

## Hawai'i, Heartbroken



JORDAN MURPH • KA LEO O HAWAI'I

Hawai'i Warriors' quarterback Colt Brennan watches the clock turn to zero as the Warriors lose their last football game of the regular season against the Oregon State Beavers, 35-32.

## Warriors' win streak and national ranking gone

**By Glendalyn Junio**  
*Ka Leo Staff Reporter*

With a little over seven minutes left in play, another fourth quarter comeback by the University of Hawai'i Warriors seemed possible. An underthrown ball from quarterback Colt Brennan to wide receiver Jason Rivers however,

ended Warriors' nine-game winning streak and left Hawai'i speechless as the Oregon State Beavers upset the then-No. 24 Warriors in a 35-32 finish Saturday night at the Aloha Stadium.

"We gave it our all," said sophomore wide receiver Davone Bess. "We just came up short. I think if we had come out a little earlier, executed and just got a feel for everything and

put the ball in the end zone, then it would've been a different turnout."

A crowd of 46,683 – though all 50,000 tickets were sold – watched and recalled what seemed to be another "Purdue Finish," but the Warriors fell short of another comeback in their final possession. With a little over two minutes left in the game, a pass from junior quarterback Colt Brennan to junior wide

receiver Jason Rivers fell just short of River's hands and the first down.

"We had all the momentum to do what we needed to do to win this game," Brennan said, "And, obviously in the fourth down, I could've made that throw, and it sucks. I'm sure a lot of us have that one play we

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## 'Few nibbles' on bait bikes, mopeds in campus sting

**By Matthew K. Ing**  
*Ka Leo News Editor*

An undercover joint operation to tackle rising campus thefts and burglaries using "bait bicycles and bait mopeds" last week at the University of Hawai'i at Mānoa yielded very few, if any, directly related arrests, according to acting Honolulu detective Clem Enoka.

Campus security officers and Honolulu police placed Honolulu Police Department-provided mopeds and bikes in more than six key places on campus Wednesday and Thursday, in what they called, "Operation: UH Offense."

While police arrested 13 people by Friday, most were charged with misdemeanor crimes, which included public drinking and contempt of court. Most

arrests occurred near campus, Enoka said, and almost everyone had "extensive criminal histories."

Enoka could not say how many of those arrested were charged with theft.

"Of the 13 arrests," he said, "we had a very minimal amount of nibbles

**See Sting, page 2**



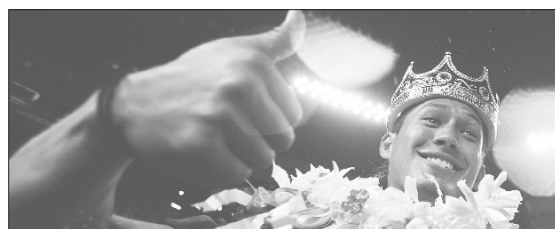
JORDAN MURPH • KA LEO O HAWAI'I

HPD acting detective Clem Enoka (left) said that a sting operation initiated by him and security chief Neal Sakamoto to deter moped and bike thefts last week was the start of a relationship. UH interim Chancellor Denise Konan applauded the effort.



*Third Thursday  
 a calm alternative  
 for the arts*

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*Football  
 seniors bid  
 heartfelt goodbye*

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# Sting

From page 1

on our bait." Enoka is in charge of burglaries and property crimes for District 7, which includes the Mānoa area.

More than 20 Honolulu police worked with the 33 university-employed campus security officers over the two days between 7:30 a.m. and 1:30 p.m. Many of the police specialized in undercover work, Enoka said, and none were taken from other shifts for the operation. They were also paid on their own time, he said.

The operation was initiated jointly by Enoka and Chief of Campus Security Neal Sakamoto after both officers noticed increasing burglary and theft statistics in their shared area. In Mānoa, monthly thefts have increased from three to about nine per month since 2004, Enoka said.

Enoka said that he regularly sees crime statistics triple during the school year, but the problem has been steadily rising annually, and moped theft is "a glaring problem."

"Whenever there's a large influx of people in one area," he said, "crime goes up."

On campus, burglaries and thefts have increased three-fold, especially of mopeds and bicycles in the student residence areas, Sakamoto said. The actual number of instances is higher, he added, because many thefts and burglaries go unreported.

Sophomore Clifford Kapono lives in the Hale Noelani apartments and has felt the affects of the rising bicycle thefts. Within the past year, he has had two bicycles stolen on

two separate occasions.

"These were junk bikes," Kapono said. "They weren't even anything special. I couldn't even believe that someone would actually steal them."

On both occasions, Kapono said the bikes were locked up in dorm bike racks, and the thieves cut or sawed through the chain of the lock, leaving the lock intact and the chain cleanly separated.

"Security doesn't even watch the bikes," Kapono said. "More often, have four or five guys handing out parking tickets [in the dorm lots]. In the meantime, bikes are getting stolen."

As a result, Kapono now keeps his bike in his apartment along with two of his roommates' bikes. While the bikes are safer, they now take up a majority of their living space.

Interim Chancellor Denise Konan said that the escalating thefts in the resident areas are causing students to choose not to bring bicycles to campus, countering school initiatives to drastically reduce the number of dorm residents with cars on campus.

