

# Ka Leo o Hawaii

## The Voice of Hawaii

VOL. 1

HONOLULU, FEBRUARY 28, 1923

No. 23

### CLASS PRESIDENTS MEET THIS WEEK TO DISCUSS INSIGNIA

The four class presidents have been appointed by Merlyn Forbes '24, acting president of the A. S. U. H., to meet with him as a committee to consider the matter of class distinction. At a meeting of the A. S. U. H. Forbes was authorized to appoint such a committee.

It was expected that this committee will meet some time this week. Probably its recommendations will be ready to submit to the A. S. U. H. in the near future. As far as can be learned, the recommendations of this committee will be designed to effect only the men students, it being assumed that the women will follow by adopting insignia which they find suitable.

The members of the committee are, Merlyn Forbes '24, chairman, Henry Bindt '23, Francis Bowers '24, Dyfrig Forbes '25 and Simpson McNicholl '26.

"This committee," Forbes stated, "was a very hard one to appoint. I wanted to get a committee about which there would be no 'crabbing.' I thought that the class presidents would be the best, since the students had elected these officers as their representatives."

Class officers, for the first time in the history of the institution, are being called upon this year to represent their classes. The committee on class distinction is the fourth instance when class officers have been asked to serve as the elected representatives of the students.

Early in the year class officers served on a committee to judge the names submitted for the college newspaper. The same was true when designs for a cut of the name were asked for. Recently the class heads met to discuss the planting of some trees and the construction of a letter H, which latter project is still pending a meeting of the A. S. U. H. It is expected that in the future the class heads will take an active interest in intramural sports. Already plans have been announced for the class presidents and vice presidents to meet with Merlyn Forbes '24 and Coach Otto Klum, to consider what can be done in this direction.

### Experiment Will Test Newspaper Influence

In the opinion of the members of the staff of Ka Leo o Hawaii, it has never been determined how much influence the newspaper has on the campus. Accordingly it is planned to make at least one experiment to get some idea of this influence.

When the subscribers get their papers next week, they will be given a slip on which they are asked to indicate whether they approve or disapprove of the Point System. These slips are to be deposited in Ka Leo's box in the hall.

This is merely a straw ballot. The result will not mean anything, other than that it reflects the opinion of the student body.

Balloting will not be supervised in any way. The subscribers will be given the slips, which they are requested to mark and drop in the box. It is assumed that each one who casts a ballot will use only one slip. It is hoped that this experiment will give some idea, though perhaps a very vague one, of how many are reading Ka Leo o Hawaii carefully and how many agree with its policies.

### KA PALAPALA SUBSCRIPTION CAMPAIGN BEGINS NEXT WEDNES- DAY AND CONTINUES THREE DAYS

#### Students Failing To Subscribe During The Campaign May Not Be Able To Purchase Later Says Our Business Manager

By JOHN MATSUMURA

Subscription campaign for Ka Palapala, to continue for three days, will be launched on the campus early Wednesday morning of next week by the business staff of the University annual.

The campaign which is the first of its kind at the institution, will be under the personal supervision of Masaihi Yanagihara '24, business manager of the annual, assisted by 40 subscription agents who have already been selected, and who will cover the field of operation carefully and thoroughly.

In order to avoid confusion and waste of time and labor, every subscriber will be given a tag to be worn by him, showing that he has already been approached by some agent, besides the receipt which will be signed and given to him by the agent on payment of one dollar, one-half of the cost of the book. This receipt plus an additional dollar will entitle the subscriber to one copy of the annual. Of course, those who wish to pay the two dollars in advance are at liberty to do so.

"A complimentary copy will be presented to each of the two agents who will have the highest number of subscriptions," announces Manager Yanagihara. "I will not make public the names of the subscription agents because I want to give all of them an equal opportunity for competing for the complimentary copies. I am sure, this scheme will be quite an incentive to the agents."

Permission will be given to the agents to go outside of the University in soliciting subscribers, Yanagihara states. This will greatly increase the opportunity of the agents toward winning the complimentary copies, and will, moreover, considerably swell the number of subscribers. The business manager intends to print at least 500 copies of the annual this year, and in order to have all of that number disposed of, the field of the coming subscription campaign has been widened.

