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WEST SIDE STORY



February 14, 15, 16, 20, 21, 22,
26, 27, 28, 29, and March 1.

Benefit Performances
February 12, 19 and 23



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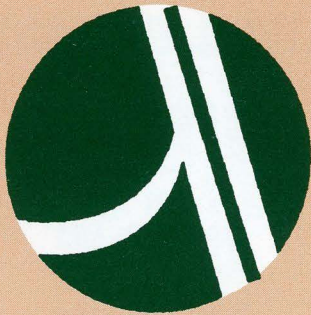
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THE UNIVERSITY OF HAWAII AT MANOA

Department of Theatre and Dance
and Music Department
present

WEST SIDE STORY

Based on a Conception of **Jerome Robbins**

Book by **Arthur Laurents**

Music by **Leonard Bernstein**

Lyrics by **Stephen Sondheim**

Entire Original Production Directed
and Choreographed by
Jerome Robbins

Originally Produced on Broadway by
Robert E. Griffith and Harold S. Prince
by Arrangement with Roger L. Stevens

Directed by **Glenn Cannon**
Choreographed by **Judy Allen**
Vocal Coaching by **Laurence Paxton**
and **Henry Miyamura**
Orchestra Conducted by **Henry Miyamura**
Scenic Design by **Joseph D. Dodd**
Lighting Design by **Stephen Clear**
Costumes Coordinated by **Sandra Finney**
Technical Direction by **Mark Boyd**
Rehearsal Pianist **Ruth James**



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CAST OF CHARACTERS

The Lovers

Tony Laurence Paxton
Maria Ruth Ann Fortuno

The Jets

Riff	Chad Tamashiro
Action	Patrick Fujioka
Big Deal	Rommel T. Gopez
Diesel	Alfie Huebler
Snowboy	Peter Hans Farstrup
Arab	Alberto S. Rivas, Jr
Baby John	Billy Macaokalani Shackley
Tiger	Nathan P. Hokama
Hotshot	Christopher L. Ledgerwood
Anybodys	Stephanie Curtis

Their Girls

Velma	Camille E. Romero
Graziella	Terri Ann Maehara
Libby-Jo	Adrienne J. H. Young
Jenny	Jennifer Wood
Sweetface	Sharyl Naomi Taoka
Pauline	Celeste Yukiko Nagata
Clarice	KeAli'i Santiago
Laura	Lisa Marie Cervantes
Minnie	Angelique Bailey

The Sharks

Bernardo	Terence Keith Ben Paraso
Chino	Robert S. Ito, Jr.
Pepe	Michael Y. W. Lee
Luis	Eric M. Ganibe
Toro	Jose Mari H. Verdida
Indio	Robert T. Torigoe
Miguel	Gino Pascual
Carlos	Aaron Gerard "Beaches" Banuilo
Ramon	Lito Capiña
Roberto	Glenn Debuque Donguines
Jésus	Anthony C. Otholt

Their Girls

Anita	Debi Norton Russell
Consuelo	Lisa Matsumoto
Rosalía	Angela Quisan Angel
Aldona	Erin Adaniya
Francisca	Zan M. De Peralta
Estella	R. Reiko Ho

Serafina	Cora Kaneshiro
Carmelita	Sheila Liza V. Ramos
Estellita	Lynn Kinoshita
Teresita	Rochelle B. Saldaña
Christina	Christina Kealoha

The Adults

Krupke Kevin D. Schroeder
Schrank Gregory Scott Harris
Gladhand Robert F. Harrison
Doc Norm Gold

The Orchestra

Richard Paratley Flute/Piccolo
Lynn Nakaura Clarinet
Elden Seta Flute/Clarinet
Paul Sato Flute/Oboe/Clarinet/
Bass Clarinet/Tenor Sax

Michael Bataluna	Clarinet/Sax
Gwen Nakamura	Bassoon/Sax
Gary Chun	Trumpet
DeShannon Higa	Trumpet
Elizabeth Kaneshiro	Trumpet
Eric Kop	Horn
Samantha La Pointe	Horn
Joe Pacheco	Trombone
Donna Oyama	Percussion
Albert Yee	Percussion
Ira Wong	Drum Set
Gregg Abe	Drum Set
Derek Higashi	String Bass
Marianne Miyamura	Piano

Please remember that photography and recording are not permitted in the auditorium. We ask that cellular phones and beepers be turned off while in the theatre and remind you that smoking and refreshments are permitted only on the lanai during intermission.

