Rembrant etchings exhibited at Hamilton Library

**Who is Rembrandt?**

Rembrandt Harmenszoon van Rijn painted in the style of Baroque artists, using heavy contrast to create more emphasis on certain elements or subjects in the piece. Baroque was considered a more emotive period of art. Because of the Catholic Church's interest in transmitting Biblical ideas with utmost sincerity, they obliged many members of the community in their endeavors to increase the incidence of Baroque style. They commissioned artists, such as Caracci and Caravaggio, to produce paintings aimed at appealing to the senses.

Rembrandt produced approximately 600 paintings, 100 etchings, and 2,000 drawings. He produced hundreds of painted self-portraits, as well as some 20 or so etchings of himself. He also painted scenes of Biblical or mythological content. Rembrandt's piece to the right, “Clement de Jonghe, Printseller,” wasproducedinetching, burin and drypoint in 1651.

**Fall Footholds dance concert tomorrow**

“Fall Footholds,” a dance concert, will take place tomorrow at 8 p.m. in the Kennedy Theatre's Earl Exit Lab Theatre.

The first Footholds dance concert of the season features a variety of dance styles and the choreography of Master of Fine Art dance candidate Marissa Glorioso. The Department of Theatre and Dance is sponsoring this event.

**Offering Support**

For more information, call Jackie Graessle at 956-6245 or e-mail joclyn@hawaii.edu.

**Writing workshop tomorrow**

“Teaching Your Field's Forms of Writing,” a workshop, will take place tomorrow from 12:30 to 1:45 p.m. at Kuykendall Hall, room 106, the events room and gallery.

Most disciplines have special forms or genres of writing literature reviews, case studies, essays, lab reports, research reports, etc. The workshop will provide faculty members with strategies they can use to help their students become proficient at writing in particular forms or genres. Strategies include critiquing models, creating form guides and criteria grids, using a building-block approach and using a write-to-learn approach.

To register, go to www.cte.hawaii.edu/OnlineReg.html.

**Second language studies final oral today**

Language Acquisition," a second language studies final oral, will take place today from 4:30 to 7:30 p.m. at Moore Hall, room 575.

For more information, call 956-8500.

**Botanical sciences seminar tomorrow**

“Biodiversity Limitations and Landscape Change: a Marginal Site Syndrome in the Hawaiian Islands,” a botanical sciences seminar, will take place tomorrow from 12:30 to 1:30 p.m. at St. John Hall, room 11.

For more information, call 956-8500.
Crying out for love through a thick handkerchief

By Ryan Lloyd
Ka Leo Contributing Writer

Before I sat down to watch “Crying out for Love in the Center of the World,” a movie shown in a Wednesday-night film series at the Korean Studies Building, I feared that it was a tear jerker. That term conjures up various emotions, depending on a person’s sex, dating status and personality.

Whatever the individual feelings about the genre, “Crying Out for Love in the Center of the World” is a tastefully done tear jerker.

Essentially, this is the tragic story of Aki and Saku, two high school students growing up in a Japanese town. Saku has long been interested in Aki, but feels that she is out of his league. Aki also likes Saku, so she tracks him down one day and eventually, Saku asks Aki to go steady. They share a short period of bliss together, but their life is turned upside down when Aki dies of leukemia.

This tragic story is recounted for the viewer in frequent flashbacks, as the present-day Saku contemplates why his current fiancée, Ritsuko, left him a goodbye note. Later, it is revealed who Ritsuko is and how she is deeply connected to Aki and Saku. In the end, it is decided that for closure’s sake, Ritsuko and Saku should go to Uluru, Australia and satisfy Aki’s final wish that her ashes be scattered there.

Aki is clearly the headliner of the film. She is the Japanese version of a prom queen. She is a star in track, in the classroom and on the stage. What you remember most about this character is her gentle candor. For me, this is best See Crying, page 3

UHM Catalog Office taking catalog cover submissions

By Sabrina Favors
Ka Leo Staff Writer

For art-minded students and faculty, the University of Hawai‘i at Manoa Catalog Office is requesting submissions for the 2006 – 2007 school year catalog cover. The deadline to submit a concept paper of the catalog spine, front and back covers is Monday, Oct. 31, at 4 p.m.

