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J-Current reports on the achievements and activities of UHM Japanese Studies faculty and students as well as Japan-related events, research, scholarships and overseas programs. Submission deadline for the next issue is April 4, 2008. Please send to:

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TEA CULTURE AND WORLD PEACE: SCHOLARS GATHER AT UH



President McClain and Chancellor Hinshaw present Dr. Genshitsu Sen (right) with an ukulele as a gift to thank him for his sponsorship of the tea symposium and panel discussion

On November 3rd and 4th, 2007, UHM hosted two special activities: the 4th East Asia Tea Culture Symposium (November 3rd) and the 4th Panel Discussion: Culture and Peace in East Asia (November 4th). Both took place at the Keoni Auditorium, in the Imin Center and were emceed by CJS Director **Bob Huey**. Organized and sponsored by Dr. **Genshitsu Sen**, Chado Urasenke 15th Generation Grand Tea Master, to commemorate the UH

Centennial, these two events were the fourth in a series of annual gatherings (Tianjin, China in 2004, Seoul, Korea in 2005, Tokyo, Japan in 2006) that bring together scholars, artists and influential leaders in civil society from China, Japan, and Korea. This year, for the first time, American and European scholars took part, as well.

The Symposium began with welcome remarks by UHM Chancellor **Virginia Hinshaw**, greetings from Japanese Consul-General in Honolulu, **Toshio Kunikata**, and an opening address by Dr. Sen. Then, Dr. **Wayne Farris**, Sen Chair in the History Department, spoke on how to apply his notion of "history from the bottom up" to the study of tea in medieval Japan. Other Symposium presenters discussed various aspects of tea in East Asia, both historical and contemporary. Among them was Mr. **Tokumasa Miyagi**, President of Okinawa Prefectural University of Arts, who spoke on Okinawan pottery. That evening, Chancellor Hinshaw hosted a reception for the participants, including eighty-some guests from Japan.

On November 4th, after a keynote address by Dr. **Paul Varley** (Sen Professor Emeritus) on Japan's changing image in the 20th century, the Panel Discussion focused on cultural diplomacy, and explored ways in which tea and tea culture might provide opportunities for easing tensions in East Asia. This year, in keeping with the fact that the event was held for the first time outside of Asia, the island perspectives of Hawai'i and Okinawa were added to the mix.

After the Panel Discussion, Dr. Sen hosted a reception at the Halekulani Hotel, during which UH President **David McClain** and Chancellor Hinshaw presented him with a special UH Centennial *ukulele*, which he immediately took out and began to play.

(For a complete list of presenters and presentations for both events, see the CJS website: www.hawaii.edu/cjs/urasenke.html)

Professor Seidensticker Retrospective

UH faculty members and students joined community members on September 14th, 2007 to share memories of the life and career of Professor **Edward Seidensticker** (1921-2007), noted scholar and translator of Japanese literature. Friends and colleagues spoke of the many sides of Ed, from his love of cats, and his sensitive translations, to his strong commitment to principle (his opposition to a loyalty oath that used to be required of all UH faculty eventually led to its demise).

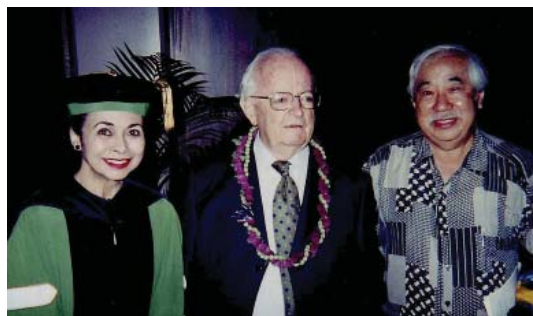
Among those who spoke were Dr. **Valdo Viglielmo** (Professor Emeritus, EALL), Dr. **Paul Varley** (Soshitsu Sen Professor Emeritus, History), Dr. **Michael Cooper** (former editor of *Monumenta Nipponica*), Dr. **Sharon Minichiello** (former Director of CJS), and Dr. **Joel Cohn** (Chair, EALL).

Ed Seidensticker, Professor Emeritus of Japanese at Columbia University, retired in 1985, and shortly thereafter began dividing his year between Tokyo and Honolulu. He was an Affiliate Faculty member of the Center for Japanese Studies, a long-time member of the Japan Studies Endowment Committee, and donor of the Ed Seidensticker Prize for graduate papers in Japanese Studies. In 2006 he relocated full-time to Tokyo, his favorite city, and died there on August 26th this year. We at CJS are sorry that he's gone, but grateful to have known him.

