An earthquake measuring 6.7 on the Richter scale struck the Kona side of the Big Island of Hawai‘i 24 miles below Kiholo Bay at 7:07 Sunday morning. Seven minutes later a second quake measuring 6.0 hit 13 miles northwest of Kawaihae. There were a total of 68 after-shocks measuring between 2.5 and 3.5 starting at 10:30 a.m., the largest being at 10:35 a.m. with a magnitude of 4.2.

On O‘ahu, seismic activity measured 4.6 for the first quake and 4.9 for the second. No tsunami warnings were posted.

The quake was the largest to hit the Islands in more than 23 years, and caused as of now an undetermined amount of damage on the Big Island and power outages statewide. The second time in the state‘ s history. Electrical power was shut down almost immediately following the tremors, affecting parts of the Big Island, Moloka‘i, Maui, and all of O‘ahu.

Honolulu International Airport was closed down temporarily until emergency.
Deep earthquake measured at 6.7 leaves Hawai‘i dry

UH expert gives her official analysis of Sunday’s quake

By Justin Hedani
Ka Leo Senior Reporter

Sunday’s statewide earthquake was caused by a shift of one meter in a fault line slightly off the shore of Waikaloa Beach on the Big Island of Hawai‘i - a result of volcanic stress on the lithosphere, a layer of the Earth’s crust. Using seismometers, Dr. Cecil Wolfe measured the magnitude of the quake at 6.7 and its depth at 30 to 40 kilometers deep,” Wolfe said. Wolfe stated that the tremor was “too small and too deep” to create a tsunami. Wolfe briefly explained that because of the depth at which the seismic activity occurred, there wasn’t enough energy to generate gigantic waves.

“We’re fortunate ... (that) it was 30 to 40 kilometers deep,” Wolfe said. The magnitude of our tremor was comparable to that of the 1946 Christmas Island Eruption.

See Analysis, page 6

Shakes, quakes and blinding blackout

Some residents poked their heads out of their doors and some even evacuating,” he said. Brown headed down to the Hale Aloha Cafeteria with some of his residents to see if food would be served. There he found Mānoa Vice Chancellor for Academic Affairs Neal Smatresk and UH System President David McClain with his wife, Wendie. Both officials stood in the nearly-empty courtyard of the cafeteria checking on the cafeteria generator.

“We can live without power, but not food,” Smatresk said.

The cafeteria was opened for lunch and dinner later in the day.

“Certainly, we are trying to do everything we can,” McClain said. “The main concern is the students and their safety.”

McClain stated his main focus was to assess the damage on all campuses. “There are over 150 buildings under assessment. We are trying to do good practice for the emergency operation plans,” McClain said.

Churchgoers forced outside

Every Sunday, members of Hope 968 meet in the Art Building auditorium for services at 9:00 a.m. In the middle of a band sound check, the earthquake shook the room. Mark Sindelar, soundboard operator for the service, said, “It sounded like a low rumble, like someone was outside moving something that was really heavy,” Sindelar said. “Then I told everyone to get out of the room.”

The remainder of rehearsal and services were held in the building breezeway.

Lower campus unrest

Residents of the lower campus were in a frenzy when electricity was not restored by dark. The residents stood out on the terraces throwing toilet paper, beer bottles and fireworks.

But it wasn’t chaotic for everyone. Senior Matt Morici was bobbing his head to the rhythmic pounding of a drum and a saxophone playing “Pink Panther” at the southern end of Noelani. “It’s awesome, I love it,” Morici said. “The power is out and the people just wanted to have a good time.”

Speaking of the residents’ disorder, he said, “It’s like we’re free. How can they stop this?”

At about 9:30 p.m., Campus Security set up generators to power flood lights and did building rounds, as the crowd dissipated.
cy power kicked in, which supported the airport until 6:15 p.m. when electricity was restored in that area. Eighteen flights were cancelled Sunday, and several others were delayed. The first quake was felt as a steady rumble that knocked hanging items from walls, shook windows and disrupted highway and aviation traffic.

