knives and hypodermic needles. "[Actually] it was a lot like a college block party, very similar to downtown [Honolulu] on [St. Patrick's] Day."

While Front Street is packed with the usual array of devils, witches and skeletons, the costume

of choice for most was of a sexual nature. From six-foot-tall penises to 16-year-old girls wearing only a bra and a thong, 'shock and awe' was the theme of the night. Thongs were not limited to females, either. A young boy who barely looked old enough to drive paraded the street in a black banana hammock.

"There was not as much creativity as I was hoping for," Ogawa said. "Some [costumes] were well-made and nice to look at, but the depth of thought was not there."

Some of the cooler costumes on display were group costumes, where people coordinated their outfits to be something more than a singular entity. Making their way up and down the Front Street was "Studio 53," a walking nightclub complete with a bouncer, club security, go-go dancers, patrons and a DJ spinning records on a moving set of turntables. A real velvet rope let a few in and kept many out.

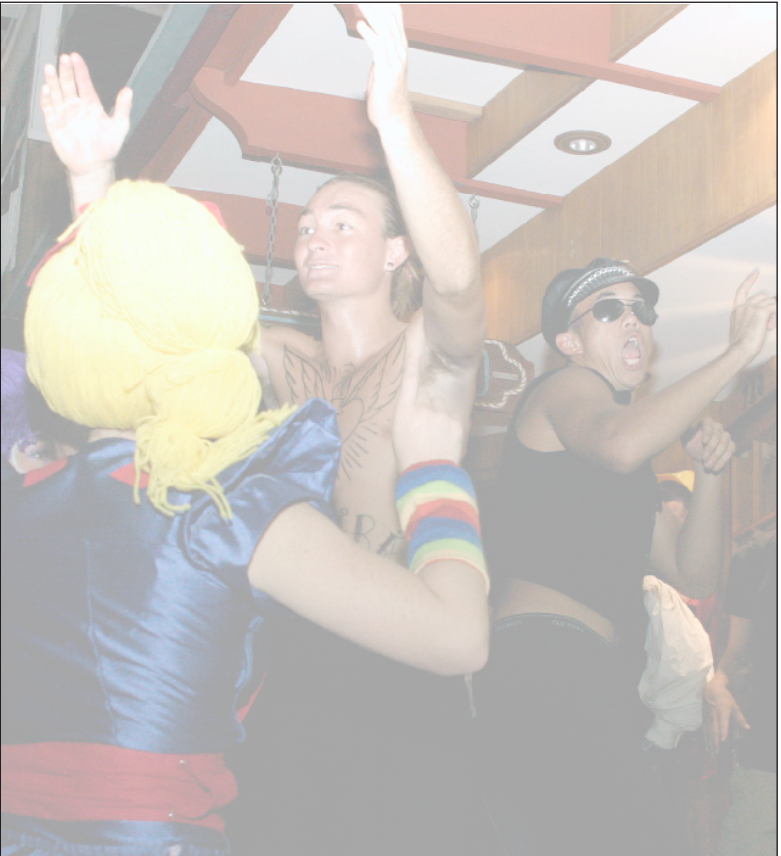
Craziness and blatant sexuality abounded along Front Street, but the festivities this year were a bit toned down compared to years past, possibly because Halloween fell on a weekday this year.

"I remember a couple years back [when Halloween was on a weekend]; it was crazy because the streets were so packed ... we could barely move," said Jeff Yang, a pharmacist at Maui Medical Center.

Despite the diminished intensity of previous celebrations, for Ogawa, it was definitely worth driving out from her home in Kihei to experience it.

"Lahaina is very vibrant with colors and art and culture. [Halloween in] Waikiki was more refined, catering to more high-profile clientele," Ogawa said. "I enjoyed the fast-paced action of Waikiki, as well as the openness of the people in Lahaina."

While New Orleans may still be reeling from Hurricane Katrina's destruction and plans for future Mardi Gras celebrations are yet to be determined, those seeking a similar atmosphere can travel to Lahaina, Maui for the annual Halloween celebration.