Konan said that, according to surveys this year, "Students have been vocal about property concerns."

And while the new Frear Hall will include a monitored area for 150 bikes, 30 mopeds and 20 surfboards, bikes are not allowed in dorm rooms, and there is no video surveillance at any of the bike racks.

While Enoka admitted that the operation was "not as good as [he and Sakamoto] had hoped," Sakamoto said the joint operation represented the first cooperative initiative of its kind.

Sakamoto, who just began working as security after leaving the Department of Safety, hopes to work more closely with HPD for future operations.



JUSTIN HEDANI • KA LEO O HAWAII

FedEx-Kinko's will be closing on Dec. 29. Officials are disappointed by the short time the store operated on campus.

## FedEx closes due to lack of popularity

By Justin Hahn

*Ka Leo Associate Commentary Editor*

The campus FedEx-Kinko's will close Dec. 29 after a little more than a year, taking the only campus post office with it.

Being popular in the year and a half since its opening in the fall semester of 2005, the company decided that the outlets appeal had decreased of late.

"It wasn't a good business opportunity," said Ann Verga, a retail consultant at the store. The store accepted U.S. Postal Service mail, but added a 10 percent surcharge on all packages. That 10 percent, Verga said, was not enough to cover the cost of running the store. "It didn't really make any money on the FedEx-Kinko's side. It was more profitable for the post office than for us."

In addition to accepting USPS parcels, the store also ran several mail boxes used by university faculty and staff. The university will take over that responsibility until a new vendor can be found, according to Jim Manke, University of Hawai'i Director of Communications.

Historically, running a post office on campus has not been a profitable venture, Manke said.

"The last one was a private

company," he added. "They also lost money, and that was a reason for them dropping out as well."

After that, Manke said, it was over a year before FedEx-Kinko's and the university agreed to have the company operate the post office, with the added services of duplicating and FedEx shipping. According to the agreement worked out early last year, FedEx-Kinko's was given the space free of charge for the first year, and was expected to pay UH Mānoa a revenue-based fee for the next two years. But since they had not even reached the lowest revenue threshold, they opted out of the contract before the fee schedule was set to begin, Manke said.

"I'm disappointed [with the closing]," said Adrienne Lahtela as she stood in line to buy two-cent stamps. "It's a very handy thing, and I don't know where I'm going to go for this."

The closet post office to campus is the Makiki branch, which many students, including Lahtela, don't know about.

"It's very tough for the students," said Irene So. "They closed down the one on Kapahulu, and [the Makiki post office] has weird hours. We have a lot of students from the mainland, and they have to pick up their pack-

ages ... Now I don't know where they're going to get them."

Anthropology professor Michael Graves was sad to see the FedEx service go.

"[The Anthropology department] used it for mailing important things that had to be on the mainland right away," he said. "Now I guess we'll have to use [the free pick-up service]."

Besides the end of a campus post office, this will also mean one less place on campus to make copies. EMA Campus Copy is the only other private entity offering duplicating services on campus.

Verga expected a number of teachers and students to be inconvenienced by the closing.

"We gave a pretty good discount on copies," Verga said. That discount was about 20 percent for each order, and included free pick-up and delivery. The main store on University Ave. still offers whatever discounts the campus branch had offered, including free pick-up and delivery.

Auxiliary Services is already looking for a replacement for FedEx-Kinko's, Manke said, however he does not expect a post office to open on campus before the beginning of next semester.

### KA LEO EDITORIAL POSITIONS OPEN

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#### Correction:

Contrary to last week's article "Hawai'i battles homeless situation," Act 240 was passed into law without Gov. Linda Lingle's approval on July 13, 2005, according to the Hawai'i Capitol's Web site. On Jan. 1, 2007 the wage will increase to \$7.25 from \$6.75.



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# Mortal Kombat: Armageddon is here

By Matt Ishitani  
*Ka Leo Staff Reporter*

After its 13 year run, the “Mortal Kombat” game series is closing its present continuity for the option of new games on future game consoles. From the videogame publisher Midway, the latest game of the series, “Armageddon,” is basically a way to showcase every character part of the fighting game’s continuity before initially rebooting the franchise as something else.

The concept of “Armageddon” depicts the epic battle between good, evil, chaos and order all coming to a close, as Blaze, a powerful enemy, manifests itself to destroy all of existence. If he is defeated, the winner will attain godhood.

I’ve played through the Arcade Mode of the game with nearly every character and have come to the conclusion that having 62 characters at your disposal cheapens the mood. At best, this sort of action turns even a favorite character into a diced and weakened one because half the cast have been simple rehashes of old special moves and chained combos found in earlier characters since the franchise hit “this-generation” consoles (Playstation 2, X-Box and Gamecube) with “Deadly Alliance.”

The game doesn’t feel as expansive as the recent “Soul Calibur” series, which features much more fluid game play, allowing strikes to occur from many different dimensions of body position. The fighting system, derived from “Deadly Alliance” and perpetuated in “Deception,” is extremely button-specific and allows a minimal amount of combinations, seemingly as a way to deter children from playing the game, rated “M” for “Meticulous.”

In my button-mashing outrage, I was forced dozens of times to revert to the “Move Select” table in the “Pause Menu,” which tells you every little, asinine button-combo available.