This is the second year the Catalog Office is holding a “Design the Catalog Cover” competition. The winning catalog designer will receive $600.

What makes a good cover?

The design of the cover is more important to people who use it every day, said Matt Mitsuysuki, a peer mentor in the First Year Center and a secondary education undergraduate in mathematics. Many students who buy the catalog do so because they need it, he said.

Paige Wilmeth, a College of Arts and Sciences academic advisor, liked this year’s catalog. She was glad they used green, since it is one of the university’s colors. Wilmeth preferred the greater amount of white space in this year’s edition to the busy full-page photos from earlier editions.

What is the catalog used for?

Most students become familiar with the catalog during their first year at UHM. Students that attend the New Student Orientation receive a catalog, and anyone who walks into an academic advisor’s office, the First Year Center, GRAD or JUMP sessions will see the books in use.

“This is like a giant contract,” Wilmeth said, in reference to the current issue of the catalog.

The catalog contains course descriptions, core requirements for the different colleges and department overviews. Requirements change from year to year, but students only need the requirements listed in their entering year’s catalog.

Students can switch to the new requirements, Wilmeth said, but they don’t have to. A copy of the catalog from their core year helps them keep track of the requirements they will be held to. Whereas the Schedule of Classes tells students about which classes are offered each semester, the course catalog has small descriptions of every class offered at UHM.

“I think a lot of students use it in the beginning,” Mitsuysuki said. Mitsuysuki notes that students probably use it more for core class descriptions than major requirements. He added that freshmen especially need a guideline with so many choices.

“The catalog is a good resource for students who aren’t sure what they want to major in,” Wilmeth said.

Wilmeth pointed out the vagueness of some program descriptions, but added that it underscores the importance of students actually going to the departments and speaking with people to get information.

“It’s hard to describe the finer nuances of a program (in the catalog),” Wilmeth said. “Students not talking to department advisors miss out a little.”

What to consider when designing a cover

Content

Submit a concept paper with a preliminary sketch of cover and title pages

“University of Hawai‘i at Manoa” should be predominant on the front cover

“2006-2007” must also be on the front cover

Back cover must say:
“University of Hawai‘i at Manoa, Honolulu, HI 96822


Spin must say:
“2006-2007 Catalog. University of Hawai‘i at Manoa”

Size: 17.5” width by 10.75” in height, final size: 8.25” by 10.75” (1" spine)

Message

Sense of excitement to be at UHM

Sense of multi-cultural and multi-ethnic students

Sense of uniqueness about UHM

Sense of belonging

Sense of UHM as a place

Sense of a Hawaiian place of learning

Appearance

Because the catalog is used as a recruitment tool, it must be appealing to students and their parents

Colorful, yet tasteful design

Submit entries to the Catalog Office, QLCSS 102. Include name, contact information and affiliation to UHM. Contact 956-9947 with questions.

 Clubs, Lectures and Workshops Calendar

Compiled by MJ Bjers
Ka Leo Staff

Lifehouse is coming to Aloha Tower on Saturday, Oct. 22, with special guests Building a Better Spaceship and Cane Band. They will be performing for one night only. Prices are $25 in advance and $30 at the door. For more information, call (877) 750-4400 or visit www.star1019.com.

Latin group Ozomath is returning to O‘ahu to perform for the 21-and-over crowd Thursday, Oct. 27 and Friday, Oct. 28 at Aloha Tower. They will be accompanied by Swampa ZZ. Tickets are on sale for $20. Purchase tickets on ticketmaster.com or call (877) 750-4400.

The Japanese Cultural Center of Hawai‘i and Shigemitsu Inohana will present Japanese musicians Fumiyoshi Kobayashi and the Niigata Takahashi Chikuzan Ensemble, a dynamic 16-piece shaman orchestra, Sunday, Nov. 6, at the Waikiki Shell.

Fumiyoshi is a master of the tsugun shamisen, a three-stringed plucked flute. The tsugun shamisen enables the musician to improvise and play the instrument in his or her own style, so each performance is unique. This concert is for anyone interested in Japanese culture and music. Admission is free. The show starts at 5:30 p.m.

