SUMMER 2003 AT UH MĀNOA

Students wanting to focus on Hawai‘i and the Pacific will have a number of courses to choose from during UH Mānoa’s summer sessions, 25 May to 3 July and 7 July to 14 August.

The anthropology department is offering several archaeological field schools with dates that span both summer sessions. These include field schools in Rapa Nui (led by center affiliate faculty member Terry Hunt) and Fiji, as well as schools on the Big Island and Maui, in Hawai‘i. The department also offers Pacific Islands Cultures (ANTH 350), through the evening program, from 9 June to 13 August.

Ethnobotany (BOT 105), which focuses on plants and their influence on Hawaiian and Pacific cultures, will be given in summer session one. Pacific Island Economies (ECON 418), another summer session one course, will look at the historical and current economic development of the Pacific Islands and analyze selected economic issues such as tourism and population growth.

The ethnic studies department will offer Hawai‘i and the Pacific (ES 320) and Land Tenure and Use in Hawai‘i (ES 340) in both summer sessions, and the department of geography will offer Geography of the Pacific (GEOG 365) during the second session.

Elementary and Intermediate Hawaiian Language classes (HAW 101 and HAW 201) will be offered in both sessions, as will Third-Level Hawaiian (HAW 301 and 302), if there is sufficient demand. Hawai‘i: Center of the Pacific (HWST 107) will also be offered both sessions. This course is an introduction to the unique aspects of the native point of view in Hawai‘i and in the larger Pacific with regard to origins, language, religion, land, art, history, and contemporary issues. Hawaiian hula and chant ensembles (MUS 312 and MUS 412) will also be offered twice, with variable dates.

Karen Peacock, Pacific curator, and Jane Barnwell, Pacific specialist, will offer Pacific Islands Information Resources (LIS 688) from 16 June to 3 July. This course, normally offered every other summer, introduces students to Pacific Islands resources for Micronesia, Melanesia, and Polynesia (excluding Hawai‘i), with an emphasis on reference works, databases, and websites.

In addition to these and many other credit offerings, UH Mānoa summer sessions offer a wide array of noncredit courses, as well as special institutes and events. The summer school website is http://www.summer.hawaii.edu.

EWC/SHAPS GRADUATE STUDENT CONFERENCE DRAWS ON PACIFIC INTERESTS AND TOPICS

Pacific interests were well represented at the East-West Center—School of Hawaiian, Asian & Pacific Studies Fourteenth Annual Graduate Student Conference, 20–22 February 2003. Although most of the presenters were from UH Mānoa, this international conference, which was cochaired by CPIS alumna Joanna Jacob (MA 2002), drew participants from both east and west of the Pacific.

Kali Fermanetz, a geography student, talked about the way the native Hawaiian worldview is expressed and understood through performance, in his paper “Making Sense of Place through Hawaiian Performance.” In the same session, ethnomusicologist Brian Diettrich discussed the tensions between Christianity and the traditional performing
arts in Weno, Chuuk, in his paper “Navigating Cultural Tensions: Traditional Performing Arts and the Church in Chuuk.” Sāmoa was ably represented in actual performances at the conference. Toefuata'i AFAMASAGA and Lisa VA’AI presented Sāmoan dance, and history student and CPIS alumna Luafata SIMANU-KLUTZ (MA 2001) read from her poems.

David MAYEDA, from the Asian/Pacific Islander Youth Prevention Center, gave a paper titled “...you got to do so much to actually make it”: Locating Resiliency amongst Samoan Girls in Hawai‘i.” Looking at legal issues, political science student Suzanne ACORD talked about Yap’s ability to combine western and traditional law to maintain traditions, in her paper “Law and Tradition in the Federated States of Micronesia.”

NEWS IN BRIEF

Melanesian and Pacific Studies at UPNG

The University of Papua New Guinea has established the Melanesian and Pacific Studies (MAPS) center within its School of Humanities and Social Sciences. Dr Steven WINDUO is the founding director of the center, which was established to encourage, facilitate, and promote research by and about Melanesian and Pacific Islanders. The initial focus will be on Papua New Guinea and Melanesia but the center will work toward expanding its focus to include the broader Pacific. The center intends to network with other regional centers and seeks to establish collaborations with researchers in Melanesia and other parts of the Pacific.

