Contributors

ALUMITA L DURUTALO is a lecturer in Pacific and indigenous studies at Te Tumu/School of Māori, Pacific and Indigenous Studies, University of Otago, New Zealand. She holds a PhD in political science and international relations from the Australian National University and has published and researched in the areas of political parties, elections, security, and democracy in the Pacific. Her current research is on Fijian military coups and political dissidents.

DAVID HANLON teaches history at the University of Hawai'i–Mānoa. His latest book is *Making Micronesia: A Political Biography of Tosiwo Nakayama* (2014, University of Hawai'i Press).

ELFRIEDE HERMANN is professor at the Institute of Cultural and Social Anthropology at the University of Göttingen; she has conducted research with the Ngaing of Papua New Guinea, the Banabans of Fiji, and the inhabitants of Kiribati. The foci of her research and publications are migration, identifications, emotions, and historicity, and currently she is doing research on climate change, emotions, and social resilience in Kiribati and Fiji. Among her publications is the edited volume *Changing Contexts, Shifting Meanings: Transformations of Cultural Traditions in Oceania* (2011, University of Hawai'i Press).

BUDI HERNAWAN is a political anthropologist with research interests in peace building and anthropology of violence in Southeast Asia and the Pacific, especially Papua, where he lived and worked for twelve years. He teaches anthropology at Driyarkara School of Philosophy in Jakarta. His publications include *Torture and Peacebuilding in Indonesia* (Forthcoming 2018, Routledge); "Why Does Indonesia Kill Us? Political Assassination of KNPB Activists in Papua" (*Kyoto Review* 21, March 2017); and "Torture as a Theatre in Papua" in *Extremely Violent Societies*, edited by Susanne Karstedt, a special issue of the *International Journal of Conflict and Violence* 10 (1): 78–92 (2016).

WOLFGANG KEMPF (PhD University of Tübingen) is a lecturer at the Institute of Cultural and Social Anthropology, University of Göttingen. He has conducted fieldwork in Papua New Guinea, Fiji, and Kiribati, and authored several articles about migration, diaspora, space, religious transformation, and climate change, including "Representation as Disaster: Mapping Islands, Climate Change,

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and Displacement in Oceania" (*Pacific Studies* 38 [1/2], 2015); with Elfriede Hermann and Toon van Meijl he coedited *Belonging in Oceania: Movement, Place-Making and Multiple Identifications* (2014, Berghahn). Currently he is doing research on the reception of climate change in Kiribati and Fiji.

NIC MACLELLAN works as a journalist and researcher in the Pacific Islands; he is a correspondent for *Islands Business* magazine and a contributor to other regional media. He is coauthor of *La France dans le Pacifique: De Bougainville à Moruroa* (1992, Éditions La Découverte) and *After Moruroa: France in the South Pacific* (1998, Ocean Press); he is also coeditor of *Kirisimasi* (1999, Pacific Concerns Resource Centre). His latest book, *Grappling with the Bomb* a study of British hydrogen bomb testing in Kiribati—will be published by ANU press in mid-2017.

GORDON LEUA NANAU is a senior lecturer in politics at the University of the South Pacific, Fiji, where he teaches contemporary politics and development in the Pacific, political leadership, political parties, elections, and democracy in the Pacific; he also supervises MA and PhD research students. Dr Nanau holds a doctoral degree from the School of International Development, University of East Anglia, United Kingdom. His research interests revolve around areas of Pacific politics, ethnicity, decentralization, land tenure, nation building, constitutional reforms, subregional cooperation, globalization, and elections.

TERESIA K TEAIWA was director of Va'aomanū Pasifika: Programmes in Samoan Studies and Pacific Studies at Victoria University of Wellington, where she taught since 2000. With Banaban, I-Kiribati, and African-American heritage, she was born in Hawai'i, raised in Fiji, and earned a PhD at the University of California, Santa Cruz. Teresia's research focused on gender and militarization in the Pacific, and her poetry is widely published; she received an Ako Aotearoa Tertiary Teaching Excellence Award in 2014, and in 2015 she was one of the inaugural Sun-Pix Pacific People's Award recipients in recognition of her contributions to education in New Zealand.

HOWARD VAN TREASE has over forty years' experience conducting research in the Pacific. He has taught Pacific history at the University of the South Pacific (USP) and the University of Hawai'i–Hilo; was the founding director of the USP Centre in Vanuatu in 1980 and director of the USP centers in Kiribati and Nauru; and was director of distance and continuing education at USP and the University of Papua New Guinea. His main research interests are land tenure issues and politics in Vanuatu; he currently holds the position of honorary research fellow at the USP Emalus Campus in Port Vila, Vanuatu.