



New Librarian Sees Human Equation Added to Technology

Community Outreach Vital

The University of Hawaii at Manoa Library started 1983 under new leadership when John R. Haak, incoming University Librarian, assumed his duties on January 1. Haak succeeded Don L. Bousseau, who left Hawaii last fall to head the library at San Diego State University.

Born on May 10, 1938, Haak brings both business and library experience to the Manoa campus. A 1961 history graduate at the University of California at Berkeley, he stayed on an additional year to obtain a master's degree in library science. In 1966-67, he returned for a year of doctoral studies.

Mr. Haak stated in a recent interview that he was impressed with the "tremendous amount of effort and good work invested in the development of the UHM libraries," and that he had "a real sense of respect" for what has already been accomplished. "The challenge of the future relates to building upon the work already done, especially in the area of doing things that will make what is already good, outstanding. To do this we are going to have to look not just to the state but to the community," he said. Here he sees a vital function of The Library Associates. Having worked closely with the Friends of the Library, University of California, San Diego, Haak believes that such groups can be effective fund-raisers and provide those contacts in the community that will benefit the Library and its mission.

To this end he plans to work toward increasing the community's awareness of the Library's value to the citizens of Hawaii and to articulate the programs that can attract additional support for the Library. Listening to patrons, he wants to know what the needs of the user and community are and to make sure that the Library is responsive to those needs. Part of the program in the Library is to integrate new technology into existing operations to make the Library more responsive and easier to use, and to acquire and make information available in a more timely fashion.

John Haak was social sciences librarian at the University of Nevada, Reno, from 1962 to 1964, where he was responsible for collection development and reference in the social sciences. The next two years were spent as librarian of the Mackay School of Mines at the Nevada Bureau of Mines, where his duties included collection development and reference in the fields of geology, geography, mining, and mining and chemical engineering. In 1967, he was chosen the first undergraduate librarian at the University of California, San Diego. There he selected a 30,000-volume core collection as well as the basic collection of scores for the music library. He also planned the move to a new building, hired and trained staff, and developed library services for the U.C.S.D. undergraduate program.



John R. Haak

Between 1971 and 1973, he was assistant university librarian, responsible for personnel, planning, and budgeting for 210 full-time equivalent employees, an annual budget of four to six million dollars, and an acquisitions program rate of seventy to eighty thousand volumes. Haak helped to restructure the staff and implement the library's affirmative action program. Data collection and analysis and the preparation of library budgets and planning documents were also among his administrative duties.

Mr. Haak was promoted to Associate University Librarian at U.C.S.D. in 1973 and held the post for five years. He also assumed additional responsibilities as acting university librarian on two separate occasions. As associate university librarian he continued his efforts in personnel, planning, and budgeting while serving as liaison with the Friends of the U.C.S.D. Library. He also served with the regional library cooperative, San Diego Library Metro, and on the campus committee on management information systems. While acting university librarian, Haak made major decisions to expand the computerized literature service, began automating the cataloguing operations by utilizing

(Continued on third page)

E HULA MAI an outstanding program of the year

One of the major community-oriented activities of the Library Associates in 1982 was the mounting of a program on the history of the Hawaiian hula through narrated slides, films, live music, and dances. This benefit program, which was well received, was offered in two slightly differing versions on May 2 and 15 in the Kennedy Theater. Attendance was good for both presentations, with a wide cross-section of the community represented. Mistress of ceremonies was Ho'oulu Cambra, a University of Hawaii and Kamehameha Schools faculty member. She was recently named a Living Treasure for her knowledge of Hawaiiana and expertise as a hula teacher (*kumu hula*).

Jerry Hopkins, a best-selling author who had just published a book titled *The Hula* and acclaimed as "the most extensive survey of the hula done in modern times," was the narrator. His wife and research editor, Rebecca Crockett-Hopkins, assisted in compiling the work, which includes an authoritative bibliography by Amy K. Stillman. The book was published by Leonard Lueras, who also contributed his skills to the slides portion of the program. The slides were prepared from historic and current photographs in *The Hula*. Hopkins had previously edited *Ha'ilono Mele*, published by the Hawaiian Music Foundation, and he still writes articles for the group.