StillermanSays

Break-up health advice for the recently single

By Lee Stillerman, M.A.  
Ka Leo Contributing Writer

Editor’s Note: Lee Stillerman is a predoctoral psychology intern at the Counseling and Student Development Center in the Queen Lili’uokalani Center for Student Services, room 312. His articles deal with common college issues.

In “Annie Hall,” Woody Allen turns to Annie and confirms the end of their relationship, saying, “A relationship, I think, is like a shark. It has to constantly move forward or it dies. And I think what we got on our hands is a dead shark.”

It is never easy when a romantic relationship ends. Breaking-up involves a loss on many different levels. Emotional distress following a breakup is influenced by how close the bond was, how long the relationship lasted and one’s perception of how easy it will be to find a new partner.

Different causes of distress

Broken Identity

In a long-term relationship, your life and your identity become integrated with your partner’s. When you define yourself through a relationship, you feel disoriented when it ends. In this way, breaking-up means losing a part of yourself. Getting back on your feet requires re-establishing a successful, independent identity.

Vulnerability

Breaking up can be like losing a place of safety. You have allowed yourself to be vulnerable, letting the other person into your life. You and your partner know each other’s idiosyncrasies. You have a shared history with your partner. In this way, you have built up “relationship capital,” and it can be upsetting to think that you have to re-invest yourself in a new relationship.

Confusion

When your partner decides the relationship is no longer working for him or her, it is tough to accept that he or she would rather be with someone else or with no one at all. This may bring up feelings of self-doubt, causing you to ask questions such as, “Why doesn’t he or she want to be with me anymore?” It can be confusing to recall the sweet things your ex told you and wonder if any of it meant anything. It can be puzzling, and you might find yourself questioning the legitimacy of that relationship.

Guilt

On the other hand, being the person who decided to leave the relationship is no walk in the park. Even though you made the decision, you will likely experience grief about the relationship. You may also feel guilty about leaving, and may not be able to give clear reasons for going.

What to do

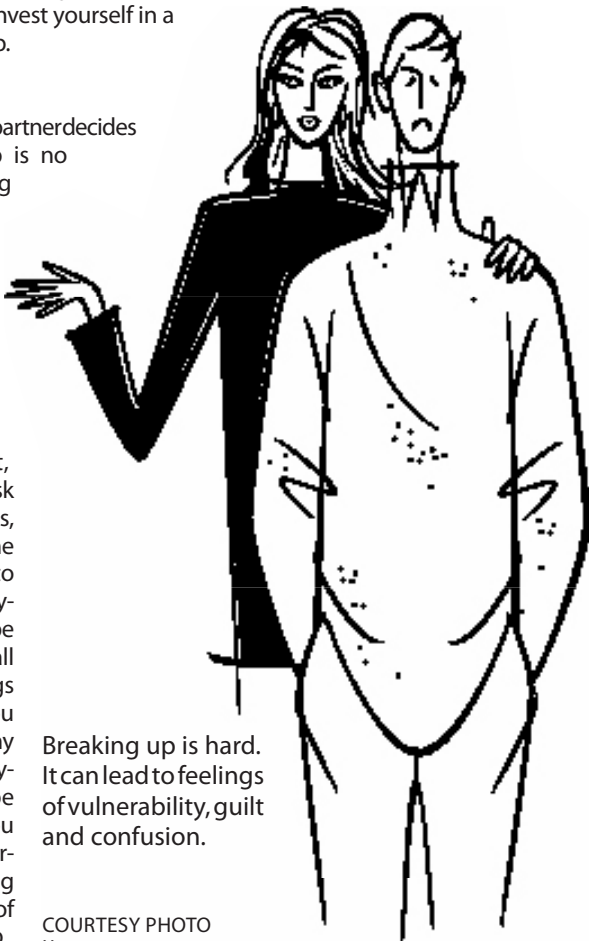
Initial reactions to a breakup might include denial (“They don’t really mean it, we can still work things out”), negotiating (“If I change, do more of this and less of that, my partner will come back”), anger (“How unfair. They owe me a better explanation!”) and self-doubt (“There must be something wrong with me; I’m defective”).