Wilma Burns of Aina Haina was on the phone with her son in Waianae at 7:07 a.m. when "it started rattling. I didn't know what it was until the [phone] call dropped and my kitchen drawers started opening up." She said her daughter called her from work to check on her during the quake. "I just stood in the kitchen watching," Burns said. "My cat's eyes were huge and he was skidding around scared... and then the lights went out."

Gov. Linda Lingle was staying at the Hilton Waikoloa Village in Kona on the Big Island when the quakes hit, the room's television falling to the floor from shaking. "The [hotel] staff was outstanding," Lingle said on an early Sunday morning interview with KSSK radio. She said the "staff cleared out rooms in a methodological order," which was very helpful and calming to the frightened guests. The Hawai‘i Air National Guard later flew Lingle back to O‘ahu by helicopter after touring the damage on the Big Island near Kealakekua Bay and Queen Ka‘ahumanu Highway.

The Big Island sustained the most damage, including several landslides and boulders which fell into Kealakekua Bay, cracks in the highway bridge between Hilo and Waimea, and significant structural damage to government, commercial, and religious buildings along with residential property. Three thousand residents were evacuated from Kona and South Kohala. Kona Hospital was evacuated to escape a gas leak and falling ceiling tiles. According to the Honolulu Advertiser, the hospital expects to be closed for the next two days.

Lingle declared the State of Hawai‘i a disaster area. Moments after the quake, power was interrupted statewide, as well as most cell phone service and radio broadcasts. KSSK, the designated Civil Defense radio station on O‘ahu, went live after the quakes, providing constant updates and communication throughout the Islands.

University of Hawai‘i at Mānoa student and Hawai‘i Kai resident Charlie Howard had just returned home from work when the quakes hit. Though he said he wasn't alarmed. "The pool was just sloshing around like crazy," he said. "I don't know, I must have been somewhat asleep when the shaking started. I really wasn't that bothered."

Despite the power outage, several stores around O‘ahu remained open for emergency purchases, and hundreds of customers lined up at the Foodland in Liliha and the Safeway in Mānoa to be escorted inside by flashlight. Several Shell gasoline stations also remained open, attracting long lines that stretched onto the roadways. Service stations, like the Kahala Shell, accepted only cash and limited gas purchases to $20.

On O‘ahu, roadways held unusually light traffic as most residents stayed home, out of the rain and off roads. City officials warned drivers to heed malfunctioning traffic signals as four-way stops. While many drivers heeded warnings, there was at least one accident directly related to the lack of signals.

Honolulu Police Department officers directed traffic at some intersections on the east and south side of O‘ahu for the first few hours after the quakes hit. According to a report by Hawaiian Electric Company, power was restored on Maui by early Sunday afternoon, and nearly 99 percent of the Big Island was restored by 9 p.m.

Much of O‘ahu had electricity by 12:10 a.m. Monday.
Ka Leo wants mission statement feedback from readers

Tell us what you think. Ka Leo O Hawai‘i wants your feedback. We want to know what you think about our mission statement, whether you think we are achieving our goals or how you think we can better achieve them.

We are asking because your student dues fund our publication. You pay for us, so you should have a say in what we do.

A mission statement should clearly state the purpose of the organization. It is good to have a mission statement because, without one, an organization is lacking a lot of time doing ineffective things. The mission statement acts as a destination: it describes what the organization should be and should continue to strive to be.

Ka Leo O Hawai‘i’s mission statement is as follows. We’ve broken it apart to point out some of the questions we’d like you to answer:

“Ka Leo O Hawai‘i exists to serve the students of the University of Hawai‘i.”

This line refers to whom we serve. It could be argued that we should be serving more than just the students on campus. Should we include faculty and staff in our mission statement? What about our neighboring community? Should they be included?

“providing them with fair and accurate reporting”

Do you think Ka Leo is accomplishing this point of its mission statement? How can we improve our reporting? Do you see any bias in our work? If so, forward what side does that bias lean?

“and the opportunity to participate in hands-on, student-managed publishing.”

It takes more than good writers to put out an issue of Ka Leo. We need ads from advertising to support the paper, copy editors to clean it up, designers to beautify it, meteorology students to forecast the weather and much more people from our team. Students are encouraged to write about whatever they feel passionate about.

