FESTIVAL OF MUSIC & ART OF THIS CENTURY
APRIL 24-30 1960
PUNAHOU SCHOOL and the UNIVERSITY OF HAWAII

*present*

Music and Art of This Century

April 24-30, 1960

PROGRAMS

**Music**

April 25, 29
Montague Hall, Punahou
April 24, 26, 29
Music Building, University

**Art**

April 27, 30
George Hall, University

ART EXHIBITIONS

April 25-30
Hawaii Painters and Sculptors League
Montague Hall, Punahou

April 25-May 20
University Student Art Exhibition
George Hall Gallery, University

April 24-30
Paintings by University Art Department Faculty
Music Building, University
Lecture-Demonstration
ELECTRONICS IN MUSIC
BARBARA B. SMITH

Sunday, April 24  4:00 P.M.  University Music Building

Musique Concrete

RAILWAY STUDY       .  PIERRE SCHAEFFER
THE VEIL OF ORPHEUS  .  PIERRE HENRY
UGMA-UGMA.           .  José MACEDA
CAMPANOLOGY          TOSHIRO MAYAZUMI

Tape Music

SUITE FROM "KING LEAR"  .  OTTO LUENING and
                        VLADIMIR USSACHEVSKY

Electronische Musik

STUDIO II             KARLHEINZ STOCKHAUSEN
SPIRITUS INTELLIGENTIAE SANCTUS  ERNST KRENEK
THEMA (OMAGGIO A JOYCE)    LUCIANO BERIO

Electronic Computer Music

ILLIAC SUITE FOR STRING QUARTET  L. A. HILLER, JR. and
                                 L. M. ISAACSON

INTERMISSION

Demonstration of compositional techniques

During the month of May) Louis Steed) Director of Radio) will
program complete performances of the above) other representative
works, and special programs on KUOH
CONCERT
Monday, April 25, 8:00 P.M. Montague Hall

INVENTIONS FOR OBOE AND PIANO (1958) JOHN ADDISON

Prologue—Andante con moto  Caprice—Presto
Rhapsody—Moderato  Waltz—Slow waltz
Finale with Epilogue—Allegro con brio

JAMES ALEXANDER, oboe  DELIGHT HEDGES, piano

SEVEN SONGS CHARLES E. IVEs

Evening (1921)
· .. Now came still Evening on, and twilight gray
had in her sober livery all things clad . . . - Milton

(Paradise Lost)

Ann Street (1921)
· . Quaint name Ann street . . . Rather short, Ann street - Maurice Morris

White Gulls (1921)
The white gulls dip and wheel
Over waters gray like steel . . . - Maurice Morris

"I, 2, 3" (1921)
Why doesn't one, two, three seem to appeal to a
Yankee as much as one, two- C.E.I.

Where the Eagle (1900)
Where the Eagle cannot see, . . . here in everlasting rest
Dwell those saints whom Death hath blest. - M. P. Turnbull

Two Little Flowers (1921)
· .. One dressed, at times, in brightest pink
And one in green . . . - Harmony Twichell Ives

He Is There (1917)
· .. Hip Hip Hooray! . . . that boy has sailed o'er the ocean . . .
his is here, he is there, he is there . . . - C.E.I.

HELEN NOH LEE, mezzo soprano  ISABEL HARAN, piano

CONCERTO FOR WIND QUINTET (1958) WILLIAM BERGSMA

Allegro
Andante
Allegro assai

JEAN HARLING, flute  KENJI OTANI, clarinet
JAMES ALEXANDER, oboe  PATRICK FLORES, horn
FLOYD U CHIMA, bassoon

INTERMISSION

SONATA A CINQUE (1934) FRANCESCO MALIPIERO

Allegro
Marziale, rna mosso
Allegro, non troppo mosso

DELIGHT HEDGES, violin  BARBARA BECHTOLD, viola
DALE BECHTEL, violin  JOANNA NOBLE, cello
ISABEL HARAN, piano
Tonight's Composers

JOHN ADDISON  Young British composer. The Inventions for Oboe and Piano were first performed by Evelyn Rothwell, oboe, and Wilfrid Parry, piano, in a BBC Studio Recital in London. The first five-eight theme introduced by the oboe unites both the Prologue and the Epilogue. The Rhapsody and Caprice, in Ptolemy-like style, give both instruments exciting freedom and depth of expression. The Waltz is somber and quiet at the onset but develops to a stirring climax before returning to a quiet variation of the waltz theme. The Finale's tarantella dance uses a merry tune of downward-moving fourths, a canon of this tune, jazz interruptions, and finally the return of the Prologue theme.

