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# Bill restricts governor's power

By Tiffany Hill  
Ka Leo Associate News Editor

Gov. Linda Lingle may have restrictions on her nominations for the University of Hawai'i at Mānoa Board of Regents members.

In a bill passed with 19 amendments two weeks ago, the House Higher Education Committee called for the creation of a citizen candidate advisory committee to screen and suggest candidates that the governor can nominate to serve on the UH Board of Regents. The board members approve policies affecting almost every aspect in the UH system, from the appointment of chancellors on student affairs to housing policies and tuition increases.

In passing House Bill 135, the committee rejected the approach advocated by UH President David McClain and Linda Smith, the senior policy advisor to the Lingle administration. Currently, Lingle nominates the members of the BOR without restriction, but now she and her successors would have to choose from a list of candidates nominated by the citizen advisory committee.

The Senate killed its version of the bill last month, of which both the Lingle administration and McClain opposed, but testified in support of another proposed Senate bill which would allow the governor to appoint all members of the candidate advisory committee.

In a written testimony at the Senate's hearing in January, Smith stated that the governor's establishing of a candidate advisory committee to



FILE PHOTO • KA LEO O HAWAII

A bill passed with 19 amendments by the Higher Education Committee would screen candidates for a Board of Regents member position before the governor can nominate them.

recommend members for a board of regents is the norm not only in Hawai'i, but nationwide.

"The Association of Governing Boards has also recommended the use of such a screening committee," Smith said of the Lingle administration's support. "However, it has cautioned against screening bodies that are composed of special interest representatives and has recommended that the governor select the members of the screening committee in order to not further politicize the process."

In passing HB 135, the House opposed the establishment of a candidate advisory committee with its members appointed by Gov. Lingle.

In addition to creating a candidate advisory committee, HB 135 sought to increase the number of BOR members from 12 to 15, with a certain percentage representing different geographical areas. The candidate advisory committee must nominate no fewer than two or more than four candidates per seat. The bill also increases a member's term

120 days prior to the conclusion of the first term."

For a complete listing of the amendments, visit [http://www.capitol.hawaii.gov/session/current/Commreports/HB135\\_HD1\\_HSCR759\\_.htm](http://www.capitol.hawaii.gov/session/current/Commreports/HB135_HD1_HSCR759_.htm). Some important amendments to the bill include:

- The ineligibility of members currently or formerly chairing any UH campus Faculty Senate to serve on the advisory committee
- The public release of names of candidates recommended by the committee
- Increasing the representation of the City and County of Honolulu on the BOR from five to seven members
- Clarifying that the intent of the bill is to implement the constitutional amendment approved by voters in the 2006 midterm election

The committee-passed HB 135 must be approved by the Senate in identical language before it is sent to the governor. She will either sign the bill, or veto it.

from four years to five and prohibits a member from serving more than two consecutive five-year terms. Lastly, a member may serve past their term expiration date until a successor has been appointed and confirmed and, according to the bill, "requires the Senate to consider the question of an incumbent member's confirmation for a second term at least

# State bills support UH nursing funds

By Matthew Marzi  
Ka Leo Contributing Reporter

The State Legislature's Committee on Higher Education passed a bill proposing dramatic improvements for the University of Hawai'i nursing program. Last week, committee members looked over two bills that would allocate funds for a scholarship program for University of Hawai'i nursing students totaling \$500,000 each year.

The bills also introduced a \$100,000 graduate nursing loan program that will allow up to \$5,000 of loan forgiveness per year in return for one year of working as a nurse educator for the university.

The Committee on Higher Education, headed by Rep. Jerry Chang, will be reviewed by the House Finance Committee.

The second proposal, House Bill 378, was deferred by the Higher Education Committee and missed the Finance Committee's deadline for review. The deferred bill proposed the creation of a nursing consortium to manage a statewide curriculum. The nursing consortium would utilize a distance-learning system in order to train nursing students in a comprehensive and standardized way.

The bill asked that the state pay \$545,000 for staff and personnel positions for the development phase of the consortium, as well as the construction of distance-learning centers on each island.

The University of Hawai'i would later administrate the consortium's finances and curriculum.

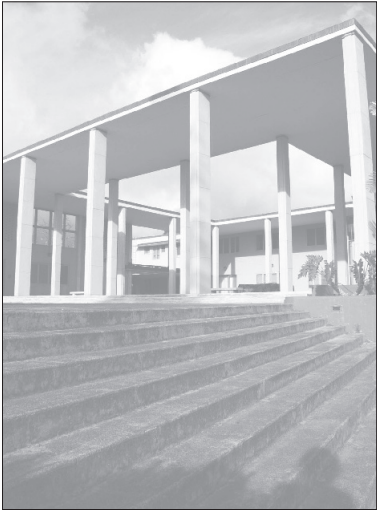
Both bills propose nearly 100 new faculty positions at Leeward, Kapi'olani, Hawai'i, Maui and Kaua'i community colleges, as well as UH Hilo. The projected cost for these jobs is about \$4 million.

Testimonies were overwhelmingly in support of Bill 1531 and came from dozens of health care professionals from across the state. Richard Meiers, president and CEO of the Healthcare Association of Hawai'i, submitted a written testimony to support the bills.

"These are improvements that are needed to educate caring and technically proficient nurses in sufficient numbers to fill the shortage among Hawai'i's health care providers," Meiers said.

Health care workers also gave testimonies at the meeting, addressing members of the High Education Committee, including Representatives Chang, Joe Bertram, Lynn Finnegan and Mark Takai.

Both the bills and the testimonies reflected the current nursing shortage affecting the country's health care system. According to Bill 1531, the United States will see a 20 percent staffing shortage of nurses by the year



ASHLEY BASATAS • KA LEO O HAWAII

Students in the University of Hawai'i Nursing program, which is located in Bachman Hall, could receive up to \$500,000 in scholarship funds.

2020. Last year in Hawai'i, there was a shortage of more than 900 registered nurses. That number will reach 2,220 in 10 years and it is expected to grow to 2,670 by the year 2020.

Barbara Matthews, executive director of the Hawai'i State Center, also expressed concern in her written testimony submitted to the committee.

"Without enough registered nurses, access to quality care is decreased, the supply of health care services is limited or unavailable and patient safety is at risk," she wrote. But Matthews is optimistic about the future of Hawai'i's health care.

"There are many men and women on all our islands who are interested in nursing as a career," she said. "Additional resources are needed for more individuals in Hawai'i to become part of a profession which ensures lifelong career opportunities."

Testifiers at the committee meeting said the demand for health care workers has rapidly increased due to the aging population.

"The nursing shortage is exacerbated by the increasing number of the aging population," they said.

Bill 1531 also states Hawai'i's population is aging faster than the rest of the nation. "Between 2000 and 2020, the number of people aged 60 years or older will increase by almost 75 percent."

Also facing an aging problem is Hawai'i's nursing workforce itself. According to the bill, nearly one-third of Hawai'i's nurses will retire in the next nine years, and by 2020, 61 percent of Hawai'i's workforce will retire.

Dr. Sandra A. LeVasseur, associate director of research at the Hawai'i State Center for Nursing, sees the bills as a major part of the solution to the nursing shortage.

"[This bill] is a pivotal step to assure that the State of Hawai'i has the nursing faculty necessary to educate new nurses required to meet the 21st-century health care needs of its people," she said.

# Braille could aid in Hawai'i schools

By Alyssa S. Navares  
Ka Leo Managing Editor

Kauai-born Virgil Stinnett became afraid after losing his sight as an adult.

Not because he couldn't see but because he couldn't read.

He soon learned to read with Braille, a system of raised dots that the blind recognize by touching with fingertips, and today he wants others who are blind, particularly children, to have the same opportunity he has had.

"Braille gives a visually impaired child the chance to learn what is being taught at the same level as their peers," Stinnett said in a written testimony to the Hawai'i State Legislators.

Stinnett, 37, was requesting the passage of Senate Bill 606, which assures educational programs for blind children, including computer access to Braille and teacher certification in Braille.