Is Ka Leo doing a good job on this point? Should we be doing more to recruit students to our staff? What else should we be doing? For instance, should we be offering workshops and training opportunities to the entire student body?

“Ka Leo will aggressively pursue all legitimate interests of the UH community while exhibiting good journalistic taste.”

Do you think Ka Leo is accomplishing this point? What do you think are legitimate interests of the UH community? Are there areas of the UH community that are not receiving the attention they deserve?

“Articles will not be influenced by the private interests of the staff or any other group.”

From your point of view, do you think that Ka Leo is doing this? Does it seem that private interests or other groups overly influence us?

Tell us what you think of our present mission statement. In order to better achieve them, we need to have a clear mission. What about our neighboring community? What about the military? Should we be doing more to serve the UH community? Should we be including faculty and should we be offering workshops and distributing our mission statement based on the feedback we receive.

Please submit all suggestions by Friday to the Ka Leo newsroom or e-mail suggestions to commentary@kaleo.org, subject: mission statement.

The Editorial Board is comprised of all Ka Leo O Hawai‘i’s desk editors, the managing editor and the editor in chief.
Rainbow Wahine volleyball fall in WAC

By Ka Leo Sports Desk

The No. 16 University of Hawai‘i Rainbow Wahine volleyball team (13-5, 7-1 WAC) fell to the No. 22 New Mexico State University Aggies (21-1, 5-1) 30-22, 28-30, 30-27, 24-30 and 13-15 in front of a crowd of 2,803 at the Las Cruces High School gym last Friday night, ending UH's 114-match Western Athletic Conference winning streak.

"I think we will bounce back," UH head coach Dave Shoji said about the team's outlook on the rest of the season. "Everyone took it okay. They know they have to bounce back."

UH had leads in games two and four with four chances to put away the Aggies for good. Shoji pointed out that poor execution cost the Rainbow Wahine the match.

"We didn't run our plays cor-
rectly," Shoji said. "We had leads but we couldn't get over the hump. Our depth is down this year and a lot of things have happened to this team."

Starters Tara Hittle and Nickie Thomas are on the bench after starters Tara Hittle and Nickie Thomas are on the bench after an injury, no one is certain how long Keefe could be out.

But we're not talking about the 6.7 magnitude earthquakes that rocked the entire state of Hawai‘i early Sunday morning. That's just the first of four earthquakes that rocked the state. The third earthquake on Friday morning left us in the dark and left destruction in its path.

No, we are referring to the shockwave that the Rainbow Wahine volleyball team left in Fresno last Saturday. That impact left Fresno fans feeling devastated, but gave Hawai‘i fans all the reason to smile.

The Warriors, hungry to make a statement on the road against their Western Athletic Conference rival, stormed through Bulldog stadium with a 69-37 demolition of the team in red.

Prior to Saturday, you could sense the Warrior's frustration; after losing by ten points or less – nobody saw this coming.

Fresno State/ got on the scoreboard first, on a 75-yard touchdown catch by Bulldog receiver Bear Pascoe. After that, the Warriors hit the Bulldogs with shockwave after shockwave.

Nate Facias rebounded ahead for 39 yards off a screen pass on the next drive and finished the drive with a 116 all-purpose yards. Colt Brennan, who is third in the nation in quarterback rating at 179.20, was near perfect as he pounded Fresno's defense for 409 yards and five touchdowns on 32 of 39 passing. The Warrior defense continued their hard-hitting persona, shaking the ball free from Bulldog running back Dwayne Wright twice, while Leonard Peters returned an interception for a touchdown in the second half.

Celebrate away UH fans, this one was a whipping.

Any time Fresno State scored, Hawai‘i would answer.

For three hours and 25 minutes, the Bulldogs crumpled as their fans tickled out of Bulldog stadium. It ended as the Warrior's 15th in a row, 130-120, 131-120, 131-120, 131-120 and 131-120. It was a statement the Warriors have been trying to make for more than a decade.

Acting Athletic Director Edsel Hana right on the Bulldog's midfield.

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Acting Athletic Director Edsel Hana right on the Bulldog's midfield.
Lab School cleanup begins amidst hazardous materials

By Matt Tuohy
Ka Leo Staff Reporter

It has been nearly five months since the University Lab School burned down from possible arson on June 13. Today, workers are scheduled to begin the demolition phase of the cleanup.