Heart of the Sea to Show on PBS

Heart of the Sea, a film tribute to late pioneer surfer Rell Kapolioka‘ehukai (Heart of the Sea) SUNN will be shown nationally on PBS, 6 May 2003, as part of the series Independent Lens. Codirected by California filmmakers Charlotte LAGARDE and Lisa DENKER, the film has been described as “a keen, deeply moving portrait of a woman who blazed an unconventional path and breached the predominantly male domain of professional surfing, opening the way for other women.” The production was supported by a grant from Pacific Islanders in Communications (PIC) in Honolulu, as well as funding from the Corporation for Public Broadcasting and the Independent Television Service (ITVS).

American Aloha: Hula Beyond Hawai‘i will also be shown nationally, as part of the POV series. This ITVS and PIC copresentation follows three kumu hula (master hula teachers) in celebrating the perpetuation of culture as it evolves on distant shores. The airing date is 5 August.

Check your local listings for the times for both these presentations, or sign up at the PBS website to receive an emailed reminder for American Aloha (http://www.pbs.org/pov/tvschedule.html).

VISITORS

- Ms April HENDERSON (MA 1999), Pacific Studies, Victoria University of Wellington
- Dr Michelle YEH, Director, Pacific Regional Humanities Center, University of California at Davis
- Professor Steven FELD, Department of Ethnomusicology, Columbia University
- Dr Kare ROMMETVEIT, Director General of the University of Bergen
- Dr Bjorn Erik ANDERSEN, Adviser, Office of International Relations, University of Bergen
- Professor Edvard HVIDING, Department of Social Anthropology, University of Bergen
- Dr Ian ROBOTTM, Scientific and Development Studies, Deakin University
- Dr Paul D'ARCY, Department of History, Victoria University of Wellington
- Dr Teresia TEAIWA, Head of Pacific Studies, Victoria University of Wellington
- Mr Larry DINGER, United States Ambassador to the Federated States of Micronesia.
OCCASIONAL SEMINARS AND PRESENTATIONS

Steven FELD, professor of ethnomusicology at Columbia University, spent a week at the UH Mānoa campus, in January as a speaker in the UH Distinguished Lecture Series. Feld, a jazz musician, cinematographer, record producer, political activist, scholar, and recipient of the John D and Catherine T MacArthur Foundation Fellowship for outstanding achievement, displayed the breadth of his interests and scholarship in two presentations. His evening public lecture, “Nostalgia and Modernity: On the crisscrossed histories of Hawaiian guitars, Papua New Guinea string bands, Appalachian soundtracks, and September 11th” explored the global music market. His lunch-time seminar was entitled “They Have Taken Our Mother’s Head and Are Now Going into Her Throat: Indigenous and activist responses to transnational mining in West Papua.” It reviewed some particulars of the relationship between transnational mining and the Indonesian military, as well as responses to mining activities.


Edvard HVIDING, professor of anthropology at the University of Bergen, visited the UH campus as part of a delegation to discuss possible collaborations and exchanges between the two universities. While he was here he gave a talk on 7 February on the reactivation of ritual powers in contemporary activities in Marovo Lagoon. The talk was entitled “But the Words Remain’: Present (and Powerful) Revelations of Past Knowledge in New Georgia.”

Mark MOSKO, Professor and Head of the Anthropology Department at Australian National University, talked on 18 February about the ritual efficacy of contemporary youth apparel in his seminar, “Melanesian ‘Mod’: The Agency of Traditional and Contemporary Dress among North Mekeo (PNG).”

Teresa TEAIWA, Senior Lecturer and Head of Pacific Studies at Victoria University of Wellington, explored some of the ideas in her PhD dissertation in a 24 February talk, “Militarism, Tourism, and the Native: Articulations in Oceania.”