Next Tuesday at noon, all of the agents will meet in room 117 to receive final instructions from the business manager, preparatory to the great drive. At this meeting receipt books and subscription tags will be handed out to the agents.

This year's Ka Palapala which will be ready for distribution about the middle of May, will be the best annual put out by the University students so far, judging from the way the two staffs have been at work. The bulk of the material will go to the printers by the first of April, and according to the editor, Dorothea Krauss '24, it will represent a very fine piece of work. Anyone who fails to get this year's annual, will miss a great deal, says the editor.

"Remember the big campaign which we are going to put over," says Yanagihara. "If anybody fails to subscribe within the three days set for this drive, he will be out of luck, as the campaign begins on the 7th and closes for good on the 9th."

### Critic Enthusiastic Over Thespians' Plays

(By BENITA CLARKE)

Excellent was the work of the Dramatic Club and Theta Alpha Phi in producing the three one-act plays on Dramatic Night, Friday.

In "The Silly Ass," the honors were easily taken by Bernice Corell as the old-fashioned mother who becomes ultra-modern in a day, under the pressure of her husband and daughter, who find they do not like a modern mother nearly so well as they imagined they would. Bernice Correll has a good stage voice and used it with much expression and sincerity.

Marjorie Grieg's portrayal of the flapper was, in my estimation, hardly "hard-boiled" enough, either as to clothes or action. But perhaps this flapper was intended to be an otherwise sweet young girl who has been only superficially influenced by the flapper movement.

Dorothea Krauss, and Merlin Forbes as the grandmother and husband respectively, both had some very clever lines, to which they did full justice.

All the members of the cast had a tendency to speak from up in their heads, though this was not a material defect as the room was small. The general effect was excellent and the members of the cast are to be complimented on their good work.

The lines were well learned and al-

most no prompting was necessary. This is an important item, as much prompting gives an amateurish tinge to a play, and ruins the effect of reality which all good plays should strive to produce.

Honors were divided among all the members of the cast of "The Trimplet," a dream play. Everyone asks the Person Passing By how to live happily ever after. The Person Passing By has given each a task which through obstinate pride or impatience he has failed to perform.

It is always a pleasure to listen to the fine expressive voices of Ah He Young and Laura Pratt. Frances Bowers and Douglas Ormiston played their parts well and they deserve credit.

Katherine McLane's interpretation of Caratina was a trifle cold and unemotional, I thought, but as I am no dramatic critic, merely an observer, perhaps I cannot judge. At any rate her work in designing scenery and costumes showed imagination and creative ability far in advance of anything that has been done heretofore. It is not too much to say that it made the play.

Dora Broadbent comes in for a large share of praise. Her work in directing the play, in assisting with scenery

(Continued on page two.)

### VARSITY MEN DEFEAT PUNS IN DUAL MEET

By rolling up 82 points against Punahou's 37 points, the University of Hawaii tract team defeated the Buff and Blue last Saturday afternoon at Alexander field in an informal dual meet.

The 100-yard dash was an exciting event with two University men placing in the contest. Tin Luke Wongwai captured first place and Penhallow came second, while Beamer finished third. The time was 10 flat.

Snyder who recently transferred from Nevada placed second in the mile and first in the pole vault event. "Hootman" Cruickshank surprised the fans when he took second place in 440-yards, third in 880 run and tied for second in high jump.

University captured every point in the shot-put event, long jump and javelin throw. Wise Took the first place in javelin throw. Wise competed for the first time in his life in this event and he showed some dormant inherited ability in his arm which if properly developed, might attain the ability of Kamehameha I. Carl Farden took the first place in shot-put. Johnny Morse took second place in shot-put and second in javelin throw.

Simmy McNichol finished first in 220 hurdles, and Kinney third. Ralf Ault jumped 21 feet 7 1-2 inches, capturing first place. Ching took second, and Tanimura third.

The half-mile relay team put up a nice fight against the Puns. It is unanimously believed by most Varsity supporters that this team is one of the best half-mile teams ever produced by the University and it is thought that with constant practice, this team could break the island record this season, in the A.A.U. meet.