CHARLES E. IVES (1874-1954)  Born in Danbury, Connecticut. A remarkable American composer, Ives studied at Yale University with Horatio Parker and Dudley Buck. Selections from his privately published volume of 114 songs were made available for this performance through the courtesy of Mrs. Charles Ives and John Kirkpatrick. The role of Ives in American music is unique; he was a true pioneer of a strong national art, and at the same time he applied methods and techniques that anticipated by many years the advance of modern music elsewhere in the world. Seven Songs bears witness to the fact that virtually every work he wrote was related to American life, not only by literary association, but through actual quotation of American musical sources, from church anthems to popular dances and marches.

WILLIAM BERGSMA  (1921- )  Born in Oakland, California. Studied at Stanford University and at Eastman School of Music with Howard Hanson. Since 1946 Mr. Bergsma has taught composition at the Juilliard School of Music where he has recently been appointed chairman of the Composition Department and chairman of the Department of Literature and Materials of Music. Concerto for Wind Quintet was commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress. It was first performed on Mrs. Coolidge's birthday in October of 1958 by the New York Wind Quintet.

GIAN FRANCESCO MALIPIERO (1882-1957)  Born in Venice, Italy. Studied in Italy and France. In 1939 Malipiero was appointed director of Liceo Musical Benedetto Marcello in Venice. Sonata a Cinque follows the composer's nonconformist, even rebellious tendency. In this work the piano is not a vehicle for luxuriant harmonic invention. The nature of the form is ecclesiastical with the liturgical atmosphere being first introduced by the piano.
A University Young Musicians
CONCERT
Tuesday, April 26  8:00 p.m.  University Music Building

THREE CANONIC CHORUSES (1933)  WILLIAM SCHUMAN
Epitaph
Epitaph for Joseph Conrad
Come Not

UNIVERSITY OF HAWAII CONCERT CHOIR
RICHARD W. VINE, director

SUITE FOR VIOLIN AND PIANO (1958)  RUTH KATTERMAN LEVIS
Lento
Allegretto
Andante
Con spirito

LOIS BUTCHER, violin  RAY OKIMOTO, piano

FIVE PIECES FOR BRASS INSTRUMENTS (1950)  LEONARD BERNSTEIN
Rondo for Lifey
RICHARD OKUMA, trumpet  GERALDINE SHIMABUKURO, piano
Elegy for Mippy I
VERNON CHATFIELD, horn  FLORENCE ENDRINA, piano
Elegy for Mippy II
SAM ARANIO, trombone
Waltz for Mippy III
Roy YOSHIDA, tuba  FLORENCE ENDRINA, piano
Fanfare for Bima
RICHARD OKUMA, trumpet  VERNON CHATFIELD, horn
SAM ARANIO, trombone  Roy YOSHIDA, tuba

INTERMISSION

THREE KO-UTA (1958)  IKUMA DAN
First American Performance

Bird of Spring
O Bird of spring, sing not you
Painted bird upon the blue and silver sleeve of her gown . . .

Dianthus
Close the window, darling, the dianthus flower
Beyond the paper lattice is red, red as fire . . .

Spider Lily
My love, she gave me a nasty start
Wickedly pointing a dagger at my heart . . .- Hakushu Kitahara

GRACE KINOSHITA WESTFALL, soprano  GERALDINE SHIMABUKURO, piano

CONCERTO FOR PIANO AND WOODWIND QUINTET (1953)  WALLINGFORD RIEGGER

Allegro
Andante
Allegro molto

LOREN LIND, flute  VERNON CHATFIELD, horn
Roy YANAGIDA, oboe  ANDREW TANJI, bassoon
KENNETH KAWASHIMA, clarinet  CAROLYN OSUMI, piano
TONIGHT'S COMPOSERS

WILLIAM SCHUMAN (1910- ) Born in New York. Studied at Columbia University and the Mozarteum Academy in Salzburg. Mr. Schulan is now President of the Juilliard School of Music in New York. The Canonic Choruses are among his early choral pieces and have been followed by a large number of works for various vocal combinations.

RUTH KATTERMAN LEWIS (1935- ) Born in Honolulu. Studied at Punahou Music School and the University of Hawaii. In 1959 she completed study for a Master of Music in Composition at the University of Washington where her chamber opera The Secular Masque was produced last year. Suite for Violin and Piano has been selected from several of Mrs. Lewis's compositions for a first hearing of her work in Honolulu.