Ho‘okena and the Hawai‘i Youth Symphony will put on a benefit concert Sunday, Oct. 30, from 4:30 p.m. to 9:30 p.m. at the Hilton Hawaiian Village. “He Makana O Na Mele: The Gift of Music” will start with a lu‘au and silent auction, followed by the Hawai‘i Youth Symphony. For information, call 941-9786.

If you have a band or live performance you want to promote, e-mail the time, location and a brief description of the event to calendar@kaleo.org. Events in which UHM students are performing are especially encouraged, but all events are welcome.
By Emily Daugherty

Ka Leo Staff Writer

The Hawai'i International Film Festival will celebrate its 25th anniversary, beginning Oct. 21. It features more than 200 films from more than 40 countries.

“We are proud to honor Sonny Chiba for his skills. He will be remembered at the festival. Sonny Chiba is one of the first actors to become famous for his skills. He will be remembered at the festival.”  said Chuck Boller, executive director of the Hawai'i International Film Festival.

Chiba's varied career includes acting, directing, practicing martial arts and running a stunt team. He has starred in films such as “The Street Fighter” and “Kill Bill Vol. 1.”

Two-time Academy Award nominee and film director Zhang Yimou has also confirmed to attend and receive the HIFF Lifetime Achievement Award. This is not Yimou's first HIFF award. In 1985, he was given the HIFF Excellence in Cinematography Award and was awarded the HIFF Vision in Film Award in 1995. Audience members can enjoy “Evening With Zhang Yimou” on Oct. 19, when the director will participate in a discussion after the screening of "Not One Less."

"Mr. Zhang is the first recipient of HIFF’s Lifetime Achievement Award because his body of work embodies HIFF's mission of East meets West through film,” Boller said.

The festival’s wide range of films will give audience members a chance to see cinematography from various parts of the world.

The opening night and world premiere film, “Sad Movie” was made in Korea and is said to be the Korean version of “Love Actually.” It follows interconnected stories of couples and their relationship problems.

From New Zealand, the film “River Queen” features award-winning mother who is faced with the challenge of deciding how to raise her son in the British colonial military encampments.

Various other films from Japan, Australia, France, Germany, North Korea and Israel will be shown until the festival’s end on Oct. 30. More about the films and show times can be found at www.hiff.org.

Crying: Korean film is an emotionally-charged cinematic journey.

From page 2

The climax of the film was the scene in which the teenage Akī, after confessing that she'd never played piano for anybody except her family, masterfully plays a piece and then walks up to embrace and whisper her love to the present-day Saku; it's a wispy reference to the twisted and timeless aspects of love.

There are four general features of the movie that impress me. One is the eye-wavering innocence of the main characters, as seen in the flashbacks that extend across half the movie. This innocence is so vividly depicted that you feel like years of your life are melting away as you’re watching.

Also, the movie effectively uses visual and musical means to give you the sense that you’re actually being cast back to a simpler time in 1986. The Walkman in the window and the 1980s music deserve special mention here. Thirdly, I found the motif of typhoons — one that struck in Aki’s last days and one that strikes in a time of potential end for Saku and Ritsuko’s relationship — a nice touch. It seems to be an allusion to the cyclical nature of life.

Last but not least, this movie is not as predictable as many others in its genre. Crucial facts are either slowly revealed or left to be inferred, and this gives the viewer a sense of active participation.

By Phone: 808 528-4433

Day of: At theater of film

Cost

General Public: Adult $9, Child $8 (13 and under)

Military, Student, Sr. (With ID): $8 Rush (hour before show, based on availability)

$5 cash

Screening Venues (See map) Dole cannyer Hawaii Theater Center Doris Duke Theatre at the Honolulu Academy of Arts Sunset on the Beach-Waikiki

Festival Tips

1. Get free HIFF schedule booklet, which includes listing of movies and movie synopsis’ available at selected Starbucks, and on festival website.

2. Buy tickets early through the HIFF Box Office.

3. Consider the “Rush Line” — $5 seat based on availability, 1-hour prior to show. Staff will count 5 minutes before show and give available seats at the discounted cost.

