

Inside	Warriors let loose on the Santa Barbra Gauchos		Open Mic at Ono Pono a must for music lovers
Features 3	Sports Page 8		Features Page 3
Editorial 4, 5			
Comics 6			
Sports 2, 7, 8			

Broken elevators affect all students

Malfunctions cause students to miss class

By Diane Kawasaki
Ka Leo Contributing Writer

Broken elevators on the University of Hawai'i at Manoa campus have caused students to get to class late or miss class altogether. Many people are inconvenienced when an elevator is broken, but for those who are unable to use the stairs, a broken elevator may lead to sacrificing class time.

According to the Americans with Disabilities Act Web site, elevators are required in all public transit buildings, shopping centers and facilities with over three stories, or more than 3,000 square feet per floor.

"[A broken elevator] is not exclusively a disability issue ... it's broader, it could affect anyone. Not just people in wheelchairs, but people with heart conditions, people with severe arthritis, people with respiratory conditions and even people who have a lot to carry," said Ann Ito, director of KOKUA at UHM. Kahi O Ka Ulu Ana (KOKUA) literally translates as "a place of growing."

The KOKUA program provides services for the disabled community on the Manoa campus.

Lea Pettit, a print journalism student, relies on elevators on a daily basis. Pettit has a Spanish class on the second floor of Moore Hall and lives on the twenty-third floor of her apartment building, so elevators are a necessity. Pettit uses crutches, and walking up and down the stairs can be dangerous.

"Two of my classes are in Moore Hall, so I use those elevators quite frequently. If those elevators break, I wouldn't be able to attend my classes," Pettit said.

Depending on the situation, the KOKUA program provides accommodations according to the needs of each individual student, Ito said. These accommodations include options that will capture the events within the classrooms, such as note takers, taped lectures and in-class videotapes.

Hiroe Sato, a marketing student at UHM, uses luggage on wheels to transport her heavy books. Sato relies on elevators to get to her second-floor marketing classes. When the elevator is broken, Sato finds it difficult to carry her books up two flights of stairs.

"Carrying heavy textbooks up the stairs is very dangerous for my back and neck," Sato said.

For those who rely on elevators to attend classes, prolonged repairs

Spooky Speed Date



Austin Karr and Kim Chan enjoy their five minute date during the Atherton YMCA's speed-dating night Wednesday.

JESSE BOWMAN
Ka Leo O Hawai'i

can be problematic. According to Ito, delayed repairs result because the public does not report the problem.

"Many don't have the awareness of the need to take a moment to contribute to eliminating a problem for someone else. If we all did that in many areas, this would definitely be a better world for all of us. People have to take responsibility for each other," she said.

The public is urged to take action and report elevator problems as soon as the problem is discovered. To report a broken elevator, notify a university employee in the building, who should then relay the

report to the Facilities Management Work Coordination Center, said Rae Miyashiro, manager of the center. "Anyone can, and should, report a broken elevator by calling the Facilities Management Work Coordination Center," Miyashiro said.

Once a report is generated, Facilities Management verifies that the problem is not caused by an obstruction in a doorway or someone temporarily holding the door open. When mechanical repairs are needed, the elevator's service representative is called to maintain the elevator. Unless it requires major work, the elevator is normally operable within

24 hours, Miyashiro said.

"Calling to report an elevator is simple enough. It's an act of promoting campus health and safety — something that is everyone's business," Ito said.

To report an elevator problem, call Facilities Management Work Coordination Center at 956-7134 during regular business hours of Monday through Friday, 7:30 a.m. to 4:30 p.m. To report broken elevators after business hours, call Campus Security at 956-6911.

For information regarding services provided by the KOKUA program, call 956-7511.

News Briefs

UH Army ROTC wins annual ranger challenge

In the annual Ranger Challenge competition for the 13th Brigade Western Region, held on Oct. 21, the University of Hawai'i Warrior Army ROTC Ranger Team came in first place. In second place was the Army ROTC team from Guam. Alaska's team came in third.

The competition consisted of a land navigation written exam, a physical fitness test, a timed rope bridge event, a targeted hand grenade toss, a M16-A2 rifle disassembly and a 10K road march with equipment.

The UH team consisted of team leader Cadet Sean Taguba; team members Matthew Buchanan, David Carl, Micheal Schrekengost, Edwards Richards, Andre Aleong and Maria Gaff from UH; team members Gary Fry and David Lukefahr from HPU, and Reupena Sheck from Chaminade.

Foreign service speakers present tomorrow

Learn about foreign service careers and internships offered by the U.S. Department of State, tomorrow

from 11:45 a.m. to 1 p.m. at the Career Services Center, located at the Queen Liliu'okalani Student Services Center, room 208.

Speakers will include James W. Herman, a career U.S. diplomat.

For more information, call 956-8136 or visit the Career Services Center on the Web at www.hawaii.edu/career.

'Nerabe' and 'Yoyes' to be shown at the Honolulu Academy of Arts

"Nerabe" and "Yoyes," two movies directed by Helena Taberna, will be shown on Thursday night at 7:30 p.m. at the Honolulu Academy of Arts Doris Duke Theatre.

"Nerabe," produced in 1995, is a short film about maternity. "Yoyes," produced in 2000, is a fictionalized biography of Dolores González Catarain. Catarain is the first woman to have a leading role in ETA, the Basque independence group, and who struggled to return to Spain from her life as a fugitive in Mexico and France.

Taberna will be present for a question and answer session after the film.

This screening is free of charge

and open to the general public.

For more information, call Eric Thau at 956-4440, e-mail thau@hawaii.edu, or go to www.hawaii.edu/llea/spanish/filmconference.

UH drumline performance and question-and-answer session Thursday

A performance by the University of Hawai'i drumline and a question and answer session with UH sailing coach Andrew Johnson will take place on Thursday at 11:15 a.m. and 12 p.m., at the Campus Center Courtyard.

For more information, call the Activities Council at 956-4491 or visit their Web site at www2.hawaii.edu/~ccbac.

Student tenor singer to present at Orvis Auditorium

Justin Kaupu will sing tenor in his junior recital on Thursday afternoon from 1:30 p.m. to 3:30 p.m. at the Orvis Auditorium, located in the music department.

Kaupu is a student of professor Laurence Paxton.

This event is free of charge and open to the general public.