LEONARD BERNSTEIN (1918- ) Born in Lawrence, Massachusetts. Studied at Harvard University and Curtis Institute of Music. He is presently Music Director of the New York Philharmonic. Five Pieces for Brass Instruments was suggested by Mr. Bernstein for festival performance and was commissioned by the Juilliard Foundation for young musicians in the Juilliard School of Music. Each piece was named for a dog Mr. Bernstein has known: Judy Holliday's Skye terrier Lifey, Mr. Bernstein's brother's mongrels Mippy I, II, and III, and Serge Koussevitsky's pet, Bima. The theme in Fanfare for Bima was the tune whistled to call the pet.

IKUMA DAN (1924- ) Born in Tokyo, Japan. Graduate of Tokyo Music Academy. Recently traveled to New York to direct and present his opera Yuzuru (The Twilight Heron) at the Hunter Theater by the Manhattan School of Music. Three Ko-uta is his most recent song cycle. The songs make use of many typical Japanese idioms such as breaking up the melismatic extensions of the final syllable into distinct phrases. They also bring to fruition Mr. Dan's efforts to create a truly Japanese harmonic system.

WALLINGFORD RIEGGER (1885- ) Born in Albany, Georgia. Studied with Percy Goetschius in New York followed by study in Berlin, Germany. "Riegger is an advanced and highly independent musical thinker . . . his music says exactly what it means and stops at the right place, when it has no more to say" - Herbert Elwell. Concerto for Piano and Woodwind Quintet was commissioned by the Serge Koussevitsky Foundation in 1953 and was first performed by Rosalyn Tureck and the New York Woodwind Quintet in the Library of Congress in 1954. "The first two movements are atonal without, however, being twelve tone. The finale begins in G minor, later becoming frankly and quite innocently modal. Unlike the other movements it contains no fugue, but struggles bravely to the end without benefit of this handy device" - Wallingford Riegger.
A Punahou Young Musicians
CONCERT

Thursday, April 28  8:00 P.M.  Montague Hall

SaNATINE FOR ORGAN-
PEDALS ALONE (1955)  
VINCENT PERSICHERITI
Andante
Adagio
Allegro molto

LESLEI MORIOKA, organ

SONATINA (1938)
DAI-KEONG LEE
Allegro moderato
Andante sostenuto
Vivace con spirito

NICHOLAS HORMANN, piano

HYMN TO SELENE (1960)
DON WILEY
First Performance
Daughters of Jove whose voice is melody,
Sing the wide-winged Moon! - Percy B. Shelley

KATHLEEN TONER, soprano  BETTY ANN KOIKE, soprano
DIANE KANESHIRO, soprano  LILY WONG, piano

SHORT LYRIC SONATA, Ope 48 (1937)  
ALEC ROWLEY
Allegro tranquillo
Andante non troppo
Allegro vivace

DENNIS PARK, violin  MARCIA ROBERTS, piano

FLUTE TRIO (1939)
ALEXANDER T CHEREPNIN
Prelude-Allegretto
Scherzo-Animato
Reverie-Andantino
Dance-Vivace

ADRIAN AKAU, flute  LOREN LIND, flute
EMMETT YOSHIOKA, flute

MARCH FOR TWO PIANOS (1938)
LUAS Foss
JACQUELINE YEE, piano  HARRIET MAU, piano
Tonight's Composers

VINCENT PERSICHETTI (1915- ) Born in Philadelphia. Studied at the Curtis Institute of Music and the Philadelphia Conservatory of Music where he now heads the composition department. Mr. Persichetti is also a member of the composition faculty at the Juilliard School of Music. Sonatine for Organ-Pedals Alone is terse to the point of brusqueness. It flaunts foot virtuosity in the face of no hands-and when played with sureness, sounds brilliant and somewhat glib. The lyric sections have an 'awkwardness,' a left-handedness, which is inherent in the melodic writing, but not in the technique-as if the piece were making fun of its own problems. It is compact, young, and a bit fresh" - Dorothea Persichetti.

DAI-KEONG LEE (1915- ) Born in Honolulu. Studied at the Juilliard School of Music with Frederick Jacobi, Aaron Copland, and Roger Sessions. Sonatina for piano is one of Mr. Lee's early works. The piece is generally lyrical and graceful in the first two movements and energetic and rhythmic in the last movement.