#### The Summary

100 yards—First, Tin Luke Wongwai (U); second, Penhallow (U) third, Beamer (P). Time—10 flat.

Mile—First, Jacobson (P); second, Snyder (U); third, McGill (P). Time—4:57:3.

440 yards—First, May (P); second, Cruickshank (U); third, Balding (P). Time—0:52:2.

880 yards—First, Farden (P); second, Johnson (P); third, Cruickshank (U). Time—2:14.

Shot-put—First, Farden (U); 2nd, Ross (P); third, Morse (U). Distance—42 ft. 4 1-2 in.

Pole Vault—First, Snyder (U); second, Wicko (U); third, Tanimura (U). Height—9 ft. 3 in.

Javelin throw—First, Wise (U); second, Sorse (U); third, Ault (U). Distance—145 ft. 4 in.

220 yards—First, Beamer (P); second, Penhallow (U); third, Tarleton (U). Time—2:34.

High jump—First, Holt (P); second, Cruickshank tied for second. Height—5 ft. 1 in.

220 hurdles—First, McNicoll (U); second, Fernandez (P); third, Kinney (U). Time—2:72.

Broad Jump—First Ault (U); 2nd, Ching (—U); third, Tanimura (U). Distance 21 ft. 7 1-2 in.

Halfmile relay—University first, Punahou second. Time 132:3.

Miss Eunice Carter, formerly dancing instructor of the Y. W. C. A., has kindly consented to instruct the girls in dancing for the Adelphi Greek play. The first lesson will probably be given Saturday, March 3.

## And Lo! Our Reporters Stood Before St. Peter Read Their Sentences

(By MIZPAH)

Before the pearly gates stood two little reporters. "Oh my!" whispered the first, "This will make a wonderful story. Can't you just see the city editor when he gets it Why—"

Just then the pearly gates opened; and lo! St. Peter stood before them. He looked down at them thoughtfully for a moment, then rang for the bell boy. "Page the Recording Angel," he commanded. Instantly the boy flew away to obey orders.

Soon the old angel with a pen stuck behind his ear flopped down beside St. Peter and opened his enormous book to the chapter entitled "Reporters—Good and Otherwise."

"Look up these two," St. Peter commanded briefly. Then followed a whispered conference, which made the little reporters tremble to their very bones. At last St. Peter looked up, and calling the first little reporter before him, he said:

"Little one, you have worked well. Always you have handed in your assignments on time. Always you have obeyed the rules of the style sheet. Every time you have written your lead in the first paragraph. Yea, you have even so written your copy that the re-write man can read it. All these things you have done faithfully and well. Your reward shall be great," and so saying he handed the good little reporter a golden harp and some lovely wings. Filled with heavenly joy, the little angel flew over the pearly gates and won the hearts of all the lady angels with the song, "Angel Child."

Upon the other little reporter St. Peter looked sadly, shaking his head and sighing. At last he spoke:

"Naughty one, listen! You have never, by any chance handed in your assignments on time. Neither have you obeyed the rules of the style sheet. You don't even know what a lead is. You have positively refused to write legibly. It's a mystery to me, young man, how you ever got this far. Well, you shall receive what you deserve. I appoint you managing editor of the 'Hades Review,'—just wait and see how nice it is to find no copy on Saturday morning. Just wait and see how awful some reporters can write. Just wait—"

The naughty little reporter wept.

## Critic Enthusiastic Over Thespians' Plays

(Continued from page one.)

and costumes and also in the part she took, confirms her reputation as an all-round dramatic star. Wierd lighting effects greatly added to the play. Adna Clarke made a great success as electrician.

To close the evening, "A Cup of Tea," a comedy, was presented. The enraged husband of a flirtatious wife comes to kill a poet who had been

## Book Circle Report

The University Book Circle was organized by the Women's Faculty club in September, 1922, for the double purpose of keeping in touch with the latest book along general lines, and later reinforcing the library—as all books will eventually be placed on the library shelves.

Members of the faculty, and officers of administration are eligible for membership.

The committee for purchasing books: Mrs. Arnold Romberg, chairman, Mrs. A. L. Andrews, Mrs. Theodore B. Hunt, Miss Reutiman, Miss C. F. Hemenway.

