

# Ke Kūikini

## The Messenger

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### PRESERVATION NEWS

#### Conservation of *The Faerie Queene*, Vol. I (1590) and II (1596)

By Deborah Dunn

Hamilton Library owns a set of first edition 16th century volumes of Edmund Spenser's *The Faerie Queene*, published in two volumes in 1590 and 1596. The epic poem narrates the adventures of knights and ladies in the service of Gloriana, "That greatest Glorious Queen of Faerie lond." With characters and beasts named Arthur, Una, Scudamour, Redcrosse, Error, Hope, Lucifera, Merlin and Avarice, Spenser spun tales of Christian morality and anti-Catholic sentiment. Elizabeth I was so taken with his tribute to her leadership and the Protestant faith, that she awarded him a pension for life. Hamilton Library acquired the books from Etylinda Schaefer Castle.



May 17th Blessing Ceremony by Rev. Kaupu with Paula Mochida at the door to the Government Documents Reading Room.  
Photo Credit: Ross Tagashi



Before treatment: Detached pages and boards

Frank Mowery, Head Conservator at the Folger Shakespeare Library, who spent a week last year working with staff in the Preservation Department, examined the tattered volumes of *The Faerie Queene*. Both bore the signs of 400 plus years of use and handling, including severe trimming of the text  
(The Faerie on page 2)

### LIBRARY NEWS

#### A Blessingway Ceremony for Hamilton Library's Ground Floor

On May 17, 2010, Rev. David Kaupu, retired pastor for Kamehameha Schools and Kaumakapili Church, graciously walked the entire renovated ground floor blessing each department so that the Library faculty and staff could begin the move back into the space that had been destroyed by the flash flood of October 30, 2004. The Library departments affected by the flood were Acquisitions, Cataloging, and Serials. The Government maps and documents, the only Library department with public access, lost approximately 230,000 rare maps and aerial photographs. The Library Information School, located

adjacent to the map collection, was also totally destroyed.

After almost six years of displacement and the emotional stress of loss, Interim Librarian Paula Mochida decided to have an in-house blessing to clear the path prior to the move back into the ground floor. The Library came together for the blessing ceremony and the mandatory potluck featuring local favorite foods.

While enjoying the food at the reception, Rev. Kaupu casually remarked that he had been the assistant to Rev. Akaka for the original blessing of Hamilton Library's Phase II when it opened in 1977.

(Blessing on page 2)





## Aloha from Paula Mochida, Interim University Librarian:

Once again we have many stories to share with you about people, collections, major grant projects, exhibits, and events.

Our lead story is about the Hawaii-style blessing of the Hamilton Library ground floor before staff moved back into the reconstructed workspaces. The move symbolizes in many ways a new beginning.

We were extremely fortunate to have Clifford Lynch AND Kevin Guthrie speak to the Library staff and give public talks about the future directions these two information technology leaders see for libraries and librarians. They validated the importance of unique, distinctive collections and the need to be prepared to meet the rapidly changing technology-expectations and practices of our users.

The talks were extremely informative as we continue on our multi-year journey of strategic planning, assessment, program review, prioritization, and a major reorganization to better support student success and research excellence.

Following the successful repurposing of spaces in Sinclair Library, we have embarked on planning for a major redesign of the Hamilton Library first floor. Our Preservation Dept. staff have been working with the Art Dept. Gallery on a major exhibit of 700 items from our John Carollo--Edward Gorey Collection to debut the end of September. And, we will have a major open house on August 22 to celebrate the return to the ground floor. Hope to see you there!



After treatment: The faerie queen with its full calf cover, decorated with blind embossing, typical of the late 16th century period.

### The Faerie (from page 1)

block. Frank noted that the volumes were last bound in a 19th century leather and marble paper binding. Boards were separated at the joints, binding cords were detached and leaves suffered from soil and poorly executed repairs to the individual leaves.

Mowrey hand-carried the Faerie Queen to the east coast to begin a combined conservation and restoration treatment. The bindings were removed, and the most damaged sections were washed and leafcast before resewing. Custom cast endpapers were added before the cleaned textblock was bound in a full calfskin case made in the style of a more appropriate late 16th century English binding. The restored books made their debut before a graduate English literature class that visited the Special Research Collections during public hours.

### Blessing (from page 1)

Paula Mochida, Interim UH Manoa Librarian, cordially invites the University of Hawai'i at Manoa campus and the Honolulu community to a Grand Opening for the Hamilton Library's newly renovated Ground Floor on Sunday, August 22nd, 2010 from 2 – 4pm. Join us as we celebrate the renovation of the library ground floor!

## UH Faculty Support Your Library

- Donate a book that you've authored
- Donate your papers, research notes and journals if you're retiring faculty
- Establish a planned giving fund with the University of Hawaii Foundation



## THE LIBRARY'S FEATURED FOLK



### Faculty Profile - Without the Freedom to Read

By Maria Elena Clariza

"I was a DJ for a college radio station in Indonesia. The sultry voices of Nina Simone and Ella Fitzgerald filled the airwaves as my classmates relaxed in the cool afternoons at siesta." Yati smiles and gives me a wistful look while reminiscing about her life under Suharto's "New Order" administration.

Yati Paseng, Southeast Asia Specialist, hails from the island of Sulawesi, Indonesia. As a product of the New Order, she knows what it is like not to have the freedom to read. "I only knew one Indonesian president while I was growing up, and that was Suharto." Suharto reigned with an iron fist from 1966 to 1998. "We did not criticize the government in public or else risk being arrested. Magazines that featured Indonesia critically were also not sold. Some covers would even be covered in black ink to cover unacceptable

images and critical headlines. When I came to America, I was excited to finally get a hold of Pramoedya Ananta Toer's books. His books were banned because he was accused of espousing communism."