"It gives them a chance against all the odds that our world seems to set out for all children," he said.

Stinnett, president of the National Federation of the Blind of Hawai'i, told the Senate Education Committee during a Feb. 14 legislative session that the Department of Education



ASHLEY BASATAS • KA LEO O HAWAII

A bill currently going through State legislation may provide individualized programs for the blind or visually-impaired under the Department of Education, as well as Braille education for teachers.

should stop "lowering the bar" for students but instead "higher that bar."

The bill passed with four votes during last week's session and again after a second reading Friday, when it was sent to the money committee. Senators Suzanne Chun Oakland (D, Kalihi-Liliha), Jill Tokuda (D, Kane'ohe-Kailua), Mike Gabbard (D, Wai'anae-Ewa), Brian Taniguchi (D, Mānoa-McCully) and Norman Sakamoto (D, Moanalua-Salt Lake)

were present.

With the bill, programs designed specifically toward individuals' needs evaluate the reading and writing skills of a blind or visually-impaired child throughout his or her educational career, as well as the need for Braille instruction and use. The program would specify how Braille will be

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# Braille

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implemented as the primary mode for learning for a student while incorporating classroom activities.

Honolulu resident Brook Sexton, who became blind but then learned to read Braille at a young age, recalled how difficult school was for her visually impaired brother, who did not learn to read Braille until after college.

"He never was able to keep up with his peers in class as I did," Sexton said in a written testimony submitted to the committee. "If my brother had been taught Braille [earlier], he would be able to be more competitive. It is shameful that a child goes to school and is essentially illiterate."

According to Stinnett, 10 percent of blind people read Braille, and of those people who are employed, 90 percent use Braille every day on the job. Stinnett, who lost his sight from retina problems more than 10 years ago, uses Braille at home, as well as through the publication of "Good News Hawai'i."

In school, access to Braille on computers and in textbooks also became an issue with the advent of computer technology. The bill would require all textbook publishers that sell materials to the state or other local education agencies to provide text suitable for conversion to Braille or synthesized speech using translation software.

Last March, the National Federation of the Blind proposed to the 109th Congress the Higher Education Textbook Access Act, requiring publishers of textbooks to produce electronic editions for blind students in a standard, non-visual format, according to the NFB Web site.

The University of Hawai'i at Mānoa Bookstore does not have textbooks in Braille but will order from outside publishers upon student request, according to Assistant

Store Manager Andrew Nojiri.

"I think we should definitely have books in Braille," he said. Bookstore staff, however, help get textbooks for partially blind students who have difficulty finding them in the bookstore.

A legally blind person, as defined by the Braille Institute, has a central vision of 20/200 or less with corrective lenses or has a limited field of vision.

Visually-impaired or blind students at UHM can order textbooks through the university's KOKUA program and Ho'opono, under the Hawai'i State Department of Human Services. Ho'opono currently orders textbooks for more than 12 students attending Mānoa and other community colleges, while KOKUA prepares those books by reading and recording the text on tape.

The Americans with Disabilities Act says individuals with disabilities should have equal access to education. However, advocates for the disabled say the lack of clear and specific standards and procedures has prevented successful implementation for years.

"Technology enhances all of our worlds, but never reduces the need for our written word," wrote Katie Keim in a statement to the State Legislators. Keim, Stinnett's wife, lost her sight due to diabetes complications. "To a blind or visually impaired individual, this text is Braille."

To create a learning environment more suitable for the blind, teachers should show competency in reading and writing Braille, according to the bill. This certification process, in which a license to teach the visually-impaired or blind is issued, should be based upon rules for the National Library Science for the Blind and Physically Handicapped.

Currently, less than 20 out of 13,000 teachers, counselors and librarians are certified to teach Braille in the DOE, Stinnett said during the session. A training program for teachers will start this summer between UHM and the University of Portland.

# Army files new charges in Watada court-martial

By Christian Hill

McClatchy Newspapers (MCT)

Contributions by the Ka Leo News Desk

OLYMPIA, Wash. – The Army has filed a new round of charges against a Fort Lewis, Wash., officer who refused to deploy to Iraq and spoke out publicly against the war, resurrecting a high-profile case aborted by a mistrial two weeks ago.

On Friday, in a widely expected move, the Army filed the same charges against Lt. Ehren Watada that were brought against him in the wake of his refusal to board a plane bound for the Middle East on June 22.

Watada is charged with missing troop movement and conduct unbecoming an officer for statements critical of the Bush administration and the war that he made in speeches and to journalists.

Two of the four original specifications, or counts, for conduct unbecoming were dropped as part of a pretrial agreement with Army prosecutors before his court-martial began Feb. 5.

The judge declared a mistrial on the third day of proceedings after determining Watada didn't understand the agreement he had signed.

The judge determined Watada had inadvertently confessed guilt to an offense despite telling the judge otherwise.

If convicted on all counts, Watada faces up to six years in prison and dismissal, the equivalent of a dishonorable discharge from the military.

A new trial date hasn't been scheduled.

Watada's civilian attorney, Eric Seitz, maintained after the mistrial that his client couldn't be retried due to "double jeopardy," a constitutional protection that bars someone from being tried for the same offense twice.

He blasted the Army's decision to refile charges, telling The Associated Press he'd seek to have them dismissed.

"When it's not going well for you, you can't just call a mistrial



COURTESY PHOTOS • MCT CAMPUS

**BOTTOM:** Bob Trutnau, of Kenmore, holds up signs in support of Army 1st Lt. Ehren Watada, on the I-5 overpass near Fort Lewis, Wash., earlier this month. The court-martial of Watada began this morning at Fort Lewis as his supporters rallied outside the Army base.

**TOP LEFT:** 1st. Lt. Ehren Watada drops off his mother at the Guesthouse Inn in Dupont, Wash., before a media press conference. The judge supervising Watada's court martial called a mistrial Feb. 7 at Fort Lewis.

and start over again," Seitz told the wire service. "No matter how much lip service they give to wanting to protect my client's rights, that just doesn't exist in the military courts."

Double jeopardy doesn't apply in this case because the court-martial didn't reach a "point of finality," said Leslie Kaye, a Fort Lewis spokeswoman. Kaye added that as a result, "The Army or the government has the authority to bring the case anew, which it did today."

The refiled charges mean journalists could be subpoenaed to testify in Watada's second court-martial.

The Army and defense team had subpoenaed two journalists to verify the accuracy of the statements they attributed to Watada during interviews. But their testimony wasn't needed because in the pretrial agreement, Watada admitted to making those and other statements that served as the basis for the misconduct charge.

Without another agreement, which was the source of the mistrial, "it is a possibility that the reporters

will be called," Kaye said. She reiterated that the Army would not ask for notes, tapes or the identity of anonymous sources.

Still, one of the subpoenaed journalists, Sarah Olson, a radio producer and independent journalist based in Oakland, Calif., has raised public concerns about her ability to gain the trust of sources if she participates in the prosecution of one of them.

Watada says he has a duty to not serve in a war he maintains is illegal and immoral, a stance that has won him accolades from anti-war groups and scorn from many military veterans who brand him a traitor. He attempted to resign his commission and serve in Afghanistan, but the Army refused those requests.

There will be a debate, titled "Lt. Watada's Case and the Legality of War in Iraq," today at the University of Hawai'i at Mānoa's William S. Richardson School of Law. Starting at 12:40 p.m., the 45-minute discussion will feature Seitz and Professor Michael Lewis of Northern Ohio University.

Cancer Research Center  
2x3

House  
Free Classifieds  
2x2

Dental Hygiene  
1x2

Sudoku  
2x4

House  
Planner  
2x4

House  
Filler  
1x4

# LEGACY LIVES ON

## Country Comfort: Waimānalo originals



**By Ryan McKinley**  
*Ka Leo Staff Reporter*

Have you ever listened to the radio and heard an “old” song that you really liked, but had never heard of the song or the artist? Well that happened to me several years ago with Country Comfort. Early in the morning I would make my drive to school in hopes of finding a parking space (without having a golden parking pass, an endangered species). While waiting in traffic, I would listen to the radio, and every morning there would be a song that I liked by a band called Country Comfort. I began to wonder why their music was played so often on the radio and why I never heard of them. I borrowed some of their CDs from my uncle and began to research the band.