Construction workers started the cleanup project last week, and it will take about a month to finish. This week, workers will erect a 12-foot-high dust screen and will start demolition on Thursday, according to Scott Morichika, a project manager at the University of Hawai‘i Facilities Planning & Management Office.

“Initial work will involve laying down a gravel road to the burn site, with appropriate ramps for the heavy trucks that will be entering from Metcalf Street,” said College of Education interim dean Donald Young in a memo. “The contractor will water down the area and try to keep the dust at a minimum.”

But the dirtiest part of the job might not be the dust.

High levels of hazardous materials have also been found in the rubble of the Lab School from lead paint used in two of the classrooms.

“Those partial remains must be treated as hazardous materials,” Young said, “removed, sealed and shipped to the mainland for long-term storage.” Young said, “to be shared with the College of Education faculty and the Laboratory School.”

The community lends a hand

Even though the UH Board of Regents is taking some time to allocate money for the cleanup and reconstruction of the Lab School since day one. The University of Hawai‘i Foundation has been taking funds from the public. People have been mailing in donations, donating on the UHF Web site or coming in person to the office to make donations, said Patrick Williams, director of communications for the foundation.

Since mid-September, UHF has raised $99,483.64 in donations. The people who are contributing are alumni of the College of Education, parents of the children who attend the Lab School or just people who want to help out, said Williams.

To make a donation to the lab school or for more information on the fund raiser and UHF, visit: http://www.uhf.hawaii.edu.

Cleanup schedule

- Start/Completion Date: Activity
- 10/10-12/06 Initiate work; prepare site
- 10/11-15/06 Install 12-foot dust screen and silt fence around site
- 10/13-26/06 Hazardous materials isolation and containment (tests indicate high levels of lead in portions of the building remains, but not in any other areas)
- 10/17-11/02/06 Demolish and remove remaining building
- 11/03-01/06 Build/inspect; cleanup

WOLFE

1994 Northridge earthquake in Los Angeles. But because the L.A. quake occurred at a much shallower depth of about 10 kilometers, it caused considerably more surface damage.

If a tsunami had been triggered during the earthquake, it would have taken a couple of seconds to a couple of minutes before it hit the Big Island, and only 15 to 20 minutes before hitting O‘ahu. “If you feel an earthquake, head to high ground ... or head up a building,” Wolfe said, advising those who live in high rises to actually go up rather than down in case of a tsunami.

“I don’t know if it’s official practice,” Wolfe said. “But it has worked in the past.”

Even in Hawai‘i, it is not uncommon for earthquakes to occur.

“Big earthquakes happen in Hawai‘i every decade or two,” Wolfe said. “Hawai‘i regularly experiences earthquakes of magnitudes in the ... sixes, sevens, high sevens.” But even with today’s technology, earthquakes simply cannot be forecasted, she added.

Wolfe said we can’t predict earthquakes, but what we can do is use the patterns of past earthquakes to predict what the future will probably look like.
Students make use of a dark situation post-earthquake

By Jessica C. Hamamoto
Ka Leo Staff Reporter

Shakes, Quakes & Blinding Blackouts

‘I felt the RAs didn’t do their jobs’

By Elizabeth Galang
Ka Leo Contributing Writer

Personal Accounts

This is the first of a week-long series of your personal stories during and after Sunday’s earthquake.

‘I felt the RAs didn’t do their jobs’

I woke up Sunday morning in my Hale Wainani apartment to a heavy shaking and the sound of my closet doors banging. Being a California native, I know what earthquakes feel like since I’ve experienced them all my life. But I was still unsure that there was actually one going on. I asked my roommate if it was an earthquake, and she said yes. My other roommates, along with two friends that were staying over, came to our room to ask the same question.

We came to the agreement that it did occur and started calling family on the college, or at least the student housing office, didn’t do a little more to help on that morning. When we finally got back into our apartment, it was horrible to sit around in the dark and not know what was going on.

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During the entire afternoon, we heard nothing from the Resident Assistant, which made some of us angry. I felt the RAs didn’t do their jobs. You would think they would check up on their residents, but they never showed up.