At least with “Soul Calibur,” you can keep charging on with the same two-hit combination over and over. Also notable of the fighting system is that the “three-style” system has been swapped for two. So whatever combination of style-branching combinations you’ve remembered from the previous games now means absolutely nothing.

For all your labors, you will have to learn to chain different combinations all over again, since one of the two hand-to-hand fighting styles has either been deleted or auctioned to a character debuting on the format. This initially strips every character of their expansive nature and turns them generic at best.

“Aerial Kombat” is a massive step up, matching the likes of the Capcom “Versus” series of games, which allow a great number of attack combinations to occur mid-air. There are up to ten different combinations of aerial combat available for each character, making it even more expansive and fluid than the ground-based attack system that it relies upon.

New to the series are two features: “Kreate-A-Fighter” and “Kreate-A-Fatality.” The first option allows the player to create their own fighter with the option of designing appearance, fighting style, weapon

59 characters of the “Mortal Kombat” franchise return for one final showdown in “Mortal Kombat: Armageddon,” which is available on Playstation 2, X-Box and Gamecube.

style and even victory dances. This would happen to be a knock-off of “Soul Calibur III” and its feature “Create-a-Character,” which is about as expansive, but doesn’t allow the player to tailor the button scheme.

On the bad side, you are allowed two types of weapons: swords and axes, while the specific characters have the luxury of spears and nightsticks. While you can alter the facial properties of your fighter, you can only alter height, not body shape (only “bust size” is an option) like in the recent game, “City of Heroes.”

While “Soul Calibur III” allows five fixed, individual styles for up to 10 customized characters in a profile, “Armageddon” allows two interchangeable styles and one fighter per profile, with eight profiles available.

On the upside, there is more

room for different characters than “Soul Calibur” that can also be played online. In addition, whatever fighting moves and accessories you purchased are available in every profile. On the downside, you can’t have them fight each other.

Usual to the franchise, after the player has defeated the enemy in the required amount of matches, the player is given the option to “Finish Him/Her” with a life-ending “Fatality” tailored to certain attributes of the chosen character (Kung Lao will throw his sharpened-steel hat and decapitate his opponent).

“Kreate-A-Fatality” seems to be a hit-or-miss situation. While it does have its campy qualities, it draws away individuality from the character specificity of former games within the franchise. At most, you

have the option of using a sword or axe to cleave pieces off of your opponent (notably the reason only swords and axes are available for custom fighters). Simple enough, there is a “Fatality-meter” that indicates the amount of time you have to perform said actions, and most of them stem from a button command of two directional movements and a single attack button: The Low-Punch Button (punches and kicks), High-Punch (eviscerating attacks), Low-Kick (limb breaks) and High-Kick (ends the combination with a strike to the head and neck). With enough practice, you can achieve a combination of 11 killing strikes.

With “Kreate-A-Fighter” and “Kreate-A-Fatality,” I was hoping for something different. Actually, I was hoping that these would mirror

that of the “Tony Hawk’s Pro-Skater” series from Activision, wherein you are able to design your own special trick and even modify the button scheme for each trick you invent. While this is available to most of the “Kreate-A-Fighter” elements, the player is still not allowed to change their button-scheme to special moves and chained-strike combinations.

This also adds to the fact that the Fatality option can initially fail to achieve any reward if you don’t “end” it, even if you’ve removed your opponent’s brain and heart. Apparently, the option of “regular” fatalities was considered “too difficult” in the last game, since half of these commands depended upon the distance between the two characters. The response made to “Soul Calibur,” a Japanese franchise, seems in vain when it had access to American technology owned by Activision. I still enjoy the freedom to create anyone, and I do mean “anyone.”

Partnered with the game is a mini-game called “Motor Kombat,” which is like previous mini-games before it (like “Puzzle-Kombat” in “Mortal Kombat: Deception”), only more irritating. “Motor Kombat” is basically the same racing game as “Mario Kart” with blood and gore added to it, more hazards and less of the fun inter-player violence.

Players can choose from a dozen characters who don’t throw objects they pick up, but instead unleash their own individual powers by collecting stars as they race. There are five different courses to race in, but the option of car-against-car combat is left out when it would be absolutely appropriate.

Stapled to the game, since “Deadly Alliance,” is “Konquest” mode, a sort of story-based game that allows you to unlock hidden accessories and characters in the game. The story revolves around the latest characters Taven and Daegon, sons of a God destined to battle

COURTESY PHOTO • MKARMAGEDDON.COM

**See Kombat, page 7**



JORDAN MURPH • KA LEO O HAWAII

A teary-eyed Leonard Peters smiles while being honored during Senior Night. The safety, who missed all of last season due to injury, has been a vocal leader of the UH defense this season.

# Last words on Senior Night

By Kiyomi Ueda

Ka Leo Staff Reporter

The final game of the season for the University of Hawai'i Warriors drew a crowd of 46,683; it brought the kind of fan support that is going to be missed by this season's 19 graduating seniors.

In honor of Senior Night, the announcement of a starting lineup was excused so that the senior class could enter as a group for the last time during regular season play. Following the game, seniors were honored by coaches, family, friends, and fans.