Country Comfort was of great importance in Hawaii’s music. They started what many call contemporary island music – some call this the third wave of Hawaii’s music. There was the music of the 1950s and 1960s called “Hapa Haole Music.” This is considered the first wave. The music from this period sounded like swing or jazz music from the 1940s and often portrayed Hawai’i very romantically, as a perfect oasis.

The music of the late 1960s and early 1970s called “Traditional Hawaiian Music,” is considered the second wave. This music was often sung entirely in Hawaiian and represented cultural aspects of Hawai’i.

The third wave called “Contemporary Island Music,” is from the 1970s to the present, with Country Comfort being the first to perform in this style. This wave of music was sung entirely in English and was closer in form to rock and roll than traditional Hawaiian styles. Yet there was something undeniably local about the sound.

Country Comfort was formed in the low-income country area of Waimānalo by three childhood friends: Billy Kauai, Jimmy Freudenberg and Chuck Lee. The three grew up together and lived only several blocks apart. They often hung out on the beach and they loved to surf. The three held backyard parties where they drank beer and played music for friends. While finishing high school they

decided to form a band, since all three knew how to play the guitar. Lee played electric guitar; Kauai and Freudenberg played acoustic guitars. Soon they added two more friends from Waimānalo: Randy Lorenzo on bass and Eugene Matsumura on another acoustic guitar, and Country Comfort was born.

They quickly became the house band at a restaurant called The Sty in Niu Valley Shopping Center. They became a popular act and The Sty was often packed with people listening to Country Comfort. Through popular word of mouth, producer Irv Pinensky signed the band to his record label, Trim/Mele Records. Famous local disc jockey and concert promoter Tom Moffatt became Country Comfort’s band manager. They soon recorded and released their debut album “We Are the Children” in 1974.

The album’s easy-to-listen-to sound struck a chord with high school and college-age students, who embraced the songs about a modern Hawai’i and its problems. The album produced the hits “Sun Lite, Moon Lite,” “We Are the Children” and the group’s now classic signature song “Waimānalo Blues.” All three songs still get played on the radio to this day, and the majority of the album was written by composer and native Hawaiian activist Liko Martin. The album was a big hit, selling an estimated 20,000 copies – incredibly large numbers for a locally made album. It seemed Country Comfort was doing everything right, but not all was well in this Country.

The five boys from Waimānalo were well-known as heavy partiers, and with their new found fame, the partying had escalated. The band members became heavy drinkers and began excessively using drugs like heroin. Bass player Randy Lorenzo recalled that while playing a live concert, two of the band members passed out on stage and that was when he decided to leave the group.

Lorenzo left the band less than a year after the release of “We Are the Children.” He later said that the partying was taking over the music. Lorenzo was replaced by a young musician named Steve Wofford on bass guitar. Shortly after Wofford joined, keyboardist Gaylord Holomalia was also added to the band roster. In 1976 Country Comfort released their second album.

“Country Comfort II” was



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another big hit for the group. The album went to the top of the charts on the strength of two hit singles, “Pretty Girl,” written by Kauai, and “Hello Waimānalo,” written by Kauai and Freudenberg. The second album seemed to have higher production values than the first. This second album also found the band exploring country and western sounds more heavily than before. Yet the music started to take a back seat to the partying. The excess of alcohol and drugs finally caught up with the band, and in the summer of 1976, a few months after their second release, Country Comfort disbanded.

Kauai, the unofficial leader of the band, took Country Comfort’s self destruction as a wake-up call. He enrolled himself at a methadone clinic in hopes of beating his addictions. After successfully completing a nearly year-long detoxification program and returning to music, he began conversations with producer Irv Pinensky. Pinensky had produced both of Country Comfort’s albums and respected Kauai for the completion of his drug treatment. Pinensky decided to give Kauai a second chance and personally produced Kaui’s solo album.

The album titled “Billy Kauai,” released in the fall of 1977, produced the hit songs “Mr. Reggae,” “Sunny” and “Asking for a Night.” The album also changed Kaui’s image from a rough and tough band member to a clean-cut solo star. In January 1978, Kauai began performing at the popular Territorial Tavern nightclub. The future looked bright for Billy Kauai as a solo star. The future quickly faded when, only five months after the release of his solo album, Kauai was hospitalized after complaining of severe headaches for several weeks. On March 30, 1978, Billy Kauai passed away from a brain hemorrhage. He was 28 years old.

After Kaui’s death the remaining members of Country Comfort took various paths in life. Chuck Lee died about a year after Kauai from drug-related causes. Eugene Matsumura disappeared from the music scene. Randy Lorenzo went on to play bass guitar for many of Hawaii’s top musicians including Cecilio and Kapono, The Beamer Brothers and Gabby Pahinui. Lorenzo was also an original member of The Peter Moon Band and

has since become a solo artist. Steve Wofford was also an early member of The Peter Moon Band and a founder of the Wofford-Keat band in the 1980s. Gaylord Holomalia became a famous studio technician and has become a member of the band Kalapana. Freudenberg currently lives on Kaua’i, and the last time the public heard from him was in the early 1990s. One day Freudenberg randomly called up KCCN disc jockey Harry B. Soria Jr.’s radio show and began to reminisce with Soria on the air. While they were talking, Soria played some of Country Comfort’s biggest hits.

Country Comfort may not have lasted very long, but they shined brightly while they were together. They paved the way for every contemporary island artist from 1974 to the present, influencing bands like Kalapana, The Beamer Brothers and Olomana, to their modern counterparts like Na Leo, Next Generation and Mānoa DNA.

Their most obvious influence is on the current band Pali, which in 2006 released an album titled “Tribute.” This album featured four songs originally performed by Country Comfort. “Tribute” also featured Randy Lorenzo on two tracks. More than all their music, Country Comfort’s biggest accomplishment came from inspiring young musicians. They were five guys from Waimānalo country housing that became the voice of the new generation.

*“Legacies Live On” is a series that profiles bands. Their music will be reviewed the week after. Staff Reporter Ryan McKinley, a student in the Academy for Creative Media, grew up listening to many record albums of the past.*



# ASUH should re-examine spending priorities

By **Melissa K.Y. Takaaze**  
*Ka Leo Contributing Writer*

The Associated Students of the University of Hawai‘i should re-evaluate its budget and question if student money is being efficiently and fairly used.

Every semester all full-time undergraduates pay a \$5 student government fee – seemingly insignificant, but when multiplied by 21,048 students, this figure escalates to \$105,240. Combine that with \$341,190 from stadium stock dividends and \$250 from campus pay phone commissions, and ASUH’s total projected revenue for the 2007 fiscal year is \$446,670. This money funds student-oriented programs like Oktoberfest, the Kwanzaa celebration, Homecoming and registered independent organizations. It also funds academic opportunities like student research awards and partial tuition waivers.

For their service, ASUH is allotted \$71,820 for stipends that are “awarded to recognize volunteer

service students provide to the university. Stipends do not represent compensation for work performed nor a replacement of lost employment earning opportunities.”

In principle, volunteerism is marked by selflessness, essentially an individual’s voluntary contribution of time without expectation of reward or recognition. Therefore, it appears contradictory and duplicitous that ASUH allocates a monetary recognition to itself. Interestingly, stipends are awarded based upon a performance review by an ASUH committee, but is it possible to be objectively reviewed by one’s own peers and friends, particularly in an environment as political as student government?

In addition to a \$71,820 stipend allowance, ASUH has allocated \$8,000 towards “Senate Workshops and Recognition,” defined as “food and other expenditures.” This specifically refers to senate retreats and banquets, which are unfortunately closed to students.