Later that evening, we heard from friends that the cafeteria was giving out food. We still don’t know if that food was free, but I don’t think it was, seeing that they took down our names and student ID numbers. It’s a little disappointing that the college, or at least the student housing office, didn’t do a little more to help on-campus students.

When we went back to the apartment, it was pitch black. According to my friend, RAs were supposed to put in the student housing office, didn’t do a little more to help on-campus students.

When we finally got back into our apartment, it was horrible to sit around in the dark and not know what was going on. Luckily, being with good friends made the time pass by a little quicker. At that moment, we heard a fire alarm go off. We walked into our building; it was a good thing we had flashlights.

While it was still dark, our building’s fire alarm went off. We walked down the dark staircase and saw a girl on the ground. A guy helping her said she felt a little bit, it would’ve been better.

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By Jessica C. Hamamoto
Ka Leo Staff Reporter

After the earthquake hit Sunday morning, many people were shaken up by the disaster. Finding themselves without power for the remainder of the day, they tuned into radios and rushed to grocery stores.

But University of Hawai’i at Mānoa senior Jackie Williams and graduate student Sabita Walkup decided it was the perfect opportunity for a barbecue at the beach.

During our phone calls, the power went out. None of us anticipated the bigger disaster coming our way. After hearing about what happened, we listened to the radio and sat around talking to pass the time. When we heard that power might not be up for a week, we sat there in disbelief, hoping that wouldn’t happen.

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Music has many meanings, but for Kaua‘i musician and songwriter Danyo Cummings, it is about spreading joy. “I want my music to uplift and make you feel good,” he said. “It should also keep everybody happy and inspire people to follow their dreams.”

It all started out as an elementary school hobby, when Cummings began playing the ‘ukulele. He was influenced by island music, but wanted to change some things to find his own style. Cummings described his music as “a mix of reggae and R&B, with a touch of island influence.”

Growing up in a family of musicians, the 20-year-old was surrounded by music throughout his childhood. But Cummings didn’t realize his own passion for music until high school. “I was not the greatest student in high school,” he said, “but I got comfortable playing music and found confidence in myself, my writing and singing.”

Cummings and a group of friends started a band, One Time, and they recorded their first demo in 2002, called “Perfect Together.” The band recorded several demos, including “Picture of You” and “For Love’s Sake.” One Time’s music started to spread around the islands as they performed, but the band split up shortly after Cummings graduated from high school.

Cummings moved to O‘ahu, where he attended the University of Hawai‘i at Mānoa, but decided to take time off from school to concentrate on his music career.

See Danyo, page 9
Exhibit reality for two art students

TAs share a love for the arts through glasswork at UH

By Alana Bowden
Ka Leo Contributing Writer

What started out as a joke has become a reality for art department teacher's assistants (TAs) Alli Hoag and Weston P. Lambert.

Gallery DNGY, located in room 202 at the University of Hawai'i at Manoa Art Building, hosted the opening of their glass art display "Casual Hire" on Thursday.

This particular show, started by a graduate student, gives participants the freedom to show off their talents. Lambert and Hoag worked on their show for only one week.

"It was pretty much on the fly," Hoag said. "I went pre-med and had to take an elective, so I took a glass class," she said. "After that, I was no longer pre-med." Traveling made Lambert, a senior at UH, realize what he wanted to do with the rest of his life. "Living in Europe and seeing the art there made me appreciate it," he said. Lambert enjoys traveling and hopes to work internationally with his art.

The display area is not only for artists who wish to have a show. Anyone can put his or her work on display. "It's pretty amazing," he said. "It's a place for artists to be on display." Hoag added.

The glass pieces like this were created to celebrate the female physique.

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Glass pieces like this were created to celebrate the female physique.

Art students Alli Hoag and Weston P. Lambert started a glass display at the Art building last week.

See Art, page 11

Events Calendar

Please e-mail any community or campus events to calendar@kaleo.org.

"Preparing for the Job Interview," a workshop presented by Career Services, happens today, 12 to 1 p.m., Queen Lilu'okalani Center for Student Services, room 208. Participants will learn about the basic resume formats and fundamentals of effective resume and cover letter writing. Info 956-8136, careers@hawaii.edu.