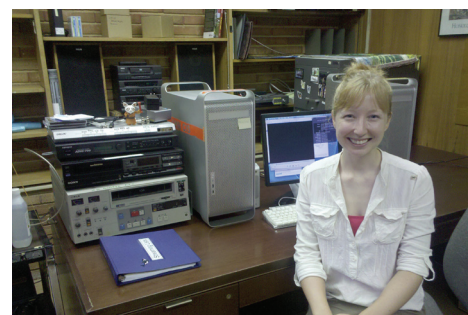
As the sun began to set at Paradise Palms Café, Yati ends our interview with her philosophy in librarianship. "I was censored until I was 29 or until I moved to America. I value librarianship because of the idea of providing information. This is why I am very much against censorship. I want to give students all the information they need. I want to give them everything that I have been deprived of my entire life in my homeland."

### Staff Profile - From Endangered Languages to Endangered Videos

By Maria Elena Clariza

Surfing in Taiwan? Yes, it is true, because our very own Emily Albarillo, Sinclair Library's newest Media Digitization Specialist, learned how to surf in Taiwan. "I lived in Taiwan for a year and came to Hawai'i, because I was looking for someplace warm." Emily received her master's degree in Linguistics at the University of Hawai'i. Her passion for preserving endangered languages is apparent in her work since graduate school. She was an integral

part in the creation of the Department of Linguistics' Kaipuleohone Digital Ethnographic Archive. Thanks to her hard work, priceless Hawaiian Creole and Hawaiian audio recordings have now been digitized and safely housed in UH Manoa Library's Scholar Space.



When asked what motivated her to study Linguistics and go into language documentation, she replied "I think it's the connection between language and diversity and culture. There are between 6,000 and 7,000 languages in the world, and so many of them are getting overrun by bigger languages like English. My point of view isn't that English is a "bad guy" language, but that we need to appreciate the diversity while it's there, and raise awareness of it before it shrinks even more. Culture, society and language are all deeply connected, so it's a really interesting area of study."

Besides documenting cultures and languages, Emily enjoys exploring new things as well as the simple pleasures in life. When you see Emily around, don't be shy and please say "hello." You can also ask her, "How was surfing in Taiwan?"



## Volunteer Profile - Traudi Li

By Deborah Dunn

Traudi Li arrives in the Preservation Department every Thursday, puts on an extra layer of warm clothes and starts work in the book conservation lab. Except for a sabbatical year spent with her husband, oceanographer Telu Li, Traudi has been giving her considerable skills to Hamilton Library collections since 2001. Traudi's book repair experience began when she trained under binder Rob Lucas, who taught volunteers and librarians how to fix books at their institutions. Traudi re-cases and re-backs the vulnerable spines of circulating books that are unsuitable for the commercial binder, and makes custom clamshell boxes for special research collections. She likes knowing that her time benefits library patrons and the university. "I love books; they don't talk back. There is a quietude about working with my hands."



Traudi started her UHM career at the Center for Chinese Studies, and later became Director of International Programs and Studies. Born in Germany, Traudi traveled solo around the world "two or three times" in the 1960s and settled in Boston. She met her husband at Harvard where she earned a Ph.D. in History and Far Eastern Languages. Well known among Asian scholars as the author of *Manchu: A Textbook for Reading Documents*, the definitive book on the Manchu language, Traudi moves easily between three languages every day: Mandarin with Telu, German with her children and animals, and "English for the rest of you."

When Traudi is not at the library, she's writing a book about mutual perceptions of cultural values, based on interviews with Americans,

Germans and Chinese who have lived as foreigners in one of these cultures. She is open to chatting with library staff with such experiences. You can contact her at 956-2471.

## Student Profile - Sean Thibadeaux

By Teri Skillman



Are you one of those folks who sits through the end of the movie credits or reads the "liner notes" on a new CD that you just bought at Borders? If so, you may have seen Sean Thibadeaux's name in the notes as guitarist for the 2005 Na Hoku Hano Award winning CD, *Some Call It Aloha – Don't Tell* by The Brothers Cazimero or *Unforgettable* (2008, Israel Kamakawiwo'ole) and *Guava Soul* (2001, Bla Pahinui). As a professional recording artist and a music entrepreneur (joint owner of Get-Your-Own-Band Records, Inc.) with a Masters degree in music composition (Univ. of Michigan, 1993), Sean has expanded his academic interests into the field of Library Information Science.

In the upcoming academic year, Sean will work again as a reference assistant for the Business Humanities and Social Sciences Dept. This job is in addition to regular LIS courses for his MLIS degree and teaching guitar on the weekends. With all the accomplishments to his credit, why study to be a librarian? According to Sean, it is his passion for education and communication. He likes the challenge of finding creative solutions for information questions, facilitating change in a user's world view, developing critical thinking skills and providing user oriented services.

## COLLECTIONS NEWS

### ASIA: Multivolume Sets Project (MVS) Grant

By Tokiko Bazzell

The Japan Collection, Asia Collection Department, has been awarded this year's Multivolume Sets Project (MVS) Grant from the North American Coordinating Council on Japanese Library Resources (NCC). The grant of approximately \$9,900 supplements the Library's fund to purchase two important primary source microfilms:

- 68 reels of the Okinawa Times newspaper archival issues from 1994 through 1996. The Okinawa Times is one of two important local newspapers in Okinawa. This will complement the Library's extensive archival collections of the Ryukyu Shinpo newspaper.
- 23 reels of archival materials on Yoshimoto Hanabusa. Hanabusa was a diplomat who led a number of diplomatic missions in Qing China, Korea, and Imperial Russia.

Both titles will augment the Library's collections on Ryukyu/ Okinawa and Japan and neighboring countries during colonial times.

### GOV DOCS & MAPS: Hamilton Floor Reopens!

By Alan Grosenheider

In August 2010 the Government Documents, Maps and MAGIS will move into the newly renovated ground floor after six years of displacement resulting from the October 30, 2004 Manoa flood.