Food is expensive, but unless

**Annual ASUH revenue for 2007: \$446,670**

**Money spent per year per ASUH member: \$3,237**

**Money spent per year per non-ASUH student: \$10.06**

purchased from Halliburton, \$143 per senator per event is ridiculous. Interestingly, rather than allowing recognition from fellow students for their “accomplishments,” ASUH senators instead initiate a closed-door policy and celebrate among themselves. Although touted as camaraderie-building and celebratory events, the senate retreat and banquet gravitate toward being grandiose and highly costly events.

In addition to their self-serving stipends and banquets, ASUH

has dedicated \$1,500 for business cards and ID badges. Factor in \$9,330 for air fare, conference fees and housing (\$4,330 for inter-island travel and \$5,000 for mainland student leadership conference and development fund), and ASUH has devoted about \$90,650 for their personal gain. Divided among 28 student “volunteers,” it averages out to about \$3,237 per leader. Unfortunately, leadership conference opportunities, or even the possibility of serving as a student delegate to the Hawai‘i Student Caucus, are limited to ASUH members. If indeed the information is valuable enough to justify travel costs, perhaps ASUH, as the self-touted student leaders, should consider opening conference opportunities to regular students who are perhaps more in need of leadership skills.

For the public, ASUH offers a mere \$56,000 toward partial tuition waivers and research grants, \$65,000 for registered independent organizations and \$99,858 dedicat-

ed to the General Fund for Student Services. Compared with their own \$90,650 allocation, \$211,650 for the entire school pales in contrast. A total of \$3,237 per ASUH member appears absurd compared with \$10.06 per student.

Although ASUH is a potentially valuable learning experience, the money spent on ASUH, as compared to money spent elsewhere, shows that this is grossly self-serving. If ASUH members participate as volunteers, then they should eliminate their stipend, self-recognition events and \$8,000 food allowances, and reallocate those funds toward opportunities like partial tuition waivers and research grants that will benefit a greater number of students. If ASUH seeks to build and broaden student leadership skills, then they should allow both students and ASUH members to attend student conferences and the Hawai‘i Student Caucus, rather than assuming they alone have the “right” to attend.

## Letters to the Editor

### Ishitani article is offensive

Casey Ishitani’s rhetoric and logic in his article “Appendix removal and the Burning Bush” (2/22/07) is fool-proof. In it, he equates how our president is a “screw up,” and that he is Christian, so therefore all Christianity – nay, all religion – is stupid. That makes perfect sense. But why stop there? Our president is also a man. That must mean that all men are stupid and irrational. Our president went to college and got an education. That must mean that colleges breed idiots. Our president is a father and self-proclaimed family man. Therefore, it would make sense to assume that all family-oriented people must be completely ignorant. Doesn’t that make sense to you?

I’m shocked that this sort of writing is allowed to be published in Ka Leo. Not necessarily due to the religious or political content, but due to the absence of logic and the complete disregard of sound rhetorical argumentation. Almost every line in his article defies what our university stands for: enlightened thinking and the pursuit of truth. His article seeks to negate critical thinking and satisfy readers with juvenile logic. The few good points he brings up are completely lost in the mire.

Ishitani writes, “I tend to leave religion out of it,” and then spends the next several paragraphs bashing institutionalized religion. Would that his words aligned with

his actions! He fails to understand that Bush is not the epitome of Christianity, and he fails again to recognize that Christianity does not encompass all institutionalized religion. His examples rely entirely on stereotype with little basis in (and no references to) actuality, and his method of including all forms of religion in his anti-Christianity message is baffling, to say the least.

But instead of basing his article on anything even remotely resembling factual accuracy, he instead talks about how he personally doesn’t care to find out, or ever know about, any of these issues. Congratulations, Ishitani. You’re willfully ignorant. Why is there a whole article in the Ka Leo celebrating this?

What I fail to understand is why this article, and others not too dissimilar in rhetorical structure, got published in the Ka Leo, the newspaper for a supposed higher institution of learning. I constantly see small advertisements throughout the paper asking for students to contribute their stories, but who would want to write for a paper with such low standards? Who were the editors that let this article through? Where are the faculty advisers? Where is the quality control here?

I hope I am not alone in being offended by this material. If you, Christian or Republican or otherwise, believe that a newspaper commentary should involve more than just spouting off nonsense, you should be offended. It should upset you that a person like Casey Ishitani can publish this gross mis-

handling of information and rhetoric in Ka Leo and actually get paid for it – with your student activity fees, nonetheless.

**Stacy Harada**  
*Junior*  
*English and Theatre*

### Giving weapons to Campus Security is a bad idea

This is in reply to recent articles about Campus Security and the recent suggestion from the State Auditor’s office that they be armed with handguns. Right now, giving Campus Security weapons – any type of weapons – would be a very bad idea.

I say this because the Campus Security office and the administration have not resolved complaints of excessive violence used on students by a small minority of its officers. Until we can find a solution for Campus Security guards using too much force with their bare hands, how can we even entertain the idea of arming them with more dangerous weapons? Security is definitely needed on our campus, but students cannot allow themselves to be bullied and physically harassed at their own school, in their own neighborhood.

On Friday, March 24, 2006, just as Spring Break was starting, a University of Hawai‘i at Mānoa student was grabbed from behind, thrown into a tree and choked by a Campus Security guard in the Hale Aloha Courtyard. The student wrote up a description of events

and sent a complaint to both Campus Security and their superior, Kathy Cutshaw, the interim Vice Chancellor for Administration Finance and Operations, requesting an investigation be undertaken on the officer accused of using excessive force. The response has been contempt for daring to ask.

Since then, two other incidents occurred in which Campus Security was accused of using excessive force. The response time and cooperation from the administration in dealing with these complaints of violence has been unsatisfactory. Of the three complaints made, only two have resulted in an investigation, neither of which has been completed yet. All of the Campus Security guards who were accused of using extreme force are still working on campus.

When a Campus Security guard, hired to help protect students, is accused of just the opposite, they should be put

on paid leave until the investigation is concluded. The purpose is two-fold. First, it says to the student, “We care about you and your safety.” By letting the students know the administration is serious with their efforts, the students can feel safe and have more faith in the process. And secondly, it forces the investigation to happen at a much quicker pace. With a minimized security roster due to accusations of violence, the administration can no longer get away with long and delayed investigations, as they are doing now.

Until Campus Security shows that it is able to deal with problems responsibly, and the administration displays adequate oversight of Campus Security, weapons are the last thing we need on campus.

**Steven Michael Catt**  
*Senior*  
*Political Science*

### Letters to the Editor

#### SUBMISSION POLICY

Ka Leo O Hawai‘i welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawai‘i at Mānoa system and its surrounding communities.

All letters must be accompanied by the author’s true name, e-mail address and daytime telephone number. Letters should address a single subject and should be no longer than 500 words. Letters of any length are subject to trimming and editing.

All letters and articles submitted to Ka Leo O Hawai‘i may be published or distributed in print, online and other forms.

**E-mail:** editorials@kaleo.org

**Fax:** (808) 956-9962

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Ka Leo O Hawai‘i  
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### KA LEO O HAWAI‘I

the voice of hawai‘i

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1755 Pope Road 31-D  
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Newsroom: (808) 956-7043  
Advertising: (808) 956-7043  
Facsimile: (808) 956-9962  
E-mail: kaleo@kaleo.org  
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100 YEARS STRONG

By Patricia Wilson

# Liberation Hall



1968

In May 1968, students and faculty temporarily called Bachman Hall “Liberation Hall.” At that time, Bachman Hall was the scene of mass sit-ins. Students protested and sang songs about the Vietnam War, university governance and other important educational issues. Police assistance was necessary in rounding up students who refused to leave.

Photo Courtesy of “Building a Rainbow” by Victor Kobayashi

## EVENTS CALENDAR

Please e-mail any community or campus events to [calendar@kaleo.org](mailto:calendar@kaleo.org).

**“It takes a community: language documentation in the modern age,”**

a linguistics seminar, today, 12 to 1:15 p.m., St. John auditorium, room 011. Arienne Dwyer from the University of Kansas will present. Info: linguistics department, Nora Lum, 956-8602, [linguist@hawaii.edu](mailto:linguist@hawaii.edu), <http://www.ling.hawaii.edu/uhmtuesem>.