4. Stay for filmmaker Q&A after the show in theater.

5. Get into the correct line: Priority, Members, and General Public

6. Come early. Plan ahead to be at least 15 minutes to wait in line for show

Wednesday Night Movie Series

Where: First floor of the Honōuliʻū Studies building

When: 6 p.m. to 9 p.m.

Price: Free

Hawaii Pacific University.

Dole Cannery ETC.

Dole Cannery 18 Theaters

Cost

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Members and, General Public

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Children $8 (13 and under)

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Editorial

Chinese tourism increasing in isles

by Robert Abraham

Ka Leo Staff Writer

The Chinese are eager to become outbound travelers. On Oct. 1, approximately 250,000 visitors with cameras and shopping bags descended upon Hong Kong and Macau to celebrate one of three Golden Week holidays. The Tribune report represents the first step towards the Chinese becoming true tourists. China expects to send 115 million people abroad annually and become the world’s biggest source of outbound tourism, according to a report published by the brokerage firm CLSA Asia-Pacific Markets.

The Xinhua News Agency reported in September that the Chinese government established three holidays to celebrate Spring Festival (May Day), International Labor Day and National Day. The goal of boosting domestic demand, stimulate consumption and restructure the economy, the resulting seven-day holiday periods turned out to be economic gold and each became known as “Golden Week.” Each has become a great opportunity for the development of China’s tourism and boosted rapid development of industries as ground transportation, air travel, hotel accommodations and retail supplies.

Understanding the needs of the Chinese traveler requires more than knowing how they chose to spend disposable income. Hawaii entrepreneurs also need to examine the history of Hawaii tourism and how the Ugly American Syndrome has developed. Each has adapted to different currents and patterns of the tourist industry. Some results have become a tradition. However, others are annoying and just the opposite of what a tourist visits.

The Ugly American Syndrome affects people who visit getting the same services everywhere they visit. Just because IHOP pancakes are available in America does not mean a crape shop in Paris offers the same food preparation. Although examples of Chinese visitor demands are unknown, the travel industry must be prepared to accommodate their demands, as it has for each previous wave of tourists.

Wealthy Europeans and Americans were the first to discover passenger ship travel to Hawaii. Hawaii’s visitor industry readily adapted to the needs of tourists seeking high-end luxury ground accommodations, including formal high tea times. Now considered a good change in the Ugly American Syndrome, this custom has been adopted and adapted to the local culture.

When Pan Am Clipper flights started providing nine-hour premium-priced service between the San Francisco and Honolulu airports, hula dancers and lei makers enjoyed more frequent employment. Hotels expanded to offer moderate room rates and conference centers began to include sales campaigns to wear aloha attire to work on Fridays. Even today, observant ones can tell whether a man is employed by how he wears his aloha shirt. Downtown lawyers and bankers tuck their shirts into their pants, whereas men in resort areas enjoy the trade winds blowing up their shirts that hang loose out side their pants. Once established as a tradition, visitors continue buying aloha fashions along with items identified as prime Hawaiian souvenirs.

Adaptation to visitor demands continued when fledgling tourism companies began providing sightseeing and evening activities, such as traditional Hawaiian luau. Guests were required to sit on the ground to consume luau delicacies prepared by those knowledgeable in the preparation of Hawaiian foods. Examining why profits were down, luau operators soon adhered to demands from female participants dressed in their finest aloha wear. Now, commercial luau attendees sit on chairs and eat from elevated tables, whereas the true Hawaiian luau remains a private affair for extended families who continue to enjoy the feast sitting on the ground.

A booming Japanese economic and relaxed travel restrictions bring a large number of visitors to Hawaii each year. In order to overcome early adaptation struggles and make the Japanese feel welcome, tour operators and sales organizations scrambled to find staff who could speak Japanese, since many visitors are not comfortable speaking English. Companies and shops with Japanese-speaking staff got business considerations, thus providing the advice from Akio Morita, founder of Sony, works. He told suppliers to speak the language of their clients. Hawaii’s operators could have been better prepared when developers and bankers in Japan saw the worth of owning all phases of Japanese travel, from selling air tickets, arranging hotels and providing arrival and touring transportation. Thus, most of Waikiki is owned by Japanese conglomerates, with profits sent to Japanese banks.

