



# Pacific News from Mānoa

NEWSLETTER OF THE CENTER FOR PACIFIC ISLANDS STUDIES, UNIVERSITY OF HAWAII

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## TOA FRASER TO BE FULBRIGHT-CNZ WRITER IN RESIDENCE

The Center for Pacific Islands Studies is pleased to announce that celebrated playwright, screenwriter, and film director Toa Fraser will be the 2009 Fulbright-Creative New Zealand Pacific Writer-in-Residence at the center for three months this fall, from mid-August to mid-November. Among Fraser's plays are *BARE*, which won Best New Play (and Fraser, Best New Playwright) at the 1998 Chapman Tripp Awards in New Zealand in 1998, and *No. 2. No. 2*, a solo show, won the Festival First Award at the 2000 Edinburgh Fringe Festival, and was the basis for Fraser's debut feature film, *Naming Number Two* (2006). In the film, Ruby Dee plays an elderly Fijian matriarch who commands her grandchildren to throw one last great feast, at which she will name her successor. *Naming Number Two* won the 2006 World Cinema Audience Choice Award at the Sundance Film Festival, and Fraser was nominated for Best Director and Best Screenplay at the 2006 New Zealand Screen Awards. More recently, Fraser directed the film *Dean Spanley* (2008), starring legendary actor Peter



O'Toole. In 2009, he was selected as University of Auckland Young Alumnus of the Year.

Born in Britain to a British mother and a Fijian father, Fraser moved to Auckland, New Zealand, in 1989. "I am a Pacific storyteller, with a global perspective," he says. Balancing these insider-outsider points of view is integral to the project that is the basis of his residency—a second draft of a film script, *The Beach at Falesā*. Based on a novella by Robert Louis Stevenson, it is a story of conflict between two European traders in a remote part of the Pacific. Both Dylan Thomas and screenwriter Alan Sharp have worked on adapting the story for the screen. According to Fraser, he is "excited about the opportunity to wrestle ownership of this Pacific story back from the imaginations of the esteemed European storytellers" who have gone before him.

Although Fraser will be spending most of his time on his film script, he is also looking forward to mentoring students, writers, and filmmakers. He will be visiting classes and will make a public presentation. Information on his presentation will be on the CPIS Web site at [www.hawaii.edu/cpis](http://www.hawaii.edu/cpis).

## MICHEL TUFFERY WILL BE VISITING ARTIST IN SEPTEMBER

Michel Tuffery MNZM, acclaimed printmaker, painter, and sculptor, will be in residence at UH Mānoa, 8–18 September 2009. Tuffery will be the 2009 Visiting Artist in the UHM Art Department's Visiting Artist and Scholar Program. He is also the Center for Pacific Islands Studies Visiting Artist for 2009.

Tuffery, who lives and works in Wellington, New Zealand, has developed a multidisciplinary practice—including sculpture, painting, printmaking, and performance—that is widely celebrated for its engagement with cultural, environmental, and political issues in the Pacific.

Among his most recognized works are his tin bull sculptures, made from recycled corned-beef cans. Set on wheels and lit from within by Christmas lights and fireworks, the bulls are usually part of a larger performance that includes dancers and traditional Samoan drumming.

The explosive, merry animals offer a point of celebration for Pacific Island communities, but they also address the dark underside of cultural importation and consumption of Western-style canned foods in the Pacific. Tuffery is also well known for his 2007 *First Contact* series of paintings, drawings, prints, and sculptures. Captain James Cook's voyages in the Pacific provided the inspiration for this series in which Tuffery paints Cook with several markers of Pacific identity — tattoo, frangipani, hibiscus, and dog-skin cloak — to show the explorer's transformation by his experiences.

Tuffery will give a lecture, free of charge and open to the public, on 9 September at 6:00 pm in the UHM Art Auditorium. He will also visit classes and give a talk at UH West O'ahu. For more information on his visit, see the Web site at [uhintersections.blogspot.com/](http://uhintersections.blogspot.com/).

