

THE UNIVERSITY THEATRE
Presents
Eugene O'Neill's

long day's journey into night

October 17, 18, 24, 25, 26, 1969

Directed by Glenn Cannon
Set Design by Richard G. Mason
Costume Design by Don Lev
Technical Direction by Owen Schaub
Lighting Design by Bruce Nelson

THE CAST (in order of appearance)

James Tyrone John Hunt
Mary Cavan Tyrone, his wife Joyce Maltby
James Tyrone Jr., their eldest son Earl Kingston
Edmund Tyrone, their younger son Nicholas Hormann
Cathleen, second servant Nancy Sneddy

Scenes
Act 1 Living room of the Tyrones' summer home in New London, Conn.
8:30 A.M. of a day in August, 1912
Act 2 scene 1 The same, around 12:45
scene 2 The same, about a half hour later

Intermission: 15 minutes
Act 3 The same, around 6:30 that evening
Act 4 The same, around midnight

TONIGHT'S PLAY

Long Day's Journey Into Night was completed in 1940. Because of the intimate, explosive nature of the play, O'Neill directed that his publishers, Random House, not release the play until 25 years after his death. However, his wife, Carlotta Monterey O'Neill, altered that mandate. She authorized publication by Yale University in 1956, simultaneous with the play's initial productions in Stockholm and New York, which she also specifically permitted. *Journey* gave Eugene O'Neill his fourth Pulitzer Prize for Drama and created anew a world-wide interest in his work.

Apart from minor changes, the play is historically accurate to the smallest detail. The Tyrones are James and Mary Ella O'Neill and their sons, Jamie and Eugene, called James and Edmund in the play.

A poignant note: Mary's secondborn, who died at age 2 as related in the play, is called Eugene in the script. His real name was Edmund.



To the final draft of *Long Day's Journey Into Night* O'Neill wrote this dedication:

For Carlotta, on our 12th Wedding Anniversary

Dearest: I give you the original script of this play of old sorrow, written in tears and blood. A sadly inappropriate gift, it would seem, for a day celebrating happiness. But you will understand. I mean it as a tribute to your love and tenderness which gave me the faith in love that enabled me to face my dead at last and write this play — write it with deep pity and understanding and forgiveness for all the four haunted Tyrones. These twelve years, Beloved One, have been a Journey into Light — into love. You know my gratitude. And my love!

Gene

*Tao House
July 22, 1941*

PRODUCTION STAFF

Assistant to the Director: Judith Kapiolani Collins
Stage Manager: Alan Reihl
Assistant Stage Manager: Jan Reid
Lighting Crew: JoAnn Bernhardt, Rick Greene, Theresa Neilson, Satoshi Ono, Marie Riley, Ned Smith
Sound Recording and Console Operator: George Myrick
Properties: Nicholas Hormann
Set Construction: Students of Drama 260 and 299
Costume Construction: Don Lev, assisted by Valerie Charles, Donna Rhodes, and Students of Drama 260
Publicity: Leslie McGuire, James Priebe
House Managers: Albert Dalia, Jim Farmer, Fred Gallegos, Gayle Harimoto, Herb Rosenbush, Farouk Wang, Alfred Choy
Ushers: Kamehameha Thespian Troupe 758, Campbell High School National Honor Society, Kailua High School Drama classes, Mid-Pacific Institute Thespian Chapter 2425, The Radford Players
Box Office: Sandra Saito, Ronald Ibarra

DEPARTMENT OF DRAMA AND THEATRE

FACULTY: Earle Ernst, chairman; James Brandon, Glenn Cannon, W. Dennis Carroll, Douglas Kaya, Edward Langhans, Don Lev, Evelyn MacQueen, Richard Mason, Yasuki Sasa, Owen Schaub, Joel Trapido, Carl Wolz

STAFF: Arthur Caldeira, Takeo Miji, Nancy Takei

GRADUATE ASSISTANTS: Min-soo Ahn, Mark Boyd, Joyce Chumbley, Edgardo dela Cruz, Nicholas Hormann, Michael Kolba, Roger Long, Worth Martin, Leslie McGuire, Bruce Nelson, James Priebe, Lee Swann, Gary Toyama

ACKNOWLEDGEMENTS

The University Theatre wishes to thank the many members of the University of Hawaii, East-West Center, and the community who have helped to make this production possible. Thanks also to Joan Kaufmann; Mike Tamaru for brochure and program designs; Tinny Fisher's Antiques, Kailua.

COMING EVENTS

November 21, 22, 28, 29, 30 Aristophanes' THE BIRDS
*December 4, 5, 6 Modern Dance Concert
*Laboratory Theatre Production

NOTICE: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.

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Kennedy Theatre / University of Hawaii / Honolulu, Hawaii

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