Cato BERG, a doctoral fellow in the Department of Anthropology, University of Bergen, Norway, was in Honolulu for three weeks supplementing his Solomon Islands research with research in the UHM library’s Pacific Collection. His talk on 27 February was “‘A Chief is a Chief Wherever He Goes’: Christianity, Leadership, and Land Rights in Western New Georgia, Solomon Islands.”

Elise HUFFER, a fellow at the Institute of Pacific Studies at the University of the South Pacific in Suva, discussed a future research project in a talk on 6 March, “From Governance to Ethics in the Pacific.” Huffer presented the need to identify a Pacific political ethic based on contemporary Pacific values.

Jon VAN DYKE, Professor of Law at the William S Richardson School of Law, UH Mānoa, gave a talk entitled “Pacific Island Responses to Sea Shipments of Ultrahazardous Nuclear Materials” on 17 March. Van Dyke has been meeting with officials in the Foreign Ministry of Vanuatu to develop ideas for addressing the risks created by the sea shipments of radioactive wastes through the Vanuatu exclusive economic zone. He reported on the outcome of meetings held in Nadi, Fiji, in February, to try and create a liability regime to address possible damage scenarios.

The Honorable Robert A UNDERWOOD, former delegate from Guam to the US Congress, gave a talk on 21 March entitled “The Survival of Pacific Languages in the 21st Century: Improbable or Just Impossible?” Underwood, who was on his way to Washington, DC, to be a plenary speaker at the Annual Conference of the American Association for Applied Linguistics, discussed the impact that changing demographics are having on indigenous
languages and talked about his own interest in, and efforts on behalf of, Chamorro.

FACULTY ACTIVITIES

Te Vevo Tahiti nā Mānoa, the UH Tahitian Ensemble’s select performing group, performed at the International Student Organization’s International Night on 31 January and the Kapi‘olani Community College’s International Festival on 19 March. The ensemble also appeared as part of the featured entertainment for the Austronesian Linguistics Conference on 29 March. The ensemble’s director is Jane Freeman MOULIN, professor of ethnomusicology and a former dancer with Tahiti’s top professional troupes.

Terry HUNT, associate professor of anthropology, was invited to speak in the Hawai‘i Volcanoes National Park’s After Dark in the Park program. Hunt’s talk on 25 February was “Easter Island Prehistory: Success or Suicide?” The talk was cosponsored by the Center for Pacific Islands Studies.

Several UH faculty attended the annual meeting of the Association for Social Anthropology in Oceania (ASAO), held in Vancouver BC, 11–15 February. Center editor Jan RENSEL and her husband, Alan HOWARD (UH anthropology professor emeritus), presented a paper entitled “Back to Rotuma” in a symposium on the personal and professional implications of long-term fieldwork. Alan also organized an informal session on “Conceptions of Social Relationships in Pacific Societies.” Jane BARNWELL, Pacific specialist in the UH library system, organized a “Pacific Collections” session, which continued discussion, begun at last year’s Pacific History Association conference, on the management of “grey literature.”

Ben FINNEY and Heather YOUNG LESLIE presented papers in the ASAO working session “Mythology.” Their papers were, respectively, “With Myth as Our Inspiration” and “Hina’s Fish and the Tu‘i Ha‘angana of Tonga: From Sāmoa with Love.” A session on art, “The New Voyagers: Pacific Artists in the Global Art World,” was coorganized by CPIS alumnus Eric KJELLGREN (Graduate Certificate). CPIS alumna Michelle M Kamakanoenoe TUPOU (MA 2000), lecturer at Kapi‘olani Community College, presented a paper in this session entitled “Imagining Indigenous Image.”

Vilsoni HERENIKO and Katerina TEAIWA spoke at the 13–16 February conference “Cultural Diversity in a Globalizing World,” in Honolulu. Hereniko’s paper, “Indigenizing the Camera: Then There were None and The Māori Merchant of Venice,” and Teaiwa’s paper, “Making Waves: The Work of the Oceania Centre for Arts and Culture,” were featured in a session on globalization and indigenous resistance.