FEMA/State funding was used to mitigate future flooding. Hamilton Library used to have a "moat" that ran around the mauka/Diamondhead (north/east) corner. This "moat" was a sunken, landscaped area with windows that allowed light into the ground floor. However, it was into this moat and through these windows that the flood waters poured. Therefore, the main step in flood mitigation has been covering the moat. Its outerwalls were sealed

both internally and externally, it has a solid slab of concrete as a roof upon which a landscaped berm has placed to help protect the First Floor from flooding which is now at ground level on the mauka end of the building. The roofing of the moat has allowed for the footprint of the Library's Ground Floor to expand. The increased space has mainly been in the area for processing collections. This work, of course, also included the creation of new emergency exits, and, it also entailed an upgraded water-drainage system.

There are three categories of units moving back in: public library services, non-public library services and the Computer Science Dept.'s Library School Program. The latter, while housed in the Library physically, is not administratively part of the Library. The non-public library services are most of the Collection Services units, which are the programs that process library materials: Acquisitions, Cataloging and Serials. The public library services are the Government Documents and Maps Collections.

### **PRESERVATION: Lynn Davis leads IMLS grant. *Building a Culture - Collections Care in Hawai'i***

Hawaii has a rich cultural heritage that is cared for by museums, arboretums, archives, libraries and other institutions. The significance of these diverse collections and the challenges associated with caring for them was recognized by a grant from the Institute for Library and Museum Services (IMLS) awarded to the Hawaii Museums Association (HMA). The project director, Lynn Davis (Head of the University of Hawaii Library's Preservation Department) sees this grant as an important step in creating a sustainable and collaborative culture to care for irreplaceable cultural heritage collections on all islands.

The first event, *Building a Culture: Collections Care in Hawai'i*, was a Hawaii Museums Association annual



Students of the Pan Pacific Association perform for the CPIS 60th Anniversary

meeting post-conference workshop. It took place on Saturday, May 22nd at Bishop Museum from 9:00 – 1:30 pm. The interactive presentation identified preservation needs faced by diverse collections throughout the islands, and examined common issues. Lynn Davis and the project facilitator, Barclay Ogden (University of California Berkeley), conducted the workshop.

The Hawaii grant has been cited as being groundbreaking for bringing together people responsible for caring for cultural heritage collections from diverse institutions on all islands. This is an innovative model for building a sustainable response to collection care issues. A survey will be conducted as part of the grant, and a report of the findings will be made at a second workshop in January 2011.

This project is made possible by a grant from the U.S. Institute of Museum and Library Services. The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas.

### **HAWAIIAN/PACIFIC: The Center for Pacific Island Studies Celebrates 60th Anniversary**

By Stu Dawrs

While the Hawaiian and Pacific Collections department at Hamilton Library serves scholars from across the academic spectrum (and throughout the world), it has always enjoyed a particularly strong relationship with the University's Center for Pacific Islands Studies (CPIS). In honor of this fact, on February 25th the Hawaii/Pacific Department [H&P Dept.] hosted the official opening reception for the Center for Pacific Islands Studies' 60th anniversary year. Hawaiian Collection Curator and H&P Department head Joan Hori welcomed a group of over 100 guests into the H&P reading room with an oli, which was followed by an address from University Librarian Paula Mochida. The Pan-Pacific Association (which is comprised of students in the CPIS and other UH programs) performed songs and dances from throughout Oceania. Many of the guests were CPIS alumni, including legislators Kalani English and Clayton Hee, who presented a special legislative proclamation honoring CPIS to Dr. Vilsoni Hereniko, the Center's current director.



The evening's festivities were just the first in a series of events that will take place throughout 2010, culminating in November with the annual CPIS Conference. For more information on upcoming events, visit the Hawaiian and Pacific Collections blog at <http://hpcoll.blogspot.com>

## SCI-TECH: Presentation Rooms

By Allie Jordan

Sometimes meetings lead to brilliant ideas - the Library's new Presentation Practice Rooms are proof positive.

Last fall, inspiration struck at a routine department meeting of our Science and Technology librarians. When pondering what to do with space left vacant by the phasing out of old computers, the idea of presentation practice rooms was tossed around. The library already had group meeting rooms for students to work on collaborative projects, but there was still a need for technology-enhanced spaces to rehearse oral presentations.

The department quickly picked up the concept and ran with it. First, the library's IT department was consulted to discuss technology needs and logistics. Then the necessary equipment was ordered, notably a partition wall to divide the space into two independent rooms, ceiling-mounted projectors and screens. Next came the process of setting up the rooms - IT helped out again, setting up computers and mounting the projectors and screens. Finally, the rooms were opened by Paula Mochida on February 25, 2010.

The rooms not only fill a need on campus, but also further our goal of offering technology-rich spaces in which students can conduct their work. This is a trend being seen nation-wide as libraries seek to meet the advancing technological demands of students' coursework and career preparation. Other ideas for improving this type of service in the library are: offering laptops for check-out by students and expanding our computer lab, including adding a number of Apple computers for our Mac users.

## LIBRARY INFORMATION SCIENCE NEWS Professional and Personal Opportunities: Library & Information Science Students Showcase their Posters, Prepare for the 'Real World.'