Membership dues from which the books are purchased are \$2.

Rules for the use of books are as follows: Books may be taken out for two weeks—after which a fine of five cents a day will be charged. Fiction can not be renewed. Non-fiction books may be reviewed for two weeks.

The list of Book Circle books purchased with funds consists of:

- Austen—Love and Friendship.
- George—Her Unwelcome Husband.
- Hemon—Maria Chapdelaine.
- Tarkington—Gentle Julia.
- Taylor—Under Hawaiian Skies.
- Hudson—Abbe Pierre.
- Lewisohn—Upstream.
- Strachew—Books and Character.
- Hutchinson—This Freedom.
- Charton—Glimpses of the Moon.
- Lewis—Babbitt.
- Robinson—Mind in the Making.
- Lagerlof—The Outcast.
- Walpole—The Young Enchanted.
- Curwood—The Country Beyond.
- Merrick—To Tell You the Truth.
- Maran—Batouala.
- Cone's Method—The Practice of Auto-Suggestion.

Rolland—Cherambault.

### GIFTS

- Tarkington—Alice Adams.
- Dewey—Letters From China.
- Little—Jack and I.

### BOOKS ORDERED

- Galsworthy—Loyalties.
- BOOKS LOANED BY MRS. ROMBERG AND PROF. CHAS. NEIL.
- Bennett—Mr. Prohack.
  - Compton—The Altar Steps.
  - Walpole—The Cathedral.

writing sonnets to her. The poet's wife averts the tragedy. She makes the situation ridiculous by preparing tea for the would-be murderer, and keeping his hands full, with tea and cake.

Margaret Wall, the Poet's wife, suited the role exactly. Herbert Keppeler as the Poet and Doris Mossman as the other man's wife handled their parts well. New dramatic talent was uncovered in Theodore Hair. He should prove a valuable addition to University dramatics.

The action was at times so fast and furious that lines were for an instant forgotten, but on the whole the play was a great success and brought the evening to a fitting close.

Beware of the person with a notebook! A student of Eng. 8 may be trying to snatch your character for his next short story.

## Large Crowd Attends Dramatic Night Performances

Numbers who came to Friday evening's dramatic performance left because they were unable to find seats. Some of the spectators stood in the hall throughout the evening, seeing and hearing what they could. At the rear of the assembly room in Hawaii hall, where the performance was given, a number of men were standing all the time while others seated themselves in the windows. Leaders in the Dramatic club and Theta Alpha Phi anticipated a full house but did not expect so large a crowd as turned out.

"The Triplet" was presented by Theta Alpha Phi and "The Silly Ass" and "A Cup of Tea" were given by the University Dramatic club in Friday's entertainment, which began quite promptly at 8 p. m. The Dramatic club opened the performance with "The Silly Ass," then Theta Alpha Phi gave "The Triplet" and the Dramatic club concluded the program with "A Cup of Tea." Between the plays the University Glee club furnished selections which won loud applause.

The first play depicted a flapper child trying to teach her father to "toddle," toddling being the latest dance at the time the play was written. Father and daughter agreed that mother had become too old-fashioned and was not giving them the companionship they needed. Mother, in her despair decides to become ultra modern. As a result, father and daughter decided that their home was happiest as it was before.

Costumes were the dominant note in "The Triplet." The play was written in verse, much of which rhymed. This second production portrayed a dream in which four persons were searching for eternal happiness. Like the two other plays, this one had a happy ending.

"A Cup of Tea" showed a poet who though married, imagined himself in love with another man's wife. The outraged husband was prevented from shooting the poet when the latter's

## Special Edition of Ka Leo Is Announced For March Twenty-eight

Ka Leo o Hawaii announces that its issue of March 28 will be a special edition, probably comprizing eight pages. The University is worth while will be the theme running throughout the paper.

A wish to show the students and friends of the University what is being done in every form of activity and how important these activities are, and a wish to stimulate life on the campus are the reasons for the special edition. As the Legislature will be in session at that time, it is expected that a copy of the special edition will be sent to every Senator and Representative.

