This index—which includes TCP volumes 21–30—reflects a number of trends in scholarship that might be familiar to those who live, work, or study in the Pacific. Perhaps unsurprisingly, for example, “climate change”—which, as a keyword, was entirely absent from the index for volumes 11–20—has emerged as a topic of focus for many scholars. However, TCP authors have offered a number of inventive lenses through which to consider the impacts of climate change, including but also moving beyond environmental impacts: How is climate change imagined, felt, embodied, and performed by Pacific Islanders? Through what routes and in what sources do those Islanders at the front lines of climate change find not just deep loss or concern but also agency and empowerment?

Similar innovations can be found threaded throughout a number of the topics explored in the pages of TCP’s last ten volumes. Many of the authors listed here have found novel and dynamic ways to consider some of the broader subjects that have long generated interest. Topics like migration and diaspora, for example, are made new again through original questions and framings. In contemplating the contemporary motivations that might foreground Pacific Islanders’ global movements, dance, music, and sport represent only a few of the complex, diverse, and meaning-laden forms of regional and global Islander movement about which TCP authors have written. The global movement and treatment of objects—especially of Oceanic and indigenous art, in any of its numerous forms—has also taken center stage in many of the articles published in TCP over the last ten years.

The index also suggests that with such diverse global movement necessarily comes self- and group reflection on the shifting dynamics of social relationships, and one notable new entry in this most recent index is that of “identity.” Many of the authors listed here have turned their attention to both the unique and the shared aspects of contemporary Pacific Islander

*The Contemporary Pacific, Volume 31, Number 1, 267–307
© 2019 by University of Hawai’i Press*
experience(s), especially in regard to how such diverse experiences are (or are not) integrated into social and individual histories and identities. As these authors show, regional and transnational connections—maintained through an ongoing circulation of people, music, art, kava, and more—all contribute to continual reconfigurations not only of the self and everyday experience but also the ways in which group futures and possibilities are planned for and imagined.

These last ten volumes have also included four special issues: Flying Fox Excursions: Albert Wendt’s Creative and Critical Legacy in Oceania (T K Teaiwa and Marsh 2010); Global Sport in the Pacific (Uperesa and Mountjoy 2014); Decolonization, Language, and Identity: The Francophone Islands of the Pacific (Saura and Mu Si Yan 2015); and Reposessing Paradise (Alexeyeff and McDonnell 2018). Each of these special issues brings together a diverse assemblage of authors to tackle a range of creative, critical, and timely matters.

Each of the twenty issues of TCP that are indexed here also features the powerful work of a number of Pasifika artists and art collectives. These artists have worked with a broad range of mediums—including printmaking, ink, pandanus leaves, photography, wood, cloth, live performance, and even social media and recycled trash, to name a few—as a means to explore their personal histories while also prompting audiences to consider not only specific issues like climate change and consumption but also broader topics of regional connectivity, contemporary Pacific Islander experiences, and what it means to bring tradition and history into the lived present.

Together, these authors and artists not only explore many of the questions that are at the forefront of contemporary Pacific scholarship but also set the stage for future scholarly innovations.

Entries are arranged in a single alphabetical list, with items indexed by volume and inclusive page numbers (11:35–67). Names of AUTHORS are in capital and small capital letters. Titles of articles are reproduced as they appeared, followed by the last name of the author in parentheses. Alphabetization ignores initial articles, conjunctions, and prepositions. Each article is listed by title, last name of (first) author, approximately five subject categories, and appropriate place-names. Where articles had more than one author, secondary authors are listed by last name only, with cross-references to the primary author. Dialogue and Resources items are indexed as articles. Political Reviews are listed under the name of the political entity and the last name of the author. Titles of books are in ital-
ics. Place-names (mostly of political units or regions) are in boldface type. Books reviewed are listed only by last name of (first) author, films by the name of the producer, and exhibits by the name of the museum or gallery, with the last name of the reviewer in parentheses following the book, film, or exhibit title, and cross-references from the reviewer.