## MARSHALLESE EDUCATION DAY HELD AT UH WEST O'AHU

The Honolulu Marshallese community held its second successful Marshallese Education Day, 25 April 2009, on the UH West O'ahu campus. A primary purpose, and highlight, of the event, which brought together students, parents, and other community members, was to celebrate the achievement of middle- and high-school students who made the honor roll at their respective schools. This year's event honored 27 students. Hawai'i DOE Superintendent Pat Hamamoto presented a certificate to each honoree, and there were congratulatory speeches by Lt Gov Duke Aiona, Marshall Islands Consul General Noda Lojkar, and UHWO Vice Chancellor for Academic Affairs Linda Randall. Nuia Loeak, daughter of Iroojlaplap Anjua Loeak, addressed the group on behalf of the traditional leaders.

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In addition to the ceremony and speeches, there was Marshallese singing and dancing, performed by the Assembly of God youth group; information booths provided by 17 service providers; and separate afternoon breakout sessions for students, parents, and service providers, with specialized information for each group. Approximately 500 community members participated in the event. The idea for Marshallese Education Day grew out of Marshallese community leaders' desire to support Marshallese parents' involvement in their children's education and to challenge, and encourage, Marshallese students to aim for college.



Marshallese students open the education day ceremonies by singing the Marshallese national anthem.

The Center for Pacific Islands joined with UH West O'ahu to help sponsor the event, which was planned and hosted by the Marshallese Education Day Committee, led by Gloria Lani. Julie Walsh Kroeker, a specialist with CPIS, was the committee's advisor and co-lead the breakout session for service providers with Jocelyn Howard. Center director Vilsoni Hereniko welcomed participants during the afternoon's activities, and the center provided participants with information on the Pacific Islands studies program, maps of the Pacific, and books donated by Bess Press.

Tanya Bukida and Stars of Oceania scholarship recipient Tamara Heine were two enthusiastic and hardworking UH students who took part in the planning and implementation of the event. Tamara put her creative talents to work creating a Marshallese *Jeopardy!* game, to entertain and inform the Marshallese students in their breakout session. Creating the game was a learning experience for her, she said, and included her discovery of the traditional Marshallese word for bananas, *keeprañ*, on the Marshallese Plants and Environments section of the CPIS Web site ([www.hawaii.edu/cpis/MI](http://www.hawaii.edu/cpis/MI)) while researching questions.

**Report on the  
11<sup>th</sup> PACIFIC SCIENCE  
INTER-CONGRESS  
Pacific Countries and Their Ocean:  
Facing Local and Global Changes**

by  
**Nancy D Lewis, PSA Vice-President**

The Pacific Science Association (PSA) is very pleased to report the successful conclusion of the 11th Pacific Science Inter-Congress, which was held in Tahiti, French Polynesia, 2–6 March 2009. The Tahiti inter-congress was the largest ever held. Thanks to generous funding from the Governments of France and French Polynesia, the participation of Pacific Island scientists, scholars, and students was particularly strong this year. The quality of the sessions was similarly unmatched. The inter-congress addressed critical social, environmental, and economic challenges facing the Asia-Pacific region, with particular attention to the Pacific Island countries. It was held in conjunction with the 2nd Symposium on French Research in the Pacific.

The conference consisted of 37 symposia, which attracted over 881 scientists—including 248 students—from 49 countries. One of the purposes of the inter-congress, which takes place every four years, in between Pacific Science Congresses, is to encourage scientists from different disciplines and regions to collaborate on areas of scientific research that support sustainable development. This conference focused on ecosystems and biodiversity, climate change and ocean acidification, health challenges, cultural and political approaches to governance, and interregional cooperation and economic integration.

An overriding theme of the inter-congress was the importance for scientists to produce knowledge that can guide better decision making among policymakers and the public. With the Asia-Pacific community facing unprecedented and accelerating challenges, this goal includes the need for scientists to become better communicators of, and for, science.

The 22nd Pacific Science Congress will be held in Kuala Lumpur, Malaysia, 13–17 June 2011.

## **MELLER COMPETITION 2009**

The Norman Meller Research Award of \$250.00 is given annually to the best MA research paper produced at the University of Hawai'i in the social sciences or humanities and focused on the Pacific Islands. Plan A theses, Plan B papers, and MA portfolios are eligible. Submissions may be made by students or by nominations from the faculty, and are

not limited to students in the MA program in Pacific Islands studies. The submissions will be read by a panel of judges, who will consider the overall quality of each submission, the depth of the research it represents, and the significance of the work in the field of Pacific Islands studies. The judges reserve the right to recommend that more than one award be made, or that no award be given for 2009.