DON WILEY (1924- ) Born in Hartford, Connecticut. Studied at Brown University and Colorado College. In addition to his creative pursuits, Mr. Wiley is an organist, choir director, and piano teacher, and has resided in Honolulu since 1951. Hymn to Selene was composed especially for three young sopranos who are studying at Punahou Music School. The work is dedicated to their teacher, Mrs. Helen Noh Lee.

ALEC ROWLEY (1892-1958) Born in London. Studied at the Royal Academy of Music. After graduation he became a teacher and examiner. In Short Lyric Sonata, Rowley's charming lyricism is evident-unexpected modulations and colorful harmonic progressions are softened with such skill that they never seem unpleasant to the ear.

ALEXANDER TCHEREPNIN (1899- ) Born in Russia. Mr. Tcherepnin is a professor of music at De Paul University in Chicago and at the Academie Internationale de Musique in Nice, France, during the summer season. The Flute Trio was composed in Paris as one of several pieces for use in colleges. The first two movements are based on the Chinese pentatonic scale, and the last movements on the Japanese pentatonic scale. The last movement uses a Japanese popular melody "Tokyo Ondo."

LUKAS FOSS (1922- ) Born in Berlin. Studied in Berlin and at the Curtis Institute of Music in Philadelphia. He is presently a professor of composition and conductor of the University orchestra at the University of California, L. A. March for Two Pianos is the third part of his Set of Three Pieces for Two Pianos. Sprightly and rhythmic, the March moves briskly in patterns of constant imitation.
CONCERT
Friday, April 29  8:00 P.M.  University Music Building

QUARTUOR À CORDES (1955) .  AKIO YASHIRO
First American Performance
Adagio non troppo
Prestissimo, un poco misterioso, non scherzando
Andante espressivo
Allegro giocoso
MARIANNE FLEECE, violin  ROBERT BECKER, viola
DELIGHT HEDGES, violin  BELLE CHAMBERLIN, cello

QUARTET FOR PIANO AND STRINGS
(1950) .  AARON COPLAND
Adagio serio
Allegro giusto
Non troppo lento
RAYMOND VAUGHT, violin  KATHRYN KENNARD V AUGHIIT, cello
ROBERT BECKER, viola  ZANETA RICHARDS, piano

INTERMISSION

GENERAL WILLIAM BOOTH ENTERS HEAVEN
(1920) .  CHARLES E. IVES
... Booth led boldly with his big bass drum-
(Are you washed in the blood of the Lamb? - Hallelujah ...) - N. Vachel Lindsay
MARION KAPPELER, contralto  ISABEL HARAN, piano

CAPRICORN CONCERTO, Op. 21 (1945)  SAMUEL BARBER
Allegro non troppo
Allegretto
Allegro con brio
JEAN HARLING, flute
DELIGHT HEDGES, violin I
MARIANNE FLEECE, violin I
BARBARA BECHTOLD, violin II
DALE BECHTEL, violin II
Tonight's Composers

AKIO YASHIRO (1929- ) Born in Tokyo. Graduate of Tokyo Art University. Studied with Nadia Boulanger and Olivier Messiaen. Mr. Yashiro is now teaching at Tokyo Art University. *Quatuor à Cordes* won the Prix Musical de la Presse Mainichi in 1957. Performed by the Parrenin Quartet in Paris and on the National Network in Japan, the work has also been presented in England and Belgium.

AARON COPLAND (1900- ) Born in Brooklyn, New York. After early study with Rubin Goldmark and Nadia Boulanger at the Fontainebleau School of Music he became the first composer to be awarded a Guggenheim Fellowship in 1926. In *Quartet for Piano and Strings* critics have noted evidence of "new tendencies," notably "a new preoccupation with contrapuntal devices." The prevailing texture of the first movement is fugal, the first theme being a twelve-tone row, and the second theme a retrograde form of the row. The second movement is dominated by a lively figure built on a strong, jazz-like rhythm. The concluding movement is contemplative in character, in its quietude some of Copland's most characteristic and beautiful music. This work is being presented for the first time in Hawaii and was suggested by Mr. Copland for performance in the festival.

CHARLES E. IVES  *General William Booth Enters Heaven* was originally composed for brass band and chorus.