2012 Festival of Pacific Arts, featured art 25 (2)
activism in Hawai‘i, 29:1–36. See also resistance
Adair, Daryl. See Lakisa, Adair, and T Taylor
Adams, Julie. See Bolton, Thomas, Bonshek, Adams, and Burt; Thomas, Adams, Lythberg, Nuku, and Salmond
Adamson, Andrew, director: Mr. Pip [film] (Pollock), 26:579–581
advocacy by Pacific women, 23:37–71
aesthetics of Pacific exhibitions, 23:108–139. See also indigenous art; Oceanic art
After ‘Aoga (Laita), 22:288
After Cannibal Tours: Cargoism and Marginality in a Post-touristic Sepik River Society (Silverman), 25:221–257
Against Tradition (Mallon), 22:362–381
Agee, Margaret Nelson. See Culbertson, Agee, and Makasiale
agriculture. See corporate food regime; food; smallholder agriculture; sustainable development
Aikau, Hokulani K: A Chosen People, A Promised Land: Mormonism and Race in Hawai‘i (Arvin), 28:505–508
Albert Wendt’s Critical and Creative Legacy in Oceania: An Introduction (T Teaiwa and Marsh), 22:233–248
Alexeyeff, Kalissa. See Besnier and Alexeyeff, editors; Mackley-Crump
Alexeyeff, Kalissa, and Siobhan McDonnell, editors: Repossessing Paradise 30 (2)
Alexeyeff, Kalissa, and Yuki Kihara: Polyface in Paradise: Exploring the Politics of Race, Gender, and Place, 30:329–353
Allen, Anne E, with Deborah B Waite, editors: Repositioning Pacific Arts: Artists, Objects, Histories (Kamehiro), 28:508–511
Alofaituli, Brian. See O’Brien
Amaama, Safua Akeli. See Quanchi and Shekleton
American empire in Micronesia, 21:91–110. See also US imperialism
American Sāmoa: and US football, 26:281–301. See also sport
Ammann, Raymond. See Diettrich, Moulin, and Webb
ancestresses in contemporary Polynesian art, 22:1–35

Andersen, Barbara. See Goddard anthropology: in Micronesia, 21:91–110. See also applied anthropology; indigenous archaeology; insider anthropology

anticolonialism in New Caledonia, 22:37–70

Aotearoa/New Zealand: and Māori literature, 24:297–321; and Māori participation in rugby, 26:389–408; Pacific exhibitions in, 22:362–381; and postcolonial politics in rugby, 24:267–295. See also Māori Issues

appellation d’origine and indigenous intellectual property, 30:70–106

applied anthropology and researcher-research community relationships, 23:371–410

art. See exhibitions; indigenous art; Oceanic art

Arvin, Maile. See Aikau; Gonzalez; Moreton-Robinson

atolls and climate change, 27:1–36

Australia: and Pacific Islander athletes, 26:347–367; and Pacific transnationalism, 26:126–154

Austronesian language and youth reclamation of, 27:74–108

Austronesian Youth Perspectives on Language Reclamation and Maintenance (Odango), 27:74–108

autonomy in French Polynesia, 25:259–296. See also independence

Aymonin, David, and Isabelle Heutte: Resources for Research in French Polynesia and New Caledonia, 27:465–484

Babadzan, Alain: Le spectacle de la culture: Globalisation et traditionalismes en Océanie (McCall), 22:223–225

Bacchilega, Cristina: Legendary Hawai‘i and the Politics of Place: Tradition, Translation, and Tourism (Kosasa), 23:532–534

Bainton, Nicholas A: The Lihir Destiny: Cultural Responses to Mining in Melanesia (Golub), 24:462–464


Ballard, Chris: Oceanic Histories, 26:96–124. See also van Duuren, Vink, van Dartel, Hollander, and Frank

Balme, Christopher B: Pacific Performances: Theatricality and Cross-Cultural Encounter in the South Seas (Desmond), 21:184–187

Banaba: and I-Kiribati relations, 24:65–94

Barclay, Kate: Development and Negative Constructions of Identity: Responses to Asian Fisheries Investment in the Pacific, 24:33–63

Barford, Serie: Te Awaroa (The Valley of the Long River), 22:328; Tapa Talk (Sullivan), 22:488–491; Entangled Islands (Kava), 29:392–396


Barker, Holly M. See Johnson; Johnston and H Barker; Matashi-chi; Smith-Norris

Barker, John: Ancestral Lines: The Maisin of Papua New Guinea and the Fate of the Rainforest (Biersack), 23:260–262

Bautista, Lola Quan: Steadfast Movement around Micronesia:
Satowan Enlargements beyond Migration (Rauchholz), 24:452–455

Bautista, Lola Quan, director: Breadfruit and Open Spaces [film] (Day), 26:581–583

Beamer, Kamanamaikalani: Mo Mākou ka Mana: Liberating the Nation (Gonschor), 27:591–593

Becket, Jan. See Kawelu

Becoming a “New” Museum? Contesting Oceanic Visions at Musée du Quai Branly (Jolly), 23:108–139