Out of 20 graduating seniors this season, nine will be graduating in two weeks on Dec. 17. The other 11 seniors will be graduating at the end of next semester in May.

Here are some final words from this season's graduating class.

## Experience Playing For UH

Ikaika Alama-Francis: "It was incredible; I wouldn't want to be anywhere else right now. I wouldn't give it up for anything in the world."

Reagan Mauia: "All around it was just a great experience; it's been lovely playing here in front of Hawai'i. To play, it's been my honor, to play for Coach Jones."

Dane Uperesa: "I'm just at a loss for words; the fans came out and to me, that's Hawai'i. The noise that they made and the support they showed, even after the loss they are still here to cheer us on. It's just been a blast and is something I'll never forget."

Nate Ilaoa: "It's been great overall, from beginning to end, just very special."

Leonard Peters: "It was great, I wouldn't trade it for the world."

Ian Sample: "It's been great, it's had its ups and downs, but this season has been spectacular."

## What Will Be Missed Most

Alama-Francis: "The fans, the people, and playing with my brothers because we're one big family. I'm just so happy that we worked hard and stuck together and I'm just going to miss the whole entire island; the support that we had from everybody."

Mauia: "Just the love that we have for each other, just the togetherness that [we] have, that we have each

## The Seniors:

- |                                 |                                    |
|---------------------------------|------------------------------------|
| 1. <b>WR</b> Ian Sample         | 10. <b>OL</b> Samson Satele        |
| 2. <b>RB</b> Nate Ilaoa         | 11. <b>DL</b> Kahai LaCount        |
| 3. <b>LB</b> Victor Fergerstrom | 12. <b>OL</b> Tala Esera           |
| 4. <b>DB</b> Michael Malala     | 13. <b>OL</b> Dane Uperesa         |
| 5. <b>DB</b> Kenny Patton       | 14. <b>WR</b> Ross Dickerson       |
| 6. <b>P</b> Kurt Milne          | 15. <b>WR</b> Chad Mock            |
| 7. <b>RB</b> Reagan Mauia       | 16. <b>DL</b> Ikaika Alama-Francis |
| 8. <b>DB</b> Leonard Peters     | 17. <b>DL</b> Renolds Fruean       |
| 9. <b>OL</b> Marques Kaonohi    | 18. <b>DL</b> Melila Purcell       |
|                                 | 19. <b>DL</b> Lawrence Wilson      |
|                                 | 20. <b>LB</b> Chris Williams       |

"We could be 0-13 right now and we would still be close with each other; that's because we love each other ..."

Dean Uperesa | Offensive Line

other's back and that's just something that you feel good about when you're moving on in your life and you got brothers all around the world as they move on with their life. We're going to be family for the

rest of our lives, but we're not going to be able to take the field together and all that so I'm going to miss that a lot."

Uperesa: "Just hanging out with the guys, being around them and joking around. I don't know if I'll ever get that again, no matter where I go."

Satele: "The teammates because they're like my brothers and hopefully I'll get to see all of them; this

is a great team and I just feel bad that we lost."

Peters: "The guys; I won't remember all the games, but I'll remember all the faces and all the guys; the friendships that I made."

Sample: "Probably the people, the whole aura of Hawai'i; you have your own little culture, your own little setting and the fans are so great ... everyone loves UH football."

## Best Memory of Senior Season

Alama-Francis: "My best memory is how this team came together and set a goal and for us, we accomplished what we needed to do. Everything that we do, we do together."

Uperesa: "The wins are nice, but at the same time it's not what makes this football team. We could be 0-13 right now and we would still be close with each other; that's because we love each other and we would do anything for each other."

Ilaoa: "Probably going to Fresno and putting it on them."

Satele: "Playing with Colt Brennan. I know that guy is going to be great next year. I'm just thankful for playing with all these guys, they made my season memorable."

Sample: "Probably the very beginning of summer camp when Coach Jones came in the room and said 'You got your year back.' From then on I know that I was going to play this whole season; I wasn't going to get hurt no matter what and I haven't so far and it's been great."

# Oregon

From page 1

can take back and me just stepping up and firing that thing out there and giving [Rivers] the chance to catch that would've made me feel a lot better about tonight."

On fourth-and-14, the Warriors stood on the OSU 26-yard line with nearly 2:15 on the clock. Trailing behind the Beavers 35-30 UH had one final chance to take the lead. Rivers sprinted on the left sideline with an OSU cornerback just opposite of him. Rivers turned a yard or two past the first-down marker and cut back free from the OSU player, but the pass was under-thrown.

Brennan threw 37 of 50 passes for 401 yards and two touchdowns, as well as adding his own rushing touchdown from the 4-yard line. He has now thrown 53 touchdowns, one shy of the NCAA single-season record set by Houston's David Klingler in 1990.

With the loss against the Beavers, the Warriors fall out of national ranking. It is their first loss this season since the Boise State game back in September and also their first home defeat since November of last year against the then-ranked No. 24 Wisconsin (currently No. 6).

With the Warriors' statistics overshadowing the Beavers in many cases, it seemed unlikely that OSU remained the forerunner and at no time trailed behind UH. In the first three quarters, the Warriors held onto the ball for more than double the amount of time the Beavers' possessed the ball. In the first half, the Warriors had a total possession time of 21:42 to the Beavers' dismal 8:18.

