Robert Allerton Bequest

After making specific bequests to individuals and institutions, the late Robert Allerton—active then honorary trustee, benefactor and friend of the Academy—assigned one-third of the net income from the remainder of his estate to the Honolulu Academy of Arts. The remaining two-thirds was bequeathed to the Art Institute of Chicago. It is with deep gratitude that the Academy announces this generous gift which will do much toward assuring the continued development of our museum in which Mr. Allerton was so deeply involved during his lifetime.

Tadashi Sato Exhibition

More than forty works by Maui artist Tadashi Sato will be featured in a one-man exhibition on view through April 4. The show includes oils, watercolors and photographs of commissioned works which are permanently installed in buildings on Maui and Oahu. The Academy is pleased to present this outstanding exhibition by a local artist who has achieved a high degree of national prominence.

Posada Prints

An exhibition of prints by the Mexican artist Guadalupe Posada and his followers, including Diego Rivera and Pablo O'Higgins, may be seen at the Academy through March 28. This collection represents the Mexican School of the late 19th and early 20th centuries. Many of the prints were lent by Dr. and Mrs. Jean Charlot; others are from the Academy's permanent collection. In connection with this exhibition, Dr. Charlot will be presented in a lecture for Academy Members on March 18 at 10:30 a.m., and for the public at 8:00 that same evening.

THE COVER: Winslow Homer (American, 1836-1910); "Fisherwomen, Tynemouth, England" (1881); watercolor, 33 15/16 x 19 9/16 inches; purchased 1964. Detail.
Eur-Asian Graphics
Opening on April 22, this exhibition of design by international artists includes fine examples of graphic art selected by Professor Kenneth Kingrey of the University of Hawaii during a recent trip around the world. Consisting largely of book covers, letterheads, posters and the like, the exhibition was gathered from Japan, Hong Kong, India, Italy, Poland and many other countries. This important event marks the opening of the Festival of Music and Art of this Century, which is co-sponsored by the University of Hawaii and the East-West Center.

The Academy will present a lecture on graphic design for Members at 10:30 a.m. on April 28, and for the public at 8:00 p.m. on April 29. A visiting graphic designer will be secured for these two lectures, his name to be announced at a later date.

Tamarind Impressions
Opening on April 26 will be an exhibition of lithographs from the Tamarind Lithography Workshop of Los Angeles. Inspired by the enthusiasm of artist June Wayne, the Ford Foundation has subsidized the Workshop's operations since 1958. Miss Wayne, who was named director of the Workshop by the Ford Foundation, has collaborated with the American Federation of Arts in preparing this exhibition. Included are more than 30 lithographs and additional material which illustrates the various techniques used in lithography.

The Memorial Fund - 1964
The Director reports that during 1964 gifts to the Academy's Memorial Fund were made in memory of Mr. Robert Allerton, Mrs. Isaac M. Cox, Mrs. Elsie Das, Mrs. Walter F. Dillingham, Mrs. Bebe Denman Howard, Mrs. Norman C. Schenck and Mrs. Emily Wrenn.

New Membership Privilege
Members of the Academy are now able to take out a one-month guest membership for visitors from out-of-state or from a Neighbor Island. It is hoped that this new privilege will be useful to Members expecting guests who would enjoy participating in Academy activities. For additional information, please call the Membership Office at 583-693.
About Membership

New Members have joined the Academy in unprecedented numbers in recent months. A cordial welcome is offered to the following, who joined between October and the end of January.

FAMILY (New members and those who have changed their categories)

Mr. & Mrs. Thomas Abel, Jr.
Mr. & Mrs. Takashi Anbe
Mr. & Mrs. James Andrews
Mr. & Mrs. Ernest Brickman
Mr. & Mrs. Lee Burke
Mr. & Mrs. Reynolds Burkland
Mr. & Mrs. Matthew Cabot
Mr. & Mrs. A. A. Carswell
Mr. & Mrs. Ellery Chen
Mr. & Mrs. Frank Clay
Mr. & Mrs. Samuel Cooke
Mr. & Mrs. A. A. Carswell
Mr. & Mrs. Ernest Brickman
Mr. & Mrs. Lee Burke
Mr. & Mrs. Reynolds Burkland
Mr. & Mrs. Matthew Cabot
Mr. & Mrs. A. A. Carswell
Mr. & Mrs. Ellery Chen
Mr. & Mrs. Frank Clay
Mr. & Mrs. Samuel Cooke
Mr. & Mrs. A. A. Carswell
Mr. & Mrs. Ernest Brickman