SYNOPSIS OF SCENES

The action takes place on the West Side of New York City during the last days of summer, 1957.

ACT I

Prologue: The Day Before

Scene 1	5:00 PM	.....	The Street
Scene 2	5:30 PM	.....	A Back Yard
Scene 3	6:00 PM	.....	The Bridal Shop
Scene 4	10:00 PM	.....	The Gym
Scene 5	11:00 PM	.....	A Back Alley
Scene 6	Midnight	.....	The Drugstore

The Next Day

Scene 7	5:30 PM	.....	The Bridal Shop
Scene 8	7:00 PM	.....	The Neighborhood
Scene 9	9:00 PM	.....	The Highway

(Intermission)

ACT II

Scene 1	9:15 PM	.....	The Bedroom
Scene 2	10:00 PM	.....	Another Alley
Scene 3	11:30 PM	.....	The Bedroom
Scene 4	11:40 PM	.....	The Drugstore
Scene 5	11:50 PM	.....	The Cellar
Scene 6	Midnight	.....	The Street

Musical Numbers

ACT I

"Prologue"	.....	Jets and Sharks
"Jet Song"	.....	Riff and Jets
"Something's Coming"	.....	Tony
The Dance at the Gym	.....	Jets and Sharks
"Maria"	.....	Tony
"Tonight"	.....	Tony and Maria
"America"	.....	Anita, Rosalia and Shark Girls
"Cool"	.....	Riff and Jets, Velma, Graziella, Jenny, Libby-Jo
"One Hand, One Heart."	.....	Tony and Maria
"Tonight" (Quintet)	.....	Tony, Maria, Anita, Jets, Sharks,
"The Rumble"	.....	Riff, Bernardo, Jets, Sharks

ACT II

"I Feel Pretty"	.....	Maria, Rosalia, Consuelo, Francisca, Serafina, Carmelita
"Somewhere"	.....	Anybods and the Company
"Gee, Officer Krupke"	.....	Action and the Jets
"A Boy Like That/I Have a Love"	.....	Anita and Maria
Taunting	.....	Anita and Jets
Finale	.....	Company

FROM THE DIRECTOR

Placed against today's brand of street violence, the gang warfare in *West Side Story* is almost an anachronism. In the late 1950s, however, it was a fair representation of teenage life in many sections of urban America. As such, it startled and challenged capacity audiences throughout the country.

In 1959-60 I played Riff in a touring company of *West Side Story*. It was one of my most exciting acting experiences, and directing it has given me a similar high. *West Side Story* leaves an indelible mark on all who are part of it. It is one of the most brilliantly successful Broadway and motion picture musical hits in theatrical history.

Distinguished director-choreographer Jerome Robbins hit on the original idea in 1949 of a modern adaptation of *Romeo and Juliet*, set in the New York slums. His Juliet would be Jewish and his Romeo Catholic, and the family feud in the Shakespearean tragedy would arise from the coincidence of Easter-Passover celebrations. Robbins approached Leonard Bernstein to handle the scoring; Bernstein was excited by the possibilities, but was extremely busy on several lengthy major projects at the time. The project was shelved for the next six years, until it was reactivated in 1955, at which time the Jewish-Catholic premise was discarded in favor of two teenage gangs—one of native New Yorkers and the other Puerto Rican. The original title, "East Side Story," was changed to its present one.

