In the Multimedia Computer Lab

**SLTCC SPRING '96 WORKSHOPS**

Visited nearly 3,000 times since its grand opening last September, the Multimedia Computer Lab, located in Moore Hall 162, has become a technological and pedagogical oasis for faculty, staff, and students in the College of Languages, Linguistics, and Literature. Last semester, nearly 200 faculty and graduate students in second and foreign language departments attended a total of 10 SLTCC computer workshops covering the following topics: Introduction to the World Wide Web, E-mail for Language Teaching, Using Daedalus Integrated Writing Environment, and World Wide Web Publishing.

By popular demand, this semester SLTCC is offering an even wider range of workshops which promise to help keep faculty and graduate students up-to-date on basic to advanced Internet skills, pedagogical applications of the Internet/computer networks, as well as video production. This semester, faculty and graduate students in second and foreign language departments are welcome to register by e-mail or voice mail on a first-come first-served basis as instructed on page 2.

With the exception of the video production workshop (which will be held in Moore 155), all SLTCC computer workshops will take place in the new Multimedia Computer Lab (Moore 162).

Workshop descriptions and registration information begin on page 2.

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**HOT OFF THE PRESS**

SLTCC Technical Report #8: Virtual Connections: Online Activities & Projects for Networking Language Learners edited by Mark Warschauer

Computer networking has created dramatic new possibilities for connecting language learners in a single classroom or across the globe. Virtual Connections: Online Activities & Projects for Networking Language Learners is a 400-page collection of activities and projects which make use of e-mail, the World Wide Web, computer conferencing, and other forms of computer-mediated communication for the foreign and second language classroom at any level of instruction. Teachers from around the world submitted the activities compiled in this volume — activities that they have used successfully in their own classrooms.

Mark Warschauer, PhD student in Second Language Acquisition in the ESL department at UH Mānoa and research intern at the National Foreign Language Resource Center, is the editor of Virtual Connections: Online Activities & Projects for Networking Language Learners (SLTCC Technical Report #8).
HOW TO REGISTER FOR SPRING 1996 SLTCC WORKSHOPS

Faculty and graduate students in second and foreign language departments are welcome to register by e-mail or voice mail on a first-come first-served basis as instructed below.

Please note that the maximum number of participants in each workshop is 20, so register now!

Via E-mail: sltcc@hawaii.edu

Send an e-mail message to sltcc@hawaii.edu. Type SPRING WORKSHOP REG in the subject header. In the message, include your name, position/title, department, e-mail address, daytime phone, and your workshop selections. Be sure to include both the number and title of each workshop you would like to attend.

Via Voice Mail: (95)6-5982 (for those who have no e-mail account)

Leave a voice mail message in the following form:

"Aloha:

My name is Anita Vukation (spelled V-U-K-A-T-I-O-N) and I am a graduate student in the ESL Department. I would like to register for the following workshops: Workshop #3, Introduction to Eudora E-mail System and Workshop #6, Introduction to HTML. I can be reached by phone during the day at X62222. Mahalo."

Be sure to include both the number and title of each workshop you would like to attend.

A Series of Mini Sessions

SLTCC Pedagogical Orientation

Session took place on January 9

Featuring an experimental format, this semester's SLTCC Pedagogical Orientation Session was well attended and well received by some thirty-five TAs and instructors from EALL, ELL, and HILL departments. Participants circulated in small groups among five stations, where peer-presenters led mini sessions on the following topics: Web surfing, making cultural videos, TPR lessons, communicative classroom activities, and materials development. The presenters demonstrated innovative pedagogical methods and activities, and showcased materials that they or their peers had developed. Participants' evaluations of the orientation session call for a repeat performance next semester. Any volunteers?

Introductory Workshops

#1 Introduction to the World Wide Web

Thursday, Feb. 15, 12:00-1:30

Led by Candace Chou


#2 Downloading and Uploading Documents

Thursday, Feb. 22, 1:30-3:00

Led by Candace Chou

An introduction to uploading and downloading files on the Macintosh using a program called Fetch. Also covered will be how to deal with various types of coded documents. Prerequisite: some minimal experience using e-mail (pine). Maximum twenty participants.

#3 Introduction to Eudora E-mail System

Thursday, Feb. 29, 12:00-1:30

Led by Candace Chou

The Eudora e-mail system allows users to send and receive e-mail in almost any foreign language. It also allows for cut-and-paste editing, easy downloading and uploading of files, and convenient off-line file management. Come for a basic introduction on how to use Eudora. Maximum twenty participants.

#4 Introduction to Daedalus

Thursday, March 7, 12:00-1:30

Led by Gabriela Tripodi-Segade & Candace Chou

The Daedalus Integrated Writing Environment includes the popular InterChange program which allows for "real-time" written communication among students in the language lab. Daedalus also allows students to create bibliographies and conduct peer editing. Useful for language teaching at any level. No prerequisites. Maximum twenty participants.

Scanning, Digitizing, & Web Publishing

#5 Introduction to Scanning

Wednesday, Feb. 21, 2:30-4:00

Led by Tom Burke

A basic introduction to scanning photos and other graphic material on the Macintosh. No prerequisites. Bring something to scan. Maximum twenty participants.

#6 Introduction to HTML

Feb. 28, March 6 (Wednesdays) 2:30-4:00

Led by Zafar Syed & Mark Warschauer

This two-week workshop will provide a basic introduction to creating a home page on the World Wide Web, using the HTML Editor program. Please bring a photo you would like to include on your page. Prerequisite: some minimal experi...
ence using Netscape (or any other Web browser). Maximum twenty participants.

