

KENNEDY THEATRE STAFF

Theatre Manager: Jessica L. Jacob
Operations Coordinator: John Wells
Box Office Supervisors: Christian Cesar, Lexi Moreno, Mark Shiroma
Box Office Staff: Madi Franks, Joanne Aire-Oaihimire
Publicity Director: Nicholas Brown
Publicity Assistant: Katherine Altman
Graphic Designer: Michael Donato
Photographer: Michelle Pitel
Lab House Manager: Lauren Vance
Assistant House Manager: Joanne Aire-Oaihimire, Julian Cepeda
Department Chair: Betsy Fisher
Director of Theatre: Lurana Donnels O'Malley

ACKNOWLEDGEMENTS

The UHM ticket program is supported in part by the Student Activities and Program Fee Board.

Kennedy Theatre is a member of the Hawai'i State Theatre Council.

FRONT OF HOUSE INFORMATION

For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655.

To arrange a Campus Security Escort from any two points on campus please see a House Manager.

As a courtesy to your fellow audience members and to our performers, please remember that video recording, photography and use of cell phones and other electronic devices is not allowed during the performance. Please take a moment to turn off any sound or light emitting devices now.

Visit us on the web at manoa.hawaii.edu/liveonstage/kennedy-theatre/
Like us on Facebook: [facebook.com/LateNightTheatreUHM](https://www.facebook.com/LateNightTheatreUHM)

COMING NEXT FROM LATE NIGHT THEATRE

Tony the Fantastic Fireman! LIVE: One Show Only

Written by Malia Wessel

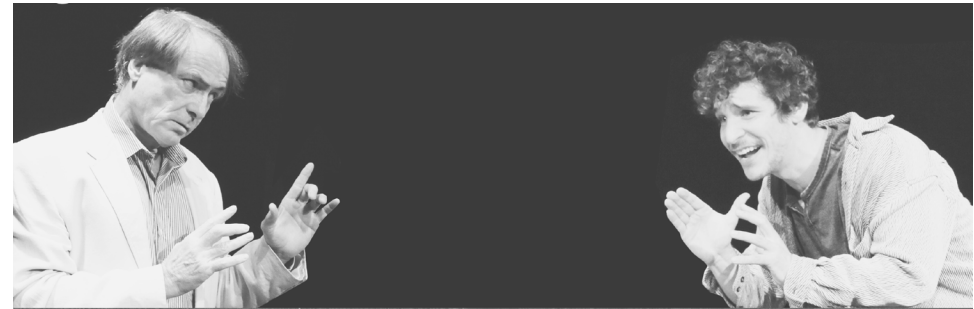
Directed by Tyler J. Haugen

APRIL 13, 14, 20, 21 at 11:00 PM

A playfully existential and aggressively cheerful production about a children's television program gone awry.

LATE NIGHT

2017/2018 SEASON



DON'T BE

ABSURD!

AN EVENING OF EXISTENTIAL DRAMA



PLAY

BY SAMUEL BECKETT

FEATURING

&

THE ZOO
STORY

BY EDWARD ALBEE

Directed by Ike Webster

Directed by Jakob G. Hofmann

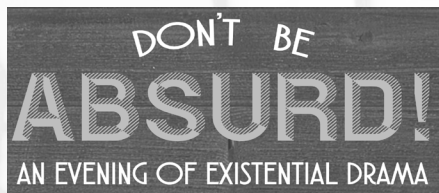
Friday and Saturday, February 16, 17, 24 at 11 pm
Sunday, February 25, at 9 pm

Earle Ernst Lab Theatre



College of Arts and Humanities

UNIVERSITY of HAWAII
MĀNOA



CAST

Play

KoDee Martin -- M

Annastasia Fiala-Watkins -- W1

Rachael Uyeno -- W2

The Zoo Story

Jeff Brackett -- Jerry

Saul Rollason -- Peter

This production will be performed without an intermission.

Some violence and mature language.

PRODUCTION STAFF

Stage Manager: Jake Wolf

Lighting Design: Jonah Bobilin

Set Design: Jakob G. Hofmann & Ike Webster

Properties Coordinator: Jakob G. Hofmann

Light/Sound Console Operator: Jonah Bobilin

Lab Theatre Technical Director: Michelle Pitel

LATE NIGHT THEATRE BOARD

Artistic Director: Michael Donato

Managing Director: Todd Farley

Secretary: Katherine Altman

Graphic Designer: Michael Donato

Publicity Director: Emma DeMaris

Board Members: Nicholas Brown, Joseph Governale, Tyler Haugen,

Michelle Huynh, Julia Joseph, Marc Marcos

Faculty Advisor: Lurana O'Malley

LATE NIGHT THEATRE'S MISSION

Late Night Theatre exists to explore, to entertain, and to excite. We are dedicated to the production of challenging, student-focused work. The company strives to present theatre that is not otherwise available to Honolulu audiences. Our work will be drawn from the student body as well as from other dynamic playwrights and choreographers. Late Night Theatre invites controversy and innovation in pursuit of excellent student-driven performance.

NOTES FROM THE DIRECTORS

What happens when the only thing left is the search? Even in the face of meaninglessness, still the search? That is the question that we explore in this production of Samuel Beckett's *Play*. The play itself even went through multiple "drafts" and productions before Beckett decided on what you will see tonight. The urns were originally boxes, first white, then grey. The love triangle was originally gender reversed (2 men, 1 woman). The characters originally had names. Beckett's own refinement of the play points towards a devaluation of meaning and an encouragement of a phenomenological response, i.e. an emotional response. Beckett seemed more interested in allowing the audience to experience his piece, while at the same time ensuring that they could never fully grasp it. Thank you for supporting local and experimental theatre on Oahu and please enjoy the experience.

Mahalo nui loa,
Ike Webster (Director, *Play*)

The process of bringing Edward Albee's *The Zoo Story* to the Late Night stage has been a most illuminating and satisfying experience. Albee's early works (like *The Zoo Story* and *The American Dream*) reflect a mastery and the Americanization of The Theatre Of The Absurd. As a playwright, Albee frequently utilizes classic absurdist themes such as isolation, the meaning of life, and the breakdown of communication. Usually, when considering material to direct, I am inspired by a playwright's distinct use of language so I find it most surprising that it has taken me this long to finally take on an Albee play for myself. (Absurd, isn't it?) I suppose what Jerry says in *The Zoo Story* is essentially true: "Sometimes a person has to go a very long distance out of his way to come back a short distance correctly."

With gratitude,
Jakob G. Hofmann (Director, *The Zoo Story*)

The Directors would like to thank: Christian Londos for his construction help, Rachael Uyeno for her brilliant painting, Jonah Bobilin for his inspired lighting design, the cast of Play for their urn construction, Chris Patrinos for "the bench," Rick Greaver for his patience, and the Late Night Board for this opportunity to bring true absurdity to UHM.