Local residents are now employees of management companies. Today, the Japanese visitor is more picky and selective and a variety of non-Japanese providers. The elegant shops on Kalakaua Avenue accommodate wealthy visitors from Europe, America and Japan.

Unlike previous waves of tourists, Chinese tourists may be thrifty and expect more value for their money. As a group, they can leave a bigger mark on the local economy than smaller numbers of wealthier travelers. A study by a MasterCard economist for the Asia-Pacific region shows Chinese visitors spend most of their travel budget on the grass-roots economy, whereas wages are lower and more jobs are available. The study estimates that even though Chinese spend low amounts, the economic impact can become much bigger.

By developing three Golden Week holidays, the goal of the Chinese government, according to the Xinhua News Agency, is to give all 1.3 billion people the opportunity to enjoy a holiday. This is giving aspiring local entrepreneurs who speak Mandarin Chinese an opportunity to expand Chinese tourism, whether they are going on hiking trips, train excursions or traveling elsewhere.
The UARC may preserve academic freedom

By Andrew Walden
Ka Leo Contributing Writer

In her Oct. 13 Ka Leo column, University of Hawai‘i at Manoa Asian Studies Professor Mimi Sharma calls on, “those who see utility in the proposed University Affiliated Research Center (to) come to the table and openly confront the educational and ethical considerations that a university must bring to bear in its deliberations about the research they engage in and the sources that support it.”

The campaign against UARC belies Sharma’s words about openness. UARC opponents demanded public hearings. When those hearings were provided last spring by the university administration, The Save U/H/Stop-UARC protesters turned them into circus complete with monkeys, clowns and mock chemical drills.

UARC is needed to ensure academic freedom and intellectual rigor.

An argument for UARC comes from Sharma’s own words of opposition: “The meaningful pursuit of knowledge is possible only in an atmosphere committed to the unfettered expression, discussion, testing and proof (or disproof) of any idea.” Anti-UARC forces are attempting to deny the academic freedom of those faculty and students who wish to freely express themselves by assisting the national defense through military research.

Missing is a vision of the role of a public university and the impact of biased views on the way that carries out its mission. Sharma penned an Apr. 23, column in Ka Leo responding to David Horowitz’ appearance at an UHM event chaired by this writer. Sharma said, “Some views and interpretations are just wrong and there is no reason to include them…” How does this correspond to a vision of the public university as a place of free academic debate? It doesn’t.

According to a study of college faculty voter registration records, released this month by David Horowitz Center for the Study of Popular Culture, “the representation of perspectives that lean to the left on college faculties is greater by an overwhelming margin than perspectives that may be called conservative, and that this margin ranges from 7-1 to as high as 30-1.”

This writer needs only borrow Sharma’s phrase to continue where Horowitz left off: “This has created a chilling climate on campus for free and open discussion. There are scares as to what views are permissible...attributed to people expressing non-conforming ideas.”

Sharma’s own denunciation of Horowitz’ views as “simply inappropriate” is a clear example. This flies in the face of what Sharma calls, “the primary role of public higher education, which is to sustain a citizenry that can actively engage in reasoned and informed decisions, creating options for public action.”

As Sharma says, “An informed public is the key to a democratic society. Institutions of higher education are central to the production of knowledge and open dissemination of information in society. Tyrants and demagogues thrive on ignorance, and universities should be crucial arenas for the informed critique of society.”

Ironically, these are all excellent arguments for refusing to bow down to the predominately liberal academic perspectives that demand to exclude UARC. The only part Sharma left out is the need for a critique of society’s critics.

Sharma quotes outgoing President Dwight D. Eisenhower, who warned, in his Jan. 17, 1961 Farewell Address, that “the prospect of domination of the nation’s scholars by federal employment, project allocations and the power of money and the intellect is ever present.”

Farewell Address, that “the prospect of domination of the nation’s scholars by federal employment, project allocations and the power of money is ever present.”

Forty-four years later, that statement can be amended to read: “The prospect of domination of the nation’s scholars by one-sided academic liberal perspectives is ever present.”

Here’s something else Eisenhower said in the same address: “A vital element in keeping the peace is our military establishment. Our arms must be mighty, ready for instant action, so that no potential aggressor may be tempted to risk his own destruction.”