SAMUEL BARBER (1910- ) Born in West Chester, Pennsylvania. An American composer, Mr. Barber received his training at the Curtis Institute of Music in Philadelphia where he was a member of the faculty from 1939-42. *Capricorn Concerto* was first performed in New York in 1944 and is so named after the composer's house in Mt. Kisco, New York. The *Concerto* clearly shows the interest in technical devices which has marked Barber's recent work. It has a tightly organized, lean sound which contrasts sharply with the conventional neo-romanticism of his earlier works. His style is still eloquent but less diffuse for it relies on an active counterpoint which penetrates the total fabric of the composition.
ART PROGRAMS

April 25-30  HAWAII PAINTERS & SCULPTORS LEAGUE EXHIBITION,
MONTAGUE HALL
9:00 A.M.-5:30 P.M.

April 24-30  CHORAL ROOM, U. H. MUSIC BUILDING
Showing of a small selection of recent paintings by members of the University
Art Department faculty. Participating artists: Bert Carpenter, J. Halley Cox,
Arthur Hansen, Ben Norris, and Edward A. Stasack.

April 25-May 20  UNIVERSITY GALLERY, GEORGE HALL
8:00 A.M.-5:00 P.M.
Wednesday, April 27, 7:00-10:00 P.M.
Annual exhibition of work by students of the University Art Department. A
comprehensive showing of ceramics, textiles, design, painting, and graphic
arts, but with special emphasis on painting and graphics reserved for the
second part of the show scheduled from May 23 to June, 1960.

April 27  GEORGE HALL 226 (adjoining the University Gallery)
7:30 P.M. Illustrated lecture, The Mona Lisa Descending the Staircase,
by Gilbert F. Carpenter
A lecture discussing the development of contemporary concepts of representa-
tion of the human figure in painting. Mr. Carpenter is both an art scholar
and a practicing artist (Bert Carpenter), and he returns to Hawaii after
extensive teaching at Columbia University in New York.

INTERMISSION

8:45 P.M. Illustrated lecture, Some Contemporary Elements in Chinese
Classical Pictorial Art, by Tseng Yu-Ho (Mrs. Gustav Ecke)
A lecture illustrated with examples of Chinese painting little known in the
West, tracing many elements remarkably similar to Western avant garde art.
Tseng Yu-Ho is gaining an international reputation as an artist. Her teach-
ing and lecturing are not so well known in Hawaii, but she has served as
Lecturer in Chinese Art at the University of California at Berkeley, and has
delivered tonight’s lecture with great success on the East Coast.
April 30  GEORGE HALL and CERAMICS BUILDING

10:00 A.M.-2:00 P.M.  Art Department Open House: Art-in-action demonstrations, films, and short illustrated talks

**Demonstrations**

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**Short Illustrated Talks and Movies**

George Hall 226

10:00 Film: *Chinese Painting Through the Ages*

10:30 Slide talk: Lewis Ingleson, *Contemporary Residential Neighborhood Planning*

11:00 Slide talk: Gilbert F. Carpenter, *Picasso's Cubist Painting Malolie*

11:30 Slide talk: Gustav Ecke, *The Early T'ang Statue of Sakyamuni Buddha in the Honolulu Academy of Arts*

12:00 Films: *Petroglyphs of Hawaii* (by Jean Charlot) and *The Adventures of* *Petroglyphs of Hawaii* (by Jean Charlot) and *The Adventures of*
Acknowledgments

MUSIC
KENJIOTANI
DALE BECHTEL
MARIANNE FLEECE
BELLE CHAMBERLIN
LEO PIPER

PATRICK FLORES
GEORGE GAUGGEL
LEON BURTON
DON WILEY
LOUIS STEED

THE AUDIO CENTER, LTD.

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Capricorn Concerto is being presented in Honolulu through the courtesy of Samuel Barber and the American Society of Composers, Authors and Publishers

ART
HAWAII PAINTERS AND SCULPTORS LEAGUE
TSENG Yu-Ho (MRS. GUSTAV ECKE)
BERT CARPENTER, J. HALLEY Cox, ARTHUR HANSEN, BEN NORRIS, EDWARD A. STASACK (University of Hawaii Art Department faculty)

Cover Design by KENNETH MIYAMOTO
Festival Committee

MARIA J. KERR, chairman

MUSIC
RAYMOND VAUGHT
RICHARD W. VINE
ROBERT BROW
FLOYD UCHIMA

ISABEL HARA
DELIGHT HED
JAN HARLING
JAMES ALEXANDER

ART

BEN NORRIS
RICHARD NELSON

Punahou School and the University of Hawaii take pleasure in presenting this series of programs and exhibitions of present-day music and art. The Committee and all who are taking part in the festival hope that their efforts will assist in stimulating an ever-growing interest, awareness, and understanding of contemporary artistic developments.