**“T.B.D. – to be a doctor: mentors, mentees and mentoring,”** a department of medicine grand round, today, 12:30 to 1:30 p.m., UH Kaka’ako medical school campus, Queen’s Conference Center, second floor lobby. Laurie Tam, an assistant professor of medicine at the University of Hawai’i at Mānoa medicine school, will present. Info: Sharon Chun, 586-7478, [sharonch@hawaii.edu](mailto:sharonch@hawaii.edu).

**“Imaging ellipsometry technique and results,”** a Hawai’i Natural Energy Institute seminar, today, 3:15 to 4:15 p.m., POST building, room 723. Bor Yann Liaw, specialist, and Vojtech Svoboda, post-doctoral fellow, will present. Info: HNEI, 956-8890, [mkamiya@hawaii.edu](mailto:mkamiya@hawaii.edu), <http://www.hnei.hawaii.edu>.

**“Risk, vulnerability and protection among Bangladeshi adolescents,”** a sociology final oral, tomorrow, 10 a.m. to 12 p.m., Saunders Hall, room 704F. Quamrun Nahar will present. Info: 956-8500.

**“Teach-in on torture, rendition and detention,”** a political event, tomorrow, 11:30 a.m. to 1:15 p.m., Art auditorium. Jon Van Dyke, a UH law professor, and Laura Lyons, a UH English professor, will present. Info: 534-2255, [worldcantwait-hawaii@yahoo.com](mailto:worldcantwait-hawaii@yahoo.com).

**“‘Stories’ in video games,”** an Academy for Creative Media master class, tomorrow, 3 to 4:30 p.m., Kuykendall Hall, room 410. Two issues have engendered intense controversy in the video game field studies: whether narrative or story is important to video games and whether or not video games are or can be considered an “art form.” Info: ACM, <http://www.hawaii.edu/acm>.

**“Numerical simulation of the diurnal variation of the Maui Vortex and island-scale airflow under summer trade-wind conditions,”** a joint meteorology and IPRC seminar, tomorrow, 3:30 to 5 p.m., Marine Science Building, room 100. DaNa Carlis, a graduate student at Howard University, will present. Info: meteorology department, 956-8775, [metdept@hawaii.edu](mailto:metdept@hawaii.edu), <http://lumahai.soest.hawaii.edu>.

**The career fair,** Thursday, 10 a.m. to 2 p.m., Campus Center ballroom and events meeting rooms. Participants are advised to bring copies of their resume. Info: 956-7007, <http://sece.hawaii.edu/fair>.

**“Rural development in post-conflict Solomon Islands,”** an East-West Center and UH Center for Pacific Islands Studies, Thursday, 12 to 1:15 p.m., Burns Hall, room 3121 and 3125. Job Dudley Tausinga, member of the Solomon Islands parliament, will present. Info: East West Center, 944-7745.

**“The Hawai’i Nisei project: digital storytelling and Americans of Japanese ancestry during World War II,”** a biography presentation, Thursday, 12 to 1:15 p.m., Henke Hall, room 325. Shari Tamashiro will present. Info: Center for Biographical Research, Craig Howes, 956-3774, [biograph@hawaii.edu](mailto:biograph@hawaii.edu).

## BEHIND THE SCENE

# ‘Heart/Land’ puts personal history on stage

By Beth Elliott  
*UH Graduate student*

March 2 will mark the opening of “Dances from the Heart/Land,” the University of Hawai’i at Mānoa’s annual dance concert at Kennedy Theatre. I am a graduate student pursuing an MFA in dance performance and choreography, and I will be performing in the concert.

I began learning the dances last spring, starting with “Clowns and Other Fools: A Pantomime Circus.” This is a lighthearted, clowning piece choreographed by the late Lotte Goslar.

It makes everyone laugh, but the dancing is much harder than it looks, requiring intense rehearsal to get the comedic timing exactly right. I have been dancing for most of my life, and

honestly, this is some of the most challenging work I have ever performed. At the same time, it’s also a blast.

Last September, I learned “Anytown” excerpts from a full-length dance show by American choreographers Danial Shapiro and Joanie Smith. It is about community and also reveals a very personal response to being sent off to war. I feel like I am dancing my own story in the solo “Ferdouganal,” remembering how I felt when I had to be strong for my children when their dad was in harm’s way.

When we were learning “Anytown,” we had a rehearsal with the choreographer Shapiro by video conference. It turned out to be the last rehearsal of his life, as he succumbed to cancer a few weeks later. Professor Betsy Fisher, a long-time friend and colleague of Shapiro’s, created “Kryptonite” in response to his death. I feel very privileged to honor him by performing in these two incredible dances.

I am also dancing hula. Studying and performing with Auntie Vicky is a precious experience that I feel somewhat unworthy of. I cherish this hula performance on the Kennedy main stage. I will try not to think about how it will feel when I leave this island after graduating next year, because I will have to say goodbye to hula. For me, there will never be another performance experience like this one.

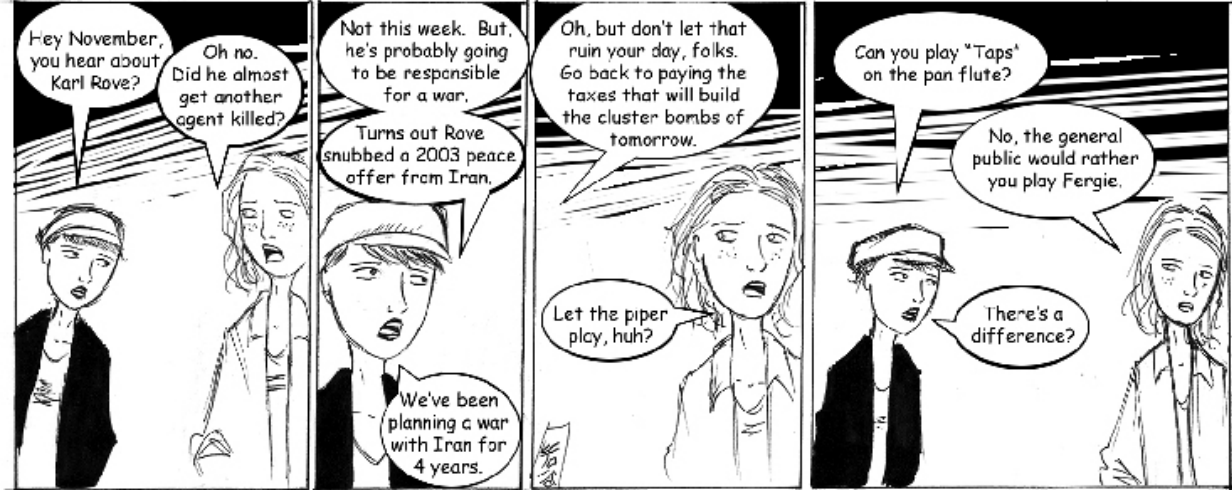
At “Dances from the Heart/Land,” there is much more to the dances than what you see on the stage. Each performer brings their own personal history with them, and the spirit of their experiences brings the real life and heart into the dance.

Beth Elliott constricts herself in the UHM presentation of "Dances from the Heart/Land."

