OCTOBER CONFERENCE FOCUSES ON PACIFIC DIASPORA

The expanding diasporic communities of Pacific Islanders in New Zealand, Australia, the United States, and elsewhere is the topic for the center’s conference “Out of Oceania: Diaspora, Community, and Identity,” 20–23 October in Honolulu. Featured speakers will be noted Samoan novelist, poet, and short-story author Albert WENDT, now teaching at the University of Auckland; Vicente DIAZ, University of Guam; Kehaulani KAUMANUI, University of California, Santa Cruz; and writer Sia FIGIEL, from Samoa.

An increasing number of Oceanians, especially from Polynesia and Micronesia, now live away from their island communities of origin. Although many spend most of their lives in the cosmopolitan urban environments of Auckland, Sydney, or Los Angeles, the home place continues to be a focus of cultural identity and the locus of ongoing circuits of cultural and material exchange. The conference will examine the economic, social, and cultural dynamics of these vibrant communities in sessions that look at identity issues, cultures of movement, performing culture, representations of diaspora, and communities and networks.

The URL for the Out of Oceania website is www.hawaii.edu/cpis/conference. A tentative schedule, along with other information about the conference, will be on the website as soon as it is available.

The conference will be open to the public. Registration is $20 ($5 for students). For more information see the Out of Oceania website or contact Tisha HICKSON (email: ctisha@hawaii.edu; tel: 808–956–2652) or conference convener Terence WESLEY-SMITH (tel: 808–956–2668, email: twsmith@hawaii.edu).

SHAPS AWARDED FORD FOUNDATION GRANT

The School of Hawaiian, Asian and Pacific Studies (SHAPS) of the University of Hawai‘i has been awarded a Ford Foundation grant of $350,000 for its three-year project, Remaking Asia/Pacific Studies: Moving Cultures. The aim of the project is to restructure the way in which Asia and the Pacific Islands are perceived and studied in an era of globalization. The University of Hawai‘i was one of thirty institutions to receive a Ford Foundation Phase I grant of $50,000 two years ago. Of those, 18 have now been selected to lead the nation in a re-evaluation and restructuring of how area studies is conceived and practiced. Of the 18, only the University of Hawai‘i will focus on Asia and the Pacific Islands.

Project Director Dr Terence WESLEY-SMITH, Center for Pacific Island Studies, says that collaboration with regional educational institutions, including those from Fiji, the Philippines, and Palau, will be a key component of the project. New communications technologies will be used to establish multi-sited virtual classrooms that connect faculty and students at UH to their counterparts at these regional institutions. The Moving Cultures project has been developed in collaboration with the East-West Center and Kapi‘olani Community College.
HEYUM FUND SCHOLARSHIP AWARDED FOR 1999–2000
Darline Mahealani DUUDOIT has been awarded the $3000 Heyum Endowment Fund Scholarship for 1999–2000. Dudoit, who is from Hawai‘i, is currently enrolled in the PhD program in English with a Creative Writing Emphasis and the BA program in Hawaiian Studies at UH Manoa. She is also a teaching assistant in the English department where she teaches freshman composition, sophomore literature, and junior-level creative writing. Dudoit is the recipient of numerous awards, both national and local, for her work as an editor with the journal Mānoa and for her academic and literary achievements. Last year she founded a nonprofit press, Kuleana ‘Oiwi Press, and a journal, ‘Oiwi: A Native Hawaiian Journal, the first journal dedicated to the work of Hawaiian authors.

The Heyum scholarship fund was established by Renée HEYUM, former curator of the Pacific Collection at Hamilton Library, UH Mānoa. The fund supports students from the Pacific Islands studying in Hawai‘i. Last year’s awardee was Robert ANDREAS, a linguistics student from Pohnpei.

