

The University Theatre
October 24, 25, 26, 31, 1975
November 1, 2, 1975
Kennedy Theatre
University of Hawaii
Honolulu, Hawaii

HIPPOLYTUS

THE UNIVERSITY THEATRE
presents

EURIPIDES' HIPPOLYTUS

translated by
KENNETH CAVANDER

Directed by Terence Knapp
Assistant to the Director — Melvin D. Gionson

Music Composed and Recorded by Nicholas Zumbro

Set Design by Donald Ranney
Costume Design by Sandra Finney
Lighting Design by Linda Bredin
Technical Direction by Mark Boyd

THE CHARACTERS OF THE PLAY:

APHRODITE, goddess of love, beauty and fertility	BARBARA S. HARTMAN
VOTARESS OF APHRODITE	ELLEN BOSLEY
HIPPOLYTUS, son of Theseus by Hippolyta, Queen of the Amazons	NICHOLAS D'AVIRRO
HUNTSMEN, companions of Hippolytus	MEL GIONSON
	KEITH E. JENKINS
	ROY MROCH
	DENNIS SULLIVAN
NURSE to Queen Phaedra	ROBIN J. GOULD
PHAEDRA, wife and consort to Theseus	SARA EDLIN
THESEUS, King of Athens and of Troezen	CHUCK KATES
MESSENGER	NORRIS SHIMABUKU
ARTEMIS, goddess of wild things and of childbirth, patroness to Hippolytus	LINDA BREDIN
CHORUS OF TROEZEN WOMEN	CHAN AMEMIYA
	LORETTA FAVOT COLE
	CYNTHIA MROCH
	ANN LEILANI PHILIP
	MARGARET SHADE
	PAMELA VIERA
	KATHRYN YASHIKI
LEADER OF THE CHORUS	JOAN GOSSETT

The scene is the palace of THESEUS, King of Athens, in his subject
territory of Troezen, on the borders of the Peloponnese.

There will be no intermission.

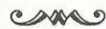
SOPHOCLES DREW MEN AS THEY OUGHT TO BE
EURIPIDES AS THEY WERE . . . Aristotle.

Euripides (c485-406 BC): Little is known of his life, but ancient sources suggest that he was born of a wealthy Athenian family at Salamis where he spent most of his life in seclusion. He was a friend of Socrates who went to the theatre only to see the plays of Euripides.

Contentious and provocative in his writing he was twice indicted on charges of impiety, seldom awarded a prize at the Dionysiac festivals and probably forced in old age into exile because of controversy aroused by his *THE TROJAN WOMEN*. His only Dionysiac play, *THE BACCHAE*, was written just one year before his death.

HIPPOLYTUS (torn by horses) was probably written some twenty years earlier. Euripides has been called the Beethoven of Greek tragedy — the passionate, turbulent, poet of human heart and mind . . . careless of creed and dogma seeker after the unfathomable depths of human suffering and longing.

T. K.



EURIPIDES
by Walter Kerr

In the theatre, Euripides is the first realist, passing over the elevated, self-exalting gestures of the male giants who chose to defend Troy to ask — in a new voice — how it was with the women they left behind them in defeat. To ask after women at all was a radical, deeply domesticating departure for Greek tragedy. In the tragedies of Aeschylus and Sophocles the women are really men.

Euripides is the first rhetorician, calling attention to language as an independent power, generator of emotion as much as recorder of emotion, master as much as servant.

Euripides is the first nonconformist. Again and again in the seventeen tragedies which survive (out of a possible ninety-two), the respect formerly shown to established myth and to the gods is reduced in the interests of a freshly perceptive human psychology.

PRODUCTION STAFF

Stage Manager — Richard Ma.

Board Crew — Mary Lewis, Laurie Fialkowski.

Sound Technician — Lynn C. Daic.

Properties Manager — Rita Miller.

Hanging Crew — Mary Lewis, Laurie Fialkowski, Joan Gossett, Leigh Bergh.

Costume Construction — Peggy Egbert, Gail Stewart, Annette Hoffman, Cynthia Kunishige, Susan Stafford, Cassie Tudor, Lorie Jean Miyashiro, Rita Miller.

Costume Crew — Crew Head: Gail Stewart; Annette Hoffman, Sue Stafford, Cassie Tudor, Meg Dias.

Make-up — Melvin Duane Gionson, Cynthia Kunishige.

Photography — Francis Haar.

Publicity — Sara Edlin.

House Manager — Aletha Worrall.

Box Office — Karen Brilliance, David Furumoto, Lester Mau, Elsie Yamakawa.

Ushers — Iolani School Drama Club, Castle High School (NHS), Kailua High School (NHS), Kalani High School (NHS), Moanalua High School (NHS), Sacred Hearts Academy (NHS).

ACKNOWLEDGEMENTS:

Poster Design — Suzanne Bowen (Graphic Media Design).

UH Photographer — Masao Miyamoto.

Hairdressing by Tony Martinez of Paul Brown's Cutters.

DEPARTMENT OF DRAMA AND THEATRE

FACULTY: Glenn Cannon, Acting Chairman: Mark Boyd, James Brandon, Dennis Carroll, Bernard Dukore, Sandra Finney, John Hu, Tamara Hunt, Audrey Jung, Earl Kingston, Terence Knapp, Edward Langhans (on leave), Richard Mason, Yasuki Sasa, David Schaal, Susan Stinson, Joel Trapido, Carl Wolz.

STAFF: Art Caldeira, Takeo Miji, Nancy Takei.

GRADUATE ASSISTANTS: Anne Bach, Margo Bernee, Linda Bredin, Joseph Dodd, James Donohue, Sara Edlin, Margaret Egbert, Kitty Heacox, Patricia Harter, Dan Kluever, Mary Lewis, Donald Ranney.

COMING EVENTS

Kumu Kahua:

DRAGON OF THE SIX RESEMBLANCES,

Lab Theatre October 25, 26 at 10 AM

DANCE OF BURMA, Mainstage November 15, 16

TO FIND THE ROOT, A Cherokee Dance-Drama,

Andrews Amphitheatre November 21, 22, 23

FENESTA CHE LUCIVE, Lab Theatre November 20, 21, 22, 28, 29

THE WHITE SNAKE, A Peking Opera, Mainstage November 28, 29, 30

December 4, 5, 6, 7

E R R A T A

HIPPOLYTUS Music Credits:

Music Composed and Conducted by Nicholas Zumbro

General Assistant--Roger Vetter

Recording Technicians--Don Slepian, Mark Boyd

UH Student Brass Quintet

Wind Struments--Pauline Abe, Lynn Nakihara, Brad White, Don Neptune
Rosu Kimura

Voices--Joan McAnn Soprano
 Helen Willand Soprano
 Sarah Stethieou Soprano in alt
 And Company

Percussion--Nicholas Zumbro

Stage Crew: Terry Ann Izumo, Lynn Nagoshi

Props Acknowledgement: Mr. Bruckner of Borthwick Mortuary