COURTESY PHOTO  
KENNEDY THEATRE



karoshi by casey ishitani

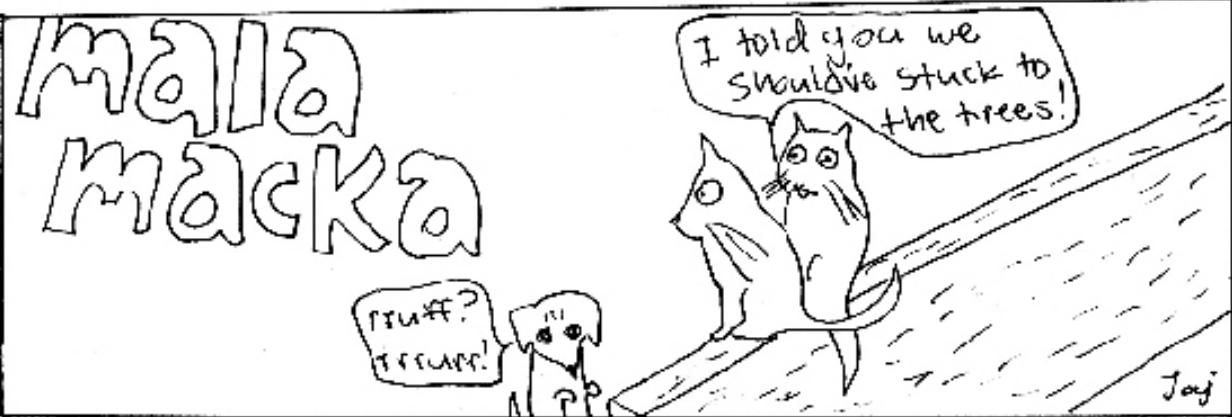
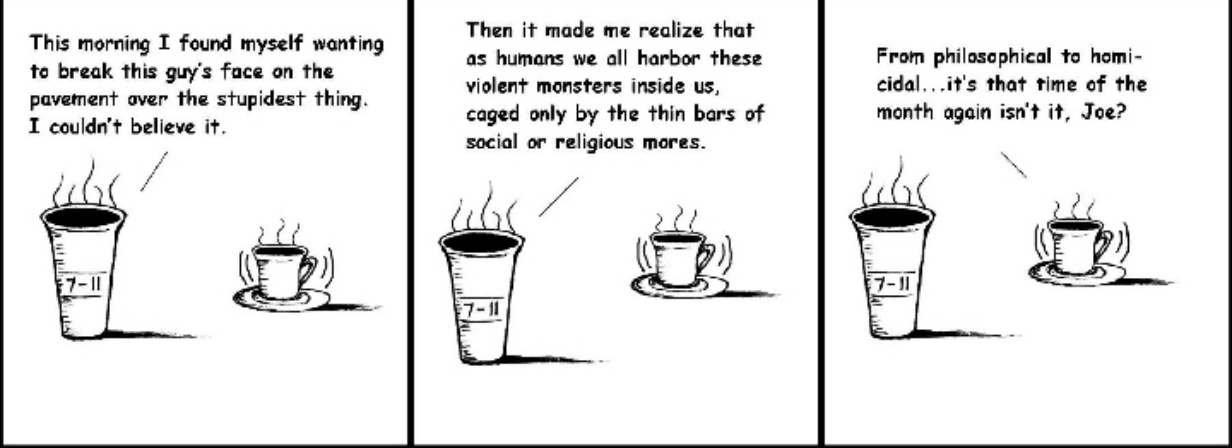


myspace.com/tunorama

## Coffee Talk

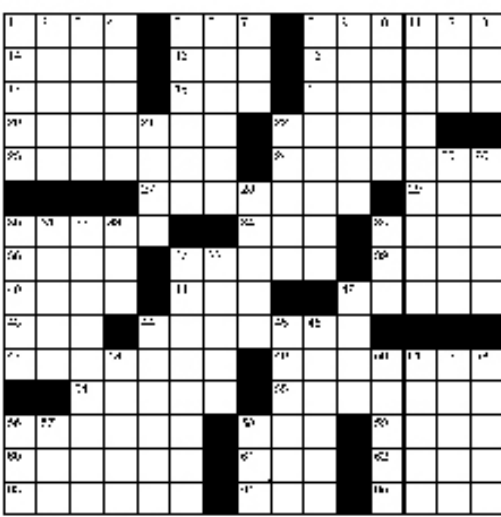
"My Monthly Friend"

By Cynthia McCoy



## Crossword

- ACROSS  
1 Continuum of  
5 Wages  
8 Legal  
14 Barren  
15 Norma  
16 Narcosis  
17 Tender  
18 Period  
19 Ragged  
20 Balsa railing  
22 Swings of the  
23 Headcase  
21 Sentence  
24 Arms  
25 Arms  
26 Fearful  
27 Opposite of  
28 V  
29 General source  
30 Traffic  
31 Curious  
32 Gatherings  
33 Winds up  
34 Individual  
35 Edge along  
36 Turbulence  
37 Fusion  
38 Fusion  
39 Centigrade  
40 Gushes forth  
41 Suddenly major  
42 Kangaroo  
43 Banquet  
44 No. one  
45 Male  
46 Up  
47 Closest item  
48 Work unit  
49 Prepare for  
50 Pub  
51 Aquatic  
52 Minerals  
53 Gutter  
54 Gutter  
55 Sands and  
56 Fluffy



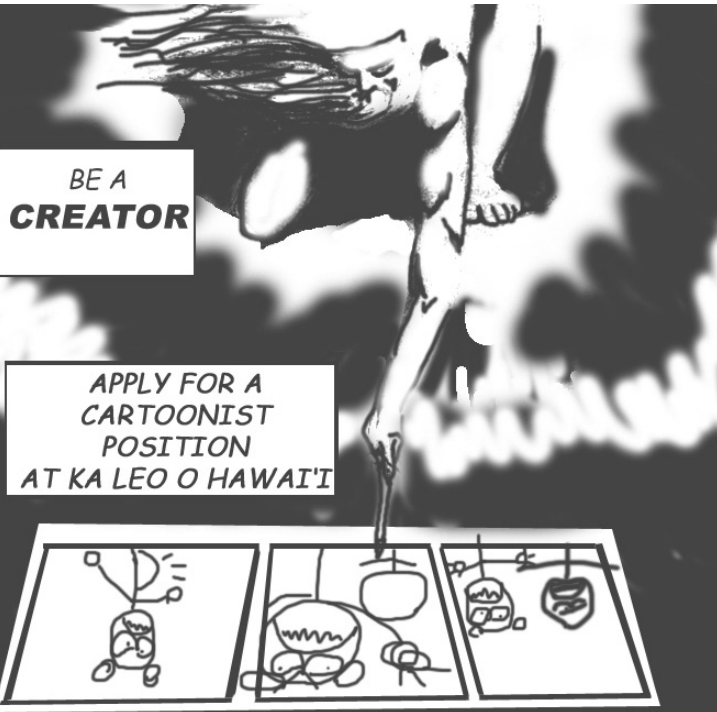
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2/27/07

## Solutions 2/26/07

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- 44 Even more  
45 On land  
46 Freelancer  
47 Less size or hope  
48 Propelled s  
49 Shell  
50 Exchange  
51 Unhappy  
52 Small  
53 Depressions  
54 Which person?  
55 Have a meal  
56 Tennis unit