To the accompaniment of taped music appropriate to the several periods covered, Hopkins guided his audience through the evolution of the hula from the days of the early explorers to modern times, concluding with comments on the resurgence of interest in the ancient hula (*hula kahiko*) and on renewed interest in the modern hula (*hula awana*) now becoming apparent.

As Hopkins showed and discussed excerpts from selected Hollywood movies, he noted that Hawaiians like Winona Love and Charles E. King had been consulted in the making of the 1932 production of "Bird of Paradise," starring Dolores Del Rio. Libby Keaniani helped Shirley Temple learn hula movements for her role in "Curly Top," for which Sol Hoopi'i provided steel guitar music. The beloved and respected 'Iolani Luahine, *kumu hula*, and the expert Uncle Henry Pa were the choreographers for several of the dances in the 1951 remake of "Bird of Paradise." 'Iolani Luahine was assisted by Lani Custino and Queenie Ventura Dowsett, both of whom appeared in the film with stars Debra Paget, Louis Jourdan, and Jeff Chandler, as well as Hoakalei Kamau'u. Chants for this version of "Bird of Paradise" were recorded by Daddy Bray, Solomon Pa, Lokalia Montgomery,

and George Archer. A special treat for the May 15th audience was the *hula awana* performed in person by soloists Custino and Dowsett, who charmed everyone with their grace and expertise. The 1951 "Bird of Paradise" is generally considered to have presented the most authentic Hawaiian hulas in any Hollywood film.

Other hulas shown were by Jeanette MacDonald in "Let's Go Native" and by the comic-strip character Minnie Mouse in the animated Walt Disney film "Hawaiian Holiday."

Live musicians, singers and hula dancers enhanced both programs. Musicians appearing included Noelani Mahoe and the Leo Nahenahe Singers; the original members of Kaimana (Eldon Akamine, Haunani Apoliona and Aaron Mahi); and the Hawaiian Isle Serenaders. Dance groups included Pua Lilileha (Ma'iki Aiu Lake, *kumu hula*) and Ka Pa Hula Hawai'i (Kaha'i Topolinski, *kumu hula*).

Most of the viewers remained for music, wine and fruit punch at the reception following each program. Many took advantage of the opportunity to meet Jerry Hopkins and others associated with *The Hula* and to have them autograph the book.

The Library Associates made available copies of the book and the "E Hula Mai" poster for sale at a discount price at the reception. The poster was designed by Steve Shrad-

der, using a historic photograph from Hopkins' book, *The Hula*. The poster was issued in a limited edition and is already a collector's item.

Some posters can still be purchased at \$6.50 each from the House of Music and the Bishop Museum Gift Shop.

The Associates' subcommittee responsible for staging *E Hula Mai* comprised: Ho'oulu Cambra; Michaelyn Chou; Leonard Lueras; Peter Nakamura; Frances O'Halloran; Marjorie Smith; Frank Stewart; Ricardo Trimillos; Sarah Vann; Hazel Yamada; and Douglas K.H. Young, chairman. They were fortunate to have the assistance of many hard-working, dedicated volunteers whose invaluable efforts were much appreciated. Jerry Hopkins graciously donated his services to round out an unusually interesting event.

By presenting these programs dealing with the history of the Hawaiian hula, the Associates have helped their cause — primarily the creation of a better public understanding and appreciation of the University Library's resources and services.

A well-planned, well-executed program.

E HULA MAI COME TO ME DANCING A HULA FILM FESTIVAL



Presented by
THE ASSOCIATES OF THE LIBRARY OF THE UNIVERSITY OF HAWAII, MANOA
An Affiliate of the LHI Foundation

New Librarian

O.C.L.C., and installed a book security system. As consultant to the U.C.S.D. Librarian in 1978 and 1979, Haak researched and wrote the grant request that resulted in the award of \$140,000 for processing the unique Southworth Spanish Civil War Collection. He also completed negotiations for the Hill Collection of Pacific Voyages, the Ernst Krenek Collection, and the Peter Yates poetry and music collection.

An active member of the profession, Haak supplemented his on-the-job experience by teaching library-science courses at the University of Nevada in 1965-1966, chairing a number of meetings and sections for the American Library Association and the Association of College and Research Libraries, presenting a seminar on O.C.L.C. at the University of California at Los Angeles, and giving several papers at conferences. In 1970 Haak wrote a proposal which was funded by the U.S. Office of Education for an Institute for Training Service in Undergraduate Libraries, of which he was assistant director. He studied management training at the University of California at Irvine in 1976.