To be eligible for the 2009 award, the work must have been completed during the 2008–2009 academic year, and be submitted in hard copy form to Dr Terence Wesley-Smith, Graduate Chair, Center for Pacific Islands Studies, 1890 East-West Road, Moore 215, Honolulu, Hawai'i 96822. Any multimedia components must be prepared in formats that are readily accessible using standard computer equipment. The deadline for submissions is **30 September 2009**.

This award is made possible by a bequest from Dr Norman Meller, a political scientist and founding director of the UHM Pacific Islands Studies Program, who passed away in 2000.

## **VAHI SYLVIA RICHAUD VISITS TAHITIAN LANGUAGE PROGRAM**

Jack Ward, associate professor of Tahitian in the UHM Department of Indo-Pacific Languages and Literatures, hosted Dr Vahi Sylvia Richaud, of the Université de la Polynésie Française (UPF), for a week at the beginning of June. Dr Richaud, who is in charge of the Reo Ma'ohi (Tahitian Language) program at UPF, was on campus to evaluate the UHM Tahitian Language Program's classroom materials from a linguistic, as well as a cultural, perspective. She also made recordings in the language laboratory that will be a significant addition to the program's resources for students. These included recordings in traditional and modern Tahitian and in the dialect of her home island of Maupiti.

While Dr Ward has visited UPF several times on short-term teaching missions, this was Dr Richaud's first visit to the UHM Tahitian Program and an opportunity for him to consult with her on the program and its goals for the future. Together they hope to identify advanced and former students in the UPF Reo Ma'ohi program who may be able to assist with the UHM program in the near future. Dr Richaud's visit was made possible by CPIS's Title VI National Resource Center grant.

## **CPIS SEEKS A SYSTEM-WIDE APPROACH TO PACIFIC STUDIES**

With the advent of planning for a BA in Pacific Islands studies at UH Mānoa, faculty at the Center for Pacific Islands studies are joining with faculty on other UH campuses to

explore ways of promoting and enhancing the teaching of Pacific studies throughout the UH system. At a workshop hosted by the UHM School of Pacific and Asian Studies (SPAS) in February 2008, at Kapi'olani Community College, a number of faculty from participating campuses expressed a strong desire to include Pacific content in their campuses' Hawaiian studies courses as well as to develop courses in Pacific studies.

In a follow-up SPAS workshop, held in February 2009, Pacific and Hawaiian studies faculty from O'ahu and the Neighbor Islands began discussions to insure that 100- and 200-level courses at the community colleges will articulate with the required courses for the Pacific studies BA at UH Mānoa. The group will meet regularly to focus on the system-wide expansion and articulation of Pacific Studies courses, and to collaborate on student learning outcomes (SLOs) for Pacific Worlds (PACS 108), the core Pacific studies course for undergraduate students. In between face-to-face meetings, faculty will communicate via Laulima, the University of Hawai'i's new online learning and collaboration system.

With support from the Academic Planning and Policy office in the UH Office of the Vice President for Academic Planning and Policy, Kaua'i Community College faculty Dennis Chun, Molly Kaimi Summers, Puali'i Rossi Fukino, and Joshua Fukino hosted a meeting on 30 May 2009. Ekela Kaniaupio-Crozier (Maui Community College), Tom Pōhaku Stone (Kapi'olani Community College; CPIS MA, 2002), Tracie Ku'uipo Losch (Leeward Community College; CPIS MA, 2004), Fiona McCormack (UH Hilo), Sa'ili Lilomaiava-Doktor (UH West O'ahu; CPIS MA, 1993), and CPIS faculty Lola Quan Bautista, Julie Walsh Kroeker, Tarcisius Tara Kabutaulaka, Terence Wesley-Smith, and Vilsoni Hereniko joined the Kaua'i team to discuss linkages between Pacific studies courses and student support services, retention efforts, and community outreach. Discussion focused on the use of SLOs to effectively organize both the content and pedagogy of Pacific studies courses. Highlighted were teaching strategies such as peer mentoring, kin-based research and outreach projects, community programs, and hands-on educational methods with a particular focus on service learning. The group also discussed distance education, online courses, exchange programs, and other ways of improving articulation and coordination of Pacific studies courses throughout the UH system.