If you are interested in donating to the Seidensticker Prize, you may do so through the UH Foundation (Account "Edward Seidensticker Award, #12358504).



(above) Professor Seidensticker's literary accomplishments were beautifully captured on a display board created by EALL Instructors Dr. Stewart Curry and Janice Omura; (below) Professor Seidensticker received an honorary doctorate from UH in 2001 -- here he is flanked by Dr. Minichiello (left) and Dr. Victor Kobayashi (right)



Connections between Okinawa and SE Asia



Garrett Kam

Mr. **Garrett Kam**, curator of the Neka Art Museum in Bali, gave an animated lecture, "Breezes from Lands below the Winds in the Ryukyus," to a standing-room only crowd on August 22nd, 2007. Mr. Kam, a UHM alumnus, examined the connections between the Ryukyu Kingdom and Southeast Asia by first discussing the historical transport of goods between the regions and then illustrating the impact of these early contacts on Okinawan cultures especially textiles, dance, music and language. By showing pictures of various art forms from Southeast Asia

and Okinawa, he pointed out similar patterns and recurring themes. The talk was co-sponsored by the Center for Japanese Studies and the Asian Studies Program.

Nippon Culture Day

Nearly 200 students and visitors attended this year's Nippon Culture Day, held on November 2nd, 2007, in the garden level rooms of the Imin Center, and in nearby Jaku-an teahouse. This year's was the biggest yet, and was made possible by teachers and graduate students from the Japanese section of the Department of East Asian Languages and Literatures (EALL), who volunteered countless hours of their time, expertise, and creativity as workshop leaders and facilitators. Workshops were held in *ikebana*, *origami*, gift-wrapping, calligraphy, tea ceremony, *onigiri*, and art flowers.

Special guest artists gave their time to three of the workshops: Mrs. **Sumako Cohn** (*origami*), Mrs. **Mary Hashiro** (calligraphy), and the UH Tea Club (tea ceremony).

In addition, Ms. **Yuriko Tcheou**, a Japanese teacher at the Hawaii Baptist Academy, brought 16 of her students over to participate in the workshops.

Hakubundo Bookstore, which has supported the annual event for many years, had a booth, and donated door prizes. Representatives from the UH Study Abroad Office, and the Japanese Consulate-General were also present to provide students with information about studying and working in Japan.

The event was given financial support by CJS (through the Soshitsu Sen Way of Tea Center) and EALL's Japanese Language and Literature fund.

Two UH Grad Students Enjoy Ehime Internship

For three months this past summer, two UH graduate students, **Shu Chen** (EALL, MA program) and **Eric Setoguchi** (SLS, MA program) worked as paid interns in the Ehime Prefectural International Center (EPIC). While in Matsuyama, the two delivered Culture lectures, participated in the Ehime-Hawai'i Day and Nametoko English camp events, and provided general office assistance to the EPIC staff. They also had the special opportunity to meet and translate for the crew of the *Hokule'a* when it stopped at Uwajima in Ehime Prefecture at the end of May.

An advantage of any internship is the ability to develop professional skills. Shu, who is interested in graphic art, notes, "I'm very thankful that I was able to take a skill I was only developing as a personal hobby to a professional level with a wider audience." Of the experience in general he says, "I think the best aspect of the entire internship was the kind and helpful office staff here at EPIC."

For Eric, who is studying English Language Education, the job provided him with several opportunities to meet with colleagues of similar interest, and to actually test his teaching skills at the Nametoko English Camp. Overall, he says, "The experience of working in a Japanese workplace setting, adjusting to and learning about a new regional culture of Japan, many new friendships and connections, and improved language ability are among the countless things I feel I have gained by participating in this program."

The EPIC Internship began two years ago and grew out of the relationship that developed between Ehime Prefecture and the Japan-America Society of Hawai'i (JASH) following the tragic sinking of the training vessel *Ehimemaru*. CJS works with JASH

to publicize the internship and select candidates. The program is open to UH students with functional proficiency in Japanese, who are undergrads of at least sophomore standing, or graduate students. Returning interns are also given an opportunity to interview for an intern post at JASH.