ALBERT WENDT TO BE VISITING PROFESSOR AT UH
Albert WENDT will be the Arthur Lynn Andrews Distinguished Visiting Professor of Asian and Pacific Studies at the University of Hawai‘i this fall, beginning 1 August. As a writer, teacher, and editor, Wendt has played a pivotal role in promoting cultural production in the Pacific. Born in Western Samoa, he is the author of five novels (several of which have been made into feature films), two short story collections, three poetry collections, two plays, and many essays on Pacific literature. He is the editor of the ground-breaking Lali: A Pacific Anthology (1990) and a follow-up anthology, Nuanua: Pacific Writing in English since 1980 (1995). Leaves of the Banyan Tree, Wendt’s epic third novel, won the New Zealand Wattie Book of the Year Award in 1980 and is considered a classic of Pacific literature. Other works include the novels Sons for the Return Home (1973), Pouliuli (1977), Ola (1991), and Black Rainbow (1992) and the popular short story collections Flying-Fox in a Freedom Tree and The Birth and Death of the Miracle Man. Wendt is a professor of English at the University of Auckland, having previously taught in Fiji and Samoa.

The Andrews Chair was established by Harriet Cousens ANDREWS to promote Asian and Pacific studies at UH through the selection of outstanding visiting professors each year. The chair’s name honors Arthur Lynn ANDREWS (1871–1945), who became first dean of the UH College of Arts and Sciences in 1920.
NEWS IN BRIEF

International Cultural Studies at UH
The Graduate Certificate in International Cultural Studies, cosponsored by UH Mānoa and the East-West Center, is a new interdisciplinary initiative aimed at enhancing understandings of the impact of global transformations on local and national communities. The certificate is a supplement to degree programs in the humanities, social sciences, and technical and professional schools. It can also be pursued as an independent nine-month course of study. A colloquium series is planned for Wednesday afternoons during the fall 1999 semester. Conveners of the program are Geoffrey White and Mingbao Yue. More information is available at www2.hawaii.edu/-culture.

Taiwan Funds to Support PACIFIC ISLANDS REPORT
Taiwan has provided $50,000 to the Pacific Islands Development Program (PIDP) at the East-West Center as part of a larger assistance package for seven regional organizations. The funds given to PIDP will help in the daily production of the PACIFIC ISLANDS REPORT, a joint project of PIDP and the Center for Pacific Islands Studies, headed by Al Hulsen. PACIFIC ISLANDS REPORT provides news about the Pacific in print, on the radio, and on the internet (pidp.ewc.hawaii.edu/pireport). Part of the funding will meet the cost of training for Pacific Island radio journalists at US public radio stations and at the East-West Center. Asia Times, at www.atimes.com/-oceania/-oceania.htm, now carries items from PACIFIC ISLANDS REPORT.

PACIFIC COLLECTIONS ON THE INTERNET
With the help of her colleagues on the Pacific Library listserv housed at the University of Oregon, Sophia McMillen, UH Mānoa, has compiled a list of libraries with substantial Pacific holdings that can be accessed online. This Mini-Directory of Pacific Library Catalogs on the Web includes:
- Australian National University
- National Library of New Zealand
telnet: ils.natlib.govt.nz
login: netopac password: netopac
- University of Auckland
  http://voyager.auckland.ac.nz/
- University of Guam
  http://uog2.uog.edu/rfk
- University of Hawai’i at Mānoa
  http://www.lib2.hawaii.edu:1080/
- University of California (systemwide union catalog)
  http://www.melvyl.ucop.edu/
- University of California, San Diego
  http://roger.ucsd.edu/
- University of Canterbury
  http://library.canterbury.ac.nz/general/pac.shtml
- University of Oregon
  http://janus.uoregon.edu/screens/opacmenu.html
- University of Otago
telnet: //libcat.otago.ac.nz/
login: libcat password: <press enter>

Gateway sites:
- New Zealand libraries
  http://www.lincoln.ac.nz/libr/nz/nzlibs.htm
- Australian libraries

Corrections and additions to the list can be emailed to McMillen at sophia@hawaii.edu. To join the Pacific Library listserv, contact Robin Paynter at rpaynter@oregon.uoregon.edu.