For more information, call the music department at 956-8742, e-mail uhmmusic@hawaii.edu, or visit the music department's schedule of events on the Web at www.hawaii.edu/uhmmusic/schedule.htm.

Ho'okani concert presents Ku'uipo Kumukahi

Ku'uipo Kumukahi will perform their musical performance on Friday night from 7:00 p.m. to 9:30 p.m. at the Hemenway Courtyard, located next to Bale restaurant.

The event is free of charge and open to the general public.

For more information, call the Activities Council at 956-9670.

Orvis presents Osiris Piano Trio

The Osiris Piano Trio will perform Sunday from 4:00 p.m. to 7 p.m. at the Orvis Auditorium, located in the music department.

This ensemble will include Ellen Corver on the piano, Peter Brunt on the violin and Larissa Groeneveld on the cello.

For tickets, go to www.etickeethawaii.com, call 944-2697 to charge-by-phone, or visit any UH ticket outlet.

Tickets go on sale three weeks before the event.

For disability access and other information, call 956-8246

For more information, call Charlene Lee at 956-8246, e-mail csinfo@hawaii.edu, or visit the UH Outreach College on the Web at www.outreach.hawaii.edu.

Writing workshops available from Career Services

People may now sign up for a resume and cover letter writing workshop that will be held next Tuesday morning, from 9:30 a.m. to 10:30 a.m. at the Queen Liliu'okalani Student Services Center, room 208.

To sign up, visit the Career Services office located at the Queen Liliu'okalani Student Services Center, room 212F, call 956-8136, or e-mail Career Services at careers@hawaii.edu.

For more information about the Career Services Center, visit them on the Web at www.hawaii.edu/career.

UH stumbles on Senior Night

By Zack Smith
Ka Leo Staff Writer

It was a frustrating night for the University of Hawaii soccer team on Sunday night. The Fresno State Bulldogs spoiled the night for the record 3,175 fans in attendance by topping the Rainbow Wahine 1-0.

The 'Bows defense was tested early and often throughout the night by the Bulldogs aggressive style of offense. In just the third minute of the game, freshman forward Alison Sill got the ball in open space and forced Hawaii's senior goalkeeper Mahie Atay to come out to cut off the angle on her shot. One of Hawaii's best chances came three minutes later when a lofted pass from junior forward Adria Campbell was miscleared off the head of a Fresno defender and got through to Senior forward Natasha Kai. Kai one-timed the ball off the bounce, but the shot went left of the goal.

Fresno kept pressing their offense, resulting in two offsides calls before the Bulldogs broke the tie in the 15th minute. Junior midfielder Antonea Lugo stole the ball from the Rainbow Wahine on Hawaii's own goal line. Lugo then passed to Freshman forward Nicole Gutierrez, waiting in the middle of the 6-yard box. Gutierrez headed the ball past Atay for the games only goal.

After the goal, Fresno State slowed the pace of the game. Fresno's goalie, junior Angie Larson would not play the ball without being pressured. On throw-ins and free kicks, the Bulldogs

would take valuable minutes off the clock by waiting for a distant player to get to the ball.

"They got that early goal and played great team defense," Assistant Coach Josh Fouts said. "They did an amazing job of just kind of stalling the game; taking the air out of the game."

The defense of the Bulldogs did an admirable job of frustrating the 'Bows offense by stealing the ball often in the midfield before a shot could be taken. Junior defender Rochelle Jagdeo had her hands full trying to stop Natasha Kai, but managed to keep her from scoring on any of her nine shots.

Fresno's defense protected the goal by preventing the ball from getting to the UH strikers.

"We were trying to force the ball over the top," sophomore defender Lehua Wood said. "We just weren't connecting. We weren't playing our game."

"They had a tough time finding each other, finding teammates," UH Head Coach Pinsoom Tenzing said. "I thought they tried [going over the top] once too often. They became very predictable and [FSU was] waiting for it."

The Rainbow Wahine still had their opportunities to score however. In the 44th minute, the ball was saved from going out on Fresno's goal line. The Bulldog goalkeeper and defender allowed the ball to pass between them and across the open goal mouth. The UH and FSU players reached the ball at the same time but the defender managed to clear it from danger.



TONY BLAZEJACK • KA LEO O HAWAII

Senior Natalie Groenewoud takes a shot on goal during the first half of Hawaii's 1-0 loss to Fresno State Sunday. The match was the last of the regular season and the Rainbow Wahine will travel to Boise for the WAC Soccer Tournament November 3-5.

Natasha Kai had another chance before half-time but her poke shot was saved by Larson. Numerous other wide or cleared by the defense.

"I think that we had some breakdowns," Wood said. "We weren't positive to our teammates and that held us back a lot. If we...stuck together we could have at least tied or pulled out a win."

"We came out too relaxed," Tenzing added. "We went down 1-0...it was really tough to get that goal back."

But the five seniors on the team didn't let the outcome upset their cel-

ebration. They finished the season, one of Hawaii's best ever, with the school's first solo Western Athletic Conference title and are favored to win the WAC tournament in Boise, Idaho this weekend. The team that wins the tournament receives an automatic bid to the NCAA women's soccer tournament.

"We gotta win it to go the NCAA's," Coach Fouts said. "That's what this program is about, we want to get to the next level."

The Wahine have been eliminated from the WAC tournament in the first round the last three years in a row.

"History's against us," Coach Fouts said. "We've gotta get the monkey off our back."

"When you go to the WAC tournament, it's a different feeling," Wood added. "There's a lot of adrenaline, more energy, and it's the seniors last year so it's gonna be a lot different."

Open mic at Ono Pono’s emits good vibrations

By **Clare Mamura**
Ka Leo Contributing Writer

The open mic night at Ono Pono Cafe draws a diverse crowd and sends good vibrations through audiences every Wednesday in the Sustainability Courtyard.

Paul Izak, a sophomore film major at the University of Hawai'i at Manoa, is among those enjoying the the Wednesday festivities.

"I heard [about open mic] from a friend. She knew I was a music lover and told me I should come down here. She thought I'd enjoy it and she was right. There's no judgment and whoever wants to play music can," Izak said.

Open mic at Ono Pono's has created a group of loyal regulars that have developed an appreciation for the event since it started last year.