#7 Introduction to Digitizing Audio
Wednesday, March 13, 2:30-4:00
Led by Tom Burke
A basic introduction to digitizing audio materials for integration into Web pages or other computer applications. No prerequisites. You may bring a cassette tape of a short sound clip you would like to digitize, or you can record using our computer microphone. Maximum twenty participants.

#8 Introduction to Photo Editing
Wednesday, March 20, 2:30-4:00
Led by Tom Burke
An introduction to the use of Adobe Photoshop to edit scanned images on the Macintosh. Learn how to size and crop, and adjust brightness and color. Participants should have a basic knowledge of scanning (e.g., by completing the Feb. 21 workshop). Bring a photo or other graphic to scan. Maximum twenty participants.

#9 Advanced HTML Features Workshop
April 3, 10 (Wednesdays), 2:30-4:00 p.m.
Led by Candace Chou & Tom Burke
In this two-week workshop, we will add some more advanced HTML features to your Web pages. Topics include forms, imagemaps, tables, frames, counter, fonts, and the newest developments on the WWW. Participants should have a fair amount of experience creating Web pages with HTML. Maximum twenty participants.

#10 E-Mail Activities in a Single Class
Monday, Feb. 26, 1:30-3:00
Led by Mark Warschauer & Heidi Wong
Demonstration and discussion of language learning activities using e-mail and Daedalus Interchange among students in a single class. Activities include e-mail dialogue journals, student discussion lists, peer editing, collaborative writing, grammar review, and small-group tasks. Prerequisite: some minimal experience using e-mail. Maximum twenty participants.

#11 E-Mail Activities for Long Distance Exchanges
Monday, March 4, 1:30-3:00
Led by Mark Warschauer & Heidi Wong
Demonstration and discussion of language learning activities using e-mail for long-distance and cross-cultural exchanges. Activities include conducting cyber-surveys, finding keypals and tandem partners, joining global cafes, arranging class-to-class exchanges, and organizing multi-class projects. Prerequisite: some minimal experience using e-mail. Maximum twenty participants.

#12 World Wide Web Activities
Monday, March 11, 1:30-3:00
Led by Mark Warschauer & Heidi Wong
Demonstration and discussion of language learning activities using the World Wide Web. Topics include making use of authentic language materials from the Web, using Web materials for student research and role-plays, and student publishing on the Web. No prerequisite. Maximum twenty participants.

#13 Video Production
Tuesday, Mar 5, 19, Apr 2, 16, 30, 4:30-6:00
Led by David Kawika Talisman, Producer/Director; Tom Burke & Clayton Chee
A hands-on workshop series covering all aspects of video production: planning, shooting, editing, interview techniques, post-production. Individually or in small teams, participants will design and carry out a simple mini-project. Prerequisite: participants are strongly encouraged to bring a sample of previous video efforts to the first session.

Pedagogical Applications of the Internet

More about the MCL...
Created to serve faculty, staff, and students in the College of Languages, Linguistics and Literature, the Multimedia Computer Lab features 14 networked Power Macs, one IBM Pentium, and a color scanner. The lab offers easy access to the Internet and is equipped with multilingual software which facilitates wordprocessing and retrieval of authentic texts through the Internet in such languages as Chinese, Japanese, Russian, Hawaiian, Vietnamese, French, Spanish, and German. In addition, the lab is networked with Daedalus Integrated Writing Environment, a computer conferencing system which allows for “real-time” written communication among students in the lab.

The lab can be used on a walk-in basis by individual faculty, students, and staff in second and foreign language departments and can also be reserved one week in advance by faculty and TAs for formal class instruction. The hours of the MCL are 7:30-4:30, Monday through Friday. Faculty and TAs wishing to use the MCL as a class lab may make arrangements to reserve the lab for a specific class period by sending an e-mail message to mcl@hawaii.edu. In the subject header, type: LAB RESERVATION. Include the following information in your message: your name, department, class name, date/time you’d like to reserve the lab, return phone number and e-mail address. For more information about the lab, please visit the Multimedia Computer Lab Web page: http://www.ll.hawaii.edu/mcl.
SLTCC Technical Report #9: Attention & Awareness in Foreign Language Learning
edited by Richard Schmidt

Issues related to the role of attention and awareness in learning lie at the heart of many theoretical and practical controversies in the foreign language field. Attention & Awareness in Foreign Language Learning is a collection of papers which presents research into the learning of Spanish, Japanese, Finnish, Hawaiian, and English as a second language, with additional comments and examples from French, German, and miniature artificial languages that bear on these crucial questions for foreign language pedagogy.

Richard Schmidt, professor of ESL at UH Mānoa and director of the National Foreign Language Resource Center, is the editor of Attention & Awareness in Foreign Language Learning (SLTCC Technical Report #9).

These and other SLTCC Technical Reports are now available through University of Hawai'i Press. To order call: UH Press (956)-8255
To find out more about SLTCC Technical Reports and other publications, visit our Web site at: http://www.ill.hawaii.edu/nflrc.
To request printed information, email or phone Deborah at:
email: mastersn@hawaii.edu
phone: (95)6-9851

Last Chance to Apply to the 1996 NFLRC Summer Institute!

The National Foreign Language Resource Center at the University of Hawai‘i offers summer institutes on varying themes each year, providing forums for educators to gain hands-on experience with and share resources on relevant developments in second and foreign language education. The 1996 NFLRC Summer Institute will focus on New Technologies and Less Commonly Taught Languages through a series of week-long workshops and a symposium. For information on how you can apply to institute programs, send an e-mail message to nflrc@hawaii.edu. In the subject header, type:

GET SUMMER INSTITUTE INFO

The application deadline is FEBRUARY 16 so act now.