Pay attention to your feelings. Sadness, for instance, indicates that you should allow yourself time to recover. It is important to make time for the healing process. Be aware that people experience a range of strong feelings and confusing thoughts following a breakup. Don’t get caught up in trying to be strong and handling it by yourself. This may keep your ex on your mind and leave you frustrated. Consider spending time

with supportive friends and venting to them.

Look at the breakup as gaining more time for yourself. You gave up part of your identity during the relationship to fuse yourself with your significant other. Here is your chance to get some of that back. Connect with areas of your life that you’ve neglected as a result of the relationship. Find ways to redirect your surplus of time and energy.

Even though it feels crummy to break up, things will get better. Think of your life as a two-hour movie. A relationship breakup is the equivalent of a 30-second clip; you’re just stuck at the really intense part of the movie where the main character is in distress. Try to gain perspective about the situation. Many things have happened in your life up to the breakup, and many things will happen after.



Breaking up is hard. It can lead to feelings of vulnerability, guilt and confusion.

COURTESY PHOTO  
METRO

# Natural disasters caused by negligence

By Malie Matsumoto  
*Ka Leo Staff Writer*

In recent months, death tolls stemming from natural disasters have dominated news headlines. Hurricanes, earthquakes, famine, drought and disease have claimed hundreds of thousands of lives during the past few years. While many are shaking their heads and asking why, scientists aren't surprised. In fact, they've been warning about this for years.

Last week, Charles D. Keeling died. Even if you don't recognize his name, you probably recognize the effects of his work. He is the man responsible for our awareness of the greenhouse effect and global warming. In the 1950s, Keeling began to study the amount of carbon dioxide in the air. Until then, most people believed that the burning of fossil fuels, the destruction of rain forests and widespread polluting practices would have no harmful effect on our planet.

Keeling's research showed that the vast amount of carbon dioxide in the atmosphere has the same effect on the Earth that aluminum foil has on a Thanksgiving turkey. The sun's rays come in through our atmosphere, hit the Earth, and reflect back out. Rather than seeping out through the atmosphere again, these rays are bounced off the layer of carbon dioxide and get readmitted to Earth, thus increasing the Earth's temperature. While

we may all be fond of roast turkey at Thanksgiving, I am sure no one actually wants to become one.

Most people have heard of the butterfly effect, have seen or played dominos, or have contemplated how incredibly different their lives would be had it been for just one thing in the past.

Because humans have been negligent in controlling pollution, or listening to scientists' warnings, the Earth continues to warm. This warming is causing the polar ice caps to melt. This causes the seas to rise, resulting in the disappearance of coasts and reefs and the warming of the oceans. In turn, this causes a warming in the general temperature of the Earth, which contributes to wild weather changes. This throws off migratory patterns of animals, causing a change in their behavior and habits. This may then lead to their populations dropping off, thus affecting the food chain, which can upset fragile ecosystems.

Unfortunately, many people do not think about the long-term consequences of their actions until the consequences affect their lives or until it's too late. While many people are caught up in efforts to alleviate the effects of human carelessness, others merely shaking their fists at the cosmos for sending hurricanes, diseases and other destructive natural disasters.

Global warming has been a worldwide trend for the past few

decades. Its effects have been disastrous and tragic. Scientists have pooled their studies and knowledge to keep the world informed of the exact effects of global warming. One of the best places to monitor these effects is [www.climatehot-may.org](http://www.climatehot-may.org). This Web site tracks the effects of global warming, such as heat waves, the spreading of disease, unusual shifts in plant and animal populations, flooding and drought.

Heat waves increase the number of heat related deaths in the old, the young and the poor. Diseases have a better survival rate and are more easily transmitted in warmer weather because hosts or carriers, such as mosquitoes and birds, thrive in warm climates. Bleaching, caused by warmer water temperatures, is destroying coral reefs. Enjoy your snorkeling, scuba diving and seafood while you still can.