ANNUAL

Mr. & Mrs. D. C. Quaintance
Mr. & Mrs. Siegfried Ramler
Mr. & Mrs. Horace Robinson
Dr. & Mrs. Robert Sample
Dr. & Mrs. Allan Saunders
Mr. & Mrs. David Slipher
Mr. & Mrs. N. Louis Soderholm, Jr.
Mr. & Mrs. Edwin Sorenson
Dr. & Mrs. G. N. Stimmernann
Mr. & Mrs. Edward Sullam
Mr. & Mrs. John Sullivan
Mr. & Mrs. James Tabor
Dr. & Mrs. W. R. Wakatsuki
Mr. & Mrs. H. Alexander Walker
Mr. & Mrs. John Warren
Mr. & Mrs. Robert Wheeler
Mr. & Mrs. Charles Wichman
Mr. & Mrs. William Wilson
Mr. & Mrs. Samuel Woolley
Mr. & Mrs. Paul Yardley
Mr. & Mrs. Alfred Yee

EDUCATIONAL

Dr. & Mrs. Robert Sample
Mr. & Mrs. Allan Saunders
Mr. & Mrs. David Slipher
Mr. & Mrs. N. Louis Soderholm, Jr.
Mr. & Mrs. Edwin Sorenson
Dr. & Mrs. G. N. Stimmernann
Mr. & Mrs. Edward Sullam
Mr. & Mrs. John Sullivan
Mr. & Mrs. James Tabor
Dr. & Mrs. W. R. Wakatsuki
Mr. & Mrs. H. Alexander Walker
Mr. & Mrs. John Warren
Mr. & Mrs. Robert Wheeler
Mr. & Mrs. Charles Wichman
Mr. & Mrs. William Wilson
Mr. & Mrs. Samuel Woolley
Mr. & Mrs. Paul Yardley
Mr. & Mrs. Alfred Yee

SUSTAINING

Mr. Edwin Binney 3rd

CONTRIBUTING

Mrs. E. F. Black
Mr. George Wheaton
Calendar of Events

Exhibitions

Through March 21  THE INDIANS OF THE AMERICAS on display in the Education Department galleries.

Through March 28  POSADA PRINTS. An exhibition of prints from the Mexican School of the late 19th and early 20th centuries by Guadalupe Posada and some of his followers.

March 4–April 4  A one-man exhibition of paintings by Maui artist Tadashi Sato, including photo-murals of works permanently installed in buildings on Maui and Oahu.

March 25–April 23  HOW PEOPLE LIVE, DRESS AND TRAVEL. A display of unusual interest in the Education Department galleries.

March 30–May 9  CHINESE FANS. An exhibition selected from the Academy's permanent collection.

April 22–May 27  EUR-ASIAN GRAPHICS. Examples of graphic design from all over the world, selected by Professor Kenneth Kingrey of the University of Hawaii.

April 26–May 4  TAMARIND IMPRESSIONS. An exhibition of lithographs from the Tamarind Lithography Workshop of Los Angeles.

April 29–May 16  YOUNG ART: HAWAII. Sponsored by Foremost Dairies Hawaii, Ltd., this collection of works by Hawaii's young people will be sent to 13 mainland museums after closing at the Academy of Arts.

Activities

March 4  Opening of the one-man show of paintings by Tadashi Sato and a reception honoring the artist, 8:00–10:00 P.M.

March 18  Lectures by Dr. Jean Charlot in connection with the exhibition of Posada Prints. For Members: coffee at 10:00 A.M., lecture at 10:30. For the public: lecture at 8:00 P.M.

April 7  Some Highlights of Greek Art, a lecture for Members by the Assistant Director of the Academy, Lewis W. Story. Coffee at 10:00 A.M., lecture at 10:30.

April 10  Reception in the Education Department for Children's Art Classes, 2:00–4:00 P.M.

April 28  Lecture on graphic design by a visiting artist for the Festival of Music and Art of this Century, sponsored by the University of Hawaii and the East-West Center. For Members: coffee at 10:00 A.M., lecture at 10:30.

April 29  Lecture on graphic design. Open to the public at 8:00 P.M.