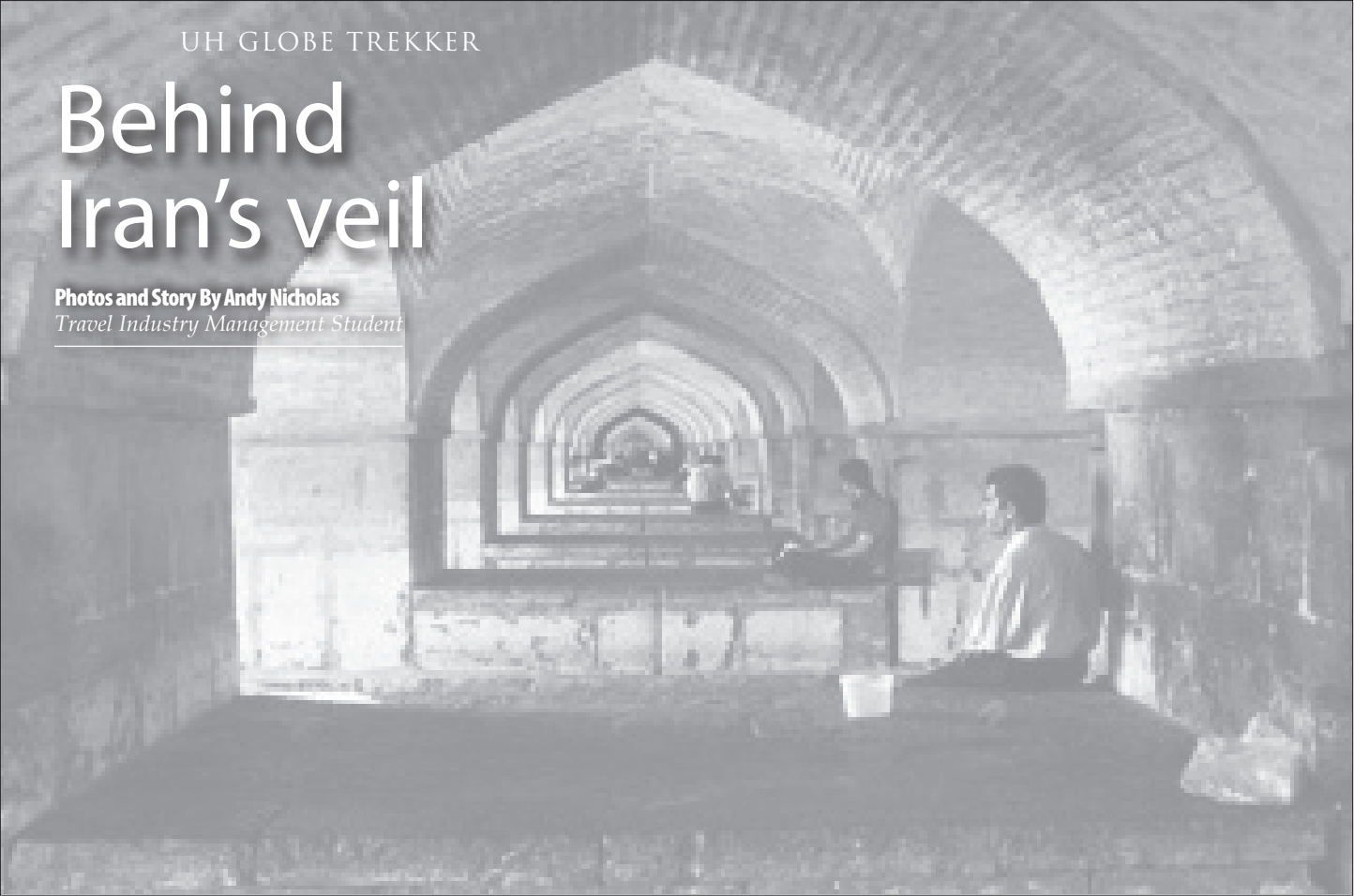
classifieds

do not alter space!

UH GLOBE TREKKER

# Behind Iran’s veil

Photos and Story By Andy Nicholas  
Travel Industry Management Student



## What to say in Iran

<b>Hello</b>	Salam (sa-lahm)
<b>How Are You?</b>	Haletun chetor e? (ha-lay-toon chay-tohr ee)
<b>Thank You</b>	Motashakkeram (moh-teh-shahk-ker-rahm) or Merci (mair-see, yes it’s French)
<b>Thank You Very Much</b>	Kheyli Mammun (khay-lee mahm-noon, "kh" equivalent of the Scottish "loch")
<b>Goodbye</b>	Khoda Hafez (khoh-dah hah-fehz)

## What to eat in Iran

- Dizi:** Traditional Iranian lamb stew with beans.
- Gaz:** Soft, chewy nougat. Plain, with nuts or dried fruits.
- Ayran:** Salty yogurt drink. Acquired taste.
- Chai:** Tea. Drink it the way locals do. Place a lump of sugar in your mouth before sipping the tea.

**BELOW:** Azadi (Freedom) Monument in Tehran was central to the modern history of Iran and was a site of many rallies and demonstrations.

**BOTTOM:** Jameh Mosque, Imam Khomeini Square, Esfahan, shows the intense detail of Islamic architecture.



**TOP:** Under Khaju Bridge, Esfahan, enjoying a cup of tea is not an uncommon sight.  
**MIDDLE:** "The Gate of All Nations", Persepolis has its own guardians.  
**BOTTOM:** Bas-reliefs in Persepolis show the complexity of the architecture.

“Axis of Evil”? You will hardly believe it, but Iranians are among some of the most hospitable people on earth! Another fallacy: Iranians are not Arabs, and their native tongue is Farsi or Persian, not Arabic.

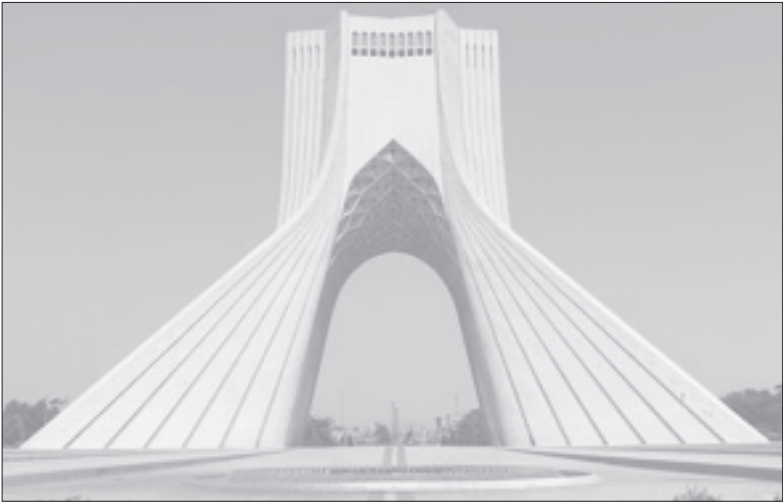
During the summer of 2006, I began my seven-and-a-half-week journey from Iran (ee-rahn, not eye-rehn) to Turkey via the South Caucasus Republics and a detour to Iraq from Turkey.

My trip began in Tehran, the capital city of Iran. The city is located in the North-central part of the country and is a polluted, bustling metropolis, but not without its charm. Located just north of the city is the Alborz range of mountains, which makes for cheap skiing and snowboarding in winter. Not to miss in Tehran: the Golestan Palace, Sa’ad Abad Palace Complex (both of which have been converted to museums), Tehran Museum of Contemporary Art, National Museum of Iran and the Azadi Monument. The four-year-old Tehran Metro is clean, efficient and cheap, and is worth the experience. Women get to enjoy a separate, men-free compartment at the end of the train. The same goes for the public buses. A special compartment at the back is reserved for women only.

Five hours by bus from Tehran, the highlight of my visit to the country was Esfahan, the architectural jewel of Iran. Esfahan, nasf-e-Jahan. “Esfahan is half the world.” Imam Khomeini Square, graced by two majestic gems – Sheikh Lotfollah Mosque and Jameh Mosque, with its distinctive turquoise-blue dome – is the second-largest square in the world after Tiananmen Square in Beijing, China. The intricate Persian details that represent the epitome of Islamic architecture sent shockwaves of disbelief over me. I finally got to see the finest Persian architecture in all its glory. There are also many bridges, with the Si-O-Se Pol Bridge and Khaju Bridge being the two most visually pleasing structures. Enjoy some tea or nargileh (water-pipe) at the chaikhaneh (teahouse) at Si-O-Se Pol Bridge while waiting for dusk, when the bridges light up like candles under the arches.

Just an hour away by car, Shiraz, also known as the city of gardens and poets, is also the gateway to the great Persepolis, ruins of what was once one of the world’s oldest and grandest civilizations. Persepolis is best visited in the cool early morning, before the mid-morning heat begins to singe the hair on the back of your neck. Take your time to wander around the expansive complex. Hire a guide if you must, so you can better visualize how ancient Persians used to live. Nagsh-e-Rostam, the tombs of Persian rulers, are just a five-minute drive away from Persepolis.

Visit with an open mind, and the Land of the Aryans will no doubt be a most rewarding destination.