Another two years passed before *West Side Story* exploded into being. Masterminded by Robbins, with music by Bernstein, lyrics by the then twenty-seven-year-old Stephen Sondheim who was making his Broadway debut, and book by Arthur Laurents, it had its first performance on August 20, 1957, in Washington, D.C. It then continued on to Philadelphia, and opened in New York on September 26, 1957. It drew ecstatic raves from all critics as an electrifying and revolutionary new form of theatre.

The original Broadway run of *West Side Story*, while still going strong, was cut short at 732 performances because the producers felt New York theatre-goers would weary of it. As it turned out, their fears were groundless. The show went on the road for ten months of standing room only performances and came back to New York in triumph for a return engagement in April of 1960.

West Side Story opened its London engagement to tremendous acclaim on December 12, 1958. Seventeen of eighteen London drama critics enthusiastically voted it the best foreign musical of the 1958-59 season over *My Fair Lady*, which also had a sensational debut earlier that season. The movie version of *West Side Story* continued to reap the accolades, winning ten Oscars in the 1961 Academy Awards, including Best Picture.

Since its premiere, *West Side Story* has been seen on stages throughout the world, and continues to be one of the most popular American musicals of all time.

Glenn Cannon



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THE COMPANY

Erin Adaniya (Aldona) performed with the Hawaii Ballet Theatre and Danceforms Company. A freshman at UHM, she is training with Sandy Valentine.

Angela Quisan Angel (Rosalia) is currently the production manager at LCC Educational Media Center. A graduate of UHM, she was last seen as Tintannabula, the belly dancer, in *A Funny Thing Happened on the Way to the Forum*.

Angelique Bailey (Minnie) is a junior BFA student in Painting at UHM. She has experience in voice, theatre, and piano, in addition to receiving several awards for her oil paintings.

Aaron Gerard "Beaches" Banuilos (Carlos) received his BFA in Dance at UHM and is presently pursuing an MFA. He has appeared in numerous productions locally, and was last seen in *Evita* at Diamond Head Theatre.

Lito Capiña (Ramon) was born in the Philippines and came to Hawaii on an East West Center Scholarship in Dance and Theatre. He moved to Las Vegas, then toured Asia, and has now returned to Hawaii.

Lisa Marie Cervantes (Laura) studied with Pacific Northwest Ballet. In addition to Ballet Hawaii's *Nutcracker*, she has appeared in many productions at Maui Youth Theatre and on the mainland.

Stephanie Curtis (Anybodys) makes her debut at Kennedy Theatre. She was last seen as Blonde Sonja in *Breakfastlessness*, part of "Creative Contamination." She is a senior in Music and Theatre at UHM.

Zan M. De Peralta (Francisca) is a senior in Family Resources at UHM. She is project director for the Atherton YMCA's performing arts group, Showtime Express. She was last seen as Noelani in *Once Upon One Time* at Kennedy.

Glenn Debuque Donguines (Roberto) is a junior in Political Science at UHM and plans to go to Law School.

Peter Hans Farstrup (Snowboy) is a sophomore at UHM. He appeared in the Kaimuki High School productions of *The Wiz* and *The King and I*, and most recently in *Fiddler on the Roof* at Army Community Theatre.

Ruth Ann Fortuno (Maria) is a student of John Mount and holds a Bachelor of Music in Vocal Performance from UHM. In addition to frequent solo engagements, she appeared in Hawaii Opera Theatre's *Marriage of Figaro*, *Candide*, *Bartered Bride* and *Carmen*; ACT's *Flower Drum Song*; and DHT's *Sound of Music*. When not performing she is a vice president and voice/piano/

music teacher at Keiki Kani Music Studios. This is her Kennedy Theatre debut.

Patrick Fujioka (Action) has appeared in many productions at Kennedy Theatre as well as DHT, HTY and Starving Artists. He was a Po'okela Nominee for his role in *Two Gentlemen of Verona*.

Eric M. Ganibe (Luis) was born in the Philippines and is currently a freshman at UHM. This is his stage debut.