The effects of global warming frequently manifest in the form of hurricanes. Scientists have found that global warming is not likely responsible for the number of tropical storms and hurricanes. However, they are responsible for the intensity of these storms. Warmer water increases

the strength of a hurricane. What may have been a tropical storm 50 years ago is now a category three hurricane; what was once a category two hurricane is now a category five.

The Global Warming International Center, at [www.globalwarming.net](http://www.globalwarming.net), has kept track of the number of category four and

still refuses to make environmentally favorable moves. Earlier this year, the House of Representatives turned down a proposal to require car manufacturers to increase the fuel efficiency of their engines to 30 miles per gallon within the next 10 years. Our president was the only leader at this year's global summit meeting of eight, widely known as G8, to refuse to sign a bill that would regulate a nation's yearly output of greenhouse gases. President Bush has not supported bills proposing to regulate or substantially decrease greenhouse gas output. He also has not been a strong supporter of fuel efficient and environmentally friendly technologies.

If the United States refuses to address global warming, the future will hold an increase in the devastations of nature. Negligence, in this case, could very well be our ultimate downfall.

The effects of global warming frequently manifest in the form of hurricanes.

five hurricanes during the past 35 years. From the years of 1970 – 1974, there were approximately 40 category four or five hurricanes. From 2000 – 2004, there were approximately 90.

With all this information on to the detrimental effects of global warming, our government

## GRE should focus on writing

### Staff Editorial

*Daily Collegian (Penn State)*

(U-WIRE) UNIVERSITY PARK, Pa. — Students planning to take the Graduate Record Examination will be in for a surprise next year when the test's format will undergo the most drastic change it has seen in its 55-year history.

Beginning next October, the GRE will shift its focus from concept and term memorization to questions that focus on complex reasoning, which is what students are expected to encounter in graduate school, said Kaplan Test Prep and Admissions Senior Communications Manager Victoria Grantham.

While the new format of the math section will include fewer geometry problems and more data interpretation, and the new format of the verbal section will replace antonyms and analogies with sentence equivalencies, the test still is not structured in a way that will accurately predict a student's chance of success in graduate school.

Students who are interested in attending graduate school will take the test regardless of content and length, but the new format may deter those who are on the fence about whether or not they want to continue their educational endeavors.

A two-hour test is bearable for the undecided undergraduate, but a lengthy four-hour examination isn't appealing.

Revamping the GRE is an enormous task, and if the test's writers will go through the trouble of replacing outdated sections with sections that should better reflect a student's true analytical ability and graduate school potential, shouldn't the replacements include material that will actually reflect these abilities?

But how, exactly, will these changes improve the test? What does it say that all college graduates can do is analyze data and choose sentences that reflect similar ideas? Shouldn't emphasis be placed on the student's ability to convey thoughts effectively in writing?

Like many other standardized tests, the GRE includes a combination of multiple choice questions and free-response writing sections to gauge the test taker's ability to think and write analytically. But the GRE should predominantly feature writing sections, with math and multiple choice verbal as secondary sections.

The best way to evaluate potential at a specific school would be for each individual school to give its own test to each applicant. But using this logic, a student applying to 10 schools would have to take 10 different exams.

One universal GRE is the most feasible way to level the playing field for students, but the changes made should have included the addition of problems that reflect a student's ability to think, argue and reason in a graduate school setting.

## Editorial Cartoon

STATE TRIBUNE  
S&K

AT LEAST  
THEY HAVEN'T  
INDICTED  
YOU  
YET, KARL...

I KNOW  
YOU'D  
NEVER  
HAVE A  
HAND IN  
ANYTHING  
MISLEADING.



KRT Campus

## Ka Leo O Hawai'i

the voice of hawai'i

The Ka Leo Building  
University of Hawai'i at Mānoa  
1755 Pope Road 31-D  
Honolulu, HI 96822

Newsroom: (808) 956-7043  
Advertising: (808) 956-7043  
Facsimile: (808) 956-9962  
E-mail: [kaleo@kaleo.org](mailto:kaleo@kaleo.org)  
Web site: [www.kaleo.org](http://www.kaleo.org)

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**FAR LEFT:** Tseten Phanucharas, a former Tibetan national, protests for a free Tibet.