Among Haak's creative endeavors were the publication of music reviews in Nevada serials; several papers on undergraduate libraries, goal determination, information and referral systems, and networking; and editing the U.G.L.I. Newsletter. With Ernst Krenek, he arranged, identified, and indexed all documents in the Krenek Collection. An accomplished cellist, Haak performed over seventy concerts from 1972 to 1979 as a member of a chamber ensemble or as cello soloist. Under Colin Hampton and Zara Nelsova, he took advanced cello training between 1956 and 1961. Scheduled as a regular performer with the San Diego Early Music Society, he not only appeared at U.C.S.D. but also at Palomar College, Grossmont College, and other locations in Southern California. A highlight was providing an annual benefit concert for the Friends of the U.C.S.D. Library.

Librarian Haak has held memberships and served on boards for various professional groups, such as the American Library Association, Association of College and Research Libraries, California Library Association, San Diego Library Metro, the U.C. Library Council, and the U.C. Systemwide Team for Site Selection of Storage Facilities. He was also a member of the Geo-Sciences Information Society, secretary for the Reno Area Human Relations Council, and a performing member of the San Diego Early Music Society.

From the fall of 1978 until he joined the University of Hawaii at Manoa as Librarian, Haak was an owner and grower of the La Lorena Avocado Groves in Southern California. As its managing partner, he handled his own operations, coping with significant business concerns such as planning, analysis, resource management, water and energy conservation, employee training, crop production, and plant propagation. Haak's training and experience in universities flowed naturally into the realm of agricultural economics. During 1980 and 1981, he spent a considerable amount of time on Kauai and Hawaii as a consultant in the growing of papaya, avocado, and other tropical and subtropical fruits. Both he and Mrs. Haak, the former Luz Gomez, found that experiences in living in the islands made lasting impressions and gave them a "sincere appreciation of the culture of Hawaii as well as of the positive role the University plays in the life of the community."

Membership Application

Yes, I would like to join others in stimulating greater understanding and appreciation in the University of Hawaii at Manoa's libraries and to help them attain excellence in collections, facilities and services. I enclose my check for \$ _____, which is tax deductible. The Library Associates is affiliated with the University of Hawaii Foundation.

Name: _____

Phone: _____

Address: _____

Zipcode

Categories:	Institutional \$ 75.00
Student \$ 5.00	Sustaining* \$100.00
Regular \$15.00	Patron \$500.00
Contributing \$50.00	*qualifies for the Chancellor's Club

Committees:

I am interested in serving on the following committees:

- ☐ Program
- ☐ Finance
- ☐ Membership
- ☐ Publications
- ☐ Forum

Clip out and mail this form with check to:

The Associates of the Library
of the University of Hawaii, Manoa
Hamilton Library
2550 The Mall
Honolulu, Hawaii 96822

The Haaks have five children; four between the ages of thirteen and eighteen will join them in Hawaii. A married daughter residing in California has recently made them grandparents. Luz Haak enjoys gardening, woodworking, and singing while accompanying herself on the guitar. Two of the children are also musically inclined. Wherever the Haaks have lived, John Haak has taken an active role in the music community. In Hawaii he plans to resume that endeavor as soon as time permits. He also enjoys snorkeling and watching professional football.

John R. Haak's experience in universities and in the world of business is well balanced. After a time of expansion and the introduction of new technologies at the Manoa campus libraries, it now seems appropriate that the library system move toward a more central stance that will service the University's students, faculty, and staff in concert with the citizens of the Aloha State.

Librarian Haak is the featured speaker at The Associates' annual luncheon. His topic is "Friends Make the Difference."

Chairman's Message

One primary goal of the Library Associates is to improve the collections of the University Libraries. In recent years, books were acquired on topics of wide interest. This year, the assistance of The Associates made possible the purchase of a book that was otherwise out of reach.

The Banksias is the definitive taxonomic study of a genus of the protea family, the basis for a growing branch of the cut-flower industry in Hawaii. The author, Alex George, is recognized as one of the world's foremost botanical authorities. The text is heavily illustrated by life-size color drawings by Celia Rosser, based on specimens of growing plants. Banksias have a particularly complicated structure with dense, cylindrical flowering heads containing hundreds of florets. Each stamen is faithfully depicted, each layering of the leaves and fronds delineated in depth.