Norm Gold (Doc) is a Theatre major at UHM and has appeared in over 16 stage productions at various community theatres. His most recent appearance was in Kennedy Theatre's *Duck Variations* last season.

Rommel T. Gopez (Big Deal) wants to be a choreographer. Now in the U.S. Army, he has appeared in ACT's productions of *Gypsy*, *Here's Love*, *Mame*, *Brigadoon* and *Fiddler on the Roof*.

Albert Grijalva (Assistant Stage manager) is a native of California. He works as a sales representative for Panasonic. This is his first production.

Gregory Scott Harris (Schrank) received his BFA in Theatre from Boston University. After eight years on the East Coast, he returned to Hawaii, appearing in DHT's *I'm Not Rappaport*, *Guys and Dolls*, *Hair*, and *My One and Only*.

Robert F. Harrison (Gladhand) has been in theatre for over seventeen years. He was last in the title role of *The Slaying of Gavaka!* at Kennedy. He has also performed for the Hilo Community Players, Starving Artists and MVT.

R. Reiko Ho (Estella) is pursuing her MA in Children's Theatre at UHM. Some of her seven Kennedy Mainstage shows include *Once Upon One Time*, *Yu Tangchun*, and *Bye Bye, Hana Buttah Days*, which she co-wrote and co-choreographed.

Nathan P. Hokama (Tiger) has been singing since he was four years old. In addition to being an accomplished concert pianist, he teaches gospel music and is the music director and pianist for his father's church.

Alfie Huebler (Diesel) appears in his third Kennedy Mainstage show this season, having previously been seen in *Once Upon One Time* and *The Slaying of Gavaka!* He is a senior in Theatre at UHM.

Robert S. Ito, Jr. (Chino) has a BA in Theatre from UHM. A veteran of over eighty shows, he has done everything from dancing and acting to stage crew and publicity.

Cora Kaneshiro (Serafina) has eleven years of dance training at the Rosalie Woodson Dance Academy where she is presently an instructor of tap, jazz, and ballet.

Christina Kealoha (Christina) is a freshman in Pre-Med at UHM. This is her first production.

Lynn Kinoshita (Estellita) is a freshman at LCC. She is interested in dance and music and is a choir member and dancer in the YMCA's Showtime Express. This is her Kennedy debut.

Christopher L. Ledgerwood (Hotshot) changed his major to Theatre last semester and subsequently made his stage debut in *The Blind Giant is Dancing* as Bob Lang. He now returns a second time to the Kennedy stage.

Michael Y. W. Lee (Pepe) is a junior in Communications and Theatre at UHM. This is his second production, after *The Blind Giant is Dancing* last semester.

Terri Ann Maehara (Graziella) has been dancing since the age of two. She is currently pursuing an MA in French at UHM and is making her Kennedy debut.

Lisa Matsumoto (Consuelo) is an MFA candidate focusing in Children's Theatre. She was last seen as Da Wicked Queen in *Once Upon One Time*, a play which she wrote and which will be performed again in June at Kennedy Theatre.

Celeste Yukiko Nagata (Pauline) is a freshman at UHM. She plans to major in Elementary Education, specializing in Dance. This is her stage debut.

Anthony C. Otholt (Jésus) is a senior in Mechanical Engineering at UHM. He has been performing since the age of six, doing everything from acting and singing to playing guitar in rock bands and directing at the YMCA.

Terence Keith Ben Paraso (Bernardo) is a senior in Marketing at UHM and the Atherton YMCA's 1992 Frosh Camp Chairperson, in addition to pursuing his interests in graphic arts, singing, acting, and dancing.

Gino Pascual (Miguel) was last seen in LCC's Hawaiian-style theatre, *Wai'anae*. A sophomore at LCC, he is currently working on the next Hawaiian-style production, *Kalapana*.

Susan Ellen Pereira (Stage Manager) appeared in several productions in high school. She is a junior in Theatre at UHM and will next appear as a *koken* in *Li Ku'ei Tightens His Belt* in the Kennedy LAB Theatre's Rep A Trois.