KTUH  
2x5



# Shockers sweep three against Rainbows

*Wichita State  
deals Hawai'i first  
series defeat*

By Ryan Ellis  
Ka Leo Staff Reporter

The University of Hawai'i baseball team knew this weekend's series against No. 12 Wichita State would be a challenge, and for good reason. Rain on Saturday night at Les Murakami Stadium prompted 2,511 people to watch the Shockers take both games of a doubleheader, 10-4 and 5-4 on Sunday, sweeping the series against UH and improving their record to 8-2 on the year. Hawai'i fell to 9-6.

"We did some good things this week," said Wichita State head coach Gene Stephenson. "Our team gained a lot in preparing for the rest of the season by coming out here and playing."

Meanwhile, Hawai'i head coach Mike Trapasso said that this weekend's performance was not the fault of his players.

"One hundred percent this weekend is on me," Trapasso said. "It's not on our players, not on our assistant coaches. I didn't have us ready to play. We have to go back to the drawing board during practice on Tuesday."

Game one of Sunday's doubleheader started out good for UH, as a Shocker error gave the Rainbows a 1-0 lead. The lead would be short-lived though, as WSU took a 5-1 lead in the third inning on a three-run blast by Shocker third baseman Conor Gillaspie.

UH starter Mark Rodrigues was roughed up for the first time this year, giving up five runs and seven hits in just 2.1 innings. His replacement, Matt Daly, didn't fare much better, giving up another five runs over 5.1 innings. Rodrigues fell to 4-1 on the season.

In the second game of the twin bill, the Shockers jumped out to a 1-0 lead in the second with a sacrifice fly by Wichita State center fielder Ryan Jones. Shortstop Dusty Coleman followed with an RBI single to make it 2-0.

UH got a run back in the bottom of the second. A wild throw down the right field line allowed Rainbow center fielder Brandon Haislet to score all the way from first to make it a 2-1 game.

After Wichita State scored two more runs in the top of the third, WSU starting pitcher Travis Banwart played the role of Houdini, escaping jams in the third, fourth and fifth innings to keep Hawai'i off the scoreboard. Banwart collected the victory, allowing just one unearned run in five innings of work.

With the score 5-1 in the eighth, UH outfielder Evan Zimny doubled home two runs to close the gap to 5-3. In the ninth, the Rainbows inched closer when first baseman Kris Sanchez hit an RBI single up the middle to make it 5-4. However, the Shockers secured the victory by retiring the next two hitters.

"What this does is expose for us a lot of the things we need to work on," Trapasso said. "In the long run, hopefully, this will make



us a better club."

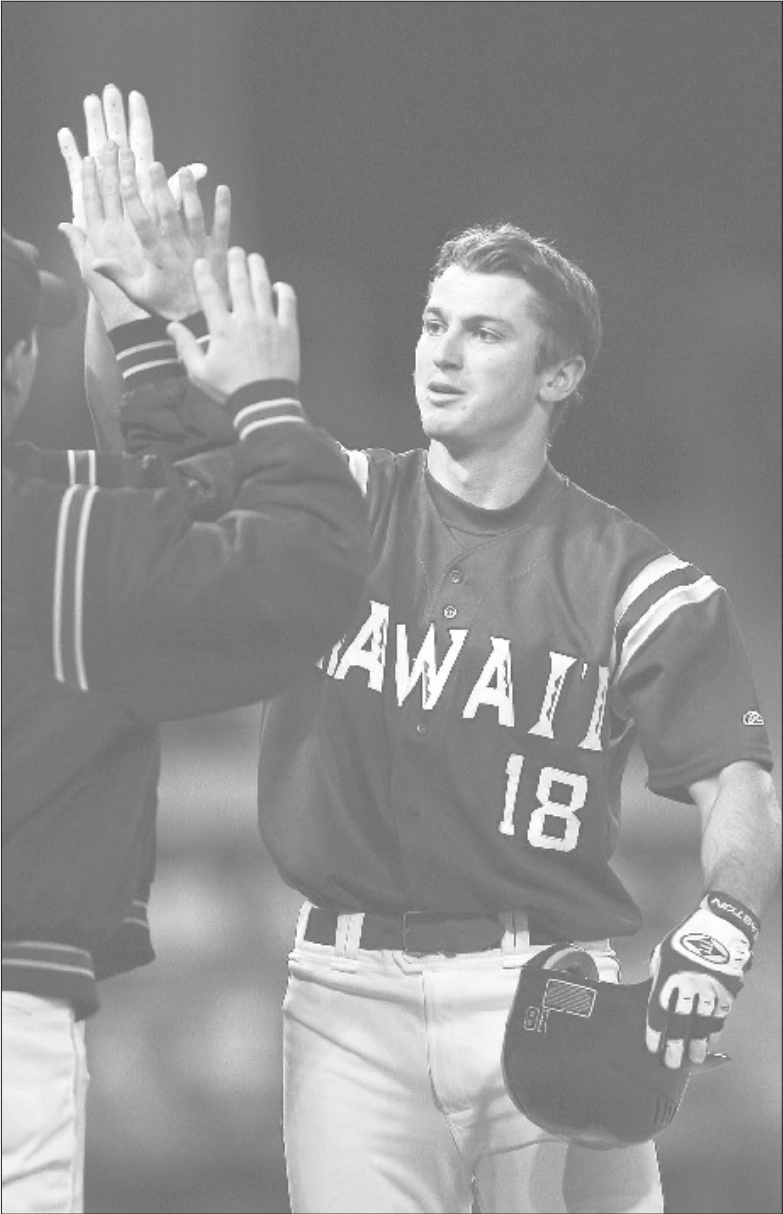
The bright spot for UH in the second game was starting pitcher Josh Schneider. After giving up four runs in the first three innings, he responded in the middle innings by setting down 13 batters in a row. Schneider kept Hawai'i in the game to give them a shot at winning.

"The toughest thing about facing this lineup is they are good one through nine," Schneider said. "It's unfortunate that we got swept this weekend, but this is still a great baseball team, and we are going to practice hard and rebound this weekend."

In the series opener Friday night, Wichita State left-handed pitcher Rob Musgrave turned in a work of art, moving his record to 2-0 as the Shockers beat up on Hawai'i, 7-1, with 2,788 fans in attendance at Les Murakami Stadium. Musgrave was masterful for 7.2 innings, allowing just one hit and one run. He also walked one and struck out five.

Rainbow starter Ian Harrington kept it close until the middle innings, when a Hawai'i error led to Wichita State's first two runs. The Shockers added another run in the sixth and three more in the seventh, capped off by a two-run home run by first baseman Derek Schermerhorn, to make it 6-0. Harrington took the loss, dropping to 2-3 on the year.

The 'Bows scored their only run of the night in the bottom of the eighth. After Zimny drew a walk, Rainbow catcher Landon Hernandez broke up Musgrave's no-hit and shutout bids by blasting an RBI double. The Shockers got that run right back in the top of the ninth to make the final score 7-1.



This was the first time the Rainbows had been swept at home since the 2004 season opener, when UH lost three games to the University of Texas. The Rainbows will try to rebound this weekend when Chicago State comes to

Les Murakami Stadium for a rare five-game series. The games on Thursday and Friday start at 6:35 p.m., a doubleheader on Saturday begins at 1:05 p.m. and the finale is scheduled for 1:05 p.m. on Sunday.

JORDAN MURPH - KA LEO O HAWAI'I

**TOP:** University of Hawai'i Rainbow Nathan Young is unable to make it to first base against Wichita State Shocker first baseman Derek Schermerhorn at Les Murakami Stadium on Friday. The Shockers defeated the Warriors 7-1.

**LEFT:** Rainbow Brandon Haislet scored an unearned run in the bottom of the second inning in game two of the double-header on Sunday in which the 'Bows fell 4-5 to the Shockers.

## SportsBrief

### In memory of Tim Wolf



Ka Leo Sports Desk

In memory of University of Hawai'i junior Timothy Wolf, the Rainbows coed sailing team will host a celebration of his life tomorrow at Mānoa Gardens from 5 to 7 p.m.

The sailing team asks that those who knew Wolf join them in their celebration.