**LEFT:** The Dalai Lama is the 13th reincarnation of Chenrezi, the Buddha of compassion, according to his followers.

COUTESY PHOTOS  
WILL PARRINELLO

## Film explores the plight of Tibet



**By Spencer Kealamakia**  
*Ka Leo Staff Writer*

We've all seen those "Free Tibet" stickers leeching to the bumpers of cars. Maybe you've taken a glance at them and wondered why a conflict taking place halfway around the world is so important, and how significant can the Tibetan people's plight be to those living in Hawai'i. A recent film by John Antonelli and Will Parrinello will play on campus Wednesday, Nov. 2, and will provide answers to these questions.

The Tibetan flag, juxtaposed with

the phrase, "Free Tibet," communicates both the struggles and spirit of the Tibetan people. The statement is a plea for the country's independence from China, a battle that began in 1950, when China invaded Tibet.

The documentary, "Dreaming of Tibet," explores the deep fissures of a people's resiliency in the midst of losing their country and religion. Both Antonelli and Parrinello will be on campus Wednesday, Nov. 2, to showcase their work, along with Tseten Phanucharas, a native of Tibet and one of three Tibetans whose stories are featured in the film.

To date, the Dalai Lama, the exiled religious leader of Tibet, has been the country's most publicized spokesperson in its push toward freedom, though many around the globe, including celebrities Richard Gere and R.E.M.'s lead singer, Michael Stipe, have gravitated toward the movement. "Dreaming of Tibet," however,

focuses on the experiences of the Tibetan people, as told by them. The Dalai Lama could have spoken in the film and it would have been powerful, but it wouldn't have been as intimate, said Parrinello in a phone interview. It's this intimacy that drives the film into the hearts of its viewers and speaks from the inside out.

On screen, Phanucharas gives an account of her exile from Tibet after the Chinese occupation and her subsequent immigration to the United States in 1964. She explains the hardships she has faced to maintain her culture, due to a lack of cultural community, in a country as ethnically diverse as the United States. But she doesn't lend herself to animosity.

"It has completely changed my life. If we had not lost Tibet ... I would have gone back to Tibet and never seen the rest of the world. Along with

**See Tibet, page 7**

# COMICS & CROSSWORD

*Karoshi*

*by Casen ishitanii*

*clean slate by reynaldo*

*A Day in the Life Of...*

## Crossword

ACROSS  
1 Sneezing  
5 Tonic  
12 Shapes with an owl  
14 High peaks  
15 High seas  
16 Soft-covered  
17 Party-giver  
18 Escapist  
19 Reciprocal  
20 Time out  
21 Amnesia  
24 Spots with small apertures  
27 Sound of a leaf  
30 'A Death in the Family' author  
31 Impassive  
35 Pet. mollusks  
38 Proverb  
40 Mid-explosive  
41 San. Thurmond  
42 Lament  
44 Winter Zolt  
45 Product display area  
46 Most war  
50 Ex. not bird  
51 Help  
52 Urgent  
55 Pints out of beer  
59 Came to terms  
62 Tonic's gins.  
64 Attack  
67 Summit  
68 Note containers, to one  
69 Ham it up  
70 Prudish  
71 Burn slightly  
72 Links up chronologically  
73 Continental cash

DOWN  
1 Cowardly lion portrayal  
2 Cowardly ingredient  
3 Enclosed watching go.  
4 Proverbial partner  
5 Corridor  
6 Exit  
7 Countersunk  
8 Hardest  
9 -rises  
10 Mostly of hard  
11 'Dances of Bad Days'  
12 Kind of ad  
13 'And I Long'  
14 Junk on your PG  
23 Cinema centre  
25 Campers' abuses  
26 Groups of four  
27 Hyman's name  
28 Greek leader  
29 Animal in a mobile home?  
32 Offending offense  
33 Arguably in Nigeria  
34 Ice shade  
35 Containers  
37 Live a mean potato  
46 Actual process  
49 Acts as a go-between  
45 NHL star Phil Lu  
48