"I enjoy the atmosphere and how everyone can just play together, even if it's with people they don't know," said Candace Lee, a UHM freshman and violinist of twelve years.

Keir McEwan, another open

mic regular and musician, enjoys the atmosphere.

"There's a lot of respect that goes on around here, and that's really important ... This is where I can let my head out," McEwan said.

Open mic was created by performers Evno and Dark, and Gene Tamashiro, the founder of Invisible Kingdom of Hawai'i and president of Ono Pono. Evno became the facilitator of the Ono Pono open mic night in the spring of last year.

The event happens every Wednesday at 8:30 p.m. Typically, the event starts out slow and picks up speed around 10 p.m. as the influx of people increases. On average, there are about fifty to one hundred people.

According to Evno, at around 11 p.m., people tend to "openly jam" with one another. Depending on the energy of the group, open mic night usually wraps up at around 1 a.m. or 2 a.m.

Evno, UH graduate student in philosophy, and KTUH DJ of "The Awakening," described Open Mic as

a diverse event.

"Open mic night is a place to share vibrations ... Sometimes we get chanting, sometimes we get full bands that come up & play ... We have everything from single song writers, to poets...its a very eclectic mix," Evno said.

Evno established the event because of his passion for free expression.

"One of the things this place needs is a place [for people] to express themselves. I feel there needs to be a forum...If I didn't do it, I don't know who would," Evno said.

Tamashiro also expressed the demand for such a venue for students.

"There is a need in people to have a safe place to express themselves. [Open mic] is like nature. You don't know what to expect. It's boring. It's shocking," Tamashiro said.

He encourages more people to come and participate.

"I think Open Mic should be experienced by everybody," Tamashiro said.



JOEY TRISOLINI • KA LEO O HAWAII

Douglas Walker jams on his guitar at Ono Pono's open mic. The event is held every Wednesday at 7 p.m. in the Sustainability Courtyard.

'Advent Children' continues video game's saga

By **Sean Horie**
Ka Leo Staff Writer

Square-Enix got it right this time with "Final Fantasy Advent Children," which was released in Japan Sept. 14, 2005 and will be released in the U.S. early next year. "Final Fantasy VII," released for the Playstation in August of 1997, has a large following that demanded a cinematic follow-up. Still well remembered and loved by fans, Square-Enix has labored for the last year bringing this movie to fruition.

Although each sequel of the

"Final Fantasy" series has typically been unrelated to a previous game, the popularity of particular installments has lead to a change in Square-Enix's policy. An example is "Final Fantasy X-2," a direct sequel to the tenth installment in the "Final Fantasy" series.

Continuing the lives of their beloved characters has been a good thing. Squaresoft's cinematic debut, "Final Fantasy: The Spirits Within," a CGI movie unrelated to any of the games, flopped. Squaresoft had to withdraw a branch from Hawai'i, where the movie was conceived.

"Advent Children" remedies some of the problems I had with "The Spirits Within," such as the monotonous color scheme. "Advent Children" is full of vivid, iridescent colors. But the beautiful scenery never overshadows the intensity of the situations that plague the characters physically and emotionally.

The movie is a continuation of "Final Fantasy VII," which Cloud Strife and his companions have saved the world from Sephiroth, who wanted to destroy and then remold the planet. Like the game, having a balanced ecosystem with mankind in

harmony with nature is a dominant theme of the movie.

The fight scenes in the film are a beautifully choreographed blur of violence. Battling with swords and guns has never looked so fluid. They are explosively executed with grace and speed. Some of the moves are done so quickly that they may need to be seen in slow motion to catch

everything.

The movie balances action scenes with the plot development. It's paced well, with no lulls.

"Advent Children" is suitable for all ages, and worth watching for fans of the series. Anyone that has never heard of "Final Fantasy" but likes riveting action and computer graphics done masterfully should look it up.

THEATER AND DANCE CALENDAR

Compiled by **MJ Bjers**
Ka Leo Contributing Writer

A public lecture will be held by artist Terry Adkins, who has had his work displayed in the Metropolitan Museum of Art, and the Hirshhorn Museum and Sculpture Garden. Since 1980, Adkins has had over 40 solo exhibitions. Terry Adkins is a musician, sculptor, performer and installation artist. His art often incorporates a musical component. He will be on campus today to talk about what goes into his creative process. The lecture is free and will be held in the Art Auditorium from 7:30 p.m. to 9 p.m.

A presentation entitled "Consciousness, Creativity and the Brain" will be given by David Lynch, an award-winning film director, and Dr. John Hagelin, a physicist featured in the movie "What the Bleep Do We Know." Lynch has directed "Blue Velvet," "Twin Peaks," and "Mulholland Drive." The presentation will offer a view into the human psyche. The event will be held at Campus Center, room 307 on Nov. 8 at

12:30 p.m. Call 737-4421 for more information.

Zoology Weekly Seminar will feature "Investigating the Evolutionary Significance of Selecting Marine Organisms: Special Challenges" this week. It will be hosted by professor Louis Bernatchez of the Canadian Research Chair of Laval University in Quebec. All students majoring in zoology are encouraged to attend. This presentation is open to all students and will be held on Friday, Nov. 4, from 3:30 p.m. to 4:30 p.m. in St. John, room 11. For more information, call 956-8617.

A linguistics seminar entitled "Can We Simulate Negation? The Simulation Effects of Negation in English Intransitive Sentences," will take place today from 12 p.m. to 1:15 p.m. The talk will be hosted by UH professors Meylysa Tseng and Jung-Hee Kim. It is being held in St. John, room 11. Admission is free. Linguistic majors are encouraged to attend. For more information, call 956-8602.

Popular culture sinks deeper into narcissism

By Stephen Lynch
The Orange County Register (KRT)

Television is all reality shows these days. The latest Internet fad is Web-log-ging, or blogging – as if anyone cared about the online diaries in which you share your every thought. Memoirs roll off the presses every week. This bleating self-centeredness, this relentless narcissism, has become intolerable. No person or activity is worthy of this examination. It isn't just the megalomania, it's the creeping suspicion that, as a nation, we've lost all sense of shame.

Take "The Anna Nicole Smith Show," the latest voyeuristic sensation. It's hard to feel sorry for someone whose vanity outweighs her sense. But Smith is too dumb, or too addled, to realize that she is a freak show and not a show pony. One fights the urge to pick up the phone, call the producers and make it all stop to save the poor, pathetic woman from herself.