CPIS will host a meeting on the Mānoa campus on 7–8 August 2009, to focus on SLOs and ways of delivering Pacific Worlds (PACS 108) online, as well as the articulation of two other lower-division Pacific studies courses—Islands of Globalization (PACS 201) and Oceania on the Move (PACS 202). At the request of participating faculty, a future

workshop will explore establishing training programs for instructors planning to teach Pacific Worlds (PACS 108).

Other UH faculty involved in the Pacific studies enhancement and articulation discussions are Keala Losch and Cheryl Souza (Kapi'olani Community College), Suzanne Falgout and Ross Cordy (UH West O'ahu), and John-Gabriel James (Hawai'i Community College). For course syllabi and other details of the UHM Authorization to Plan for the BA in Pacific Islands studies, see the Web site at [www.hawaii.edu/offices/app/aa/pisf.html](http://www.hawaii.edu/offices/app/aa/pisf.html).

## CENTER OCCASIONAL SEMINARS AND READINGS

Ratu Joni Madraiwiwi, the Roko Tui Bau and a former high court judge and vice-president of Fiji, gave a talk, "An Update on the Politics of Fiji," on 8 April 2009. In his seminar, which was sponsored by CPIS and the East-West Center Pacific Islands Development Program, Ratu Joni Madraiwiwi responded to a number of questions regarding Fiji's current political situation and options for the future.

On 16 April 2009, the *Tau Rima* Roundtable, on Tahitian performance material resources in Hawai'i, was held in the UHM Hamilton Library, featuring Raymond T Mariteragi and Jeanne Moua Larsen. Mariteragi is the chair of the Polynesian Cultural Center's Te Mahana Hiro'a O Tahiti dance competition, and Larsen is a frequent judge at Tahitian dance festivals in Honolulu and on the US continent. The Center for Pacific Islands Studies helped sponsor *Tau Rima Tahiti* and the events associated with it.

Also part of *Tau Rima Tahiti* was a talk, "French Polynesian Literature Today," given by Didier Lenglare on 23 April 2009. Lenglare is a specialist in Francophone literature of the Pacific and teaches French at the University of Hawai'i at Mānoa.

Joshua Cooper, lecturer in political science at UH West O'ahu and Leeward Community College, gave a talk, "Human Rights Promotion and Protection in the Pacific," on 29 April 2009. Cooper, who has been involved in United Nations activities for a number of years, described the actions of UN Human Rights Treaty Bodies and discussed the contributions and the future of the Universal Periodic Review of the Human Rights Council. His talk was sponsored by CPIS and the East-West Center's Pacific Islands Development Program.

UH Mānoa's Citizen's Chair and Distinguished Visiting Writer in the UHM English Department for spring 2009, Witi Ihimaera, presented "Writing for the Tribe: An Evening with Witi Ihimaera," on 29 April 2009. Ihimaera, one of the most accomplished and admired writers in the Pacific, is Professor of English and Distinguished Creative Fellow in

Māori Literature at the University of Auckland. In the talk, he reminisced about his writing and showed clips from his film *Whale Rider*; his ballet, *The Wedding*; and his play, *Woman Far Walking*.

C Steven McGann, US Ambassador to the Republics of Fiji, Nauru, Kiribati, and Tuvalu and the Kingdom of Tonga, gave a talk, "Latest Developments in Fiji: A US Perspective," on 30 April 2009. The seminar was sponsored by CPIS and the East-West Center.

Playwrights Hone Kouka and Miria George and actors Jamie McCaskill and Kali Kopae took part in an open "talk story" session on 5 May 2009, sponsored by CPIS. Members of Tawata Productions, an award-winning *kaupapa Māori* theater company from Wellington, New Zealand, they were in Honolulu to present their musical *He Reo Aroha*, which Kouka produced.

