

We thank these people for their
advice, vital support, and trust
which enabled us to bring this
project to fruition:

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Zana and the Music Department Faculty
Steve Wagenseller and everyone active
in the Student Organization of Drama
and Dance.



EURIPIDES'

The Bacchae

CAST LIST

CHORUS of Seething Theban Bacchae:

Kehaunani Maile Koenig, Ginger Rios,
Andrea De La Cruz, Diane Jackson,
Natalie McKinney, Marlene V. Ring
Erin Carrick, Grace Cavanaugh,
Meredith Hill, Gina Ohmann,
Betty Sanchez, and Lisa Brady.

DIONYSUS.....Steve Royal
TEIRESIAS.....David Sofio
CADMUS.....Mike Dombroski
PENTHEUS.....Kendall McCreary
GUARD.....Brian Wisely
GUARD.....Gerd Harnisch
HERDSMAN.....James Au
MESSENGER.....Mike Carhart

AGAVE.....Betty Sanchez

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Direction.....Thomas Adam Brady
Choreography.....Lisa Brady
Set Design.....Mike Dombroski
Lighting.....Eddie Hollmann
Poster and Program.Lisa Brady

DRUMS OF PASSION performed by Mark Burch
FLUTE by Robert Ito

The Costumes, Make-up, Props, and Set
were all constructed by the ensemble.

This is the story of the return of Dionysus, God of Wine and Procreation, to the town of his birth to avenge his mother's name, and about the perverse extreme of Justice he enforces on the young King Pentheus and his family. Using ancient Greek Theater as a model, this production extends, combining elements of primal percussion and modern dance to create an environment that seethes with Dionysian Fury.

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This production is made up of twenty-one undergraduates, beginning actors and actresses from several university departments. The director is an MFA student in directing Theater. The task of mounting Euripides' great Tragedy in four weeks is ambitious to say the least, yet we have attempted. We are all learning and growing, so please do not judge us by professional standards. Our job has been, in the time allotted, through mutual exploration, to come as close to the truth in this play, to respond as best we could to the challenge of our respective roles. We have had fun, and we have fused together into a gang of friends. We hope our product serves you as much pleasure. EVOE!

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We are sponsored by, and among the landmark productions of the Student Organization of Drama and Dance (SODD). This organization was formed by UH Drama students in an effort to extend the possibilities of production experience for beginning actors and directors. With the help of Kennedy Theatre, SODD has built-up a small treasury. The goals of SODD are to provide a stable resource which will supply sponsorship to student-directed projects, to give technical guidance to these projects, and to help the UH Faculty in generating a larger pool of active drama students.