Smith is only one example; flip the channel and you'll find a dozen more. Every evening, some fool climbs into the hot tub on "Blind Date," or shakes her booty on "Shipmates," convinced she's destined for stardom when she's really headed for the hall of shame.

You'd think these programs would have trouble finding willing participants, or that those who appeared on them would let slip a glimmer of regret. Not so. I've interviewed people who have appeared on "Blind Date," "Survivor," MTV shows and the like. They weren't the least bit embarrassed.

"It's just a good time Why not?" said Jeff Schiefelbein, a Fullerton, Calif., resident who appeared on "Blind Date." But that should not be the question. The real question is, "Why?"

Narcissism in popular culture is nothing new. We can't even claim the "Me Decade" title, it was taken way back in the 1970s.

In "The Culture of Narcissism: American Life in an Age of Diminished Expectations," researcher Christopher Lasch summed up the 70s by noting that "Americans have retreated to purely personal preoccupations. Having no hope in improving their lives in any of the ways that matter, people have convinced themselves that what matters is psychic self-improvement; getting in touch with their feelings ... learning how to 'relate.'"

That sentiment applies today, with the twist that these personal preoccupations must always have a public audience. What good is a personal tragedy if it cannot be recounted on "Dr. Phil?" Is a life worth living if it isn't on "The Real World?"

The Me Decade never went away. In fact, by wondering if they were self-centered, Boomers became more self-centered. Then they had children. And in that generation "... a whole bunch of kids never got their bubbles popped," said Sandy Hotchkiss, author of "Why Is It Always About You? Saving Yourself From the Narcissists in Your Life," which was published this year. "There's a sense of entitlement. They can get whatever they want."

"Shame has to be developed,"

she said. "For the process of socialization, children must experience shame. Narcissists are those who never learned to tolerate shame. They build elaborate defenses. That's why they seem so cold. They project. They bypass."

But the real change is perhaps not the number of narcissists as it is the outlets for that sort of behavior. Talk shows, such as Phil Donahue's, offered a stage for public confessionals in the 1970s. These outlets, from "Jerry Springer" to "Eliminate," are everywhere today.

Even TLC, a cable channel once dedicated to educational programming, has turned itself into the spy network. Every program, from "A Wedding Story," to "A Baby's Story," must interject cameras into every corner of an average person's life.

Which brings me to blogs, the latest self-expression fad to hit the Internet.

Tom Schenden, 34, lives in Brea, Calif., and works in health-care marketing. He also keeps an online diary — an online soap box, really — filled with whatever strikes his fancy that day.

When he first heard about blogging, "it sounded so dorky," he admitted. But this January, he started one anyway and soon was hooked.

"It gave me an outlet to write. It's personally enjoyable. It's a chance to explore my own creative writing and see what people react to," he said.

Schenden actually had two blogs, one of which was anonymously written about his personal life, including his divorce. Like most people who decide to share their story with a viewing audience, Schenden latches onto the language of psychotherapy. Everything is "catharsis" these days, as if getting it off your chest is, in and of itself, the most important thing.

"It was fun to be able to spill all," Schenden said. "It's sometimes interesting to get feedback, safe feedback, when no one knows who you are."

Schenden soon shut down the anonymous blog, however, for the simple reason that he could have been exposed, hurting others and himself.

The other Schenden blog is a collection of opinions, meted out in paragraph spoonfuls. Like so many online rants, it's like eavesdropping on a conversation at the mall, hearing only snippets of opinion.

Of course, Schenden himself doesn't read blogs. He just writes one. Sometimes it seems like the whole blog community is this way, everybody shouting, nobody listening.

It's not my intention to belittle Schenden, or even blogs. If this fulfills him, bravo. And as a journalist, I support any technology that democratizes the written word.

But I'm looking for a little self-censorship. What happened to formulating thoughts, writing them out in private and editing them before publication? Where is the thoughtful analysis in the ravenous beast of a blog, updated every day, every hour?

Some days, Schenden doesn't feel like writing in his blog. But he knows there are 20 - 30 regular readers of his journal, so he starts tapping away anyway.

Editorial Cartoon



KRT Campus

"Then all of the sudden I realize I do have something to say," he said.

Call me old-fashioned, but shouldn't inspiration precede production? Too many things are said and written because we're taught that if you have a story, you must tell it. If you have a secret, you must tell it. Expose all.

When, I wonder, does one stay silent?

Journalists are just as much to blame. Many start blogs with the intention of sharing the "stuff that doesn't make it in the paper." Here's a dirty little secret: There isn't much that doesn't make the paper. And most of the time, what was cut was excised for a good reason. It wasn't relevant, interesting or illuminating.

That's what it really comes down to. The myth that every thought and every action is worthy of public exposure. I would have thought CBS' "Big Brother" would have fixed that, but no. Networks continue to peddle "real" people, when really they're just devoid of ideas. And people will continue to want to be exposed – if only because they want to feel special.

"For a narcissist, life is never interesting enough on its own," Hotchkiss said. "They need to be the center of attention. They don't care what they have to do."

When will all those kids eager to join "The Real World" or those Southern Californians lined up to be on "Blind Date" start caring about the price they pay for that illusionary shot at fame? Narcissists create fantasy projections of themselves because they can't face their real selves. This isn't "reality" television we're watching; it's people as doped up on fantasy as Anna Nicole is doped up on prescriptions.

When, I wonder, will people start simply living their stories, instead of clamoring to tell them?

President should shoot down national gun bill

Staff Editorial
The Post (Ohio U.)

(U-WIRE) ATHENS, Ohio — A bill that would protect the gun industry from frivolous lawsuits has passed both houses of Congress and only awaits President Bush's signature to become law. The president said he intends to sign it and make good on his campaign promise of tort reform. Although the thought behind it – that a manufacturer should not bear responsibility for the actions of individuals – is correct, the bill is too sweeping and could have the negative effect of preventing legitimate lawsuits, not just frivolous ones. The bill lacks needed provisions that address how to evaluate legitimate grievances and outline which groups, from companies to individual retailers, would be justly liable if a weapon illegally fell into the hands of a criminal who used it to injure or kill someone.