CPIS alumnus Takashi Mita, who is currently a researcher at the Osaka University Global Collaboration Center, gave a talk, "Sea-Level Change in the Pacific Islands: A Report from the Republic of Palau." Mita's primary focus is how Palauans are coping and adapting to the frequent inundations of seawater that are occurring.

Noted author, poet, and playwright Albert Wendt gave a presentation, "The Adventures of Vela: Writing a Novel in Verse," on 14 May 2009. The talk was about the "adventure" of writing his latest book, *The Adventures of Vela*, a Pacific epic that stretches from hundred of years before the arrival of *papalagi* to the present day. Wendt was in Honolulu to receive an Honorary Doctorate of Humane Letters from the University of Hawai'i. His talk was part of the UH English Department's Marjorie Putnam Sinclair Edel Reading Series.

## STUDENT & ALUMNI ACTIVITIES

Congratulations to May 2009 CPIS graduates Madonna Lea Castro-Perez, Tafea Polamalu, and Andrea Marata Tamaira.

Madonna's MA portfolio project was "The Perpetuation of the Chamorro Language in Guam: An Examination of Government Policies and Guam's Media." Born and raised in Guam, she grew up speaking Chamorro, as her father forbade English in their home. In addition to her paper, she created a Web site and ongoing project, Chamorro Pop, at [web.me.com/chamorropop/chamorropop](http://web.me.com/chamorropop/chamorropop). According to Madonna, the site is informational and promotes unique methods of maintaining Chamorro language, "not only as a marker of our identity, but a treasure we can keep forever." Madonna is currently working at Legal Aid Society of Hawai'i as an AmeriCorps advocate.

Tafea Polamalu's MA portfolio project was "A Mango on the Madrone Tree: Stories and Scribbles from a So-Called Afakasi." An artist with a desire to inspire positive change

and be a decolonizing force, Tafea explored his relationship to the Pacific and the interdisciplinarity of Pacific Islands studies, through poetry, fiction, painting, journal entries, and an "interview with myself"—and produced a striking "multimedia multi-medium electronic art portfolio."

Marata's thesis, "Making Myth, Making Nation: Māori Symbols and the Construction of Bicultural Identity in Aotearoa New Zealand," is a critical analysis of Māori cultural symbols—the *koru* (a distinctive curvilinear design), in particular—as a means of constructing bicultural identity. She considers the symbols' efficacy in creating identity, as well as "the possible role they play in concealing the socioeconomic and political disparities that continue to exist between Māori and Pākehā." The product of a bicultural union, currently living in Hawai'i, Marata drew on her status as both "insider" and "outsider" (distanced both geographically and conceptually) as a way to bring clarity to the complexities of her topic. She is in the process of completing the editing of a graduate student publication, *The Space Between: Negotiating Culture, Place, and Identity in the Contemporary Pacific*, which will be published in the center's Occasional Papers series.

Congratulations, too, to a good friend of CPIS and former CPIS lecturer, Betty Ickes. Betty graduated in May with a doctorate in history. Her dissertation, "Expanding the Tokelau Archipelago: Tokelau's Decolonization and Olohega's *Penu Tafea* in the Hawai'i Diaspora," is a history of Tokelauan expansion from the homeland to a series of sites that today make up a transnational archipelago of Tokelauan communities spanning the North and South Pacific. With a focus on the decolonization of the ancestral homeland and on cultural revival in the Olohega-Hawai'i diaspora, it examines the relations between the various parts of the archipelago, and their role in social, cultural, and political change.

CPIS students Kisha Borja-Quichocho and Angela Cruz, "two Chamorritas from Guåhan," read and performed their poetry before an enthusiastic audience of students and faculty at a special reading on 1 May—"Karera I Palabran Māmi: The Journey of Our Words." They were inspired to do this performance, they said, by their participation in a blog, *Voyaging to a Liminal Space*, created by fellow student Tafea Polamalu for Vilsoni Hereniko's class *Researching Oceania*. Representation/re-presentation was a key theme for their performance.

Congratulations to the new officers of the campus's Pan-Pacific Club. They are

- Lucas Manduru, president—from Papua New Guinea, pursuing an MA in political science;
- Takena Redfern, vice president—from Kiribati, pursuing an MA in tropical plant pathology;

- Patrick Kaiku, treasurer—from Papua New Guinea, pursuing an MA in Pacific Islands studies;
- Kisha Borja-Quichocho, secretary—from Guam, pursuing an MA in Pacific Islands studies.

