

an exhibition of kinetic art and architecture
Jefferson Hall · East-West Center · July 5 through 29 1967

Festival of the arts of this century

Shape, mass, color, texture, and space are among the ingredients of the visual arts. The kinetic artist adds to these the element of motion.

The involvement with movement may emanate from one's love for the simple beauty of a soaring bird or a swaying branch. One may find beauty in the clanking steel of machines or the flicker of neon lights. The op painter has found that exciting motion sometimes can appear where nothing really moves at all. The architect and engineer design structures that move wholly or in part. Ours is a mobile world, but motion is so basic that it is quite often ignored. This exhibition presents some of the many forms of the Art of Motion.

LENDERS TO THE EXHIBITION Mr. Robert Breer; Prof. Duncan Stuart; Dr. and Mrs. Fred Gilbert; Mr. Kenneth Kingrey; Mr. George Rickey; Mr. Yoshikatsu Tsuboi; The Centre for Advanced Study of Science in Art; Esther Robles Gallery, Los Angeles; Howard Wise Gallery, New York; Staempfli Gallery, New York.