Vilsoni Hereniko has been invited as a featured speaker at a conference being organized by the British Museum in London. The conference, “Translating Things: Clothing and Innovation in the Pacific,” will be held 23–25 June 2003. His presentation, in a session entitled “Clothing, Art and Performance,” will focus on the relationship between ritual clowning and fine mats on Rotuma. As part of his presentation, he will screen clips from his about-to-be completed feature film, The Land Has Eyes, to illustrate his thesis.

David CHAPPELL will be attending the July meeting in Brisbane of the Australian Association for French Studies, where he will give a paper on the liberation discourse of Kanak radical Nidoish Naisseline in the late 1960s and early 1970s.

STUDENT AND ALUMNI ACTIVITIES

CPIS alumnus High Chief Pulefaisiina Palauni TUISOSOPO (MA 1994), Director of Samoan and Pacific Studies at American Sāmoa Community College, has joined the Board of Directors of Pacific Islanders in Communications, in Honolulu.

Congratulations to alumnus Joakim PETER (MA 1994), who will be in Honolulu the first week in April to receive the Lifetime Achievement Award from the Western Association of Educational Opportunity Personnel (WESTOP). The association is devoted to furthering access to educational opportunities for economically and educationally disadvantaged persons and persons with disabilities.

CPIS student Jennifer THAYER was featured in an “Island Life” article in the 25 March Honolulu Advertiser. The article described the creative work that Jennifer and three other friends are engaged in and the supportive network that these artists have built. Jennifer creates organic asymmetrical pieces made of silver, shells, leather, and gemstones for her Hinu line of jewelry.
Announcing

**Back to the Future: Decolonizing Pacific Studies**

Special Issue of the

**THE CONTEMPORARY PACIFIC**

*A Journal of Island Affairs*

Volume 15, No 1, Spring 2003

Guest edited by Vilsoni Hereniko and Terence Wesley-Smith and featuring the art of John Pule

**Articles:**

- Decolonizing Pacific Studies: Indigenous Perspectives, Knowledge, and Wisdom in Higher Education
  *Konai Helu Thaman*

- Beyond the "English Method of Tattooing": Decentering the Practice of History in Oceania
  *David Hanlon*

- Between Knowledges: Pacific Studies and Academic Disciplines
  *Edvard Hviding*

- Interdisciplinary Approaches in Pacific Studies: Understanding the Fiji Coup of 19 May 2000
  *Vilsoni Hereniko*

- Honoring the Past and Creating the Future in Hyperspace: New Technologies and Cultural Specificity
  *Marsha Kinder*

- Net Gains? Pacific Studies in Cyberspace
  *Terence Wesley-Smith*

- Future Directions for Pacific Studies
  *Stewart Firth*

Plus political reviews for Micronesia and Polynesia, and book and media reviews.

Individual annual subscriptions to *The Contemporary Pacific* are $35, with lower rates for those in the Pacific Islands and for students. Individual copies are $25. For subscription and ordering information, see the website at http://www.uhpress.hawaii.edu/journals/cp. *The Contemporary Pacific* is published by the University of Hawai'i Center for Pacific Islands Studies and the University of Hawai'i Press.
DECOLONIZING PACIFIC STUDIES
The Contemporary Pacific, Spring 2003

The latest issue of The Contemporary Pacific, 15:1, Spring 2003, features articles that began their lives as papers at the 2000 annual CPIS conference, “Honoring the Past, Creating the Future,” held to celebrate the fiftieth anniversary of the Center for Pacific Islands Studies. This special issue, entitled “Back to the Future: Decolonizing Pacific Studies” and edited by Vilsoni Hereniko and Terence Wesley-Smith, draws on presentations from sessions on decolonizing Pacific studies, interdisciplinary approaches, new technologies, and regional collaborations.