Alumna Sia Achica (CPIS MA, 2009) has moved to Pago Pago, American Sāmoa, to work at South Pacific Academy. She will be assisting the academy as a counselor and a grant writer.

Recent e-mails from other alumni brought news of their activities:

- David Earle (MA, 1993) is currently working for the New Zealand Ministry of Education in the area of tertiary education, doing a range of research and statistical work.
- Alex de Voogt (MA, 1993) has just taken up the position of assistant curator of the Africa collection, in the Anthropology Department of the American Museum of Natural History, in New York City.
- Brandon Breckenridge (MA, 1997) is teaching elementary school in California, in the second most diverse school district in the United States. He and his wife, Chelsea, have a 21-month-old daughter.

## FACULTY AND STAFF ACTIVITIES

CPIS Director Vilsoni Hereniko gave a lecture, “Cultural Translation: Pacific Islands Filmmaking and the Market Place,” and film presentation at the University of Cambridge on 18 May. He also dined with the Fellows of Corpus Christi College and attended a reception in his honor hosted by Professor David Ibbetson, the warden of Leckhampton.

Mary Boyce, assistant professor of Māori, is in Aotearoa/New Zealand for her summer break. She is engaged in a major research project, the Legal Māori Project, in which she and lawyer Mamari Stephens are compiling and digitizing a collection of contemporary legal texts in Māori. They will use this collection and 14,000 pages of nineteenth-century legal texts in Māori to produce a dictionary.

Caroline Sinavaiana, associate professor of English, was one of the Pacific poets featured at “Our Sea of Words: Poetry from Oceania and Beyond,” a reading held at Pegasus Books, in Berkeley, California, on 13 July.

Richardson School of Law Professor Jon Van Dyke participated in the Eighteenth Pacific Judicial Conference in Tahiti, 15–18 June, which brought together chief justices and selected other judges from across the Pacific. He has been preparing a historical narrative of the Pacific Judicial Conferences, which have met semiannually since the first conference, in Sāmoa, in 1972.

Jon was also in the news as the 2009 recipient of the UH Regents’ Medal for Excellence in Research, based in part on

his recent book *Who Owns the Crown Lands of Hawai‘i?* The Hawai‘i Book Publishers Association selected the book as the Best Non-Fiction Book of 2008, the Best Text or Reference Book of 2008, and the Best Book on Hawaiian Culture of 2008. Congratulations, Jon!

Stu Dawrs, Pacific specialist at UH Library, spent three weeks traveling to American Sāmoa, Fiji, and Sāmoa, acquiring materials for the Pacific Collection. This acquisitions travel, funded by the Center for Pacific Islands Studies Title VI National Resource Center grant, enabled Stu to fill gaps in serial holdings, purchase new books, and obtain elusive government documents from the three Island governments. He was also able to meet with several librarians, including Libby Cass of the Pacific Regional Initiative for Delivery of Basic Education (PRIDE), at the University of the South Pacific; Togi Tunupopo, at the National University of Sāmoa; and Mary Tiimalu, at the Feleti Barstow Library.

Ethnomusicology Professor Jane Moulin presented a paper, “Touristic Encounters: Imaging Tahiti and Its Performing Arts,” at the 11<sup>th</sup> Pacific Science Inter-Congress in Tahiti, in May.

UH Library Pacific Curator Karen Peacock spent a week on Pohnpei in May, offering a workshop on selecting content for a Pacific Digital Library, part of a three-week training in a series of trainings for the Leaders for Pacific Libraries Project, funded by the Institute of Museum and Library Services and run by Pacific Resources for Education and Learning (PREL). Jane Barnwell, director of the Resource Center at PREL, was coordinator for the project. Sixteen librarians from Micronesian entities and American Sāmoa participated. Ian Witten, of New Zealand, gave the first week’s instruction in use of Greenstone to digitize materials held in Island libraries, and Bob Stauffer, of Honolulu, worked with the group in scanning publications, such as the *Micronesian Reporter*. The group was so enthusiastic that they came in on weekends to scan more material!