"We just didn't make the plays when we needed to," said sophomore wide receiver Ryan Grice-Mullins. "We picked it up late and with a good team like Oregon State you need to start off strong."

Offensive statistics also followed the trend with UH amassing 401 yards passing to the OSU 245. The Warriors also led with 504 to 316 in total offensive yards. Despite this fact, unlike the Beavers, the Warriors amounted to more turnovers.

"We had some good things," Brennan said, "like obviously we missed two field goals and it would have been great to capitalize on that ... But they didn't make us punt tonight. We were still ourselves but when we got down to the area they made us work for it."

UH had early opportunities



JORDAN MURPH - KA LEO O HAWAII

Hawaii Warriors' quarterback Colt Brennan loses the ball as he is hit by Oregon State Beavers' linebacker Keaton Kristick in the first quarter of Saturday's football game. Brennan was sacked a career-high six times.

against the Beavers in the first quarter but came up short. Key defensive stops by OSU held UH scoreless after two trips into the red zone. The Beavers' pressure remained on Brennan causing two consecutive sacks in their first possession. That forced a long attempt by sophomore Dan Kelly for a 50-yard field goal that fell short of the goal posts. On UH's next offensive possession, his 38-yard attempt flailed in the strong winds and was no good.

The Beavers harassed Brennan all game long, forcing him to be sacked a career high six times. Senior safety Sabby Piscitelli led the Beavers' defense with two interceptions.

With 20 seconds left on the clock, an 11-yard pass to the right corner of the end zone to Bess tied

the game at 21-21 before the end of the first half.

At the start of the second half, Piscitelli intercepted Brennan's pass in the end zone, setting up an 80-yard pass from senior quarterback Matt Moore to junior Sammie Stroughter and giving Oregon State a 28-21 lead.

"Oregon [State] did a great job," Brennan said. "But we made the mistakes and we lost the game."

The Warriors finish off their season at the Aloha Stadium for the Sheraton Hawaii Bowl on Christmas Eve against Arizona State University.

## On the Web

For more photos of the Hawaii-Oregon game, visit our Web site

[www.kaleo.org](http://www.kaleo.org)

**karoshi** by casey ishitani

Yay, the power of the press finally triumphs.

A small victory, but a victory none-the-less. How was your day, babe?

I'm flunking Spanish. The press triumphs, but the dialogue fails.

You make dichotomy so sexy.

I'm sorry, but I can't help but feel that I can make a difference in the world, and I don't need to do it with a gun or a bullhorn. It really gives me a lot of hope.

I want to celebrate.

I want to feel something other than misery.

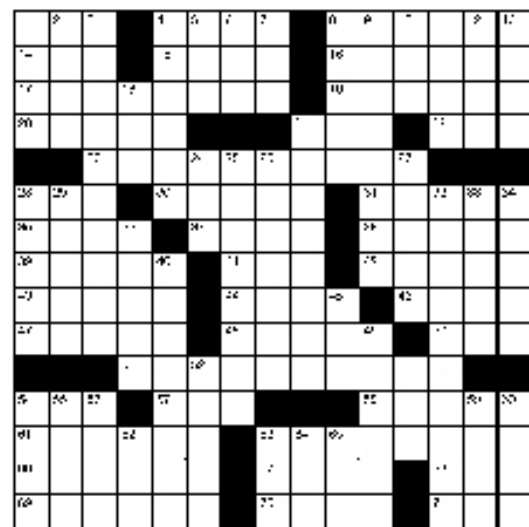
I feel as utterly incompetent and unproductive as a campus activist.

Eew!! EEW!! YOU F#\$ING BREEDERS!!

You LIMBER f#\$ing breeders.

**Crossword**

- ACROSS
- 1 Totaly
- 1 Guip
- 8 Puch pennies
- 14 n days past
- 15 Karz taze hntre
- 15 Full of trees
- 17 Sotful percor
- 18 Tenor
- 22 With loar ons
- 21 GOH gathering
- 22 Had supper
- 23 Latering dev use
- 28 Avail or esell of
- 30 Yippee!
- 31 Log joint
- 35 Disencumbers
- 37 Faces
- 38 Sasy sleeping
- 38 Screen slaps
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- 16 Thousand dollars
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- 24 Jns. torogee
- 25 New Testament book
- 26 Top-bagger
- 27 Army ng Frs
- 28 Antelope's head
- 29 Inch all's
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- 33 Fragrant board
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- 35 Name
- 36 open 103
- 40 Proverbal verses
- 45 Dabble the ball

**Solutions 11:30:00**

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- 49 Seaside rock formation
- 52 Burns wildly
- 53 Tic-tac-toe win
- 54 Columnist
- 54 Dun beer
- 55 Sticky fever
- 56 Curving course
- 57 Tig function
- 59 Garner beg
- 62 Ex. sc.
- 63 Judicial
- 64 House mag
- 65 Wandering cat

**Coffee Talk** "Invisible Man" By Cynthia McCoy

Did you hear about the German citizen who was abducted by the CIA? They kept him captive, tortured him, then 5 months later when they found out he was the wrong guy, they dumped him off in Eastern Europe. Now he's suing them, but they don't want a trial for "national security reasons".

Wow...that's crazy.