The philosophy behind the new law is on the right track because selling and owning firearms are not criminal acts. Assuming legal precautions were taken, what takes place after a gun has been sold is up to the purchaser. A lawsuit that involves a legally purchased weapon – following all the current guidelines – should not negatively affect a gun manufacturer. However, if the criminal investi-

gation revealed that the gun was obtained in any way that did not comply with laws that restrict gun sales, then the dealer that the gun came from should be punished. As written, the bill does not take those factors into account and cannot be supported in good conscience as it currently stands.

To avoid those lawsuits, manufacturers should take a renewed interest in who sells their products. Gun companies need to step from behind their powerful lobbyists in Washington and ensure that retailers do not break the law solely for profit. Rewards, such as discounted prices or other special promotions, could be enacted by the gun manufacturers to create more of a financial incentive for their dealers to adhere to the law.

As it currently stands, the bill offers bulletproof protection to anyone involved in the firearms industry. The public should embrace the bill's ideas but not the legislation itself. As any industry should be protected from frivolous lawsuits, so should the gun companies. But sweeping legislation that provides no room for special circumstances carries too much risk and gives an incentive to ignore responsibility. No wonder Congress is being roundly criticized for caving to the powerful gun lobby.

Ka Leo O Hawai'i

the voice of hawai'i

The Ka Leo Building
University of Hawai'i at Mānoa
1755 Pope Road 31-D
Honolulu, HI 96822

Newsroom: (808) 956-7043
Advertising: (808) 956-7043
Facsimile: (808) 956-9962
E-mail: kaleo@kaleo.org
Web site: www.kaleo.org

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Sitting down can do more than standing up

By Roun Mcneal
Daily Mississippian (U. Mississippi)

(U-WIRE) OXFORD, Miss. – Woodrow Wilson, America’s 18th president and former governor of New Jersey and president of Princeton University, said, “If you want to make enemies, try to change something.” Wilson understood that stagnation is dangerous and that the friends one makes by remaining neutral are, generally, very neutral friends.

Fifty years ago, a young woman on her way home was not very interested in making friends. A 45-year-old seamstress who worked closely on community development with a young preacher from Dexter Avenue Baptist Church, Rosa Parks was not just weary from work the day she decided to remain seated - she was weary from a life of being moved.

As she said in her 1994 book “Quiet Strength,” “Our mistreatment was just not right, and I was tired of it... I kept thinking about my mother and my grandparents, and how strong they were. I knew there was a possibility of being mistreated, but an opportunity was being given to me to do what I had asked of others.”

Parks recognized the subtleties of action and inaction, movement and stagnation, change and chatter.

Imagine if Parks had, instead, simply complained to the bus driver every day. Even with the eloquence of Daniel Webster and the fiery persuasion of Dr. King, Parks would have gotten nowhere. What if she had climbed aboard Montgomery’s fine public transportation, seen a seated white man, told him in no uncertain terms that it was her turn to sit at the front and demanded that he move to the rear of the bus?

Both would have been acts of defiance. Both would have been courageous. Neither would have been effective.

Efficacy is a subject that, perhaps, far too many “activists”

do not consider in their plans for change. “Plans for change” that translate into actual change are just a great way to make enemies and maintain the status quo.

If injustice is present, it doubtlessly will require the oppressed to change routines from that which they would normally be. Injustice skews the wishes and actions of the oppressed. If the oppressed were able to continue in the manner of living that they saw fit, they simply would not be very oppressed.

Parks recognized this truth and, quite simply, remained seated. The course of her life had brought her to that seat on that bus, and a long day had given her the desire to maintain it. So she did.

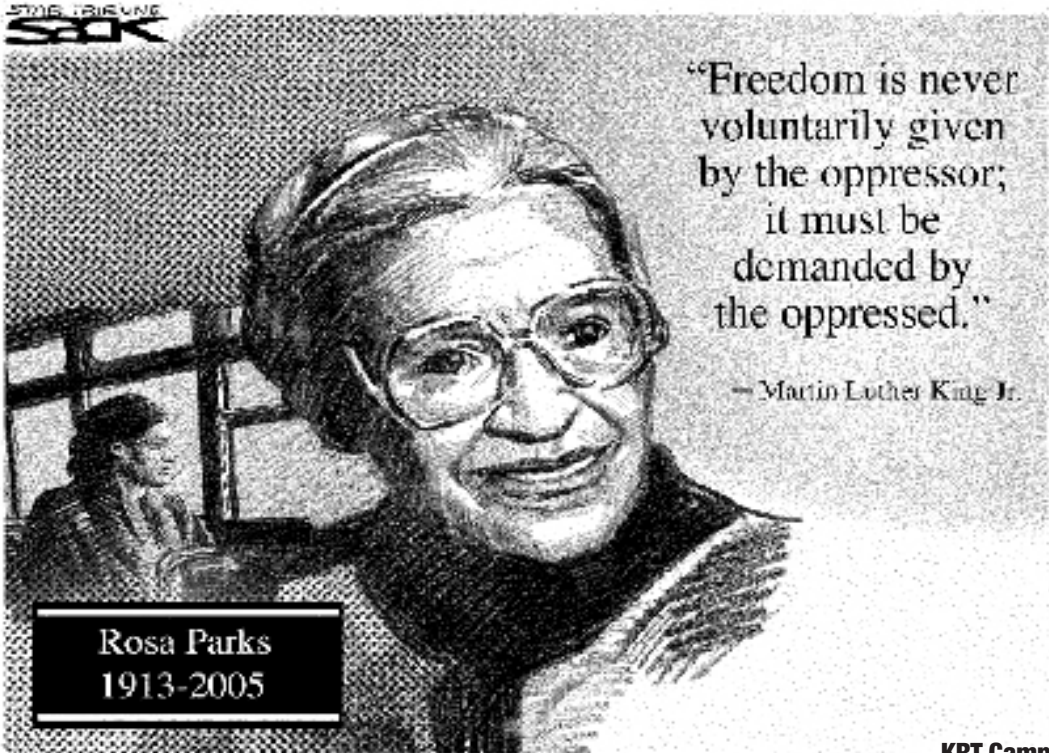
So, let us change the debate. No longer ask, “What will I change today?” Instead, dear reader, affirm how you will make injustice ineffective today. Part of civil rights is the right to simply live life without the impediment of other people’s actions.