This issue is “special” for a second reason. The members of the editorial board are excited to be featuring the paintings of one of the Pacific’s foremost artists, John Pule—in a striking cover in color and throughout the issue in black-and-white. According to editor Vilsoni Hereniko, Pule, who is also a novelist, poet, and multimedia performance artist, “draws from the art traditions of his ancestors, particularly Niuean barkcloth (hiapo), as well as his family and personal histories and experiences...We have never seen [familiar images] rendered or juxtaposed with such passion and originality in any other artist’s work.”

The issue’s contents include:

**Articles**

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**Future Directions for Pacific Studies**
*Stewart Firth*

**Political Reviews**

Micronesia in Review: Issues and Events, 1 July 2001 to 30 June 2002
*Anne Perez Hattori, Samuel F McPhetres, Donald Shuster*

Polynesia in Review: Issues and Events, 1 July 2001 to 30 June 2002
*Frédéric Anglevie, Tracie Ku'uipo Cummings, Kerry James, Jon Tikivanotau M Jonassen, Margaret Mutu*

In addition there are 14 book and media reviews.

Abstracts of the articles and full text of the book and media reviews is available on-line at http://www.uhpress.hawaii.edu/journals/cp. Readers whose institutions subscribe to Project MUSE can read the full text of each issue on-line at http://muse.jhu.edu/journals/contemporary_pacific/. A flyer for the current issue is included with this newsletter.

**PUBLICATIONS, CDS**

**UH Press Publications**

*Unfolding the Moon: Enacting Women’s Kastom in Vanuatu*, by Lissant Bolton, documents the period in the 1990s in Vanuatu when it began to be acknowledged that “women had kastom too.” In the book she considers the circumstances that led to recognizing women’s role in kastom and the effects this had on the island of Ambae. ISBN 0-8248-2535-7, cloth, US$39.00.


UH Press books can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888. Website: http://www.uhpress.hawaii.edu.
Other Publications

To Let You Know and Other Plays, by Fiji playwright and filmmaker Larry THOMAS, was recently launched at the University of the South Pacific. Published by the Pacific Writing Forum in Suva, this collection includes “To Let You Know,” “The Anniversary Present,” and “Searching for the Smile.” In his introduction, Ian GASKELL describes these recent plays by Thomas as experimental, incorporating techniques beyond naturalistic drama. ISBN 982-366-010-7, paper, US$15.95 plus postage. Available from the USP Book Centre, email: info@uspbookcentre.com.

Breaking Spears and Mending Hearts: Peacemakers and Restorative Justice in Bougainville, by Pat HOWLEY, looks at the horror of the civil war in Bougainville and the reconciliation that was part of its aftermath. The author is a Marist teaching brother who has worked in Papua New Guinea since 1966. Published by Zed Books and available in Australia, New Zealand, and the Pacific from Federation Press. ISBN 1-84277-246-5, cloth, US$65; ISBN 1-84277-247-3, paper, US$25.00.

Passage of Change: Law, Society & Governance in the Pacific, edited by Anita JOWITT and Tess Newton CAIN, is an interdisciplinary collection that explores corruption, the role of customary law in modern legal systems, the place of human rights in the Pacific, environmental issues, and the structure of the state. Contributors include Susan BOTHMAN, Laurence CORDONNERY, Sinclair DINNEN, Ian FRASER, Graham HASSALL, Edward HILL, Robert HUGHES, Owen JESSEP, Anita JOWITT, Vijay NAIDU, Anthony REGAN, Tess Newton CAIN, and Jean ZORN. Published by Pandanus Books (ANU). ISBN 1-7406-025-5. For pricing details, send an email to thelma.sims@anu.edu.au.

On Becoming “Old” in Early Tahiti and Early Hawaii: A Comparison, by Douglas OLIVER, emeritus professor of anthropology at UH Mānoa, compares the Tahitians’ attitudes on old age and related matters with the attitudes of Hawaiians. Oliver describes ideas and practices relating to subsistence, geography, and religion, as well as concepts relating to individuals and life stages, on his way to trying to understand why certain cultures deal with old age in particular ways. The text is in both English and French. Published by Société Des Études Océaniennes, BP 1958, 98 713 Papeete, Tahiti. ISBN 2-904-171-52-X.