By Rebecca Marrall

On Friday, December 11th, the UH Manoa Special Libraries Association and American Society for Information Science & Technology student chapter hosted the Poster Mini-Conference 2009 in the Sinclair Library Heritage Reading Room. The conference ran from 10:00 a.m. to 2:00 p.m., though the display was available until Tuesday, December 15th, 2009. Graciously sponsored by the Hawaii Library Association and Special Library Association Hawaii-Pacific Chapter, the Mini-Conference showcased ten posters. These posters were evaluated by seven guest adjudicators, drawn from professional library organizations, UH faculty and Hamilton Library. At the Opening Ceremony, Dr. Rich Gazan from the UH LIS faculty announced three winners:

- Karen Brown, and her entry entitled, "The Virtual Observer: Focusing the Lens on the Second Life Reference Desk (Alliance Virtual Library)."
- Marguerite Simpson, and her entry entitled, "From Stage to Shelf: Issues in Dance Preservation."
- Sean Thibadeaux, and his entry entitled, "Ad Lib-ing in Second Life: Searching with the Tools at Hand."

Each winner received a \$50 Gift Card to Barnes & Noble, and an Entertainment coupon booklet. Designed to allow graduate students in the Library & Information Science Program a platform on which to take important ideas from the classroom setting and apply them to a "real world" scenario by creating a poster, these posters were a professional -- and personal -- opportunity, challenging the participants to think about these subjects in a new light.

## TECHNOLOGY TWEETS 2.0

Photos - Life Magazine on  
Google

By Allie Jordan



Mme. Curie & students

Google is pretty much a household name these days — with the ubiquitous search engine, maps, email and so on, everyone has probably had some type of encounter with a Google product. Yet some may have overlooked a very interesting addition to the Google *oeuvre*.

Late last year Google Images partnered with LIFE magazine to digitize and make available online the magazine's entire library of photos. Included in this collection are some of the most iconic images from the 20th century as well as photos dating back to the Civil War. What's more, most of the 10 million photos now online have never been published.

To browse the archive, just head to: <http://images.google.com/hosted/life> and click your way through history. Another way to find images is to add "source:life" to the end of a regular search, for example: enter "Honolulu source:life" into Google for an interesting look at our fair city. (Also try "spring hats 1950 source:life" for a photo shoot of some particularly charming millinery from a bygone era.)

Another notable web/photo collaboration can be found at Flickr.com. The popular online photo hosting site has partnered with the Library of Congress to digitize and upload a number of the Library's most highly requested images. To view this collection head to: [http://www.flickr.com/photos/library\\_of\\_congress/](http://www.flickr.com/photos/library_of_congress/) and browse the featured photo sets. Be sure to check out the set titled "1930s-40s in Color" to see some stunning, full-color images from the Great Depression and World War II.

So dive in and take a look around these Google and Flickr features, just be careful. It's easy to lose track of time as you browse through history's biggest photo albums!

## Dot.Coms

By Allie Jordan

TED.com is probably the smartest website of which you've never heard. You wouldn't know from the short and unassuming web address that within are some of today's greatest minds sharing their thoughts on the world.

TED, which stands for Technology, Entertainment, Design, is a non-profit organization centered on their mission of "Ideas Worth Spreading." They are best known for their annual conferences which gather innovators from around the world who give 18-minute talks about what they are doing to change the world. Since its small beginning in 1990, the conference has grown; now in addition to the annual Long Beach, California conference, TEDGlobal is held annually in Oxford, UK and TEDIndia was held for the first time in 2009.

What does all this mean for you? TED has recorded the best talks given at their conferences and made them available online, absolutely free. As they say, "We believe passionately in the power of ideas to change attitudes, lives and ultimately, the world." What can you expect to find? Think lectures by Bill Clinton, Amy Tan, Malcolm Gladwell, Jane Goodall, Bill Gates, and J.K. Rowling for starters. Topics

range from string theory to nurturing creativity, from faith to atheism, from curing diseases to living a happy life. The sheer volume of knowledge on TED.com is truly astounding. Once you start watching the talks, you can't help but be inspired by what you see. In their words: "Every so often it makes sense to emerge from the trenches we dig for a living, and ascend to a 30,000-foot view, where we see, to our astonishment, an intricately interconnected whole."

## OPEN ACCESS

### Clifford Lynch & Kevin Guthrie

By Beth Tillinghast

As many of you are aware, there is a general movement in the world of scholarly research and publication to provide access to information openly and freely. This is known as Open Access.

It is a departure from traditional scholarly research and publication in which research is published in scholarly journals and is made available only to institutions that can afford to purchase those journal subscriptions. With some journal subscription rates tripling over the last ten years, this knowledge has then not been affordable to many institutions in developing countries and to institutions with tight library budgets. The Open Access movement is changing all of this.



Clifford Lynch & Beth Tillinghast

Open Access endeavors to make available online copies of peer-reviewed journal articles, conference papers, technical reports, theses and working papers openly, and freely with no licensing restrictions on their use by readers.

Here at UHM efforts are being made to support this movement. The development of ScholarSpace (<https://scholarspace.manoa.hawaii.edu/>) and eVols (<http://evols.library.manoa.hawaii.edu/>), two institutional repositories, help to provide access to scholarly information. This not only allows researchers internationally to access this work, but it helps to more widely disseminate the research that is taking place here in Hawaii.

Recently UHM had the good fortune to have to renowned speakers make presentations touching on this topic. In the spring, both Clifford Lynch (CNI) and Kevin Guthrie (President of ITHAKA) presented lectures at the University of Hawaii at Manoa.

Clifford Lynch who has been the Executive Director of the Coalition for Networked Information (CNI) since 1997, presented two lectures on February 7th. In the first lecture he spoke about the ways that digital technology is changing special library collections — how materials are acquired, organized, used, curated and preserved — and what this implies for future research libraries. In the second campus-wide lecture, he addressed Open Access and Changes in Scholarly Communication, discussing some of the policy and technical issues involved in moving towards open access of more traditional publications.

Kevin Guthrie, the president of ITHAKA, spoke on April 7th. His first lecture was a commentary on the forces impacting higher education and the dissemination of information, while in his second lecture he spoke about a 2009 national survey of faculty and their perceptions of the value of libraries and what librarians do.