Shu Chen (left) and Eric Setoguchi (right) lecture at the Ehime Prefectural International Center



Joshua Turner (second from left) and his roundtable group at the Japan-America Student Conference

UH Student attends Japan-America Conference

This past summer, **Joshua Turner** (EALL, Junior) represented UH at the 59th Japan-America Student Conference (JASC), held from July 22nd to August 20th in Tokyo, Akita, Hiroshima and Kyoto. A total of 36 American and 36 Japanese students took part in the month-long series of workshops, roundtables, and other activities. This year's theme was Advocating Japan-America Participation in Global Change, with Josh and ten other students in charge of a roundtable entitled "Pacifism and Belligerence: Examining Different Perspectives on the Use of Force."

JASC alternates between Japan and the U.S. yearly, and offers its participants a chance to discuss key topics in this important bilateral relationship, forge lasting international bonds, and acquire skills in public presentations. In addition, since the roundtables and events of the Conference are student-planned and student-run, JASC helps foster confidence and leadership skills.

Joshua had this to say about the experience: "I am still unable to comprehend just how much I learned and experienced from the conference but one thing has shone through brighter than anything else. I was able to look to my peers and see exactly where I am and where I need to be. I cannot explain how overjoyed I was to take part in such discussions. It was like a hole was being filled."

Mr. Turner's participation was fully-funded by a scholarship from CJS made possible by the Soshitsu Sen Director's Endowment. CJS offers one such scholarship annually to a UH student who is accepted into the JASC program. In addition, a scholarship recipient will also be given an opportunity to interview for an internship with the Japan-America Society of Hawai'i, which joins CJS in promoting this program.

For more information on the 2008 JASC program, to be held in the U.S., and for the applications for JASC, please see their website: www.iscdc.org. The deadline to submit JASC applications is February 8th, 2008. To apply for the CJS scholarship, students must submit a copy of their JASC application, including letters of recommendation to CJS by February 15th, 2008.

Rekindling the Ties between Hawaii and Okinawa



The Japan Specialist Librarian's recent trip to Okinawa has helped foster Hawai'i's relationship with Okinawa for the coming years. The Okinawa Prefectural Museum (OPM), Naha and the University of Hawai'i at Mānoa Library agreed to collaborate in the restoration of "Ryukyu Shisha Kin Oji Shusshi no Gyoretsu 琉球使者金武王子出仕之行列" (see the photo above). The 216 inch long scroll depicts the 1671 procession of the Ryukyu Kingdom's Prince Kin to the Edo Castle. This is the third scroll in the restoration project, which has been enthusiastically supported by

the Hawai'i's Okinawa community. Donations were received from the Hui O Laulima, local Okinawa cultural organization, and many individuals, toward the restoration cost. Ms. Fuji Takayasu, Public Affairs Assistant of the U.S. Consulate General Naha, also donated \$1,000 because she wished to be a part of the project. The Japanese Studies Endowment Grant will provide matching funds toward the cost (see the list of donors below). The project will begin as early as spring 2008 and its completion will conclude the Library's seven-year effort to restore and preserve these three important Ryukyu scrolls. The project with the Okinawa Prefectural Museum will initiate future collaborations on digitization projects and exhibitions in Hawaii and Okinawa.

Moreover, arrangements have been made for hard-to-obtain scholarly publications from the University of the Ryukyus, Okinawa Prefectural University of Arts and exhibit catalogs from the Okinawa Prefectural Museum to be sent to the UH Library on regular basis. These scholarly publications are unavailable through commercial sources. In addition to the extensive collections on Okinawa, the resources will further enhance research opportunities through the UH Library. With next summer's opening of the UHM Center for Okinawan Studies, 2008 is expected to be a year of collaboration between the UHM, Hawai'i and Okinawa communities.

(Tokiko Y. Bazzell)

From the Library



Clockwise from front left: Ms. Kyoko Inafuku (curator, OPM), Mr. Hiroshi Toma (conservator, Sekisendo), Mr. Takumi Toma (conservator, Sekisendo), Mr. Toshiaki Hagio, (chief curator, OPM)



With books to be sent to the Library, from left, Dr. Katsunori Yamazato & Dr. Mamoru Akamine of the University of the Ryukyus

Deep gratitude to the following individuals and organizations:

The Japanese Studies Endowment Grant
 Hui O Laulima
 John Hawley & Deborah Rudolph
 Ed & Bobbie Kuba
 Fuji Takayasu
 Robert Nakasone
 Laverne Higa Nance
 Wendy Yukimoto
 Laura A. Ajimine
 Chiseno Eleanor Miyasaki
 Karen Kuba-Hori, Nicole & Jesie Hori
 H. Takaesu
 Barbara M. Takata
 Ella T. Teruya
 Valerie S. Teruya
 Alma N. Yamashita
 Forrest Pitts
 Thelma Arakawa
 Diane Kawakami

Faculty News

From left: Mrs. Kunikata, Consul-General Kunikata, Dr. Tanabe and his wife, Dr. Willa Tanabe



Dr. George Tanabe Honored with Foreign Minister's Award

Dr. **George Tanabe**, Professor Emeritus (Religion), was honored with Japan's Foreign Minister's Award at a reception in the Japanese Consul-General's Residence on September 14th, 2007. In his presentation of the award, newly-arrived Consul-General **Toshio Kunikata** made note in particular of Professor Tanabe's efforts at the time of the *Ehimemaru* incident (February 2001) to help the U.S. military and the divers deal with the recovery operations in a culturally sensitive manner.

HATJ Annual Workshop

HATJ (Hawai'i Association of Teachers of Japanese) held its annual fall workshop on November 3rd, 2007 at Kapi'olani Community College. About forty members participated. This year's workshop was a follow-up on Advanced Placement in Japanese session offered in 2006. Guests included Chancellor **Leon Richards** from KCC; Professor **Joel Cohn**, the chair of EALL at UHM, and Professor **Terry Klafehn**, Japanese Section Head of EALL. Three members of CJS are serving on the HATJ board: Professor **Hiro Ota**, President, Ms. **Susan Hirate**, Vice-President, and Ms. **Kayoko Ross**, UH Representative. The HATJ homepage is located at <http://eastasia.hawaii.edu/hatj/>.

WELCOME PROFESSOR MOHR

The Center for Japanese Studies is pleased to announce a new Japanese Studies faculty member, Assistant Professor **Michel Mohr**. He joined the Religion Department this fall as a specialist in Japanese Religion. He has a PhD in Buddhist studies from the University of Geneva (Switzerland). He is previously a visiting scholar at Brown University and taught at Doshisha and



Michel Mohr

Ritsumeikan universities in Kyoto, Japan.

PUBLICATIONS

Dr. **Haruko Cook** (EALL)

"Language socialization in Japanese." In P. Duff and N. Hornbeger (eds.), *Encyclopedia of Language and Education: Language Socialization* (New York: Springer, 2008): pp. 313-326.

Dr. **Sumner La Croix** (Economics)

Co-authored with Akihiko Kawaura, "The Designated Hitter Rule and Team Defensive Strategy in Japan's Professional Baseball Leagues," *Journal of Sports Economics* (October 2007, Vol. 8, No. 5): pp. 491-504.

Dr. **Michel Mohr** (Religion)

"Invocation of the Sage: The Ritual to Glorify the Emperor." In S. Heine and D. S. Wright (eds.), *Zen Ritual: Studies of Zen Buddhist Theory in Practice* (New York: Oxford University Press, 2008): pp. 205-222.

NEW COURSE DEVELOPMENT

Dr. **Hiro Ota** (EALL) developed an online version of the existing Japanese 401, Fourth-level Japanese Reading during Summer 2007 with a National Resource Center East Asia grant. The online version of JPN 401 was offered for the first time in Fall 2007.

PRESENTATIONS

Japan Specialist Librarian **Tokiko Bazzell** presented a paper, "Pre-War History of the UHM Japan Collection," at the Japan Foundation Library Seminar, Tokyo, on November 5th, 2007

Professor **Mark Levin** (Law School) gave a number of lectures in Japan this summer, including lectures on tobacco control law and race and minorities at Meijo University in Nagoya, and a talk on Recent Legal Issues Affecting Native Hawaiians at Hokkaido University's Center for Ainu and Indigenous Studies.

Dr. **John Szostak** (Art History) gave a lecture, "Revisiting Paradise: Buddhist Painting in Modern Japan," to the Denmark Japan Society at the National Museum of Denmark, Copenhagen, on August 22nd, 2007. He also delivered a paper titled, "Questions of Character: Nihonga Painting and the Japanese Reception of Modernism," at the 7th Nordic Association of Japanese and Korean Studies (NAJAKS) Conference, at University of Copenhagen, on August 25, 2007.