March 28 is chosen as the date for the special edition because four days earlier is to be held the A. A. U. track meet. April 6 and 7 are the days when "Mr. Pim Passes By" will be produced in the Hawaii theater by the University Dramatic Club. Then three days after the special issue is a combination of April Fool and Easter. About the same time plans for the annual Student Conference will be definitely formulated, work on the new tennis courts will be starting or will be well under way, and Ka Palapala will be nearly ready to go to press.

Special contributions will be solicited for this edition. It is expected that members of Ka Leo staff will consult with prominent persons, such as Gov. W. R. Farrington and the editors of the local newspapers, who are especially interested in the University and its newspaper.

Anyone who has ideas for the special edition, is requested to make his ideas known. This can be done by speaking personally to one of the editors or by writing the ideas and dropping them in Ka Leo's box in the hall. The staff believes that the co-operation of all the students is essential to make the special edition the finest that can be produced, and the staff will be glad to receive such co-operation.

wife presented the would-be murderer with a cup of tea.

# Magazines

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## UP TO CASES

By Why Go To

NAVY GAME OF 1923 SEASON PREDICTED AND DESCRIBED

Note: The following article has been adopted from "The Harvard Lampoon" but has been modified and rewritten for the Fighting Deans.

1. And it came to pass in the last quarter of the fourth game of the year in the reign of Coach Otto Klum, the mighty man, Gates of the Navy, did break through the University line. And he gained 25 yards.

2. Then cried aloud Wise who ran foremost, "Stop ye hypocrite! The Lord thy god punishes thee for thine roughness.

3. And lo, he tackled that half-back, smiting him hip and thigh.

4. As he fell, the ball bounded forth from his hands, and then there was a great mix-up like a "chop-sui."

5. And there was amongst the faithful, a tackle, a mighty man of valor, Rose bud Collins, and when he jumped for the ball, it went before him staggering beneath the weight of his shoulder-pads.

6. And he cast himself upon the ball, and it clave unto him.

7. Then he lifted up Gates of Navy, his voice saying: "Verily, verily, I say unto you, what profiteth a man that he gain 25 yards and lose the ball"

8. And the quarterback Hunchback Rusty Blaisdell gave a signal, and the Deans comprehended it not.

9. Then came the referee unto them saying "Let no man encroach upon the line of the ball."

10. For verily, I say unto you, it were better for a player to fumble than that I catch him offside."

11. And he moved the ball backward 5 yards, and the cheering section arose in anger. And great was the clamor thereof.

12. And the quarterback spoke unto them, saying: "Signals—61, 81, 91."

13. Which being interpreted, meaneth, "Forward Pass."

14. And it came to pass that the forward pass was passed to the end, who caught it and ran down the field.

15. And he cried aloud, "Blessed be the coach that hath taught my legs to run to the right place where the

## Hirst Speaks on Korea at Last A.S.U.H. Assembly

"If you want to make your life count and don't know how to do it, go to Korea," declared Dr. J. W. Hirst at assembly Friday. Doctor Hirst who has recently come from Korea, talked about the social, economic and political conditions of that country.

"Geographically," Doctor Hirst said, "Korea is very small. It is merely a narrow peninsula about 700 miles long." He explained that Seoul, the capital, is the largest city, having a population of about 250,000, and that the country is divided into 15 provinces.

Korea, for many years called the hermit nation, began the first railroad in the early nineties. Seoul had its first electric street car system in 1898. This had not been preceded by horse cars. At the same time electric lights were introduced.

"Twenty cents a day was the income of the laboring man at one time," Doctor Hirst said, "though he now receives from 50 to 60 cents a day. Houses, according to the speaker, were built in unit rooms eight feet square. Sometimes a house had only one unit and sometimes a large number. These rooms were ingeniously heated by having the smoke from the fire used for cooking, which was done outside, pass under the house. Historically Korea has been influenced by China.

Schools are not adequate for all who wish to study, the speaker pointed out. He said that Korea needs missionaries, doctors, teachers and leaders of all kinds. Men and women who want to make their lives count, but do not know how, were advised to go to Korea.

ball goes and my fingers to grasp the ball."

16. And as he ran, one man ran after him, who gained upon him.

17. Then the end smote his face with the flat of his palm called "straight-arm," and he fell uttering:

18. "The God of my father and forefathers shalt punish thee for this unkindness and treachery."