"The Tibet-Qinghai Railway and the Tibet Issue," a Center for Chinese Studies seminar, happens tomorrow, 12 to 1:30 p.m., Moore Hall, room 319. Drawing from his own experience of riding on the new Qinghai-Tibet railway, Peimin Ni will show pictures that he took along the railway and talk about the railway in relation to several important dimensions of the "Tibet Issue." Info is a philosophy professor at Grand Valley State University in Michigan. Info, 956-8891, dtschudi@hawaii.edu.

"The Number Theory of Finite Cyclic Actions on Surfaces," a mathematics final oral, happens today, 3 to 5 p.m., Keller Hall, room 401. Info, 956-8500.

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Coffee Talk

By Cynthia McCoy

So apparently it’s not safe to eat spinach. Californians lefties, Iowa meat, and North Korea is one step closer to killing us all.

Hasta La Vista

Awesome! It’s like the name is a Schwarzenegger movie or something!

No, buddy... it’s not a good thing. Our democracy is crumbling, we can’t keep our food clean, and the world hates us. Pretty soon everybody will be living in nuclear bunker and surfing off raw lawn and beer.

If I could have that and the woman from “Total Recall” with three boobs, life would be perfect.

Wie knead copy-editors.

apply at Ka Leo O Hawai’i

A word from Ka Leo O Hawaii's comics editor ...

Shake up Hawai‘i. Do something different, like ... I don't know ... draw GOOD cartoons.

Bruce Lee once said, “Knowing is not enough, you must apply; willing is not enough, you must do.”

In that case, if you know that you are artistic, APPLY at Ka Leo O Hawai‘i for a cartoonist position ...

Unless, of course, you hate Bruce Lee.
Scorsese adapts Hong Kong action film inspired by ... Scorsese himself

By Casey Ishitani
Ka Leo Comics Editor

Scorsese adapts Hong Kong action film inspired by ... Scorsese himself

Basicallly, all Hong Kong Blood Opera films owe a bit to Martin Scorsese. With their rapid-fire cuts, rivers of gore and over-the-top dialogue (including John Woo’s “Hard Boiled,” with the line “Slap yourself and say you’re impotent!”), the Hong Kong Blood Opera has the same morally ambiguous mindset that has permeated Scorsese’s works since “Mean Streets,” where the hero commits murder and the villain can have a soul. Which is why it seemed almost appropriate for the director to adapt “Infernal Affairs” — the all-star action film about an undercover cop infiltrating the Hong Kong underworld while his police unit is infiltrated by a mobster’s mole.

Given that the original was stylistically and thematically a tribute to his own work before he became a self-appointed historian of sorts (“Kundun,” “Gangs of New York,” “The Aviator”), Scorsese’s decision to direct “The Departed” sounded almost akin to someone mutating to their own picture. Besides that, his once-gritty integrity had started to wane under the pressure to be respectable and win Oscars.

But within the first few minutes, racial slurs have already been sung, two heads have already been blown off and The Rolling Stones’ “Gimme Shelter” is ripping out of speakers amid societal turmoil. The old Scorsese is back, and he spends the next two plus hours reminding the audience that he takes no prisoners. “The Departed” isn’t an adaptation, it’s an artist reclaiming his canvas.

The story is basically the same as “Infernal Affairs,” in which troubled Boston Police Academy graduate Billy Costigan (a surprisingly forceful Leonardo DiCaprio) is assigned by his superiors to be a rat in the mob. He finds himself risking his neck around vicious gangsters, especially the constantly blood-soaked Mr. French (played with terrific menace by Ray Winstone). While Costigan is tightrope walking with death, mobster mole Colin Sullivan (the million-dollar smile flashing Matt Damon) has been placed within the film, Nicholson assumes the role of Frank Costello — the same villain Eric Tsang embodied so brilliantly in “Infernal Affairs.”