CENTER VISITORS
Peter Hempenstall, Pacific historian from the University of Canterbury, New Zealand, is a visiting colleague with the center for two months, beginning in June 1999. He is in Honolulu to work with Paula Mochida, senior librarian and Special Assistant for Distance Learning at UH Mānoa, on a biography of Wilhelm Solf (1862–1936), a German colonial governor of Samoa. As part of their collaboration, they gave a public lecture on 8 July titled “Dangerous Liaisons: Co-writing a Biography of a Colonial.”
FACULTY ACTIVITIES

Alan HOWARD, who retired from the Anthropology Department in May 1999, and his wife, Jan RENSEL, participated in Rotuma Day celebrations in Honolulu and the San Francisco area before leaving on a trip to Europe. In France, they presented two colloquia in Paris, at the invitation of Professor Maurice Godelier, at the Ecole Des Hautes Etudes in Sciences Sociales, and two colloquia in Marseilles at the Centre de Recherche et de Documentation sur l’Océanie. They also attended the European Society for Oceanists (ESfO) meetings in Leiden where they made presentations in a session concerned with the production of an Encyclopédie culturelle Hypermédia de l’Océanie (the ECHO project).

Karen Peacock, Pacific Curator at UH Library, is on sabbatical 1 July through 31 December. During this time, Karen will be teaching a three-week course on Pacific Resources for the Library School at UH (26 July - 13 August) and she will be doing research on two projects: a bibliography related to Micronesian history (with Dr Nick Goetzfried of University of Guam) and a pictorial history of Micronesia. The latter will draw on the photo archives at UH Library; Peacock will be selecting photos to include in sections on politics, education, health, culture, and other topics and writing introductory essays for each chapter.

During Peacock’s sabbatical, Pacific Specialist Lynette Furuhashi will be handling all Pacific Collection matters, but reference inquiries should be sent via email to speccoll@hawaii.edu and questions will be forwarded to the appropriate librarian in Special Collections.

STUDENTS AND ALUMNI

Congratulations to Irene CALIS and Katerina TEAIWA our newest MA graduates. Calis’s Plan B paper was “Out of the Shadow of the American Empire: Music and Resistance in Hawai‘i.” Teaiwa’s thesis was “Tirawata Irouia: Re-Presenting Banaban Histories.”

Congratulations, too, to Janet (Ka’eo) BRADFORD, a current Pacific Islands studies MA student, whose paper, “Hawaiian Traditions: Legend of Kū‘ula, Its Place in Hawaiian History,” won one of the two Moscotti Awards at the eleventh annual School of Hawaiian, Asian, and Pacific Studies (SHAPS) Graduate Student Conference, 5–9 April 1999. Pacific sessions in the conference dealt with human rights, diversity and education, Hawaiian traditional culture, and the Hawaiian environment.

And congratulations to Floyd TAKEUCHI (MA 1977), who has been promoted by PacificBasin Communications to Publisher of the Discover Hawai‘i Publishing Group. Since December 1998, Takeuchi, a journalist with experience in the Pacific, Asia, and the United States, has been the editor of Hawai‘i Business and producer of a monthly television show, Hawai‘i Business Special Edition. In his new position he will also oversee the Discover Hawai‘i travel agent and meeting planners, which are published for the Hawai‘i Visitors Bureau.

THE CONTEMPORARY PACIFIC

The fall issue (11:2) of The Contemporary Pacific: A Journal of Island Affairs is now available. Contents include:

ARTICLES

Militaristic Solutions in a Weak State: Internal Security, Private Contractors, and Political Leadership in Papua New Guinea
Sinclair Dinnen
Social Segmentation, Voting, and Violence in Papua New Guinea
Alan Rumsey
Radio and the Redefinition of Kastom in Vanuatu
Lissant Bolton
Subversion and Ambivalence: Pacific Islanders on New Zealand Prime Time
Sarina Pearson

DIALOGUE

The Vibrant Shimmer
Barry Barclay

POLITICAL REVIEWS

The Region in Review: International Issues and Events, 1998
Stewart Firth
Melanesia in Review: Issues and Events, 1998
David A Chappell, Alumita Durutalo, Tarcisius Tara Kabutaulaka, Terence Wesley-Smith