19. But the end, John Morse, who swallowed his "Adam's Apple" when

(Continued on page four.)

## Plain Headings For Ka Leo Designs Judged

Just the plain letters of the name should be kept at the top of the front page of Ka Leo o Hawaii, is the recommendation of the committee which judged the designs submitted in the recent contest. Probably this recommendation will be adopted, in which case the prize will go to Dorothy Beardmore '25, who drew the design the committee considered best.

No disparagement of the designs submitted in the recent contest, is intended by the committee in making its recommendation. Such action has been taken only after careful examination of all the college and university newspapers available. Simple headings, often just the name, are used by the best of these.

In the opinion of the committee, Ka Leo o Hawaii should keep its present heading if it wishes to observe the best usage. Also the committee believed that this simple heading makes the newspaper more attractive than any cut would.

Four designs were submitted. These were numbered and sent to the committee of judges; three persons knew the designs only by number and not the one who had drawn them.

Miss Minnie Chipman, Professor of ceramics and design, was chairman of the committee. The students who served are Dora Broadbent '23, Francis owers '24, Katherine McLane '25 and Simpson McNicholl '26.

### ANNOUNCEMENT

Ka Leo regrets that the account of Monday evening's basketball game was not available for publication in this issue.—Editor.

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## Calendar

Wednesday, Feb. 28—12 o'clock: Staff meeting in room 103. 12:30, Adelphian meeting in room 103; 4 p. m., rehearsal, "Mr. Pim Passes By."

Thursday, March 1—12:15: Rev. A. L. Palmer speaks in room 107. Evening: Rehearsal, Act I.

Friday, March 2—11:00, Assembly. 12:00, Literary society meeting in room 103.

Friday, March 3—1 o'clock, Rehearsal "Mr. Pim Passes By."

April 5 and 6—8 p. m., U. H. Dramatic club stages "Mr. Pim Passes By" at Hawaii theatre.

May 1—Junior class arbor day.

Wednesday, Feb. 28, 4 p.m.—International Relations, Prof. S. C. Lee, Room 117.

Monday, March 5, 1.40 p.m.—Facing the Crisis, Rev. E. L. Freeman, Room 117.

Tuesday, March 6, 1 p.m.—Science and Religion, Dr. Dean. Room 117.

Tuesday, March 6, 7.30 p.m.—Industrial problems, Dr. Adams. Central Y.M.C.A.

Thursday, March 8, 12.15 p.m.—Psychology and Religion, Rev. A. W. Palmer.

### BIRTHDAYS

Feb. 28—K. Hirano.

March 2—Beatrix Tyler, Louise Barabee, Lum Chun, Wilson Jacobson.

March 4—McKinley Bower.

March 5—Hajime Suga, Deborah Woodhull, Volt Ormiston, Marjorie Grieg.

March 6—Marjorie Babcock, Charles Bourne.

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... Ka Leo o Hawaii ...

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Published by the Associated Students of the University of Hawaii

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EDITORIAL

Building a Monument

Promises of the best annual we have ever had, have come repeatedly from the editor and business manager. Those on the staff have been working hard to bring Ka Palapala Hawaii to the highest point of perfection.

Since the annual is a matter of concern to the whole student body, all of us would like to have a chance to do something for it. Only a few have the privilege of serving on the staff, but the coming subscription campaign gives the desired opportunity.

Ka Palapala is a record of the year's achievements. It is a monument of what we have done. It is this monument that we are building.

Copies of the annual will be obtainable only by subscribing in the next campaign week. A copy is indispensable to each one of us because it contains the memories of what we have done during the year; it contains the names, pictures, and records of our class mates and friends; it shows the progress we have made in the last year.

Ka Palapala is the most tangible thing we shall have to show for this year in college. At the same time the annual, more than anything else, will determine the impression other colleges and universities will have of us.

Behooved we are, then, to build the finest monument it lies in our power to erect. It is commonly understood that the larger the number who subscribe to an annual, the smaller is the cost for each individual copy and the better is the book.

"United we stand" are the patriotic words that ring through our country's history. A united effort on our part in behalf of Ka Palapala is just as effective. Certainly we are all going to subscribe for the best annual we have ever had.