South Sea Maidens: Western Fantasy and Sexual Politics in the South Pacific, by Michael STURMA, traces the origins and transmutations of an enduring icon. Published by Greenwood Press. ISBN 0-313-31674-0. US$62.00.

Awareness Raising on Court Rules Relating to Domestic Violence in Vanuatu, by Shirley RANDELL, is a report to AusAID on a project that was designed to help people understand and use the new Domestic Violence Protection Court Orders in Vanuatu. Published by Blackstone Publishing. ISBN 982-329-027-X, 72 pages. The price is US$8 or AUD$14, plus postage.

Other recent books from Blackstone Publishing include: Women and Good Governance, by the late Grace Mera MOLISA; Ni-Vanuatu Role Models: Women in Their Own Right, edited by Shirley Randell; and Republic of Vanuatu National Elections 2 May 2002: Report of the Elections Observer Group, edited by Shirley Randell. For pricing details, contact SRIA/Blackstone Publications in Vanuatu at admin@sria.com.vu or by telephone at (678) 23639.

Crisis: The Collapse of the National Bank of Fiji, by Roman GRYNBERG, Doug MUNRO, and Michael WHITE, has been reprinted by the University of the South Pacific Book Centre. The book documents the saga of Fiji’s biggest financial scandal. ISBN 982-01-0517-X. The price, US$22.50, includes postage.

Journals

A new Pacific journal, Fijian Studies: A Journal of Contemporary Fiji, has just been established by the Fiji Institute of Applied Studies in Lautoka, Fiji. The editorial board is chaired by Brij V LAL at Australian National University. The journal will be published twice a year, in May and November, and will feature articles that deal with contemporary Fijian issues in the humanities and the social sciences. The journal will also have a dialogue/talanoa section and a reviews section. Submissions should be sent to The Editor, Fijian Studies: A Journal of Contemporary Fiji, Fiji Institute of Applied Studies, PO Box 7580, Lautoka, Fiji.

The latest issue of Journal of the Polynesian Society (111:4, December 2002) is now available, with articles on returning the gift (utu) in intergroup relations, ti ovens in Polynesia, and Henderson Island crania and their implications for Southeastern Polynesian prehistory.

The latest issue of Pacific Studies (25:3, September 2002) has articles on preserving colonial
heritage in postcolonial Micronesia; postcolonial politics and colonial media representations in New Caledonia; rascals, the state, and civil society in Papua New Guinea; and locating the proto-Oceanic homeland.

**CDs**

*Ousenia*, a new CD of original Fijian songs by Manoa (Twisti) SUGUTA, has just been launched by the Oceania Centre for Arts and Culture at the University of the South Pacific in Suva. The announcement describes Suguta’s music as throbbing with verve and vocal rhythm new to the Pacific. Along with vocals by Suguta and Sailasa TORA, the recording features the didgeridoo, panpipe, *lali* (Fijian slit gong), piano, and keyboard. For information, contact the Oceania Centre at Oceania@usp.ac.fj.

**CONFERENCES**

**Indigenizing the University**

"Indigenizing the University," a symposium focusing on indigenous political theory, indigenous methods of research, and the structural changes needed to include indigenous peoples at every level in the university, will be held 28–30 April 2003 on the UH Mānoa campus. The keynote speakers are Linda Tuhisai SMITH, Taiaiake ALFRED, and Graham SMITH. The Center for Pacific Islands Studies is a cosponsor of the symposium, which is presented by the UH Mānoa Department of Political Science. For information, contact the organizer, Noenoe SILVA, by telephone at (808) 956-8030 or by email at noenoe@hawaii.edu. The website is http://www.politicalscience.hawaii.edu/temp/indigenizing.