## GOOD THINGS

By Kris Anderson

Thanks to coordinated lobbying by former President McClain, Chancellor Hinshaw, and the UH Manoa Library Administration at the legislature in 2008, the UHM Libraries received significant funding in the State's Supplementary Budget. The Library has used this money to secure access to the ScienceDirect Journals as well as to add the following resources.

**ARTStor:** A digital library of nearly one million images in the areas of art, architecture, the humanities, and social sciences with a set of tools to view, present, and manage images for research and pedagogical purposes.  
<http://micro189.lib3.hawaii.edu/ezproxy/details.php?dbId=53714>

**JSTOR Arts & Sciences collections:** These collections provide full-text journal backfiles in various disciplines including: Anthropology, Asian Studies, Ecology, Economics, Education, Finance History, Literature, Mathematics, Philosophy, Political Science, Population Studies, Sociology and Statistics.  
<http://micro189.lib3.hawaii.edu/ezproxy/details.php?dbId=1354>

**Contemporary Literary Criticism:** Contemporary Literary Criticism-Select is an extensive collection of critical essays on contemporary authors. Each CLC-Select entry contains a biographical/critical introduction, listing of principal works and sources for further study.  
<http://micro189.lib3.hawaii.edu/ezproxy/details.php?dbId=53601>

**Dictionary of Literary Biography:** Dictionary of Literary Biography Complete Online provides more than 16,000 biographical and critical essays on the lives, works, and careers of the world's most influential literary figures from all eras and genres.  
<http://micro189.lib3.hawaii.edu/ezproxy/details.php?dbId=53646>

**DAAI - Design and Applied Arts Index:** Design & Applied Arts Index (DAAI) covers both new designers and the development of design and the applied arts since the mid-19th century, surveying disciplines including ceramics, glass, jewellery, wood, metalsmithing, graphic design, fashion and clothing, textiles, furniture, interior design, architecture, computer aided design, Web design, computer-generated graphics, animation, product design, industrial design, garden design, and landscape architecture.  
<http://micro189.lib3.hawaii.edu/ezproxy/details.php?dbId=53602>

**Communication and Mass Media Complete:** Communication and Mass Media Complete provides the most robust, quality research solution in areas related to communication and mass media.  
<http://micro189.lib3.hawaii.edu/ezproxy/details.php?dbId=46054>

**Film & Television Literature Index:**  
<http://micro189.lib3.hawaii.edu/ezproxy/details.php?dbId=51836>

**International Bibliography of Theatre & Dance Full Text:** comprise a fully indexed, cross-referenced and annotated databank of over 60,000 journal articles, books, book articles and dissertation abstracts on all aspects

of theatre and performance in 126 countries.

<http://micro189.lib3.hawaii.edu/ezproxy/details.php?dbId=5356>

**Films on Demand:** a web-based digital video delivery platform that allows you to view streaming videos from Films Media Group anytime, anywhere, 24/7! Films on Demand has 5,600 full length videos and 62,500 clips on all kinds of topics. One of the coolest features is that one can create playlists of titles for a class and provide the link to students online or on your syllabus.

<http://micro189.lib3.hawaii.edu/ezproxy/details.php?dbId=56186>

As you plan your syllabus for the Fall 2010 semester, check out our resources and call your Librarian to identify the Library resources that will contribute to your students success! Our librarians' areas of specialization and their email addresses can be obtained on the UHM Library's website: <http://library.manoa.hawaii.edu/about/colldevlibns.html>

We look forward to working with you as you prepare for your Fall 2010 courses!

## LIBRARY EXHIBITS

### Bridge Gallery:

#### *100 Years of Hiking with the Hawaiian Trail & Mountain Club*

By Nathan Yuen, Guest Curator

2010 marks the centennial anniversary of the Hawaiian Trail and Mountain Club (HTMC). To celebrate this milestone, Nathan Yuen, photographer and Club member, is the guest curator of the exhibit, "100 Years of Hiking," that opened on June 1st in



100 Years of Hiking  
with the  
Hawaiian Trail & Mountain Club  
Founded in 1910





UH Manoa Hamilton Library's Gallery. The Club has forged many trails over the past 100 years and maintains over 60 trails per year. While the trails are kept open for Club hikes, the entire community has benefited – generations of island residents have accessed the mountains due in large part to HTMC's labor.

The photo exhibit at the University of Hawaii Hamilton Library includes 112 images that celebrate hiking in Hawaii and the founding of the Club in 1910. The exhibit features historic photos from Ray Jerome Baker, a past HTMC president, whose body of work fills the historic collections of the Bishop Museum, Hawaii State Archives, and Hawaiian Historical Society, as well as other photographers from the period – Tai Sing Loo, W.C. Mendenhall, and Robert Wenkam. The exhibit also features present-day photos from Nathan Yuen, curator of the exhibit, John Hoover, Metod Lebar, August Smith, and Drew Erickson. Also included in the exhibit are vintage hiking, backpacking, and camping equipment from the period and video clips taken on selected Club hikes. The exhibit runs from June 1 – August 30, 2010 in the Bridge Gallery of UH Manoa' Hamilton Library. Library hours are from 8 AM – 5 PM, Monday – Friday and 12 noon – 6 PM on Sunday. Admission is free.

## Elevator Gallery: *Social Movements Collection*

By Patricia Polansky

In 1967 the Eugene Bechtold collection of social / radical political publications was purchased from Richard Mohr of International Bookfinders. Ralph Shaw, University Librarian at that time, was involved in the purchase. Apparently, there was a bidding war between UC–Berkeley and UHM. Edward Beechert of the UHM History Dept (1968–1988), author of several books on trade unions in Hawaii, was likely a primary proponent of buying this collection.

The Bechtold collection consists of primary source materials, such as pamphlets, broadsides, posters, newspaper clippings, brochures, and

other ephemera. There are also short runs of newspapers and periodicals, as well as about thirty longer runs among which are Labor Age, The Liberator, Communist, and Mother Earth.