The Banksias will serve for many years as a main resource of the Libraries for botanical research.

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Each year brings changes in the list of directors under the by-laws of the Associates. A major change will occur in the coming year with the retirement of Dr. Michaelyn P. Chou, who was one of the leaders in the formation of The Associates under Dr. Stanley L. West in 1976. Since that time, Michaelyn has served both as secretary and as a director of the group, and her diligence, grace, and experience will be sorely missed. However, she promises to stay active in other capacities. We wish her Godspeed as she begins a well-deserved respite. Her duties will be performed by two replacements, one as director and one as secretary.

A. Jerome Dupont

Nickerson Receives Award

One of the purposes of the Associates is "to recognize achievements of persons who have served the community in library affairs."

Normally The Associates reaches outside of its membership to select honorees. Last year, however, the Board decided that the most worthy subject for its award was its outgoing chairman, Thomas Nickerson. Tom was one of the "founding fathers" of The Associates. His drive and determination nurtured the fledgling organization through its formative years. Through two terms as chairman, he alternately encouraged, begged and cajoled volunteers to help in fleshing out the organization's program. He was intensely dedicated to the proposition that the community must support its University Library if that institution is to achieve the full potential for service and community enrichment of which it was capable. His vision of the role an organization like the Associates could play in marshalling that community support was an indispensable ingredient for launching the new organization. To that end he was willing to sacrifice six years of a well-deserved retirement.

Along with awarding Tom its highest honor, the Associates voted him an honorary life membership in the organization.

Automation Milestone Achieved

New Microfiche Catalog



Saving time, space, and money — The new microfiche card catalog system will be easier to keep current. The next goal is to make the University Libraries' holdings available to other libraries in the state.

The University Library staff has now completed another milestone in its program to bring the benefits of technology to the research community in Hawaii. They have just installed a new type of the traditional 3" x 5" card catalog, issued in the form of microfiche film. Each 4" x 6" film contains the equivalent of two full drawers of the old catalog.

Space saving, however, is not the main motivation for the new system. Rather, the goal is to eliminate the long delays and continuing expense involved in keeping the old card system up to date. Since the microfiche catalog is drawn directly from data already entered in the OCLC computer retrieval bank on the mainland, it is possible to update information quickly and cheaply. A new, completely updated microfiche catalog is received by the Library monthly, including information on all new books to that date. All the expense and delay involved in interfiling new paperstock cards in boxes has been eliminated.

At present the microfiche catalog contains only material catalogued for all campus libraries since mid-1979, when Hamilton joined the mainland-based OCLC system. The next big job facing the staff over the coming decade will be retrospectively to convert older cataloguing to a machine-readable form, so that all the holdings of the University Libraries can now be made available worldwide. It is already available to all libraries on the Manoa campus and at the Hilo Library. Soon this information will be distributed to some of the community colleges, the State Library, military libraries in the islands, and even some faculty offices. Eventually, all material will be available to anyone in the state with a compatible computer terminal and a telephone.

ASSOCIATES OF THE LIBRARY OF THE
UNIVERSITY OF HAWAII, MANOA

ANNUAL LUNCHEON MEETING

Friday, April 29, 1983

Kahala Hilton Hotel, Maile Terrace

Cocktails, 11:30 a.m. Lunch, 12 noon

Speaker

JOHN R. HAAK,

University of Hawaii Librarian

"FRIENDS MAKE THE DIFFERENCE"



Menu

Salad Orientale

Broiled Half Island Chicken

or

Fresh Hot Vegetable Plate

Kona Coffee Ice Cream Cake

Coffee or Tea

RESERVATION FORM

Please reserve _____ seats at \$12.00 each (includes tax and gratuities).
Make checks payable to: UH FOUNDATION, LIBRARY ASSOCIATES.
Mail this form to: Michaelyn P. Chou, Hamilton Library 502,
University of Hawaii at Manoa, Honolulu, HI 96822 (ph.: 948-7923),
before noon, on FRIDAY, APRIL 22

Name: _____

Address: _____

Phone: _____ Date: _____

My choice of entree is: _____