Sheila Liza V. Ramos (Carmelita) began singing in a church choir at the age of six and has been singing ever since. She is a sophomore in Computer Science at UHM and sings and choreographs part-time.

Alberto S. Rivas, Jr. (Arab) is a senior in Spanish at UHM. He has worked on productions for the German Department and last appeared as a dancer in *The Slaying of Gavaka!*

Camille E. Romero (Velma) grew up performing musicals with Maui Youth Theatre, Baldwin High Theatre Guild, and Maui Community Theatre. She is a senior BFA student in Dance at UHM.

Debi Norton Russell (Anita) appeared in *Guys and Dolls* and *Hair* at DHT, for which she was nominated for a Po'okela Award. At MVT she was in *Big River* and *Personals, Lady House Blues* at ACT, and most recently was in *Beehive* at Windward Theatre Guild. She is a junior in History at UHM.

Rochelle B. Saldaña (Teresita) is a freshman in Liberal Arts at LCC. Previously she participated in LCC's Spring Dance Concert.

KeAli'i Santiago (Clarice) is a freshman in Performing Arts/Voice at LCC. She belongs to the Kanikapila Singers at LCC and wants to become either an opera singer or music teacher.

Kevin D. Schroeder (Krupke) spent five years of active duty at Pearl Harbor. A junior in Liberal Arts at UHM, he plans to go to Medical School. Kevin most recently played Graham White in *The Blind Giant is Dancing*.

Billy Macaokalani Shackley (Baby John) has appeared in *Annie, Here's Love, Mame* and *Fiddler on the Roof* at ACT, and *La Cage aux Folles* at LCC.

Chad Tamashiro (Riff), a senior in Theatre at UHM, last appeared as a Narrator in *Once Upon One Time*. Two years ago he played Chino in Castle's production of *West Side Story*.

Sharyl Naomi Taoka (Sweetface) is a freshman in Biology at UHM. At Iolani High School she was involved in dance and drama for several years and now appears in her first UHM production.

Robert T. Torigoe (Indio) is a graduate of St. Louis High School, where he appeared in many productions. He is a freshman in Music and a saxophonist in the UHM Band.

Jose Mari H. Verdida (Toro) made his stage debut in Castle's production of *Fiddler on the Roof*. He is a freshman in Electrical Engineering and making his Kennedy debut.

Jennifer Wood (Jenny), a junior in Anthropology at UHM, trained for many years at Boston Ballet School, Royal Winnipeg Ballet School, and Fortworth Ballet. She has performed with Ballet Hawaii, Hawaii State Ballet, and UHM.

Adrienne J. H. Young (Libby-Jo) has been dancing most of her

life. She is a senior in Dance at UHM and has been in several dance concerts, though this is her first musical.

Guest Artists

Laurence Paxton (Tony) has more than thirty operatic roles and a dozen oratorios to his credit, having appeared as Alfredo in *La Traviata*, Rudolfo in *La Boheme* and Don Jose in *Carmen*. He won the Metropolitan Opera Audition and took first place in the Beethoven Vocal Competition. He has been soloist with Dallas, Indianapolis, San Francisco, Columbus, Midland and Odessa Symphonies and frequently performs with the Honolulu Symphony. As an Associate Professor at the University of Hawaii, he teaches private voice, opera theatre and musical theatre.

Henry Miyamura (Conductor) is a graduate of Eastman School of Music and Western Washington University. He is a Professor of Music at UHM, the current Conductor of the UHM symphony and former Associate Conductor of the Honolulu Symphony.

Stephen Clear (Lighting Designer) received his MFA in Design from UHM. He is vice president of Design and Production for ATTCO, a local staging and lighting company. Stephen recently designed lights for *Driving Miss Daisy* at MVT, and *Scrooge* and *Evita* at DHT.