Hey, Joel

I'll tell you what's crazy — how our government can do the things they do with no recourse. They just scare their own citizens and others into silence.

Oh, man...I gotta go. Remember — I was never here!

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WHAT A MORON.

DRIVE DRUNK

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# Third Thursday mellows Chinatown art scene

By Patricia Wilson  
Ka Leo Staff Reporter

As the First Friday Gallery Walk in Downtown Chinatown helps the art scene to continually flourish within the district, it is also growing itself, in terms of art participants and spectators.

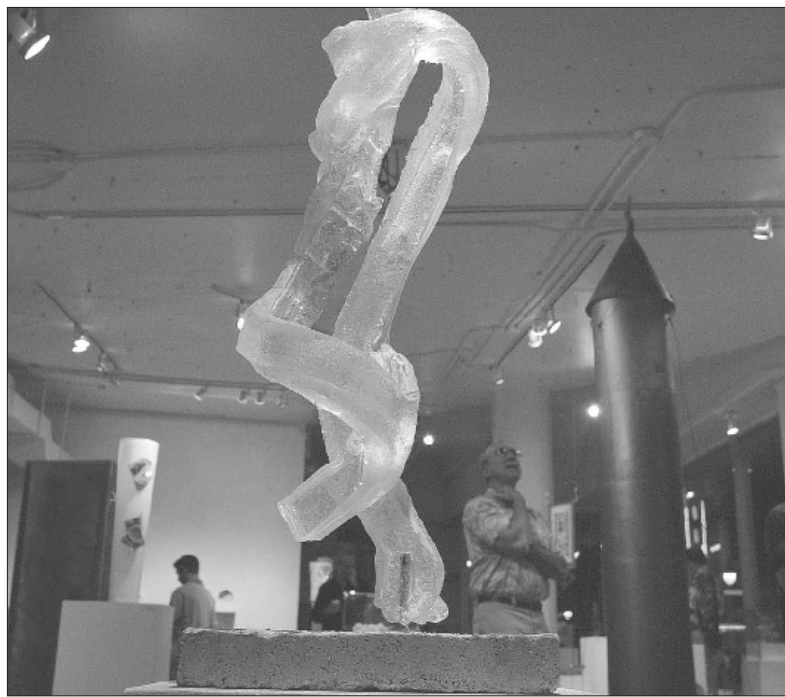
So, in response to the monthly event in which art galleries and shops open their doors to the public, a more subtle approach to the scene was born: Third Thursday.

Started by the Hawai'i Arts Alliance and led by The Arts at Marks Garage, in association with multiple art galleries in Chinatown, Third Thursday serves as "a more focused, more of an educational event [and] less of a social one," said Rich Richardson, Arts at Marks Garage coordinator.

According to Richardson, it is meant to act as a "bridge from work to entertainment in the same area." Where First Friday provides a more social setting, almost like a party, Third Thursday is a more art-focused, mellow event.

During Third Thursday, which, as its title hints, takes place every third Thursday of the month, Richardson said galleries are open to the public, and in addition to spectators walking through them, "artists tell about what they did [and] what inspired them to do the work that's in the gallery that month."

This makes it a more in-depth experience for Third Thursday participants. It not only allows them to take in the beautiful art surrounding them, but also to understand the meaning behind it.



JOEY TRISOLINI • KA LEO O HAWAII

Bud Spindt presents his glass piece titled "The Shield of the Young Warrior" at The Arts at Marks Garage. This is part of this month's Third Thursday, a new counterpart to the popular First Friday art walk.

## Thursday spirit

"I enjoyed looking at the glass pieces, but I just felt so alone," said University of Hawai'i at Mānoa senior Rachele Taclas.

In the six months since first starting, Third Thursday still has not yet gained the same popularity as First Friday, as expressed by some of the quiet galleries and empty streets at this month's event.

Richardson explained that he wants Third Thursday to be more known, but that it wasn't meant to be a large, crowd-inducing event. It was meant to be an event that attracts

people who appreciate art and who want to experience it.

The event isn't as well-known by the galleries as well, he said. Gallery curators plan to publicize the event further in the coming year. They intend to send out intentional invitations to people who are interested in Third Thursday, to have general press announcements and to create a cohesive program with a number of participating galleries.

## November's Thursday event

The last Third Thursday was held earlier this month and featured

## Boosting Chinatown

This story is part of a series showcasing the flourishing image of Downtown Chinatown.

>> **Tomorrow:** The Hawai'i Theatre recently received a national preservation award after major renovations in 1996.

>> **Wednesday:** A musician at a well-known Chinatown bar tells his story.

>> **Thursday:** Da Space serves as a place for people to rent out rooms for any occasion.

the Hawai'i Glass Artists (HGA).

The five galleries that participated were The Arts at Marks Garage, the Bethel Street Gallery, Pegge Hopper Gallery, The Ong King Arts Center and the Studio at Roy Venters.

The Arts at Marks Garage featured various glass pieces of the Hawai'i Glass Artists, a group serving as an educational resource for people interested in learning more about glass as a fine art medium.

"It's exciting to have your artwork displayed during an event like Third Thursday, since you have all those people coming," said UH glass student Weston Lambert, one of the few UH participants in this exhibition.