When the collection arrived, it contained 17,000 items in 188 cartons. After the items were reviewed, many were processed and sent to the library's stacks. Many of the periodical issues were added to titles we already held. Today we consider that there are approximately 10,000 items in this Special Research Collection. To date, 3,000 have been catalogued and are

featured on its webpage, <http://digicoll.manoa.hawaii.edu/socmovements/>

The exhibit is located in the Elevator Gallery on the 1st floor of Hamilton Library and is open during building hours from June 1 – August 30, 2010. Please contact Patricia Polansky, Russian Bibliographer, at [polansky@hawaii.edu](mailto:polansky@hawaii.edu) or call 956-6308 for an appointment to use this collection.

[Adapted from James Thomas, "Social Movements Collection," HLA journal, 1971, December, p. 27]

## The UHM Library's Traveling Exhibits

The UH Manoa Library has transformed three of this past year's exhibits into traveling exhibits that can be reserved for display in the UH System Libraries. Included with each exhibit is a packing list, a bibliography of resources available in the UH System, a discography, the exhibit banner, and a bookmark template that can be reproduced on card stock as take-aways for the patrons. Below are the descriptions for each traveling exhibit.

### Charles Darwin & *Origin of Species*

Charles Darwin changed the world; specifically, the way we look at the world. Before Darwin, everything in the natural world was considered static and unchanging. His journey around the world provided Darwin with strong evidence to the contrary: that species develop and change over time. He felt so strongly about this that he devoted over twenty years of his life to developing his theory of evolution by natural selection – a theory so sound, that it still serves as the foundation for evolutionary theory today. This exhibit has four sections about Charles Darwin's life and work: 1) Section One: is a timeline with a few major points in Darwin's life. 2) Section Two focuses on Darwin's seminal work, *Origin of Species*. 3) Section Three goes into more detail about the book's central concept, natural selection. 4) Section Four features important quotes about Darwin from some of today's great scientists.



60th Anniversary of Russian Revolution

## 'Okika o Hawai'i

Orchids have captivated humankind's imagination since time immemorial, and are the largest and most diverse plant family on Earth. They are cosmopolitan, occurring in almost every habitat apart from deserts and glaciers. The majority of orchids are found in the tropics, mostly Asia, South America and Central America. The first hint of orchids in the fossil record suggests that orchids are old enough to have coexisted with dinosaurs, 76 to 84 million years ago. In the traveling exhibit, we present botanical prints and rare orchids native to the Hawaiian Islands; the way in which orchids transformed the landscape through agricultural development, university research, and commercial enterprise in Hawaii; and the cultural uses of the orchid in Hawaiian lei making, music, and hula. Also included are the 'okika bookmark templates and the exhibit banner along with a DVD on 'orchids and a bibliography of print resources.

## The Universe: Yours to Discover

The UH Institute for Astronomy and the UHM Library present "The Universe: Yours to Discover," a traveling exhibit that features informational posters on Galileo, the Institute for Astronomy, and Hawaiian Starlight images taken with the Canada-France-Hawaii Telescope on Maunakea.  
<<http://www.cfht.hawaii.edu/HawaiianStarlight/HawaiianStarlight-Prints.html>>

Each traveling exhibit may be booked for a \$50 maintenance fee and the borrowing institution is responsible for shipping/pick up, installation and return of the exhibit. If you are interested in reserving one of the traveling exhibits for your Library, please contact Teri Skillman (956-8688/skillman@hawaii.edu).

## 1ST ANNUAL EDIBLE BOOK CONTEST

The Univ. of Hawai'i at Manoa Library held the 1st Annual Hawai'i Edible Book Contest in Sinclair Library in support of the Hawaii Food Bank.

Prizes were awarded for "Most Book Like," "Best Use of Chocolate," "Best Book in UH Library," "Best Audible Arts," and "People's Choice." Contestants had to submit an Entry Form, contribute a food item to the Hawaii Food Bank (canned goods or \$ donation), and, deliver their food entry to Sinclair Library between 8AM -11:30AM.



Susan Murata, Kapi'olani head librarian, Lori Kaya, Hawai'i Food Bank director and Paula Mochida, Manoa university librarian in front of the *Twilight* spam musubi made by Crystal Watanabe.

The Hawai'i Edible Book Contest, part of The International Edible Book Festival ([www.diffusionadage.com](http://www.diffusionadage.com)), is an annual global celebration founded in honor of French gastronome, Jean-Anthelme Brillat-Savarin (1755-1826). Famous for his book, *Physiologie du goût*, a witty meditation on food, Brillat-Savarin's birthday was April 1st. It is the perfect day to eat your words as the "books" are consumed following the judging at the contest. This is a global banquet in which anyone can participate and allows everyone to preserve and discover unique bookish nourishments. This contest celebrates our love of food, our love of books and our cultural diversity!

## COLLABORATIONS INSIDE OUT

### Hawaii Karate Museum Collection donated to UH Manoa Library

By Tokiko Bazzell

"Karate ("China or 'Tang' Hand", and later, "Empty Hand") arrived in Hawaii in 1900 with the very first Okinawan immigrants. In fact, Kisaburo Kawakami, an Okinawan who had arrived in 1896, may well have been Hawaii's first Karate expert," Charles Goodin, Director of Hawaii Karate Museum, enthusiastically explained. Goodin was among 150 supporters who had gathered to celebrate the establishment of the UH Manoa Center for Okinawa Studies on July 1, 2008. At that time, he was contemplating how to preserve the karate resource collection and make it accessible more widely to others. This was when his passion for karate crossed paths with the UHM Library and the Hawaii Karate Museum (HKM) Collection was born. It is now part of the Library's Asia Collection Department.