Rosa Parks did not lecture the bus driver or demand the seat at the front she had so richly earned through years of dutifully moving to the back. Parks was not worried about friends, or glory or, apparently, even an arrest record. Parks was intent upon living her life in the manner that she saw fit, and part of that was being able to sit where she damn well pleased.

And while real problems of civil rights continue to fly under the radar, how can we busy ourselves with the petty things that divide us? As humans, friends and colleagues, we have a responsibility to ourselves and to our posterity to tackle issues that have a modicum of real impact on our lives. And in doing this, we must be far more worried about whether our efforts will work than if they will be noticed and praised.

There simply is no need to stand for change when sitting is more effective.

Editorial Cartoon



Letter to the Editor

In light of recent events, the media has spotlighted a case in which a vehicle, with children on board, was stolen from a parking lot. The fact that the media, the general public and government officials have focused solely on the parent’s fault, not the criminal who stole the car, has me dumbfounded and deeply concerned. It is disconcerting that our society does not focus on the root of the problem, but, rather, the after effects.

For instance, Republican Gov. Linda Lingle is now seeking a bill for tougher punishment, in light of the incident in Ewa Beach. House Bill 289 would make it a criminal act to

knowingly leave a child in a vehicle. Though I applaud the effort in supporting this bill, I question the timing of your support.

I ponder to the governor and the general public, how does this bill resolve the wrongful acts performed by the offender? Nearly 6,000 automobiles were stolen during this same time period. Yet, only four cases of child abandonment in automobiles were reported.

Are we a society that now tolerates auto theft as a common occurrence? Are we accepting that there is no solution to this unlawful crime, and that instead of figuring out the solution, we

as a society are standing there and accepting it?

If this is the case, I am truly concerned for our principles in the future. We are becoming a society that avoids crimes rather than solving them. This would not have happened if tough punishments and improved rehabilitation centers were installed within our state.

Take a look at this case closely. It is negligence to ignore the fact that an unlawful theft occurred.

Wade Abendanio
Undergraduate Student

POOR BOY - HALLOWEEN SCORE



EXY

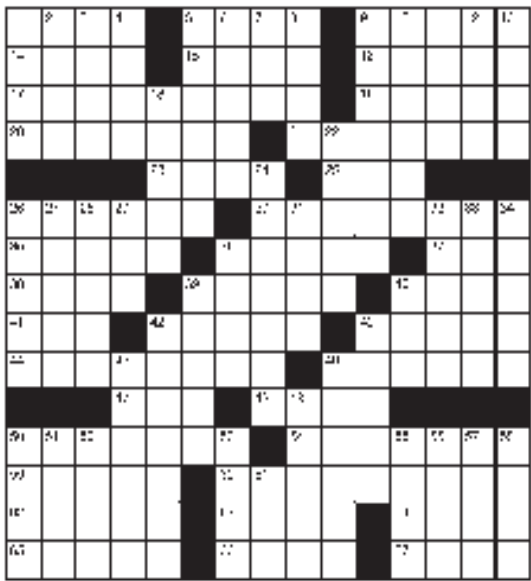


Classic AVERAGE JOE



Crossword

- ACROSS
- 1. Nearly round
 - 5. Sudden pain
 - 8. Bkmt. for one
 - 14. Roman ruler
 - 15. Beach in the city
 - 18. Whimsy Pagan
 - 20. Pagan
 - 17. Bootleg quality
 - 19. Pupaless Lewis
 - 23. Righteous
 - 24. Father's fit
 - 21. Discreet
 - 22. Shuttle up
 - 25. Humble aside
 - 26. Each
 - 28. Sealing's zone
 - 30. Lift from the top
 - 36. online
 - 37. Fish eggs
 - 38. Cordie of the Nile
 - 39. Does ushering
 - 40. Gym board
 - 41. Eggs
 - 42. Meager
 - 43. Walk up sticks
 - 44. Denial
 - 48. "in the Wind"
 - 47. Money
 - 49. Outlander
 - 50. Quasi-some
 - 51. Informally
 - 54. Waste time
 - 55. Wymann's mom
 - 60. Height
 - 61. measuring device
 - 62. Type of renewal
 - 63. Wellness
 - 64. Play divisions
 - 66. Not too vintage
 - 68. Easter bloom
 - 67. "D.M. Cat"
- DOWN
- 1. Twink bracelet
 - 2. Part of speech
 - 3. Part of J.A.F.
 - 4. Sort of sea
 - 5. Ho-Judge creation
 - 6. Kinked pair
 - 7. Headboard
 - 8. Pop pop
 - 9. Violent attack
 - 10. Parolee's location
 - 11. Muscat
 - 12. Traditional knowledge
 - 13. Installed, carpet
 - 16. from then until now
 - 22. Dilute
 - 24. Georgia capital
 - 26. common
 - 27. Utah city
 - 28. Lucrative
 - 29. Address Arden
 - 31. Steam engine
 - 32. Philanthropy
 - 35. temporary
 - 36. Waste fuel
 - 38. Actor Penn
 - 40. Cardinal's source
 - 41. Homer
 - 42. Odd-time
 - 43. Underwear
 - 45. Sailor



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Solutions 10/31



- 46. With waitress
- 49. Gladly
- 51. Jung of psychology
- 52. Judge's attire
- 53. Kater's sister
- 54. Shred up
- 56. Fearless
- 57. Greek letter
- 58. In the past, in the past
- 61. Walkie-talkie