**Tatau/Tattoo: Embodied Art and Cultural Exchange**

The departments of Pacific studies and art history at Victoria University of Wellington will host "Tatau/Tattoo: Embodied Art and Cultural Exchange, c. 1760–c. 2000," 21–23 August 2003, in Wellington, New Zealand. The conference features work by two research groups: one funded by the Getty Foundation and directed by Professor Nicholas THOMAS of Goldsmiths College, University of London, and the second funded by a Marsden grant and led by Professor Ngahuia TE AWEKOTUKU of the University of Waikato. Scholars from Australian National University, National University of Sāmoa, University of Connecticut, University of London, Te Papa Tongarewa, University of Waikato, and Victoria University of Wellington will present their work on tatau/tattoo and engage in dialogue with academics, artists, and the wider community in Wellington, New Zealand.

The conference will coincide with the opening, on 22 August at the Adam Art Gallery, of an exhibition of photographs of Samoan tattooing in New Zealand and elsewhere by photographer Mark ADAMS, at the Adam Art Gallery on 22 August.

For conference registration details and further information contact tatau-conference@vuw.ac.nz or the conference administrator, Graeme WHIMP, at gwhimp@anet.co.nz.

**Rethinking Pacific Educational Aid**

"International Conference on Rethinking Pacific Educational Aid," organized by Victoria University of Wellington (VUW) and the University of the South Pacific (USP), will be held 20–22 October 2003. The tentative location is Nadi, but the venue is yet to be confirmed. The conference is part of the Rethinking Pacific Education Initiative (RPEI), an initiative by Pacific educators aimed at encouraging leadership by Pacific educators for the educational development of their own communities. The convenors are Dr Kabini SANGA (VUW) and Dr ‘Ana TAUFU’ULUNGAKI (USP). They would like to encourage papers that help rethink scholarships and training, educational finance, multi-donor activities, institutional strengthening projects, curriculum development, planning consultants and consultancies, quality, accountability, and other aspects of education. Abstracts are due by 31 August. Expressions of interest may be sent to Cherie CHU at Cherie.Chu@vuw.ac.nz.

**Festival of Pacific Arts**

The 9th Festival of Pacific Arts will be held in the Republic of Palau, 22–31 July 2004. The festival website is http://www.festival-pacific-arts.org/.

**Conferences Announced in Previous Newsletters**

- An international conference on "Melville and the Pacific" will be held on Maui, in Hawai‘i, 3–7 June 2003. The website is http://www.brightsight.com/Melville.
- The 2003 Global Public Health Conference, presented by the Hawai‘i Public Health Association and the UH Globalization Research Center, will be held in Honolulu, 4–6 June 2003. The conference is being presented in association...
Pacific News from Mānoa

with the UHM Center for Pacific Islands Studies. The website is http://www.hawaiipublichealth.org.


BULLETIN BOARD

EWC Visiting Fellow Program
The East-West Center, Honolulu, Hawai‘i, has visiting fellowships that enable scholars to undertake research and prepare publications, on an annual theme, while in residence at the center. The theme for the 2002–2003 fellowships is Challenges of Interdependence in Asia-Pacific. Visiting fellows have been selected and include Dr Peter LARMOUR, Australian National University, whose topic is “Foreign Flowers: Power, Institutions and Policy Transfer in the Pacific Islands.” The theme for the 2003–2004 East-West Center Visiting Fellowships will be announced in April or May 2003. To request a copy of the fellowship announcement when it becomes available, contact the East-West Center at fellowships@eastwestcenter.org. The website is http://www.eastwestcenter.org/res-vf.asp.

Children’s Books in Pacific Languages
The Pacific publishing team continues to grow at Learning Media/Te Pou Taki Korero, the New Zealand Government–owned educational publishing company. The Tapu series of children’s books and CDs in Pacific language now includes almost five hundred resources. There is also an eight-language early childhood picture book series, as well as a Samoan-language journal, Folauaga. To offer writing for children to any of the editors, email the team’s project assistant Toline FILO at toline@learningmedia.co.nz. The team’s book designers are also looking for more Pacific artists interested in illustrating children’s books. They can be contacted at the same email address.