The Hawaii Karate Museum Collection contains a wide variety of



Hawaii Karate Museum



materials; traditional Asian prints, western books, videos, CDs and DVDs in English, Chinese, Japanese, and Korean. Most of the 700 items in the UHM Library's general collections can be searched using the Library's online catalog, Hawaii Voyager. However, over 200 of these items are rare and are kept in the Asia Special Collections. Advance appointments are required to access and conduct research. The access policy can be found at [http://www.hawaii.edu/asiaref/okinawa/collections/karate/access\\_policy.html](http://www.hawaii.edu/asiaref/okinawa/collections/karate/access_policy.html)

The Library's Japan Collection maintains the Hawaii Karate Museum Collection website, <<http://www.hawaii.edu/asiaref/okinawa/collections/karate/index.html>> where information on the collection is located and selected, and digitized materials can be downloaded.

The Japan Collection is currently working closely with the Library Information Technology to increase the amount of digitized materials available from the Hawaii Karate Collection.

If you would like more information about the Karate Collection, please contact Tokiko Bazzell, Japan Specialist Librarian at 956-2315 email <[tokiko@hawaii.edu](mailto:tokiko@hawaii.edu)>.

## AWARDS, FUNDING & GRANTS

### Southeast Asia Collection Participates in the Technical Innovation and Cooperation for Foreign Information Access (TICFIA) Project

By Wil Frost

This year saw the completion of Phase One of the 2005-2009 Technical Innovation and Cooperation for Foreign Information Access (TICFIA) project grant from which UH received \$44,815 to create a video archive of television programs from Indonesia. The digitized programs are available at the Southeast Asia Digital Library (SEADL) website: (<http://sea.lib.niu.edu/aboutvideo.html>) and (<http://sea.lib.niu.edu/video-indo.html>). Rohayati Paseng, CSEAS

librarian, UH Mānoa Library, served as project coordinator.

Participating institutions included: Arizona State University, Northern Illinois University, Ohio University, UH Mānoa, University of Michigan, University of Washington, and Yale University in the United States and Khon Kaen University (Thailand), Thammasat University (Thailand), and University of San Carlos (Philippines). Phase Two of the project runs from 2009-2013 with UH receiving an additional \$90,500. Participating institutions in this new phase include: The Art Institute of Chicago - The South and Southeast Asia Art School, Cornell University, Northern Illinois University, UH Mānoa, and Yale University in the United States and Chiang Mai University (Thailand).

Paseng will continue to serve as overseas project coordinator, working on two projects. In her first project, she will work with John McGlynn, Executive Director of the Lontar Foundation (<http://www.lontar.org>) on the digitization of selected image and sound materials from their collection. Image materials will include still photographs of Indonesian traditional performances, photographs of colonial Indonesia, and photographs from the era of Suharto's "New Order." Sound materials will include :

- interviews with former political prisoners and exiles
- video materials include performances of wayang kulit, Indonesia's shadow theater
- performances of various oral traditions from around the Archipelago, including the story-telling art form of didong in Aceh and the song-dance ritual of wor in Papua
- interviews with Indonesian writers discussing their work
- performances of traditional Indonesian arts.

In her second project, Paseng will work with Dr. Jajat Burhanudin, Executive Director of Center for the Study of Islam and Society at the

Islamic University of Indonesia, and Dr. Oman Fathurahman, Senior Researcher at the Center and Chairperson of the Indonesian Association for Nusantara Manuscripts, on the digitization of approximately 500 Islamic manuscripts, totaling 10,000 pages. They will also create a "Thesaurus of Indonesian Islamic Manuscripts" providing users with an online guide to such materials as they are available in twenty of Indonesia's most significant library and museum collections.



## History in the (Re)Making: UHM Library joins the National Endowment for the National Digital Newspaper Program

By Martha Chantiny & Stu Dawrs

When the Library of Congress launched its National Digital Newspaper Program (NDNP) in 2005, the goal was to eventually digitize millions of microfilmed pages of newspapers, spanning the years 1836 to 1922 — a date span that saw the rise of newspaper journalism as a major force in American life. These same years were also a critically important era in Hawaiian history, encompassing a period of intense political and social change ... all of which was documented by the local newspaper industry. Newspapers have been published in the Islands since 1834, the first being *Ka Lama Hawaii* (The Hawaiian Luminary), produced by Hawaiian scholars at Lahainaluna on Maui. The first English-language paper was published in 1836, and English-language papers have been published continuously here since 1856.

The National Digital Newspaper Program (NDNP) is a part of the National Endowment for the Humanities' We the People program, which is meant to encourage and enhance the teaching, study, and understanding of American history, culture, and democratic principles. In July 2008, Hamilton Library received a two-year grant to partner with the Hawai'i State Public Library System and the Hawai'i State Archives. One of six projects throughout the United States that was recommended for funding that year, the Library's "Digital Access to Hawai'i Newspapers 1880-1922" proposal initially received \$200,000 to digitize from microfilm up to 20,000 pages from important English-language newspapers published in Hawai'i. In July 2009, the Library received an additional \$140,920 to digitize 80,000 more pages, for a total of 100,000 pages to be added to the Library of Congress website *Chronicling America: Historic American Newspapers*.

In June 2009, the first 12,603 of those Hawai'i pages were made publicly accessible when the Library of Congress celebrated a milestone in the life of the NDNP at the Newseum in Washington D.C. — the "*Chronicling America*" database surpassed one million pages! The presence of the Island newspapers online is of particular value to researchers of Hawaiian history, because prior to this project there existed no comprehensive indexing for newspapers published in Hawai'i prior to 1929 (when indexes were first published for the Honolulu Advertiser and Honolulu Star-Bulletin). The fact that every word of every scanned page can now be searched online is truly groundbreaking, and will have a lasting impact on future histories of Hawai'i.