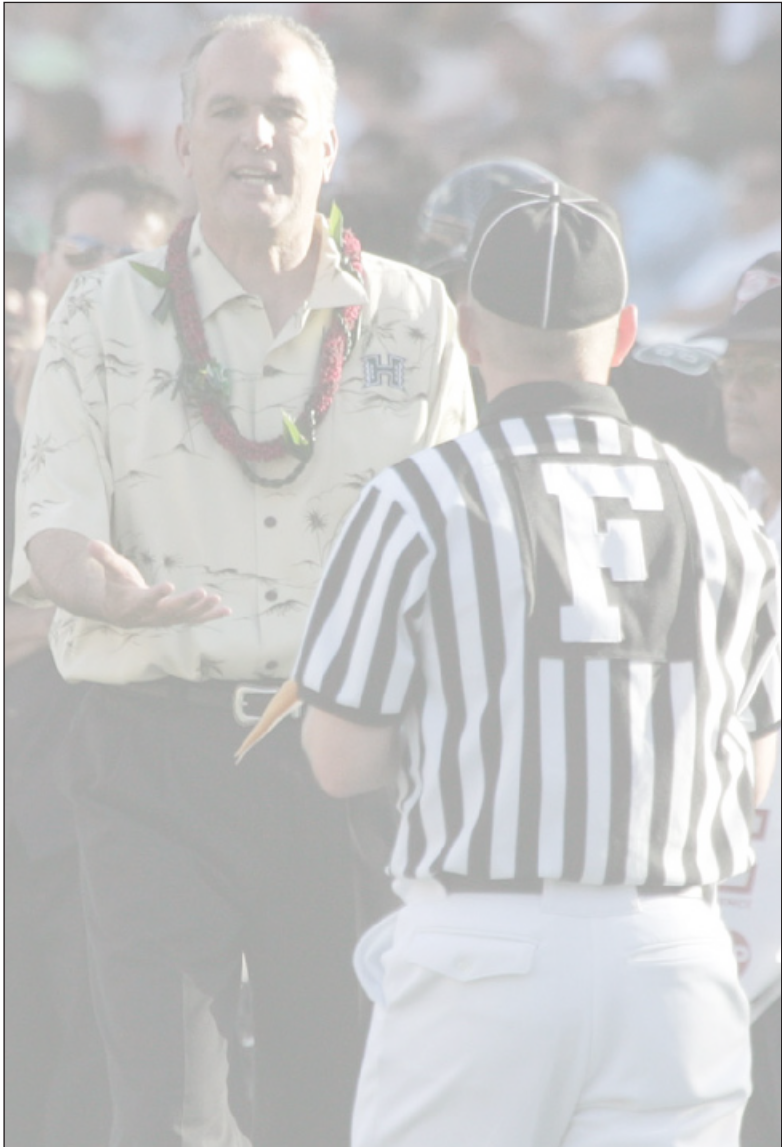
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JESSE BOWMAN • Ka Leo O Hawai'i

University of Hawaii Head Coach June Jones argues with an official during the Warriors' 27-13 loss to Fresno State at Aloha stadium Saturday.

Lessons from Fresno State

EXTRAPOINT



By Keane Santos

Ka Leo Sports Columnist

Deja Vu all over again. A conference power comes to a half-empty Aloha Stadium and steals one from the Warriors. Against Boise State it was all about special teams, and against Fresno State it's being blamed on missed opportunities. However, this game was—more than anything—a game of lessons. An education geared towards the University of Hawai'i football team and their fans. Here is what a battle between rivals and a heartbreaking loss taught us.

Lessons 1, Points are better than Yards: After receiving high praise

from fans and media this season, the offense finally showed they are not a sure-fire deal. Well scoring wise at least. 456 yards and only one punt, sounds amazing right? Except that Hawai'i only managed one touchdown on eight red-zone attempts en route to a 13-point performance, the lowest of the season.

Lesson 2, Growing Pains:

The offense is still young, impressive at times, but young. The struggles of 'growing up' were evident Saturday afternoon. Brennan showed the mistakes he is bound to experience in his first year. You may be surprised to know that I was most impressed on a play where Brennan ended up on the turf. Brennan took the snap looked left, then looked right before trying to scramble away and taking a sack from Fresno State's G. McIntyre. You may be wondering, "It was a four yard sack, how is that impressive at all?" But, Brennan went through his progression before ditching the plan and attempting a scramble something he had trouble with all season. But then he reverted back to youth.

Two plays later his scramble on third down turned into a video game like run-around in the backfield only to end with an interception. He was trying to make a play, like all great quarterbacks do. However, there are times you have to throw the ball away and keep your team in position to score, this play made that concept evident.

Lesson 3, The Bess-t receiver:

Davone Bess is special; one hand catches special, juke the defender out of his shoes special, Chad Owens like special. It was not his 128 yards that were impressive, nor was it his 14 catches. No, it was watching what Bess do that everyone else didn't. Bess continuously made plays and fittingly scored Hawai'i's only touchdown.

Lesson 4, Use the force--Lono, Kila, Kenny, you get the point--Luke:

Hawaii's band plays the 'imperial march' music, and although they may not be mirroring characters in Star Wars we've seen that the defense

See Lessons, page 8

Warriors defeat UCSB in exhibition

Liane Yim

Ka Leo Staff Writer

The Warrior volleyball team let loose, had fun, and came out victorious after defeating the University of Santa Barbara Gauchos Friday night 30-22, 30- 21, 33- 31 in front of 576 spectators at the Stan Sheriff Arena.

The boisterous crowd saw a faster, more confident Hawai'i team expose every facet of the Gaucho's game during the exhibition match. Santa Barbara junior All-American hitter Evan Patak was held to a mere 12 kills and .152 hitting percentage and the Gaucho block failed to put up a wall against the Warrior hitters.

"We were hesitant, nervous," Patak said. "This is our first exhibition match we've played so we're experiencing different line-ups. We didn't win, but we got a lot of valuable experience."

The Warriors had four exhibition matches in Canada under their belt, while the Gauchos had none and are just three weeks into their fall practice.

Hawai'i junior setter Brian Beckwith evenly distributed sets to all hitting positions with middle hitters Dio Dante and Maui'a LaBarre combining for 14 kills.

"Beckwith is setting butter all the time," Dante said. "We're running a really fast offense, so when we come across a slow offense like today we're ready for it."

Jose Delgado made an appearance in Game 3 with a team-high eight kills. Delgado came off the bench on fire and perhaps motivated by a cheering section filled



TONY BLAZEJACK • KA LEO O HAWAII

Junior setter Brian Beckwith battles at the net during the Warriors' exhibition game against UCSB on Friday. Beckwith recorded 41 assists with a .357 hitting percentage in Hawaii's three game sweep of the Gauchos.

with Kaimuki and McKinley High School students, where he serves as a tutor.

The Warriors out-blocked the Gauchos 11.0 to 5.5, but faltered in serving, committing 18 service errors compared to the Gauchos 15.

He continued, "Our goal is 10% or less (errors) on our serves, I don't think we accomplished that at all."

The only time the Gauchos ever took the lead was in Game 3 by one point and even that was quickly squandered. However, the Gauchos held off three match points from the Warriors, but it was Dante who came up with a block on setter Max Klineman to end it.