11/02/05

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### Solutions 11/01

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47 Tare	50 Shakespearean king
49 Can groups	60 Haggerty shade
51 Opponent	61 Hairline ulcer
54 Jolly chobe	62 Sample tape
55 Digs a trench	63 Family member
56 Night or Skye	68 Off-exam about
57 Erudite's cousin	

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## Club and Concert Calendar

**Compiled by MJ Bjers**  
*Ka Leo Staff Writer*

Ono Pono hosts an evening of poets, musicians and other artists gathering in the Sustainability Courtyard on the University of Hawai'i at Manoa campus to share their works with one another in an open mic setting. The event is open to all students, and all are welcomed to participate. The event is free and takes place Wednesdays at 8:30 p.m. For more information, call 343-2214.

"Master of the Universe," a release party for Linus the Band's new CD, "The Construction," is being thrown on Saturday, Nov. 5, at Wave Waikiki. Everyone 18 years and older is invited to the event, which will feature Pimpbot, Swampa ZZ, DJ Eskae and Linus the Band. Ticket prices are \$7 for 18- to 20-year-olds, and \$5 for people 21 years and up. The show starts at 8 p.m. For more information, call 741-6450 or visit [www.linustheband.com](http://www.linustheband.com).

No Day But Today Fundraiser is being held by the Life Foundation in hopes of gaining community support. The benefit will include performances by Vertical Charles, Missing Dave, Go Jimmy Go and DJ Mix Master B. There will also be a variety of activities, from massages and manicures to a fashion show. The event is being held at Wave Waikiki today from 7 p.m. to 10 p.m. Ticket prices are \$8 and available to anyone 18 years and up. For more information, call 941-0424.

Fearless Vampire Killers, the performing name of the hybrid band created by the members of Bad Brains and Cro-Mags, come to O'ahu on Friday, Nov. 18. The event is being held at Club Detox. The show will also feature The 86 List, Pimpbot, The Crud, Hell Caminos and Malcognitas. Ticket prices are \$10, the show starts at 8 p.m. and all ages are welcome. For more information, call 384-5706.

If you have a band or live performance you want to promote, e-mail us the time, location and a little about the event to [calendar@kaleo.org](mailto:calendar@kaleo.org). Events UH students are performing in are especially encouraged, but all events are welcome.

## Follow the sweet scents and rhythms to Surf Roots Fest

**By Nalea J. Ko**  
*Ka Leo Contributing Writer*

The smell of jerk chicken, blended with an unmistakable sweet scent often associated with reggae music, permeates the air and reminds us of an upcoming event. If your post-Halloween blurred vision and hangover have cleared, you may want to consider packing all of your friends in your car and heading down to Hawaiian Waters Adventure Park on Nov. 5 for the Surf and Roots Fest and Block Party. Whether you are a diehard reggae fan or a recreational listener, there are activities and music for all to enjoy.

Straight from its tour stop in San Francisco, Alpha Blondy will be on

stage one and Dawn Penn will perform on stage two. Other featured performers include O-Shen, Red Degree, Maacho, Sub Conscious, The Ionz, Isouljahs, Humble Soul, Ooklah the Moc and Irie Souls.

In addition, a contest on the mechanical surfing machine "Flow Rider" will be open to all bold enough to test their skills.

The event costs \$15 and is open to those 18 years and over. Doors open at 7 p.m. and close at 4 a.m. Tickets are available at the following locations: H.I.C. stores, UH Campus Center, Military Ticket Outlet and Hawaiian Waters Adventure Park. For more information visit [www.presaleticketsonline.com](http://www.presaleticketsonline.com).

# Tibet: Tibetans preserve their culture

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that goes all the experiences I have had living in the West," Phanucharas said.

The statement is signature of her humility and the Tibetan view of life, a view infused with the Buddhist faith.

"For me, the Buddhist tenets ... [have] helped and guided me most of my life. What was unique about Tibet was the way Buddhism was intricately woven into every aspect of our culture," Phanucharas said.