RESOURCES

Islands on the Internet
Michael R Ogden
PACIFIC ISLANDS MONOGRAPHS SERIES: New Book and New Editor

The People Trade: Pacific Island Laborers and New Caledonia, 1865–1930, by Pacific historian Dorothy SHINEBERG, is number 16 in the Pacific Islands Monograph Series, a collaboration of University of Hawai‘i Press and the Center for Pacific Islands Studies. As Robert C KISTE says in his General Editor’s note, Shineberg is the first scholar to address the indentured labor trade in New Caledonia in a comprehensive manner, filling a major gap in the literature. Shineberg’s analysis of her material on female recruits, who were approximately 10 percent of laborers, also adds a new dimension to earlier works. Cloth, ISBN 0-8248-2177-7, US$45. (A flyer for the book is included with this newsletter.)

With the publication of the Shineberg volume, Robert C Kiste, general editor of the series since its inception, relinquishes the editorship to David HANLON, Pacific historian at UH Mānoa and the former editor of The Contemporary Pacific: A Journal of Island Affairs. Hanlon is the author of one of the monographs in the series, Upon a Stone Altar, which won the Erminie Wheeler-Voegelin Prize for Ethnohistory in 1988.

Asked about his plans, Hanlon said he would like to maintain the standards that have been set in the past and will continue to solicit interdisciplinary manuscripts about contemporary as well as historical issues. He welcomes inquiries, which can be sent to him at the Department of History, UH Mānoa, 2530 Dole Street, Sakamaki A-203, Honolulu, HI 96822.

NEW VOLUME TAKES CRITICAL LOOK AT PACIFIC LITERATURE

Inside Out: Literature, Cultural Politics, and Identity in the New Pacific, edited by Vilsoni HERENIKO and Rob WILSON, is a long-awaited and far-reaching volume that provides a comprehensive set of essays and interviews, by and with noted Pacific writers and critics, on the emergent literatures of the New Pacific. Hereniko is a playwright and literature, drama, and film specialist with the Center for Pacific Islands Studies. In 1994 he convened the center’s first conference on Pacific Islands literature, which generated a number of the contributions to the volume. Wilson, a poet and professor in the UH Department of English, was involved in the conference. The book fills a gap in critical commentary on the literatures of the Pacific and is the definitive resource for anyone teaching or researching these literatures. Published by Rowman & Littlefield; cloth (US$58.49, ISBN 0-8476-9142-X) and paper (US$23.95, ISBN 0-8476-9143-8).

OTHER PUBLICATIONS AND VIDEOS

UH Press Publications


UH Press books can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888; www.hawaii.edu/uhpress/.

Other Publications

Science and Exploration: European Voyages to the Southern Oceans in the 18th Century, edited by Margarette LINCOLN, contains articles by thirteen Pacific specialists on the explosion of scientific and cultural issues which flowed from Cook’s 1768 voyage and subsequent expeditions. US$60, available from Boydell & Brewer in Rochester, New York (for Canada and the United States) and Suffolk, England (for the United Kingdom and the rest of the world). Also available form Boydell & Brewer is a reissue of The Journals of Captain James Cook, edited by J C BEAGLEHOELE, in five volumes. Price: 595 pounds.

Volume 15 of Man and Culture in Oceania, the journal of the Japanese Society for Oceanic Studies, is now available, with articles on agonistic communication among Wiru in Papua New Guinea, Tahitian tattooing, dengue fever and traditional medicine in Vanuatu, subsistence and cash-earning strategies in a Huli community, among others. For subscription and membership information, contact Professor Hiroyuki KURITA, email: kuritah@fs.tufs.ac.jp.

Saipan’s Camp Susupe, by political scientist and former Director of the Center for Pacific Islands Studies Norman MELLER, is number 42 in the center’s Occasional Paper Series. Meller’s work is the story of Camp Susupe in 1945, where 18,000, mostly Japanese, civilians were interned near the end of April–June 1999
World War II. Meller was ordered to Camp Susupe as a naval officer, to serve as interpreter, and succeeded to the command of the Japanese compound. His occasional paper is a personal account of these trying times on Saipan and his involvement as “labor arbiter, detective, dietitian, agriculturist, economic advisor, and even impresario.” Available from the Center for Pacific Islands Studies at the address on the masthead. Paper, US$10 plus postage.