CJS Seminars

Dr. **Koji Taira** (Professor Emeritus of Labor Economics and Industrial Relations at the University of Illinois, Urbana-Champaign) was the guest speaker at the Center for Japanese Studies' "Talk Story Discussion on Okinawan Identity" on September 5th, 2007. For twenty years, Dr. Taira has been the editor and publisher of *The Ryukyuanist*, a newsletter that has connected and informed scholars of Okinawan Studies of developments in the field. Dr. Taira started the discussion by speaking passionately on the quest of Okinawans for self-determination under international law. Audience members contributed with their questions and comments on the economic impact of independence, the welfare system in Okinawa, and the possible influence of Okinawan communities abroad such as in Hawai'i. The talk was organized by Dr. **Joyce Chinen** (Sociology at UHWO) with a grant from the UH Diversity Fund.



Koji Taira

A CJS visiting scholar and EWC visiting fellow, Dr. **Glenda Roberts** (Professor, Graduate School of Asia-Pacific Studies, Waseda University) gave a talk titled "Women Executives in Corporate Japan: Navigating the Tensions between Family and Fortune," on September 10th, 2007. The talk was based on her interview research at two large firms in Tokyo, one a multinational US firm and the other, a Japanese multinational firm, both of which attract women for their gender-equality working environment. She introduced experiences of women managers who have juggled their careers and parenting and of some of their male counterparts. Both companies provide child-care leave, but in general, women in the US firm tend to take shorter leaves than those in the Japanese firm. One of the reasons for this difference is that women in the Japanese firm feel less pressure for promotion because of its lifetime employment practice. However, none of the men in both firms have taken childcare leaves.



Glenda Roberts

On September 20th, 2007, a CJS visiting scholar, Professor **Muriel Jolivet** (Sophia University), talked about her own experience as a walking pilgrim in Shikoku last spring, presenting numerous slides of her travel. Her talk was titled "The Walking Meditation to the 88 Sacred Temples of Shikoku." The walking pilgrim in Shikoku dates back to the Edo Period, and still attracts a large number of people inside and outside Shikoku. Jolivet indeed saw a variety of Japanese people from young adults to retired people in both genders and communicated with them on her way to temples. She introduced in the talk what those people expected and gained from their walking pilgrim experiences (though many of today's pilgrims use transportation such as bicycles, cars, and buses) and discussed reasons for today's pilgrimages, in addition to practical tips for pilgrim travel in Shikoku.



Muriel Jolivet

On October 15th, 2007, Dr. **Royall Tyler** (former Professor at the National University of Australia) presented to a crowded Tokioka Room some new ways to look at *The Tale of Genji*, particularly the relationship between Genji and his half-brother, the Suzaku Emperor. Tyler, who produced the most recent English translation of Murasaki Shikibu's classic (Viking 2001), argued that Genji's rivalry with the Suzaku Emperor deliberately mirrors that of the two brothers featured in the *Kojiki* tale "Luck of the Sea, Luck of the Mountains," and surmised that this subtle reference by Murasaki may have been what prompted Emperor Ichijō to remark that the person who wrote Genji knew a lot about Japanese history. The week before his visit to Hawai'i, Tyler had received this year's Japan Foundation Award for the contributions his work has made toward the understanding of Japanese literature outside Japan.



Royall Tyler

On October 25th, 2007, Dr. **Monika Dix** (EALL, Visiting Assistant Professor of Japanese Literature) spoke about the legendary court lady Chūjōhime, and popular, medieval versions of her journey to Hibariyama. Dr. Dix argued that these Muromachi period re-tellings of the legend illustrate the double-bind faced by women of the time, for Chūjōhime was both a religious outcast (unable to achieve enlightenment because of her sex) and a social outcast because she abandoned her filial duties toward her father when she undertook her religious pilgrimage. The talk drew lively responses from



Monika Dix



Yoichiro Sato

students and faculty in religious studies and Japanese literature.

On November 8th, 2007, Dr. **Yoichiro Sato** (Associate Professor, Asia-Pacific Center for Security Studies) gave a talk titled "Pumping for the Friends, Fueling the Debate: Japan in the Operation Enduring Freedom (OEF)." Dr. Sato spoke of the difficulty the ruling Liberal-Democratic Party has had in continuing even Japan's limited cooperation with the U.S.-led OEF in Afghanistan due to resistance from the increasingly powerful opposition Democratic Party of Japan. Sato argued that given the current domestic political situation in Japan, there is a strong likelihood that the Japanese government will shift from a bilateral security policy with the U.S. toward a multi-lateral one centered on the United Nations.



