#### SPEBE 1995 and Kennedy Summer Staff

Chair, Department of Theatre	and DanceDennis Carroll
SPEBE 1995 Program Direct	or R. Kevin Doyle
Dorm Counselors	Nathan K. Lee and TanNa Young
World Theatre Instructor	Laura Box
Acting Instructor	Ivana Ascovic
Movement Instructor	Lisa Ann M. Omoto
Voice Instructor	Matthew Dubroff
Theatre Manager	Marty Myers
Technical Director	Mark Boyd
Associate Technical Director	Gerald Kawaoka
Costume Shop Manager	Linda Yara
Costume Shop Assistants	Edith Sze Savadove, Christi Young
Publicity Directors	R. Kevin Doyle, Sharon Pressburg
House Staff	Cindy Meiers, Ramon Arjona IV
Box Office Supervisor	
Box Office Staff	Elizabeth Anderson, David DeBlieck

Now Playing in the Kennedy LAB Theatre

# Life is a Dream

by Pedro Calderon de la Barca

July 28, 29, 1995 at 6pm July 30, 1995 at 1pm

Presented by The Department of Education's Summer Program for the Enhancement of Basic Education and the Department of Theatre and Dance at The University of Hawai'i at Manoa The Department of Education's
Summer Program for the Enhancement of Basic Education
and the Department of Theatre and Dance of
The University of Hawai'i at Manoa present

# Love Letter From the Licensed Quarter

by Chikamatsu Monzaemon translated by James R. Brandon

> Kennedy Mainstage July 28, 29, 1995 at 8pm July 30, 1995 at 3pm



## Love Letter from the Licensed Quarter

(Kuruwa Bunsho)

Director	Shirley Kagan
Dramaturg	Joni Koehn
Movement Director	
Stage Manager	TanNa Young
Costume Design Linda Yara and Edith Sze Savadove	
Set and Lighting Design	
Prologue and Epilogue sections written by Shirley Kagan	

### **The Cast**

(in order of appearance)

GrandpaRyan K. Taniguchi	
Grandma Selene Maballo	
Amy, their Granddaughter Mary Rauh	
Kisaemon, Proprietor of Yoshida House . Robert J. Turlington	
Taro, Employee of Yoshida House Empress The Aquarian	
Jiron, Employee of Yoshida House Jennifer Mineko Beppu	
Hiraoka, Millionaire from AwaKawika Keone Moniz	
Ama, Yoshida House courtesan Ariel Gold	
Hanago, Yoshida House courtesanTawna Merin	
Ume, Proprietess of Yoshida House Kakainahoe Puleloa	
Izaemon, Yugiri's lover Kawika Dela Sierra	
Yugiri, Yoshida House courtesan Kimberly Y. Sueoka	

### **Director's Note**

When I first read "Love Letter from the Licensed Quarter" I was struck by the play's strangeness, and its familiarity. The strangeness was easily accounted for: I had never read a kabuki script before. The familiarity proved more interesting: why should this story which takes place hundreds of years ago in a very different culture from my own attract me so much? I realize it is because at the play's heart are the universal themes of love and money. These are the ideas which we have concentrated on in developing this production, attempting to create a world that straddles the boundary between strange and familiar.

Shirley Kagan

We would like to offer special thanks to Onoe Kikunobu and Onoe Kikunobukazu for their contributions to this production.

Love Letter from the Licensed Quarter will be performed without an intermission

#### 1995 SPEBE Center in Drama and Theatre

The Department of Education's Summer Program for the Enhancement of Basic Education is designed to give some of Hawai'i's promising students a taste of what college life is like and to provide an intense focus on a specific subject of interest to these students. This year at the University of Hawai'i at Mānoa, there are SPEBE centers in several subjects, including Engineering, Modern Media, United Nations, and Drama and Theatre.

Twenty-three high school students from the neighbor islands and Oahu were selected to participate in the 1995 SPEBE Center in Drama and Theatre at the University of Hawai'i at Mānoa's Kennedy Theatre. In just six weeks these participants have been living on campus experiencing the life of a college theatre major, which includes four graded courses, work in the costume and scene shops, a series of workshops on research, playwriting and design, and the production of two plays at Kennedy Theatre.

The staff of the 1995 SPEBE Center in Drama and Theatre has attempted to provide the students with a theatre experience that they would not typically get at their high school. Participants have been exposed to dozens of world theatre forms and styles in their history, movement, voice, and acting classes, with a concentration this year in Japanese theatre. Many students from past SPEBE centers have gone on to major in theatre at the University of Hawai'i at Mānoa.

#### This Year's SPEBE Participants

Empress The Aquarian	Baldwin High School, Maui
Kimberly Bailey	Baldwin High School, Maui
Jennifer Mineko Beppu	Leileihua High School, Oahu
Kawika Bergren	Moanalua High School, Oahu
Kawika Dela Sierra	Kauai High School, Kauai
Grace Dumlao	Moanalua High School, Oahu
Sharon R. Garcia	Moanalua High School, Oahu
Ariel Gold	Hilo High School, Hawai'i
Ryan Hokulani Gordines	Kauai High School, Kauai
	Moanalua High School, Oahu
Selene Mabalo	Moanalua High School, Oahu
Ahmen Mahal	Kauai High School, Kauai
Jonathon Medeiros	Kauai High School, Kauai
	Kauai High School, Kauai
Kawika Keone Moniz	Kalani High School, Oahu
Leia Powles	Koawaena High School, Hawai'i
Renee Prince	Mililani High School, Oahu
Kakainahoe Puleloa	Molokai High School, Molokai
Mary Rauh	Kauai High School, Kauai
Jenny Shiroma	Moanalua High School, Oahu
	Kauai High School, Kauai
	Kalani High School, Oahu
	Kauai High School, Kauai