Videos
The Strangers among Us (Part 1 and 2) is a new video from Blanca AMADO and the Micronesian Seminar in Pohnpei. Produced with a grant from the Northern Mariana Islands Commonwealth Council for the Humanities, it describes the situations of Asians who have come to Micronesia to work. Video price is US$20 plus postage. Contact the Micronesian Seminar (www.micsem.org) at PO Box 169, Pohnpei, FM 96941; email: micsem@micsem.org. Since its inception in 1994, the Micronesian Seminar’s video studio has produced seventeen videos, looking primarily at health and social and development issues.

EXHIBITIONS
Native Hawaiian Artists Exhibit
Ho‘i Ka Wai (The Waters Returning), an exhibition of new works by native Hawaiian artists is being held, 24 June–24 September 1999, at the East-West Center, 1601 East-West Road, Honolulu. Twenty-eight artists, including painters, fiber artists, printmakers, sculptors, and ceramists, are taking part in the exhibition. Gallery hours are Monday through Friday, 8 am to 5 pm, and Sunday, noon to 4 pm. The gallery is closed on Saturday and holidays.

CONFERENCES
PIALA Conference in Palau in November
The ninth annual conference of the Pacific Islands Association of Libraries and Archives (PIALA) will be held in Koror, Republic of Palau, 15–20 November 1999. For more information, contact co-chair Jane BARNWELL, Librarian, Palau Community College, PO Box 9, Koror, Republic of Palau, PW 96940; fax: (680) 488–2447; email: jancb@belau.org.

PTC2000: A New Vision for the 21st Century
Organizers of the twenty-second annual Pacific Telecommunications Conference (PTC), 30 January–2 February 2000 in Honolulu, have issued a first announcement and call for papers. Proposal forms can be obtained through their website at www.ptc.org or by contacting PTC—tel: (808) 941–3789, fax: (808) 944–4874, email: PTC2000@ptc.org.

Association for Social Anthropology in Oceania
The next Association for Social Anthropology in Oceania (ASAO) meeting will be 15–19 February 2000 at the Best Western Chateau Granville in Vancouver BC, Canada. Preliminary information about the meeting is on the ASAO website at www.soc.hawaii.edu/asao/pacific/hawaiik.html. Sessions on Pacific dreams, repatriation of field material, negotiated space and the construction of community in the South Pacific, love songs of the South Seas, transformations of food and drink, historical and contemporary transformations of Pacific Island exchange systems, “virtual” Polynesia and other possibilities for using computers in anthropology, practical knowledge of the maritime environment, and diaspora politics and Pacific Islander communities in the continental United States, among others, are planned for the 2000 meeting.

The deadline for applications for support from the Pacific Islands Scholars Fund is 1 September 1999. Pacific Islanders interested in applying for support to help defray the cost of transportation to the meeting should contact Paul SHANKMAN at Anthropology Department, CB 233, University of Colorado, Boulder CO 80309 USA; fax (303) 492–1871 or paul.shankman@colorado.edu.

Pacific History Conference in 2000
“Bursting Boundaries: Places, Persons, Gender, and Disciplines” is the theme for the millennial conference of the Pacific History Association (PHA), to be held at the Australian National University in Canberra, 26–29 June 2000. The organizing committee for the conference is Donald DENOON, Alaine CHANTER, Bronwen DOUGLAS, Greg FRY, Brij LAL, Michael MORGAN, Hank NELSON, Greg RAWLINGS, Katerina TEAIWA, and Christine WEIR. For details on the conference, contact Donald Denoon by email at dxd@coombs.anu.edu.au. Currently there are panels planned on multimedia history, indigenous identities in Australia, indigeneity (and non-indigeneity) in different cultural contexts, Pacific history beyond the boundaries of history, interpenetrating histories, participants as historians,
globalization, missionary activity, and images in film and photography.