The Warriors have learned new techniques and fundamentals from coach Carl McGown, former Brigham Young University men's volleyball head coach. Coach Wilton hired McGown as a consultant for the men's volleyball team this fall. McGown will work with the Rainbow Warriors through the end of this week when fall training ends.

"The way he (McGown) instructs us, the way he teaches the fundamentals of the game is amazing," hitter Jose Delgado said. "Right now we have a whole new rhythm of the team, whole new program."

The Warriors' front row attack has changed to a new look as they place their hands behind their heads before a serve is made.

"Sometimes when you're blocking, servers hit blockers in the back of their heads, and now you don't have to worry about it," coach Wilton said. "There's lots of protection back there."

Hawai'i opens its spring season Jan. 6-7 with exhibition matches at the Stan Sheriff Center against Douglas College of Canada.

Lessons: Eight things to improve performance

From page 7

can be a force. We saw it against Boise State, and even though they fell apart in other smaller games, we saw it again against Fresno.

"You play a team that's averaging 40 points a game, you hold them to 20 in the fourth quarter, and you give us three turnovers," Brennan said. "The defense did everything they were supposed to do."

And they did.

When the offense uncharacteristically struggled, the Defense slowed the Bulldog's attack and made big plays.

Lesson 5, Special used to be a good thing: The Warriors' special teams have been great in the past. Kicker Jason Elam and Punter Matt McBriar are two exceptional examples in the NFL. However, Hawai'i currently still struggles with critical mistakes, even after the so-called 'eye-opening' Boise State game. After allowing another blocked field goal and committing a roughing the kicker penalty in the third, the special teams again left Hawai'i fans disappointed.

Lesson 6, the stadium is named what?: Hawai'i's fan support has ripped the Aloha out of 'Aloha Stadium' this season. If you combine the attendance of the Boise game with the attendance of the Fresno game, we would finally have a full stadium. Two of the conferences top teams, two nationally televised games, and two disappointing fan turnouts. When ABC commentators question why Hawai'i fans were not louder it is an embarrassment of the program to the entire nation.

Lesson 7, Officially Bad: Western Athletic Conference officials were less impressive than the turnstile numbers at the game. They almost got a call right

this time. Hawai'i seemed to have life, driving to make what seemed like the game tying score. Bess had a chance to mirror Ashley Lelie's dramatic catch that beat 18th ranked Fresno in 2001 but he was bumped, and then knocked down. The flag was thrown, the crowd cheered, the play validated and freeze-framed on the Jumbotron. But then something happened; the flag was waved off because "The ball was tipped."

"If he wouldn't have held me, it would have been a touchdown," Bess said to the Honolulu Advertiser. "They took me off my route." It is unclear whether it would have been a touchdown or not, but it wasn't so blurry that he was taken off his route, and that is defense holding, tipped ball regardless.

Lesson 8, Expect expectations: Warrior football program expectations are high and they should be. Fans expect Hawai'i to win these games. They expect Colt Brennan to throw for big numbers, the Warrior defense to make hard hits combined with big plays, and now expectations will be high for more great catches from Bess. Fans expect not to feel a cringe when Hawai'i's special teams make an appearance. Everyone should expect fair officiating, and a high turnout at Aloha Stadium.

These expectations are a great thing. This is no longer the program with the longest losing streak in the nation, June Jones and the rest of the Warrior football program changed that. If expectations lower, that's when the real concern sets in.

We learned a lot this Saturday. Hopefully both the learning continues, and the expectations remain high every Saturday.

'Bows stop the 'Pack and win the WAC

By Zack Smith

Ka Leo Staff Writer

The Western Athletic Conference was up for grabs heading into the weekend, and the top two teams faced off on Friday night at the Waipio Peninsula Soccer Stadium. The University of Hawai'i (9-7-2, 5-1 WAC) shutout the Wolfpack of the University of Nevada (10-6-1, 4-2 WAC) by a score of 3-0 resulting in the Rainbow Wahine's second ever WAC title.

The No. 1 seed in the upcoming WAC Tournament in Boise, Idaho is already guaranteed to UH. This means a free pass to the second round of the tournament and an extra day of rest before postseason play begins.

Senior forward Natasha Kai scored all three goals for UH to acquire her first hat trick this season, her seventh overall.

"She is terrific," Head Coach Pinsoom Tenzing said of Kai. "Nobody is better than us when we go over the top...[she's] the best striker when she gets the ball in space."

The game was dominated from the beginning by the energetic play of the Rainbow Wahine, who out-shot Nevada 21-4 in the match. The Rainbows also put pressure on the Wolfpack throughout the game, forcing 9 corner kicks compared to Nevada's 1.

"It feels good to be home," sophomore midfielder Gabrielle Bohlman said. "I could tell in yesterday's practice...we're having a lot of fun together...the vibe was really good. I think we are really excited to be doing so well."

All of the pressure and energy was converted to a goal in the 29th minute when junior forward Adria Campbell found an open Natasha Kai at the weak post. Kai fired a laser past the outstretched goalie to the applause of the 2,010 fans in attendance.

"The concentration was kept up the entire game, which was different," said Coach Tenzing. "We want to play like we played today."

The second goal came in the 35th minute when sophomore defender Lehua Wood cleared the ball over the head of the Nevada defense. Natasha Kai used her speed to get to the ball before the opposing goalkeeper. Natasha Kai headed the ball away from the keeper's reach, then turned on the ball and fired it past the goalie and through the legs of a Wolfpack defender.

Just two minutes later Campbell received a yellow card for her involvement in a tussle with Nevada's Elana Graham. The physical play continued for the rest of the match but there were no more cautions. Hawai'i ended the game with eight fouls, the Wolfpack only one.

Natasha Kai reentered the game in the 62nd minute after being substituted for shortly before the end of the first half. Just two minutes later, a pass into space found Natasha Kai's foot but was blocked wide for a corner kick.

In the 76th minute, a through ball from freshman forward Taryn Fukuroku found Kai, who shot across the goalmouth and into the net. Upon scoring the hat trick, Kai blew kisses to the crowd.

"It's always fun to score," Kai said. "No matter who scores, it's good to win overall."

The Rainbow Wahine have out-scored opponents 17-2 since the WAC season began.