Mark McNally

On November 16th, 2007, Dr. **Mark McNally** (Associate Professor in History) gave a CJS Seminar examining the concepts of nativism and exceptionalism and how these concepts either impede or facilitate a better understanding of Kokugaku. Scholars of Tokugawa Japan often associate the word nativism with Kokugaku. McNally argued that although reasons exist for this connection, nativism ultimately misrepresents Kokugaku. In its place, he offers the term exceptionalism which accommodates the salient aspects of Kokugaku more effectively. In his lecture, McNally traced these two terms in Japan and America and placed them within their respective historical contexts; and, he concluded that a comparative study of Kokugaku can not only shed light on Tokugawa Japan but can also suggest a new approach to American history that examines nativism and exceptionalism in an intellectual continuum.

Student News

GRADUATION

Kyle Ikeda (PhD, EALL) graduated with a PhD in Japanese in December, 2007. His doctoral dissertation is titled "Unspoken Memory and Vicarious Trauma: The Battle of Okinawa in the Second-Generation Survivor Fiction of Medoruma Shun" (Chair: Dr. Nobuko Ochner).

Halliday Piel (PhD, History) graduated with a PhD in History in August, 2007. Her dissertation is titled, "The Ideology of the Child in Japan, 1600-1945." (Chair: Dr. Mark McNally).

AWARD

Jolyon Baraka Thomas (MA, Religion) won the Thomas Robbins Award for Excellence in the Study of New Religious Movements (provided through the Association for the Academic Study of New Religions) for his article "Shūkyō Asobi and Miyazaki Hayao's Anime," which was published this year in the journal *Nova Religio*.

PRESENTATION

Kyle Ikeda (PhD, EALL) gave a presentation titled "Unspoken Memory and Inexpressible Trauma: Medoruma

Shun as Second-Generation Survivor of the Battle of Okinawa" for the International Cultural Studies Speaker Series at the East-West Center on November 7th, 2007.

Sarah McClimon (PhD, ethnomusicology) presented a paper, "Patriotism, Emotion, Empire: Gunka and Constructions of the Nation in Early 20th Century Japan," at the Society for Ethnomusicology National Meeting in Columbus, Ohio, October 25th, 2007. Her travel was funded by a CJS travel grant.

Shunichi Takekwa (PhD, Political Science) presented a paper, "Japanese Style of News Framing: How the Two Major Newspapers Used the Murders of the Japanese Diplomats in Iraq for their Ideological Competition" at the Annual Meeting of the American Political Science Association, August 30th - September 2nd, 2007, Chicago. His travel was funded by a CJS travel grant.

Jane H. Yamashiro (PhD, Sociology) presented a paper, "Racialized National Identity Construction in the Ancestral Homeland: Japanese American Migrants in Japan" at the American Sociological Association, August 11th - 14th, 2007, New York.

Correction

The last issue of J-Current published the list of CJS Scholarships and Fellowships. One of the recipients of CJS Fellowship, Cade Bushnell, should have been identified as a PhD student in EALL, not Linguistics.

CJS MAILING LIST

If you would like to receive CJS announcements by e-mail, you can become a part of the CJS listserv by e-mailing the Center at cjs@hawaii.edu with a subject heading of "E-mail Flyer." In the body of the message, please include your name, preferred title (Dr., Mr. Ms. etc.), your affiliation (faculty, student, community etc.) and regular (snail mail) contact address. If you prefer to receive the newsletter as hardcopy and flyers by e-mail, please indicate your preferences. If you know someone who would like to be on our mailing list, please let us know. J-Current is also available in color on our website at www.hawaii.edu/cjs/newsletter.html

New Guide to Japanese Studies Available

The Center for Japanese has updated its *Guide to Japanese Studies* (2007-2009) in hard copy. Copies of Guide are available at CJS Office, Moore 216, for students, faculty, and staff at UHM as well as those who are interested in our programs. Please drop by the office to pick one up if you would like to have a Guide. Information in the Guide is available on our center's website.

CJS Graduate Student Travel Grant

February 1, 2008

Please note that submission guidelines have recently changed. For more information, visit www.hawaii.edu/cjs/funding.html.

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