In the Buddhist faith, karma, the concept of our actions having consequences, and reincarnation, the rebirth of the soul in another body, play a vital role in the lives of its practitioners. Relating to the concepts of karma and reincarnation is the idea that suffering is deserving. The Tibetans believe they deserve the trials they face now for past wrongs they may have committed. Through these beliefs, they have been humbled enough to receive whatever life gives them.

On July 14, 2005, director Will Parrinello solidified this concept before a U.S. Congressional Human Rights Caucus screening of "Dreaming of Tibet."

"The Tibetans perseverance can be an inspiration, because in their plight, we see a people who have so much to be bitter about, but who rarely, if ever, are," Parrinello said. "Tibetan's lives are the embodiment of compassion. Their unflagging Buddhist belief is the basis for almost everything they do. It's the reason they have such optimism in the face of such great hardship and loss. It's also how they are able to maintain a sense of humor at times when most of us would be driven to despair."

The conflict over the freedom of Tibet isn't just an occurrence hap-

pening on the other side of the world. It is a universal movement that parallels the current social unrest that Native Hawaiians are experiencing. Hawaiians, like the Tibetans, stand at a crossroads to the future of their identity. With encroaching lifestyles and value systems of western American culture in Hawai'i, Native Hawaiians can learn from the Tibetans' fight to retain their identity.

"I believe that cultural diversity is very important in making our lives richer and more interesting," Phanucharas said. "When I say culture, I don't mean just the visible things like rituals, art, dancing/singing, etc. What I mean is that along with everything else comes a philosophy, or view of life, that each culture has, which is just as important .... What little remains of Hawaiian culture is ... beautiful and unique."

"Dreaming of Tibet" goes beyond giving viewers a sense of awareness and sensitivity toward global events. It bears testimony to the energy of the human spirit.

"There are only 150,000 Tibetans in exile, of which 15,000 or so are in the West. Yet, this small group of exiles [has] been able to preserve Tibetan culture better than in Tibet under China, raised awareness of the Tibetan struggle in many countries around the world, and been able to generate huge support among people in the rest of the world," Phanucharas said. "I have learned ... that every human being can make a difference if we choose to do so. A single person can have an impact of varying proportions depending on one's determination."

When the stories, such as Phanucharas', are illuminated on-screen, they give us an opportunity to evaluate our own lives and the stumbling blocks we face. With sincerity, Parrinello encourages everyone to be

"I believe that cultural diversity is very important in making our lives richer and more interesting."

— Tseten Phanucharas

open to the message of the film. When the projector stops and the lights are flipped on, he hopes viewers will appreciate the film and walk away with something meaningful.

This desire is a modest one, in return for a work that has taken Parrinello and Antonelli to remote parts of the planet on a five-year quest. The result is a beautiful, poignant film that will speak to viewers on many levels.

"Dreaming of Tibet," another installment of the "Cuisine and Screen" film series, will be showing Wednesday, Nov. 2 at 3:30 p.m. at the Hawai'i Institute of Geophysics auditorium, and 7:30 p.m. at the Art Building auditorium. Dinner will be served from 5 p.m. to 7 p.m. There will be an additional screening on Sunday, Nov. 6, at 5 p.m. at the Art Building auditorium. Admission is \$3 for university students, faculty and staff, and \$5 for the general public. Tseten Phanucharas will be at the Wednesday screenings, and filmmakers John Antonelli and Will Parrinello will attend all showings.



# Five Rainbow Wahine seniors honored Sunday on Senior Night

By Kevin Suzuki  
*Ka Leo Contributing Writer*

The sun dipped slowly beneath the horizon Sunday at the Waipio Peninsula Soccer Stadium, as if it knew it would be bidding a final farewell to University of Hawai'i senior soccer players participating in their last match at home.

A record 3,175 fans showed up to get a last glimpse of their beloved team and the five seniors who would never again wear the Hawai'i green uniform at home. UH already captured the Western Athletic Conference title, but even after a disappointing loss to the Fresno State Bulldogs that afternoon, 1-0, fans remained in the stands to honor the departure of the seniors: defenders Emily Rose and Ashley Chaffin, goalkeeper Mahie Atay, midfielder Natalie Groenewoud and forward Natasha Kai.

