

The Glass Menagerie

by TENNESSEE WILLIAMS

Directed by **Terence Knapp**
Assistant to the Director — **Robin J. Gould**

Set Design by **Richard G. Mason**
Costume Design by **Gail Stewart**
Lighting Design by **Linda Bredin**
Technical Director by **Mark Boyd**

THE CHARACTERS OF THE PLAY:

TOM WINGFIELD DANDO KLUEVER
AMANDA, his mother PAT HERMAN
LAURA, his sister ELLEN BOGGS
JIM O'CONNOR, the Gentleman Caller JOHN L SULLIVAN

SCENE

An alley in St. Louis

PART I: Preparation for a Gentleman Caller

PART II: The Gentleman Calls

TIME

The 30's and the 40's

Original music composed by Paul Bowles

There will be one ten-minute intermission

THE GLASS MENAGERIE was presented at the Playhouse Theatre, New York City, on March 31, 1945, with the following cast:

TOM	Eddie Dowling
AMANDA	Laurette Taylor
LAURA	Julie Haydon
JIM	Anthony Ross

THE GLASS MENAGERIE is often called Tennessee Williams' best play. It is certainly his most attractive one, on both negative and positive grounds. It is free from the violence and sensationalism that marred most of his other works for the stage, in the opinion of the fastidious. It is also distinguished by the positive qualities of insight and sympathy which are the better part of its author's sensibility and artistry.

Tennessee Williams was soon to write more active and vigorous plays than the THE GLASS MENAGERIE, but it is doubtful that he ever excelled its controlled spontaneity and its sureness of observation and expression. The play seemed to have come from a life that he had known and felt, and that had undergone a natural transformation into art. In the main body of THE GLASS MENAGERIE it is the poet who speaks first, whereas in the later works it is the dramatist. But it is one of the paradoxes of the creative process that the poet proved to be the more convincing dramatist, and his seemingly most effortless creation is the most effectively planned. Awareness of human contradiction and self-delusion is already present, as well as the sad realization that we may not be able to break out of our prison cell without leaving others behind.

"Refined away from reality without ever seeming unreal" as the British critic, Bamber Gascoigne has put it, THE GLASS MENAGERIE is a self-styled "memory play" in which the remembered world is lived intensely and made completely meaningful.

John Gassner

It is with particular pleasure that the University Theatre welcomes back to its stage Pat Herman in the role of Amanda. She was last seen as Volumnia in Glenn Cannon's production of CORIOLANUS in the 1970-71 season.

T.K.

PRODUCTION STAFF

Stage Manager—Joel Blakely.

Board Operator—Linda Bredin.

Hanging Crew—Linda Bredin, Mary Lewis, Sheila Tierney.

Sound—Roseann Concannon.

Construction Crew—Joseph Dodd, Leo Jones, Jerry Kawaoka, Dando Kluever, Mary Lewis, Bob Maeda, Donald Ranney, Teresa Wong and the students of Drama 240, 299 and 440.

Props—Joan Gossett.

Costume Construction—Sue Stafford, Crewhead; Peggy Egbert, Cindy Kunishige, Ellen Boggs, Amy Hongo, Amanda Tanny, Gwynne Lee, Annette Hoffman, Dorothy Frank, Jody Feitera.

Costume Crew—Annette Hoffman, Sue Stafford, Crewheads; Faith Kadota, Cynthia Kunishige, Amanda Tanny, Gwynne Lee, Lin Chen, Margaret Shade, Sandy Claybaugh, Madibar Rideb, Arlene Cohen, Peter Morales, Carol Titcomb.

Photography—Francis Haar.

Poster Design—Suzanne Bowen, Graphic Media Design.

Program—Gay Burk, University Public Relations.

Publicity—Sara Jo, Mary Olsen.

House Managers—Aletha Worrall, assisted by Joel Blakely, Jane Worrall, Denise Tanaka, Pam Yuen, Pam Goya, Ann Nishiguchi, Jim Farmer, Patti Najita, Farouk Wang, Robin Coleman-Worrall.

Box Office—Karen Brilliande, David Furumoto, Lester Mau, Elsie Yamakawa, Theresa Neilson.

Ushers—Iolani Drama Group, Waipahu High School (NHS), Radford High School (NHS), Castle High School (NHS), Radford High School Keyettes, Leilehua High School (NHS).

ACKNOWLEDGEMENTS: Mrs. Elizabeth Lum for the use of her precious, old victrola records. Glass pieces made by the students of ART 401-402; instructor Frank Beaver. Portrait of Mr. Thomas Wingfield by Francis Haar. Optical Dispensers of Hawaii, Inc. for Amanda's eyeglasses. Fiber impressions on display in the lobby compliments of Pat Swenson's ART 339 weaving class.

DEPARTMENT OF DRAMA AND THEATRE

FACULTY: Glenn Cannon, Acting Chairman: Mark Boyd, James Brandon (on sabbatical), Dennis Carrol (on sabbatical), Bernard Dukore, Sandra Finney, John Hu, Tamara Hunt, Betty Jones, Audrey Jung, Terence Knapp, Edward Langhans (on leave), Fritz Ludin, Richard G. Mason, Yasuki Sasa (on sabbatical), David Schaal, Susan Stinson, Joel Trapido, Carl Wolz.

STAFF: Art Caldeira, Takeo Miji, Nancy Takei.

GRADUATE ASSISTANTS: Margo Bernee, Linda Bredin, Joseph Dodd, James Donohue, Sara Jo, Margaret Egbert, Kitty Heacox, Patricia Harter, Dan Kluever, Mary Lewis, Shirley Stringer, Donald Ranney.

COMING EVENTS

April 8, 9, 10, 11 the breasts of tiresias
by Guillaume Apollinaire

April 23, 24, 25, 29, 30, May 1, 2 THE RIVALRY
by Norman Corwin

April 26 SHAKESPEARE BIRTHDAY SHOW
Mainstage

Notice: Smoking is not allowed in the auditorium nor may photographs or recordings be made during the performance.