Fair Sum of Honors

Lack of a sufficient number of students in office and too heavy duties for the few in office are pronounced difficulties on the campus at present. Dwight Rugh has stated that these problems are among our most serious.

In the hope of finding the solution, this paper advocates the adoption by the A. S. U. H. of the Point System.

According to this system, all student officers and activities would be graded by points, the number of points depending upon the time one is required to give and the honor attached to the position. Normally students would be limited in the number of these points they might carry. Of course, the number one person might carry, would be large enough so that all offices could be filled; and the number would be sufficiently flexible so that one could be permitted to carry a few more than usual if there is no one else to fill some position.

Such a system would mean that a greater number of students would be drawn into office and the various activities. It would mean that each individual would have fewer duties to think about, and would be able to perform these more efficiently.

This system would aim to divide fairly among the students the various honors and responsibilities. While the individual liberty of the few most popular students might seem to be restricted, the opportunities of those not quite so well known would be guaranteed.

Under existing circumstances one student will not run for office when another nominee is a very popular student. Most human beings respond to truth, and when given some duty to perform, endeavor to perform it well.

These are facts that argue most eloquently that it would be a good thing to try the point system:

Gleanings

Judging from the letters in the Open Forum last week from Prof. Hunt's students, he is quite successful in teaching argumentation.

First prof.: How was your exam?
Second prof.: A complete success.
Everybody flunked.

Must I repeat
I will not pledge
I'm not your meat
Must I repeat
And scare my feet
And sit on edge
Must I repeat
I will not pledge.

What is the Latin race?
It's between a Latin pony and the teacher's goat.

Jo is in a pretty bad hole.
How so?
Why, we buried him yesterday.

Prof. Pecker: Miss Ryan, will you please take that gum out of your mouth?

Ellen-Nore: Why sure. Do you want to chew it?

Do you know Dorothea Krauss at the University?

Sure, we sleep in the same history class.

At the student trial. Henry Bindt as Judge; raps on table with gavel. "Order, order!"

Tom Church: "I'll have a beer, your honor."

Mr. Van Winkle: Cullen, what is a suppressed complex You studied psychology, didn't you?

Cullen: "Yes, but I got my three credits and forgot what I learned in the course."

Upon hearing Dr. Andrew's reading of Candida R. Hope was heard to remark, "Oh, (P) Shaw!"

An Irishman and a Jew were arguing about which race had produced the most great men. Each time either named a really great man, he was privileged to pull a hair from the other's beard by way of keeping tally. "St. Patrick!" exclaimed the Irishman, jerking a hair from the whiskers of the Jew. "Moses!" retorted the Jew, snatching a hair from the Irishman's little cluster of facial foliage.

Thus it went back and forth for a time. Then the Jew mentioned the twelve apostles and snatched a dozen hairs from the Irishman's collection. This so angered the Irishman that he yelled: "The Ancient Order of Hibernians" and tore from their fastenings practically every whisker the Jew had.

OUR PROUD HEROINE

(Special: By Wild Pacific Radio)
Geraldine (Jerry) Morelock was out swimming in front of the Outrigger canoe club last Saturday afternoon when she heard the cries for help of two malihini wahines who had wandered into water beyond their depth.

Jerry swam with a "rushing stroke" to the aid of them. Then grabbing their ears, she towed them to safety.

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OPEN EVERY NIGHT IN THE YEAR AND SATURDAY AND SUNDAY AFTERNOONS
DANCING EVERY NIGHT EXCEPT SUNDAY IN THE BALLROOM BEAUTIFUL
10c-ADMISSION-10c

UP TO CASES

(Continued from page three.)

he was tackled by mighty Gates of the Navy last season ran on and he set the ball upon the ground beyond the bar and sat thereon.

20. And the goal was kicked and the score stood 7 to 0 in Hawaii's favor.

21. Then the referee blew his whistle, and the game was over.

22. And the co-eds and the men of Hawaii made a joyful noise and sang: "Hail, Hail, we have sunk the Navy, we have sunk the Navy."

HAWAII

MATINEES THURSDAY AND FRIDAY

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VIOLA DANA

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