*May Our
Varied Cultures
Continue
to Flower.*


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PRODUCTION STAFF

Assistant to the Director/Production Stage Manager: Susan Ellen Pereira
Assistant Stage Manager: Albert Grijalva
Associate Technical Director: Gerald R. Kawaoka
Assistant to the Choreographer: Stephanie Winieski
Second Dance Assistant: Marcia Sakamoto-Wong
Assistant Costumer/Makeup Coordinator: Staci A. Shember
Wardrobe Supervisor: Lisa Ann M. Omoto
Costume/Makeup Crew: Kahala Geiger, Yoko Kataoka, Benly Legiman, Simon Najibi, Raplee Nobori, Jodi Oshiro, John Pupella
Production Running Crew: Kai Fountaine, Diana Henzel, Paul Kaneshiro, Vivien Lesiak, Cindy Meiers, Paul Morris, Robert Stebbins, Kevin Sullivan, Vickie Yip
Set Construction: Elizabeth P. Casper, Shawn Forsythe, Nathan K. Lee, M.J. Matsushita, Paul Morris, Michelle L. Ojeda, Tony Rizzi, Theatre 200C and 240 students
Costume Construction: Wang Heyue, Thuy Nguyen, Lisa Ann M. Omoto, Staci A. Shember, Trudi Vetter, Linda Yara, Theatre 101, 200D and 240 students
Box Office Supervisors: Geri Amparo and Michelle Kono-Forsythe
Box Office Staff: Heather Carter, Jonathon Eder, Megen Evans, Laura Kuioka, Ferdie Sarmiento
Publicity Director: R. Kevin Doyle
Publicity Staff: Norm Gold, Miko Suzuki, Harry Wong III, and Theatre 200E students
Season Brochure/ Poster Design: Rowen Tabusa
Program Design: Billie Ikeda at the Center for Instructional Support
Photographers: Stephen Clear, Malcolm Mekaru
House Manager/Program Editor: Julie A. Iezzi
Front of House Staff: Susan Gray, Mary Vee
Ushers: Farrington NHS, Kahuku H.S., Kaimuki NHS, Kamehameha H.S., Maryknoll H.S., McKinley H.S., McKinley NHS, Nanakuli H.S., Punahou H.S., St. Francis NHS, St. Louis H.S., and Waipahu H.S.
American Sign Language Interpreters for the February 22 Performance: Jan Fried, William Koki
Office Assistant: Gey Pin Ang

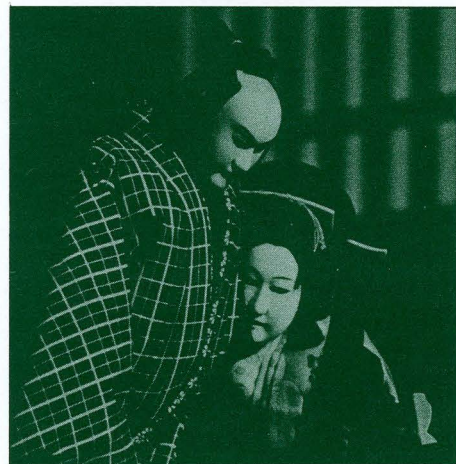
Acknowledgments: John Mount, *Chair*, Music Department; Elizabeth Ring, Beebe Freitas, Linda Hearn, Very Special Arts, Gallaudet Center and Hawaii Services on Deafness, Leeward Community College, Punahou Schools.

The director wishes to express his gratitude for the extraordinary time, effort, and skill contributed to *West Side Story* by Ruth James, rehearsal pianist. Finally, the director wishes to thank in particular, Robert Hines, Dean of Arts & Humanities, for his splendid efforts in support of the production.

COMING TO KENNEDY THEATRE

Coming Next
Special Event

Bunraku!



Members of the National Bunraku Theatre from Japan will perform *The Love Suicides at Sonezaki*

March 20, 21, 27, 28, and 29

Bunraku is presented by the University of Hawaii at Manoa and the Pacific Rim Foundation.

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