History Department Professor David Hanlon sent greetings from Kagoshima University, in Japan, where he was awarded a six-month visiting professorship at the university’s Research Center for the Pacific Islands. David is taking this opportunity to work on his biography of Tosiwo Nakayama, the first president of the Federated States of Micronesia. He will return to Honolulu in December for the second half of his sabbatical.

Finally, congratulations to Andrew Arno on his promotion to professor in the Department of Anthropology and to Margaret Maaka on her promotion to professor in the College of Education. Andrew’s book *Alarming Reports: Communicating Conflict in the Daily News* has just been published by Berghahn Books.

## PUBLICATIONS, CDs, AND MOVING IMAGES

### Available from UH Press

*Traditional Micronesian Societies: Adaptation, Integration, and Political Organization*, by anthropologist Glenn Petersen, Baruch College, City College of New York, explores the extraordinary successes of the ancient voyaging peoples who first settled the central Pacific islands some two thousand years ago. Petersen considers the settlement process, adaptations to conditions in the islands, and common patterns (and exceptions) in Micronesian life in areas such as religion, art, and socio-political life. 2009, 288 pages. ISBN 978-0-8248-3248-3, cloth, US\$42.00.

*Gossip and the Everyday Production of Politics*, by Niko Besnier, professor of cultural anthropology at the University of Amsterdam, approaches gossip from several angles. It brings together the microscopic analysis of interaction with the macroscopic analysis of social practice to develop a holistic understanding of a number of themes—conflict, power, agency, morality, emotion, and gender—on Nukulaelae Atoll, Tuvalu. 2009, 264 pages. ISBN 978-0-8248-3338-1, cloth, US\$49.00.

Books published or distributed by UH Press can be ordered through the Orders Department, University of Hawai'i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; the Web site is [www.uhpress.hawaii.edu](http://www.uhpress.hawaii.edu).

### Other Publications

*Su'esu'e Manogi—In Search of Fragrance: Tui Atua Tupua Tamasese Ta'isi and the Samoan Indigenous Reference*, edited by Tamasa'ilau Suaalii-Sauni, I'uogafa Tuagalu, and others, is a compilation of 18 selected writings by Sāmoa's Head of State, His Highness Tui Atua Tupua Tamasese Ta'isi, with commentaries by 14 scholars of Sāmoa representing different academic disciplines. 2008, 395 pages. ISBN 978-9-82900-332-4, paper, NZ\$140.

*Nuclear Past, Unclear Future*, by Giff Johnson, editor of the *Marshall Islands Journal*, chronicles nuclear testing in the Marshall Islands and “explodes the myth, maintained by the US government since the Bravo hydrogen bomb test in 1954, that only four atolls were contaminated with radioactive fallout.” The book includes a chronology of nuclear testing and its aftermath in the Marshalls from 1946 to 2009. 2009, 48 pages. To order, send a check or money order in US dollars (US\$10.00 for domestic and US\$15.00 for international include air-mail postage) to Micronitor, PO Box 14, Majuro, Marshall Islands, 96960. For multiple-copy inquiries, send an e-mail to [journal@ntamar.net](mailto:journal@ntamar.net).

The last issue of the newsletter contained incorrect information about *A Beachcomber's Odyssey, Vol 1: Treasures from a Collected Past*, by Deacon Ritterbush. Currently there are no plans for a paperback edition. The cloth edition can be ordered from Amazon, Barnes and Noble, and the author's Web site at [www.drbeachcomb.com](http://www.drbeachcomb.com).

### E Publications

*Oceanic Encounters: Exchange, Desire, Violence*, edited by anthropologists Margaret Jolly and Serge Tcherkézoff and linguist Darrell Tryon, explores encounters between Pacific peoples and foreigners from the sixteenth century to the twentieth century. Its focus is “the contingencies in events of encounter and how senses other than vision were crucial in shaping reciprocal appraisals.” The book is also available in a print version. 2009. ISBN 978-1-92153-629-8, electronic. Published by ANU E Press and available at [epress.anu.edu.au](http://epress.anu.edu.au).

