

PRODUCTION STAFF

Assistant to the Director: Judith Kapiolani Collins
Stage Manager: Dick Bakkerud
Assistant Stage Manager: Lee Stetson
Control Board: Gwyneth Glover, V. Ramamurthy
Follow Spots: James Benton, W. H. Fiddler, Dwight Miyashiro
Audio Coordinator: Ed James
Properties: Fay Hendricks, assisted by Wesley Furumoto, Jon Harrell, Sylva Nalan, Carol Schoener
Set Construction: Arthur Caldeira, Gary Toyama, assisted by Cherie Mae Arria, James Benton, Sarah Blair, Kay Blissett, Arturo Dionson, Christine Heinz, Fujie Kajikawa, Renee Kajikawa, Robert Lake, El Spray, Jaong-hyun Yang, and Students of Drama 150
Make-up: V. Ramamurthy, assisted by Linda Ansai, Cheryl Lippman
Costume Construction: Susan Culley
Publicity: Leslie McGuire
House Managers: Gary Anderson, Charles Bourne, Jim Farmer, Fred Gallegos, Gayle Harimoto, Herb Rosenbush
Box Office: Georgia Doty

SUMMER THEATRE STAFF

Dick Bakkerud	Chris Lango
W. H. Fiddler	Leslie McGuire
Fay Hendricks	Gary Toyama
Joan Kelly	Carl Wolz

DEPARTMENT OF DRAMA AND THEATRE

Summer Faculty: Earle Ernst, chairman; Edgardo dela Cruz, Douglas Kaya, Evelyn MacQueen, Myron Mallou, Benito Ortolani, Yasuki Sasa, Jon Teapido, Carl Wolz
Visiting Faculty: Gladys Bullin, Charles McGaw
Staff: Arthur Caldeira, Takeo Miya, Nancy Takai



COMING EVENTS

July 14: Hullo Hahn Dance Company in a program of traditional and contemporary Korean dances
July 18, 19, 20: Modern Dance Center, featuring Gladys Bullin and Myron Mallou
July 21: Kureha Dance Company



The University Summer Theatre

presents

the premiere performance of

i beat ya knockin',
but ya can't come in

a play with music by Chris Lango

July 5, 6, 12, 13, 1968

John Fitzgerald Kennedy Theatre
University of Hawaii
Honolulu, Hawaii

Directed by Chris Lango

Set Design by Edgardo dela Cruz
Carpenter Design by Susan Culley
Paint and Decoration and Lighting

CAST OF CHARACTERS (In order of appearance)

MISSY QUIETIS	Jane Drall
KOKO	Kirk Smith
ALMAS	Tom Myers
ROBIN	Susan Freeman
DARIEN	S. Buck Michaels
MOTHER HUBBARD	Susan Cutting
OFFICER DEE	Chris Comer
OFFICER DUM	Sperry MacNaughton
SMILEY	Duane Preble
THE WINO	John Knight
THE HOOKER	Nancy Knight
CHARLES	Tim Monro
THE SALVATION ARMY BAND LEADER	Bobby Joyce Smith
GRACE	Ina Silva

Musical Accompaniment by the SALVATION ARMY ALL AMERICAN JUNK BAND

Bobby Joyce Smith	Piano
Duane Preble	Gat Buckets, Washboard, Kazoos
John Knight	Clarinet, Kazoos
Nancy Knight	Cello, Castanets
Tim Monro	Guitar, Ukulele

Special Musical Consultant: Bobby Joyce Smith

The action takes place on and about the S.S. *Waterlogged*, a riverboat in the Brooklyn Harbor, New Year's Eve, 1916.

There will be two ten-minute intermissions



Musical Sequence Act I

INNOCENCE IS	Missy
THE AMERICAN FEMALE	Koko, Almas
MISSY'S LULLABY 1	Missy
ROBIN'S LAMENT OVER THE SUDDEN DEPARTURE OF HER NEWLY ACQUIRED BRIDEGROOM AND THINGS IN GENERAL	Robin, Koko, Almas
AB	Almas
THE GOSPEL ACCORDING TO DARIEN	Koko, Almas
THE GOSPEL ACCORDING TO ROBIN	Robin
MISSY'S LULLABY 2	Missy

Act II

WALTER, WALTER LEAD ME TO THE ALTER (a musical interlude)	Robin
THE DAY THE DODGERS WON THE PENNANT (a musical interlude)	Almas
THE DAY THE JOCKEY FELL OFF THE HORSE (a musical interlude)	Koko
MISSY'S LULLABY #3	Missy
OH, HOW THEY LOVED ME	Robin
WHO LOOKS AFTER ME?	Missy
FOLLOW ME	Darien

Act III

THE FIFTH AMENDMENT	Mother Hubbard
A PATRIOTIC HYMN TO POSTHUMANITY (a musical interlude)	The Henchmen, Robin, Almas, Koko and Missy
AN AMERICAN ABC	The Henchmen
WHY, MISSY WHY?	Missy
THE SONG OF NOAH ON THE SUBJECT OF WICKEDNESS AND SIN DELIVERED JUST BEFORE THE DELUGE	Koko

We wish to thank:

Dr. Robert Cabill for his assistance and understanding
and
Eugene
Stephen Foster
and George M. Cohan

"We are US
you and me
and something larger
an enormity
of riverboat reflections.
Each institutional agony
mirrors the world.
The society of one, our own
equals the society of two
or millions
three
or billions.
How can we sail in numbers
when we cannot sail alone?
It's a voyage on the shoals of our own
society."