Leis of appreciation were stacked high on the shoulders of players and adoring keiki crowded in long, bunching lines, hoping to receive autographs and pictures.

As smiling fans poured onto the field, it became evident this team, in this state, on this night,

was supported by more than family and friends. California natives Rose and Chaffin, UH defensive reserves, had family on site to witness all five seniors start.

Being sure to hug each teammate, Chaffin admitted, "They are my family away from my family."

Rose's smile became nostalgic when asked about her UH experiences.

"I've definitely enjoyed my time here and had a wonderful experience," she said. "All the people that I've surrounded myself with are people that I'm going to keep in touch with the rest of my life."

Groenewoud came to Hawai'i from Vancouver in 2001, earning a starting role as a freshman.

"Coming from Canada," Groenewoud said, "it's been such an amazing experience, and I've loved every minute of it. It's going to be very hard to leave [Hawai'i]."

UH Head Coach Pinsoom Tenzing had nothing but praise for the departing senior class.

"They are fabulous in school, and some of them have defined the team in terms of how successful we were, like Natasha Kai and Mahie," Tenzing said. "Mahie was instrumental in our success [when she



Senior striker Natasha Kai will lead the Rainbow Wahine this weekend in Boise, Idaho for a shot at the WAC soccer title and a trip to the NCAA tournament. The Rainbows have been eliminated in the first round of the past three WAC tournaments, but go into this year's competition as the top seed for the first time.

JESSE BOWMAN  
Ka Leo O Hawai'i

was] a freshman and a sophomore. Her junior year she got hurt, and that prevented us from doing well in the WAC."

UH Assistant Coach Josh Fouts, responsible for training the goalkeepers, had much to say of Atay.

"It's been a great four years with her, and she has grown so much as a player and a person," Fouts said. "Whether she coaches or plays [in the future], I know she'll be good at it because she's such a positive person and so hard-working. Whatever she puts her mind to, she'll be able to do."

Atay was an integral part of lifting UH's soccer program to its current height, helping the team earn a share of the WAC title in 2003 and bringing the title to Hawai'i outright this season.

"The coaches are great, and I've enjoyed them for the four years I've been here, especially coach Josh," said Atay, a former Baldwin alumna. "It has been nice working with him, and [that] is one of the main things that I'll be missing, just working out with coach Josh."

Last of the seniors, but certainly not least, is Natasha Kai.

Anyone who knows anything about Hawai'i soccer can tell you how spectacular she is. As the leading scorer on the under-21 national team, there is no trophy case that can hold the Kahuku High School graduate's accolades, including Freshman of the Year, two-time WAC Player of the Year and holding nearly every school and conference record a field player can obtain.

"[She's] the best player I've coached ... ever," Tenzing said. "There is a quantum jump up from the next best to Natasha Kai. She is the best athlete and finisher in the history of our program."

"I'm honored for him to say that," Kai said. "All the things I've accomplished, I wouldn't have done without my teammates, my family and my coaches. I'd just like to give thanks to them for everything and all their support."

The sun has set over the last home match, but there is much to be optimistic about with Hawai'i entering the WAC tournament as the top seed.



Ka Leo Staff Writer  
**Zach Smith and**  
Ka Leo Staff Photographer  
**Jesse Bowman**

**will be on the road this weekend covering UH soccer in the WAC tournament in Boise, Idaho. Check out Ka Leo on the web for continuing coverage.**

[www.kaleo.org](http://www.kaleo.org)

## UH hosts Idaho on Nov. 5



TONY BLAZEJACK • Ka Leo O Hawai'i

Junior outside hitter Sarah Mason in action against Nevada at the Stan Sheriff Center, October 8. Mason recorded 26 kills, 13 digs and six blocks on the road against Fresno State and Nevada last week. The Rainbows return to the Stan Sheriff Center to play Idaho Saturday.