Peace through strength—one more reason why UHM should host UARC.
Comics & Crossword

Ka Leo o Hawai‘i

Comics Editor: Joe Guinto | (808) 956-7043 | comics@kaleo.org

Page 6 | Tuesday, October 18, 2005

Pooh, B.A.S.T.O.A.N. — GRAND Theft CREDIBILITY: Sam Andreas

Sir, how do you attack the video game industry? Embarrass your supporters and still have time to be full of easy crap?

— Ed Alindan

Once, I punched an alien and said his mother left him for another—kind that didn’t smell like zebra piss.

To confound your critics...

by Joed Yapo

Hey, kids! Here’s a neat trick! Next time you put the TV on, you have to wait...

Try to catch your first do a bottle!

Seal it and put on the label, but somehow drink!

Get a friend to drink it if you’re skinny, he’ll want!

by Terry Yapo

Thinking Game

Hey, there were enough up at course center the other day.

Here... I wouldn’t have said one thing against it...

Y’Gotta clear your mind to hear the truth of life...

Only with an empty head can you understand the meaning

But your head is always empty...

Higher Educashun: Meditation

Missing man

Ka Leo o Hawai‘i

Classifieds

The Ka Leo Building
across from the UH Bookstore lower entrance
Monday-Friday 8a.m.-4:30 p.m.

Rates: $1.25 per line (minimum 3 lines).
All caps and/or bold will add 25% to the cost of the ad.
Place an ad in four (4) consecutive issues and receive the fourth ad free!
Deadline: 3 p.m. the day before publication.
Payment: Pre-payment required. Cash, in-state checks, money orders, Visa and MasterCard accepted.

In Person: Stop by the Ka Leo Building.
Phone: 956-7043 E-Mail: classifieds@kaleo.org
Fax: 956-9962 Include ad text, classification, run dates and charge card information.
Mail: Send ad text, classification, run dates and payment to: Board of Publications, Attn: Classifieds
P.O. Box 11674, Honolulu, HI 96828-0674

Crossword

Solutions 10/17

For more opportunities and UH-related events, visit our Web site at www.kaleo.org.
Singer Jason Mindero found Open Mic Night one day after his summer session at UHM and has become a regular performer at the event.

"I was hot and thirsty, and I walked into Volcano Joe's. I came in with my guitar and this nice girl walked up to me and asked me to sing with her," said Mindero, a UHM junior. "Monday nights are cool nights for college students. I like to sing and just have fun."

The singer who asked him to join was Zaysha Labrador, who is in the local music group, Kanalo. Iczkovitz said that there are several draws for students to come to Open Mic Night.

"The entertainment of Open Mic Night is free, convenient and [in] an alcohol-free environment available for the community to share," Iczkovitz said.

Open Mic Night started in August and has already attracted many students.

"This is a great environment and I love the music. It is fun to come with friends and to cheer on the singers," said UHM junior Kacie Burks.

Jenna Matsumoto, a junior at UHM, enjoys Volcano Joe's and is happy to see Open Mic Night gain popularity.

"Not only is the food terrific but so are the singers. Every time I come here, it gets more crowded because people are finding out about the good music," she said.

UH junior Rian Calugcugan said he appreciates having Volcano Joe's festivities so close to campus.

"It helps that this place is right across the street from the university, so it makes it very convenient for those who don't drive," he said.

Iczkovitz, who is also a lawyer, re-opened the restaurant in 2003, after a previous owner declared bankruptcy. Iczkovitz saved the restaurant after 950 Volcano Joe's customers signed a petition to stop it from closing.

"This place has been going bankrupt for the past 20 years and it is great to see it finally doing well," Iczkovitz said.

Before Iczkovitz owned the restaurant, the only food that was served was pizza. Now, the menu includes house-baked focaccia sandwiches, frozen lemonades and pastries. According to Iczkovitz, Volcano Joe's other attractions include the imitation volcano and photographs from the Bishop Museum. UHM sophomore Zack Noye's surf photos are also on display and are available for sale this month.