Others included Greg Price, a senior glass major, and Al Ness, a

graduate glass student.

The Bethel Street Gallery featured guest glass artist Jane Raissle, who spoke about her glass pieces on display. She showed several fused glass works from places like the Arctic Ocean and the rainforest canopies.

"I create art glass that contrasts the simplicity and complexity, rhythmic linear patterns and organic, flowing elements," Raissle said on the HGA Web site. "What can appear at first glance to be predictable and straightforward contains elements of surprise and intrigue, inviting and rewarding more thoughtful inspection."

The Pegge Hopper Gallery showed a film called "Letters from the Other Side," a documentary by Heather Courtney, which interwove video letters carried across the United States-Mexico border with personal stories of the women who lived during the post-North American Free Trade Agreement era in Mexico. Art commemorating El Dia de Los Muertos was also on display at the gallery.

The Ong King Arts Center presented two artists, Margo Schire and her show called "Tokolashe Margo," and graffiti artist Kristof.

The Studio at Roy Venters had the premiere opening of "The Scent and Company Boutique."

The next Third Thursday is being planned for January. The anticipated theme for the upcoming event is the "Shelter Show." It will focus on the lack of affordable housing in Hawai'i and other related shelter topics.

# Kombat

From page 3

each other to save the universe from Armageddon. The game play in this mode is relative to an earlier title in the series, "Mortal Kombat: Shaolin Monks," an adventure game of the franchise that was used to forcibly embed the continuity of "Deadly Alliance" and "Deception" into the series' jumbled canon.

Though a step up from the previous game, the "Konquest" mode feels too ordered and demands much from its player, even for the short life

of its story. An average player will be overwhelmed at first, but will soon find out that "Konquest" is easy and a person could zoom through it in a day. There is also the option of not having to play through "Konquest" at all.

If you're building your own fighter, most of the options can simply be bought with "Koins" you receive as rewards if you play through "Arcade Mode." So, you really don't have to suffer through every aspect of the game to achieve your ends.

There are some ethical problems I have with the presentation of the game, notably over the Bruce Lee likenesses. The central protagonist, Liu Kang, a returning character designed to be based on Bruce Lee in

"Enter the Dragon," died in the recent continuity and comes back as a zombie. Considering that Bruce Lee has been dead for decades, I'm less than favorable to the display of a festering corpse imitating Lee's trademark howls and shuffling stance.

There's also the fact that Liu Kang's style, "Jun Fan" (Bruce Lee's autobiographical style), lacks fluidity and Western-boxing influence to incorporate nothing of the "intercepting fist."

The other characters claim to use "Jeet Kune Do" as a martial art, when it is in fact Lee's philosophy. There are other such styles I have a problem with: Kenpo having an unguarded, open stance; the generic title "Wrestling" as a martial art; and

Silat without its hallmark counteractive limb strikes.

But perhaps I am being too critical of a game that would normally be passed around in a fraternity house and forgotten in two years. As a martial arts enthusiast, I can hardly recommend this for anyone that values fighting styles for practicality and application.

This game disappointed me because of its preposterous ignorance of its access to the correct materials. Individuality has been compromised

in almost every character by putting them all together in the same room and taking away their specific means of killing each other.

The stories often end tritely or lack any sort of closure an audience would desire, relative to the fact that none of the characters could be returning for the sequel. I wanted the game to evolve, but it appears to be more of the same with less of the ingenuity and none of the heart. Buy "Soul Calibur III" instead.

## OurOpinion

## Newspaper press stays on campus

We almost lost the press. Due to financial difficulties and the need for upgrades to our on-campus press, the Board of Publications voted last week on the future of Beau Press.

We are happy to support the BOP's decision to keep Beau Press on campus with the stipulation that a committee look into ways to finance the press.

At last week Thursday's public meeting, this decision was visibly supported by ASUH, Beau Press and Ka Leo O Hawai'i. What this decision means is that Ka Leo O Hawai'i will remain as an entirely student-run process — from student writers to student pressman.

A major concern for Ka Leo was that if we paid an outside vendor to produce the paper, the editorial deadline (the deadline for the articles in the paper) would become an earlier hard deadline; Ka Leo's current deadline is a soft deadline set at 7:30 p.m. (soft deadline means it's flexible).

The move off campus forces Ka Leo to change its current structure, because stories would appear on the stands two days late (due to the different deadline). This was a major concern for student journalists in the program because most newspapers require two years of experience at a daily paper. It was probable that if the press operations were moved off campus, because of the inflexible deadline, Ka Leo would have become a news magazine. This makes students reporting for Ka Leo less marketable in the newspaper industry.

A major reason why the BOP was seriously considering outsourcing was because of financial difficulties in supporting its publications. The press machine that Beau Press uses is in need of major upgrades. The print quality has been slipping due to the age of the equipment. In addition to this,

the current press does not print well in color. The parts needed to improve these problems are expensive, costing approximately a quarter million dollars.

We believe that while better print quality and color is desired, the reasons for staying on campus are more compelling. One Ka Leo photographer told the board on Thursday, that although the print quality is an important aspect of his craft, he was in support of keeping printing on campus.