But, seeing that it’s Jack Nicholson sauntering about as a villain Eric Tsang embodied so brilliantly in “Infernal Affairs.” Like Christopher Nolan’s “Inception,” the film’s interpretation even manages to surpass the slick of “Infernal Affairs.” Like Christopher Nolan’s “Inception,” it is hard-edged dialogue — usually about other people’s being female genitalia — that any actor clamoring for a role in a Mamet play would be proud to deliver. However, no one in this riduculously overstuffed cast (which also includes Alec Baldwin and Martin Sheen) chews scenery as well as Jack Nicholson. Drenched in the inkiness of shadows for almost five minutes in the beginning of the film, Nicholson assumes the role of Frank Costello — the same villain Eric Tsang embodied so brilliantly in “Infernal Affairs.”

But, seeing that it’s Jack Nicholson sauntering about as a violently ruthless sociopath, there is a distinctively unforgiving and surprisingly charming aura to this interpretation of the over-the-top Blood Opera bad guy. Whether he’s playing with a severely hand over breakfast, whipping a dildo about in a porno theater or threatening the loved one of someone very close to him with anal rape, Nicholson’s Costello is the ultimate in sleazy charisma, so evil that one can’t help but admire the effort it took to get that way.

Sure, the film has a flaw here and there. But it is constantly entertaining and Scorsese’s patented sense of black humor keeps things from getting too heavy-handed. It recalls his glory days with Robert De Niro and Joe Pesci, when the glitz and gore would often intertwine with painterly finesse. Unremorseful violence and a thinly-veiled social commentary about catching bad guys (a police officer squealing in delight over using the Patriot Act) bathes “The Departed” in hedonism. It brings back the rebel spirit once embodied by main characters that were racists, mobsters, murderers, psychopaths, drug-dealers, fathers and sons (sometimes all at once).

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Unlucky date a misnomer for UH athletics

By Christopher Ramelb
Ka Leo Contributing Writer

You see it in the movies, hear about it from friends, and it hits the calendar every so often. It’s Friday the 13th. However, since when has Friday the 13th been considered a family event? Essentially never, up until this year, when the University of Hawai’i Basketball teams officially opened their 2006 season with the theme “Freaky Friday the Thirteenth” at Twilight ‘Ohana.

Around 2,000 fans, mostly large families, braved the Friday night traffic and were treated to an entertaining setting featuring live music, the inflatable bouncers for the children, and basketball shooting stations, all on the court of the Stan Sheriff Center. Throughout the evening, players and coaches were enthusiastic and genuine.

“[We’re excited for] a chance to connect with the fans and give back to the community,” said men’s basketball head coach Riley Wallace. Autograph-signing, picture-taking, handshakes and hugs from players were all made available to fans during the Twilight ‘Ohana festivities.

Cyndi Shiira, an O’ahu resident who came to the event with children and adults, complemented the informal ambience.

“You guys are the good ones, you won’t hurt my kids!” Shiira said, “because they are [the fans] who are cheering us on.”

As the lights began to slowly dim and darkness overcame the Stan Sheriff Center, the roar of the crowd anticipated the introduction of both players and coaches. Each player held true to the “Freaky Friday” theme, dressing up as Halloween villains. Among the many well-assembled costumes were Ahmet Gueye as Darth Vader, Stephen Verwers as the Hulk and Matt Lojeski as Dracula. However, it was evident that the players who stole the show were undoubtedly Janevia Taylor and Bobby Nash who entered to thunderous applause as they shamelessly displayed their breathtaking dance skills to Michael Jackson’s classic “Thriller.”

Not to be outdone, the coaches brought to the event a parody that will forever be remembered in UH sports history. Jim Bolla, head coach for the UH Rainbow Wahine Basketball team, dressed as the grim reaper, led a “funeral procession” that included associate coach Bob Nash as a reverend and the assistant coaches as pallbearers who carried the coffin of Riley Wallace (who is in his last year of his contract) through a cloud of dense smoke. He then popped out of his coffin and said with a grin, “I ain’t dead yet.”

That’s not the only thing that was “freaky” on this Friday Twilight ‘Ohana. During the Honolulu Ford Shot for Tuition, siblings Mark and Amy Fujihara were randomly drawn from a pool of 20 total students (10 males and 10 females) attending the event for a chance to win $1,500 in tuition. What is even freakier is that they both won, earning their family a grand total of $3,000 in tuition.

The fans were then treated to the introduction of both players and coaches.