Open Mic Nights at Volcano Joe's are every Monday from 7 p.m. to 10 p.m. Volcano Joe's offers music every other Thursday and Sunday and feature up-and-coming artists.
The road home looks daunting

For homecoming, the Warriors got to enjoy a nice cupcake via the New Mexico State football team. From here on out however, the path to returning home for a bowl game looks miles long. Nevertheless, Saturday night was a fun day for the Warriors and their fans. The game against the Aggies delivered high entertainment, perfect for homecoming. There were two high-powered offenses, hard hits and even an entertaining halftime show in which University of Hawaii Athletic Director Herman Frazier showed up as Willy Wonka. The statistics were impressive. Colt Brennan threw seven touchdowns on 515 yards passing. Wide receiver Ryan Grice-Mullen caught four touchdowns, and Davone Bess added 128 yards and a leaping touchdown for amusement. Since we’re discussing statistics, let’s not forget that New Mexico State gained 503 yards of total offense, a figure Hawaii fans should feel squirmish about. The defense seemed lost at times but had bright spots. Cornerback Turkamari Mealend made two hard hits and may become a solid competitor for playing time in the secondary. Linebacker and defensive end Kila Kamakawiwo’ole continued his impressive play; he led the Warriors with nine tackles and was all over the field.

New Mexico State is nowhere near where they need to be yet, and they learned hard on Saturday how far behind they are for a Western Athletic Conference title. The Warriors (2-4) may be in better shape to compete, but the task of winning five out of the next six games to reach a bowl game looks daunting. Not many cupcakes are left on this year’s schedule either.

This week, Hawaii travels to California to play the San Jose State Spartans. So far, Hawaii’s only two wins have come from bottom dwellers in the conference, and San Jose is tied with New Mexico State for last. Although Hawaii should win, the Warriors still need to prove they can win on the road after being blown out by Louisiana Tech, 46-14, two weeks ago.

Conference rival Fresno State comes to Aloha Stadium for a nationally televised game on Oct. 29. Don’t expect Hawaii to win this one if they give up 500 yards on defense. At Aloha Stadium, anything can happen, and the Warriors could steal this one.

The week after that, the Warriors travel to Reno, where Hawaii has always struggled, to face Nevada. The Wolfpack is currently in first place in the WAC and will be a better test of Hawaii’s performance on the road than San Jose State will be this week.

Hawaii has a good chance of winning at home on Nov. 12 against Utah State. It may be another big statistic day for the Warriors if the Aggies play like New Mexico State did during homecoming.

Catch your breath though; No. 23 Wisconsin comes rolling into town on Nov. 25. The Badgers are probably the most talented team left on the schedule. They have a tough defense and an intimidating running game that will tear through Hawaii if the Warriors’ defense doesn’t step up.

Hawaii ends the season against San Diego State on Dec. 3. If they are still in contention for a bowl spot when this game rolls along, then fans will know Hawaii has hit their stride. With two road games remaining and a couple great teams coming to play at Aloha Stadium, the season is hanging by a thread.

Last year, the Warriors got past two good teams in Northwestern and Michigan State to reach a bowl game. This year’s team is different, but they have the same challenge in front of them. Homecoming was nice, but it’s time to think about coming home on Dec. 24 for the Sheraton Hawaii Bowl. That task would be more impressive than any statistic posted this season.

Sports Brief

Singletary out of hospital after Saturday’s game

University of Hawaii Assistant Coach Vantz Singletary, 39, returned to work Monday. He checked into a hospital with symptoms of light-headedness and dizziness while in the coaches’ box during the first half of the Warriors game against New Mexico State on Saturday.

Singletary suffered an anxiety attack.

Singletary said he felt claustrophobic during the first time in the coaches’ box, according to UH Sports Media Relations Director Los Mann.

Singletary experienced vertigo while flying between games during his college career.

“I’ve gotten better in that,“ Singletary said.

Singletary plans to attend the Warriors game at San Jose State this Saturday, Oct. 22. “I’m in good spirits,“ Singletary said.

Defensive Coach Jerry Glanville said he saw Singletary Sunday night during the defensive film review.

“He looked good,“ Glanville said.

“I just want to finish it up, I’ve come this far,“ Singletary said about the remainder of the season.

Singletary is in his seventh year on the Warriors coaching staff.