There are a number of reasons why we support this decision. Beau Press is an integral part of education for Ka Leo. It gives Ka Leo the flexibility to push back deadlines, have late breaking news and include late afternoon happenings in our pages. Ka Leo is part of a learning process, not only do editors need to learn about keeping their own deadlines but also they are able to gain a complete understanding of the publication process by following the story from conception to print.

Beau Press is also the only place in the state to gain hands on experience in a learning environment. Which is what one pressman pointed out at the public meeting last Thursday.

Beau Press is one of only a few student-run presses in the nation. The majority of college campuses outsource their printing to other vendor. However, the fear was the limited number of vendors would cause a monopolistic like situation to occur.

If the Board of Publications cannot find a way to finance its operations it may be forced to slowly shut down. Aside from Ka Leo and Beau Press, the BOP funds Hawaii Review (a literary magazine), the Student Planner and Ka Lamakua (an online creative magazine). The BOP funds its programs using part of the student fees, which is currently at \$13 a student.

## LetterstotheEditor

## SUBMISSION POLICY

Ka Leo O Hawai'i welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawai'i at Mānoa system and its surrounding communities.

All letters must be accompanied by the author's true name, e-mail address and daytime telephone number. Letters should address a single subject and should be no longer than 500 words. Letters of any length are subject to trimming and editing.

All letters and articles submitted to Ka Leo O Hawai'i may be published or distributed in print, online and other forms.

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**Mail:** Letters to the Editor  
Ka Leo O Hawai'i  
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Honolulu, HI, 96822

## EditorialCartoon



ILLUSTRATION PROVIDED BY MCT CAMPUS

## LetterstotheEditor

## Hahn article has an 'ignorant' view about military

According to Justin Hahn and John Kerry, college equals smart and the military equals dumb ("Kerry wasn't far off the mark; troops are dumbing down," Thursday, Nov. 30). Two men with very ignorant views about the kind of people we have serving in the military today. John Kerry's ignorance is inexcusable because of his military experience. Justin Hahn has an excuse because he has perhaps known nothing outside of the educational system.

If college equals smart, then I'll need someone to explain a few things, such as why the dropout rates for college students is nearly 50 percent across the nation? Is it because they are not ready for college? Is it because these individuals are dumb? What does it say about college in general if so many students dropout? If nearly 50 percent of students never complete college, it seems that failure to graduate is a rule and not an exception. While walking around campus, I have heard many conversations about how a student is performing in a class. Often they laugh about a poor grade like it's a cool thing that everybody is doing, so therefore poor achievement is acceptable. Are they the exception to the rule, or the standard of our college student?

College is only one path to success, and many people find different routes. Some people never set foot in a college classroom, yet they manage to become successful people. Some people that complete college achieve no amount of success.

Justin Hahn's view of the military is limited to one Army National Guard friend. My view of the military is five years of active duty service, and that experience allows me to say his view is wrong. Ms. Army National Guard does

not represent our military in a manner that is becoming of a true soldier. Most serve dutifully and with honor, and yes, the military has many examples of individuals like Ms. Army National Guard, but they are not the standard.

Many of the men and women that I served with didn't go to college not because they aren't smart enough, but simply because they knew they didn't want to be in college. I think they made a wise decision in not going to college and end up being another point in the national dropout rate. Others do go to college and many go to college while they are serving. Those that are serving are looking for the benefits mentioned by Justin Hahn, such as college money, Veterans Administration benefits and the kind of experience a college classroom can't give you. They do this to better themselves, and Justin Hahn is wagging a finger at them like they are dumb. I call them responsible because they know what an education costs and they know college alone does not equal success. Especially today, when a college degree is about as important as a high school diploma was for our parents.

Justin Hahn, I am happy for you because you have a family that is able to pay for your way up the ladder of American success. The rest of us shall earn it.

**Joshua Turner**  
Staff Sergeant  
United States Marine Corps  
University of Hawai'i Student

## Hahn should get facts straight

As a former service member of the U.S. Army, I am deeply saddened that you would publish a commentary written by Justin Hahn regarding the intelligence of our Troops ("Kerry wasn't far off the

mark; troops are dumbing down," Thursday, Nov. 30). He makes a generalized statement on a group of people based on one person he knows that joined the military.

He makes the assumption that because his friend did drugs, didn't do too well in school and decided to join the army, that all who join the army must have had the same situation. It's too bad he did not interview me or any other veteran or current service member for his commentary. Please ask him to get his facts right before publishing such garbage.

Here are just a few:  
- over 80 percent of enlisted personnel are high school graduates  
- over 90 percent of commissioned officers are college graduates

It's too bad they didn't work so hard like Justin, who managed through college by freeloading on his parents.

I for one, joined despite graduating from high school with honors. I felt, as a child of immigrants, I owed this great country of ours a debt of service. Therefore, I gave eight years of my life defending this great country.

Regardless of what Justin thinks of his friend, I doubt the army was her last resort. There is always McDonald's, Jack in the Box, retail sales, etc. She could have gotten into that, and they don't require a whole lot of education at all — heck, they even hire mentally challenged people. But she saw the opportunity in being a soldier and she took advantage of it. That should not be frowned upon. She should be hailed as a hero, and I thank her for her selfless service. That is all.

**Brilliant Gomez**  
Veteran and a future Army Officer  
Sophomore  
Psychology

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