In 2009, six more state projects received awards, bringing the total number of participating states to 22. Each participant selects and digitizes newspaper pages representing regional history, geographic coverage, and important events of the time period covered.

Titles selected by the project Advisory Board are being scanned by the company iArchives, which has extensive experience transforming microfilm into searchable, digitized content. To date, Twelve Hawaii titles have been indexed in *Chronicling America*:

- *Austin's Hawaiian Weekly*. June 17, 1899 through May 12, 1900
- *The Daily Bulletin*. Feb. 1, 1882 through June 30, 1894
- *The Daily Herald*. Sept. 1, 1886 through July 30, 1887
- *Daily Honolulu Press*. Sept. 1, 1885 through June 30, 1886
- *The Democrat*. Oct. 25, 1910 through Nov. 8, 1910
- *Evening Bulletin*. May 5, 1895 through Aug. 31, 1897
- *The Hawaiian Gazette*. March 3, 1877 through Dec. 30, 1913
- *The Honolulu Republican*. June 14, 1900 through Jan. 8, 1902
- *The Honolulu Times*. Oct. 1, 1902 through Feb. 2, 1911

- *The Independent*. June 24, 1895 through Oct. 24, 1905
- *The Independent*. May 1, 1895 June 15, 1895
- *Saturday Press*. Sept. 4, 1880 through Aug. 29, 1885

The Library, also recently received three bound volumes of the early Hilo Tribune Herald (Nov. 23, 1895-June 27, 1917), on loan from the Library of Congress, in order to microfilm and then digitize the issues as part of our contribution to the NDNP. This is especially exciting because the microfilm masters cannot be found and the Hilo Public Library reports that their microfilm copies have had to be spliced.

<http://chroniclingamerica.loc.gov/newspapers/#Hawaii>

## THE SIDE BAR Smart Gifts for the Library

By Lori Admiral

A gift to the Library is an investment in the future of the University, its students, faculty, and the community. Private philanthropy is key to the Library fulfilling its mission. It allows the Library to provide access to important resources and library services needed by University of Hawai'i students that would not otherwise be available. Every gift, no matter the size, makes a difference.

There are many ways to support Hamilton or Sinclair Library. For example, you can give a gift of cash, appreciated securities, or appreciated real estate during your lifetime to fund LIS scholarships, Library internships, the Library Enrichment Fund or support any existing program at the Library.

If you are interested in planned giving (giving through a plan that meets your own needs while making your gift) you can name the UH Foundation in your Will or Revocable Living Trust to benefit the Library after you have passed away. You can give cash, securities, or real estate to an "asset-reversion gift plan," such as a Charitable Lead Trust where you actually get your gift principal back. Or you can make a gift of cash,



appreciated securities, or appreciated real estate to, or in exchange for, a “life-income gift plan,” such as a Charitable Gift Annuity or Charitable Remainder Trust and increase your retirement income in the process.

You can also give a combination of an outright gift and a deferred gift. These types of gifts allow you to start a scholarship or support a program during your lifetime and enjoy all of the accompanying benefits of outright gifts. Plus, by using a Will/Revocable Living Trust gift or a life-income gift plan, you can add significantly to your scholarship or program after you pass away thereby ensuring transformational impact in perpetuity.

These are just a few of the giving options available. We want to give every donor the opportunity to make a gift that reflects their personal interests, preferences, and retirement and family needs.

To discuss any of these giving options, or to learn more, please contact Lori Admiral, Development Associate, UH Foundation at 956-5747.

## LIBRARY WISH LIST

Are you looking for a way to support the Library? Here are some items from the Library’s wish list.

- 3 museum style custom-made wood benches for the Bridge Gallery (\$250/ea)
- 1 horizontal Glassbau Hahn exhibit case for Bridge Gallery (\$7,000)
- 1 vertical Glassbau Hahn exhibit case for Bridge Gallery (\$15,000)
- 3 touch screens for Hamilton Lobby, the Bridge Gallery and Sci Tech Commons (\$1,500/ea)
- S2000 Concert SaddleSpan stage cover for outdoor monthly event in Hamilton Square (\$50,000)
- Epson Stylus Pro 9880 (Product SKU: SP9880K3, Ink Type: Epson UltraChrome K3™ with Vivid Magenta) Printer Width: 44 inches (\$5,000)

Several large projects include the Hamilton first floor café and study lounge, a special events room, and a multipurpose classroom on the third floor. If you are interested in more information on the larger projects, please contact Alan Grosenheider (alang@hawaii.edu) or by calling (808) 956-2476.

## LIBRARY SHOP

This year the UH Library – at both Sinclair & Hamilton facilities -- has opened a small but humble “Library Shop” as a service to help researchers and students with supplies that are needed for library research. The items are in a display case in the lobby of each facility. The items can be purchased (cash only) at the Business Window/counter. Here are some of the items that we currently stock:

|                             |         |
|-----------------------------|---------|
| Darwin Bobblehead           | \$25.00 |
| USB Flash Drive - 2G        | \$16.00 |
| Mini Notebook               | \$ 4.00 |
| Translucent Portfolio       | \$ 3.00 |
| Recycled Stick Pen          | \$ 1.00 |
| Blazer Pen                  | \$ 1.00 |
| Mechanical Pencil           | \$ 1.00 |
| Neon Eraser                 | \$ 1.00 |
| Boxed Card Sets             | \$10.00 |
| (8 blank cards w/envelopes) |         |

Next time you are in the Library, please stop and take a look. Suggestions for other useful items would be appreciated!

## BLOGGED OUT?

Check out the Facebook pages for Sinclair Library & Manoa Hamilton Library!



## KE KUKINI COMMITTEE

Elena Clariza  
Stu Dawrs  
Deborah Dunn  
Allie Jordan  
Teri Skillman



Darwin Bobblehead available in the Library Shop

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