### CDs

*Ae Tinil Wen Lir: Music of Lihir* is a new CD of music from Lihir, New Ireland, Papua New Guinea. The music spans a century and includes recordings made on wax cylinders by the German Navy Expedition in 1908. The CD is accompanied by a 24-page booklet, which includes photographs and texts and translations for the songs. To order, send an e-mail to [Luke.Kabariu@lglgold.com](mailto:Luke.Kabariu@lglgold.com), in Lihir, or call Molly, in Port Moresby, at 675-321-7711. Copies are K25.

### Films, Videos, and DVDs

*Rain of the Children* (2008, 102 minutes), by New Zealand filmmaker Vincent Ward, “unravels and re-imagines the story of Puhi, the Tuhoe woman he documented in 1978 for his early film *In Spring One Plants Alone*. . . . Puhi believed herself to be cursed, and this unknowable curse is what preoccupies Ward now.” In the film, Ward cuts between his early footage, his own narration, contemporary interviews with Tuhoe descendents, and recreated historical sequences. The film's Web site at [www.rainofthechildrenmovie.com](http://www.rainofthechildrenmovie.com) contains a link to a 17-page school study guide for the film.

## CONFERENCES AND MEETINGS

### New Zealand, Central & Eastern Europe

The seventeenth annual conference of the New Zealand Studies Association will be held in Vienna, Austria, 1–3 July 2010. The conference is being held in association with the Centre for New Zealand Studies, Birbeck, University of London; the Institute for Social and Cultural Anthropology, University of Vienna; and the Austrian South Pacific Society. There will be a special one-day focus on New Zealand, Māori culture, and the South Pacific. The deadline

for paper proposals is **15 December 2009**. For more information, see [www.nzsa.co.uk/conferences.htm](http://www.nzsa.co.uk/conferences.htm).

#### **Pacific Libraries and Archives Conference**

The nineteenth annual conference of the Pacific Islands Association of Libraries and Archives (PIALA), “Pacific Visions: Finding, Selecting, and Using Resources for Your Libraries, Archives, and Museums,” will be held 16–21 November 2009, in Pohnpei, Federated States of Micronesia. The conference Web site is [piala.org.googlepages.com/pohnpei2009](http://piala.org.googlepages.com/pohnpei2009).

#### **Race, Encounters, and Human Difference in Oceania**

“Race, Encounters, and the Constitution of Human Difference in Oceania” will be held 20–22 January 2010, in Canberra, Australia, at the Australian National University. Deadline for paper proposals is **31 August 2009**. For more information, see the call for papers at [www.gbhap.com/journals/cfp/cjphcfp.pdf](http://www.gbhap.com/journals/cfp/cjphcfp.pdf).

#### **Conferences Announced in Previous Newsletters**

- “Talanoa Oceania 2009” will be held 10–12 September 2009 at Te Whare Wānanga o Tamaki Makaurau (University of Auckland). The Web site is [sites.google.com/a/nomoa.com/talanoa/talanoa-2009](http://sites.google.com/a/nomoa.com/talanoa/talanoa-2009).

- The Pacific Arts Association Tenth International Symposium will be held on Rarotonga, Cook Islands, 11–13 August 2010. The conference Web site is [www.pacificarts.org/](http://www.pacificarts.org/).

## **BULLETIN BOARD**

#### **Call for Papers: *South Pacific Journal of Natural Science***

The University of the South Pacific’s *South Pacific Journal of Natural Science* has announced a call for papers for the journal. Contributors should consult publication guidelines at [www.usp.ac.fj/index.php?id=3683](http://www.usp.ac.fj/index.php?id=3683), and submit papers to Frank Thomas at [thomas\\_fr@usp.ac.fj](mailto:thomas_fr@usp.ac.fj). (The e-mail address in the previous newsletter contained a mistake.)

#### **Documentary Film Festival in Tahiti: Call for Films**

The seventh Pacific International Documentary Film Festival of Tahiti (*Festival International du Film documentaire Océanien*) will take place in Papeete, 26–31 January 2010. The competition is open to films that have been completed during the last three years. The deadline for film submissions is **1 October 2009**. For more information, see the Web site at [www.fifotahiti.org](http://www.fifotahiti.org).

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