Conference on Higher-Education Planning
Pacific region higher-education faculty and administrators are invited to attend the Pacific Rim Conference on Higher-Education Planning and Assessment to be held in Hilo, Hawai‘i, 3–7 June 2000. Proposals should be submitted to Dr Larry Kelley, Office of Institutional Effectiveness and Planning, Northeast Louisiana University; fax: (318) 342-1028; email: irkelley@alpha.nlu.edu.

Easter Island Conference in Hawai‘i in 2000
The Fifth International Conference on Easter Island and the Pacific, sponsored by Pacific 2000 and the Easter Island Foundation, will take place 7–12 August 2000 at Hawai‘i Preparatory Academy, Waimea, Hawai‘i. Abstracts of 200 words are invited for papers on Easter Island and the Pacific, particularly in the fields of Polynesian prehistory, archaeology, early culture, geology, palaeobotany, osteology, anthropology, the environment, the arts, languages and traditions, and ancient sea voyaging. Deadline for abstracts is December 1999. Send abstracts to Pacific 2000, Easter Island Foundation, PO Box 6774, Los Osos, California, 93412.

Eighth Festival of Pacific Arts
The Eighth Festival of Pacific Arts will take place 23 October to 3 November 2000 in several towns in New Caledonia: Noumea and Mont-Dore in the South, Koné and Poindimie in the North, and Wé on Lifou in the Loyalty Islands.

Building Bridges with Traditional Knowledge
“Building Bridges with Traditional Knowledge II: An Exploration of Issues Involving Indigenous Peoples, Conservation, Development and Ethnosciences for the New Millennium,” will be held 28 May–3 June 2001. Conference themes are ethnobiological research, cultural diversity and property rights, biodiversity and development, and traditional and biological conservation. The conference is sponsored by the University of Hawai‘i at Mānoa, the New York Botanical Garden, the JulliFlora Foundation, Helishwa, and the University of Florida, Gainesville. For information, contact the organizers at UH by fax at (808) 956-3923 or by email at bbt2@hawaii.edu.

BULLETIN BOARD

1999 Media Grants from PIC
Pacific Islanders in Communications (PIC) in Honolulu announces its 1999 Media Grants for the creation of Pacific Islander–themed programs in the form of narrative, documentary, performance, animation, children’s, and cultural and public affairs programming. Projects should be innovative and compelling and target national public broadcast audiences. Funding for projects, which in final form must be 60-minute or 90-minute programs, is for research and development (up to $15,000) or production and completion (up to $50,000). The application is available at www.piccom.org or by calling (808) 591-0059. Application deadline is 7 September 1999.

Perfect Beat Seeks Contributions
Pacific Beat: The Pacific Journal of Research into Contemporary Music and Popular Culture seeks contributions from researchers working in Oceania on music-related topics. Established in 1992 and published biannually, Perfect Beat is a research journal dedicated to the study of the music and cultures of indigenous and Euro/Asian/North American migrant groups in the Pacific Islands since the late 1800s. Common themes in the articles have been the development of new styles of popular music by indigenous peoples and their relationships, both beneficial and problematic, with the technologies and institutions of the twentieth-century media and music industries. For further information, visit the website at www.mcs.mq.edu.au/content/pbeat/default.html or contact the journal coeditor Karl NEUENFELDT, Queensland University, at k.neuenfeldt@cqu.edu.au.

Temporary Lectureship in Anthropology
Victoria University of Wellington invites applications for a temporary lectureship in anthropology, 1 February to 30 November 2000. Applicants should have experience in teaching undergraduates, a completed (or nearly completed) PhD, and strong research interests. For more information contact the Human Resource Advisers, Faculty of Humanities and Social Sciences, Victoria University of Wellington, PO Box 600, Wellington, New Zealand. Email: hss-appoint@vuw.ac.nz; tel: 64-4-463-5236. Applications close on 3 September 1999.
World War II. Miller was ordered to Camp Ssampo as a naval officer, to serve as a mission to the command of the Japanese compound. He had occasional paper is a personal account of his experiences as an assistant.