Being “Nesian”: Pacific Islander Identity in Australia (McGavin), 26:126–154

Bennett, Jesi Lujan. See Guam Museum; Kirk and Hoshino; Ngarapo

Bennett, Judith A: Natives and Exotics: World War II and Environment in the Southern Pacific (D’Arcy), 24:455–457


Bennett, Judith A, and Angela Wanhalla, editors: Mothers’ Darlings of the South Pacific: The Children of Indigenous Women and U.S. Servicemen, World War II (Lindstrom), 30:241–244

Bennett, Judith A, Mark Brunton, Jenny Bryant-Tokalau, Faafetai Sopoaga, Naomi Weaver, Gary Witte, and Stuart Dawrs: Pacific Research Protocols from the University of Otago, 25:93–124

Berez-Kroeker, Andrea L. See Kleiber, Berez-Kroeker, Chopey, Yarbrough, and Shelby


berthing spaces as metaphor for Pacific Islands studies, 28:150–151

Berths and Anchorages: Pacific Cultural Studies from Oceania (Kauvaka), 28:150–151


Bevacqua, Michael: political review of Guam in 2015–16, 29:104–111

Bevacqua, Michael, and Elizabeth (Isa) Ua Ceallaigh Bowman: political review of Guam in 2016–17, 30:136–144


Beyond a 3s Approach to Marketing Island Nations? Destination Marketing and Experiences from Timor-Leste (Currie), 30:438–559

Beyond “Migration”: Samoan Population Movement (Malaga) and the Geography of Social Space (Vā) (Lilomaiava-Doktor), 21:1–32

Beyond Paradise? Retelling Pacific Stories in Disney’s Moana (Tamaira with Fonoti), 30:297–327

Beyond the All Blacks Representa-
branding of New Zealand rugby teams, 26:389–408
Brave New Words: The Complexities and Possibilities of an “Indigenous” Identity in French Polynesia and New Caledonia (Gagné), 27:371–402
Brookfield, Harold. See Waddell
Brotherson, Moetai: The Missing King (Gin), 26:245–247
Brown, Ben: Between the Kindling and the Blaze: Reflections on the Concept of Mana (Kava), 29:392–396
Brown, M Anne, editor: Security and Development in the Pacific Islands: Social Resilience in Emerging States (Kabutaulaka), 21:194–197
Brown, Marie Alohalani: Facing the Spears of Change: The Life and Legacy of John Papa ‘Ī’ī (Williams), 29:389–392. See also ho’omanawanui
Bruecher, Natalie. See Burke Museum, University of Washington, Seattle
Brunton, Mark: See J A Bennett, Brunton, Bryant-Tokalau, Sopoaga, Weaver, Witte, and Dawrs
Bryant-Tokalau, Jenny: See J A Bennett, Brunton, Bryant-Tokalau, Sopoaga, Weaver, Witte, and Dawrs
Bunten, Alexis Celeste. See Diamond
Burke Museum, University of Washington, Seattle: Kanu Kaho’olawe: Replanting, Rebirth [exhibit] (Bruecher), 29:396–398
Burt, Ben. See Bolton, Thomas, Bonshek, Adams, and Burt; Tedder
Burt, Ben, and Lissant Bolton, editors: The Things We Value:
Carucci, Laurence M. See Falgout, Poyer, and Carucci
Casey, Terava Kaʻanapu. See Amaru, Tetahiotupa, and Kainuku
Castro, Jewel. See Alcheringa Gallery, Victoria, British Columbia
cataloging Pacific-language materials, 30:110–122. See also libraries; research resources
Cavert, William. See Fisher
cedaw (UN Convention on the Elimination of All Forms of Discrimination Against Women) in Tonga, 29:66–90
cedaw Smokescreens: Gender Politics in Contemporary Tonga (H Lee), 29:66–90
Chamorro creative literature, 25:67–91
Chan, Gaye. See Feeser and Chan
Charlesworth, Hilary. See Braithwaite, Charlesworth, Reddy, and Dunn
Charting Pacific (Studies) Waters: Evidence of Teaching and Learning (T Teaiwa), 29:265–282
Chauchat, Mathias: political review of New Caledonia in 2017, 30:501–511

Culture and History in Solomon Islands (Waite), 28:496–499
Cadora, Marion. See Hermkens and Lepani
Calabrò, Domenica Gisella: Beyond the All Blacks Representations: The Dialectic between the Indigenization of Rugby and Postcolonial Strategies to Control Māori, 26:389–408
Calamia, Mark A. See Feinberg and Scaglion
Camacho, Keith L: Toru, 22:321–327; Cultures of Commemoration: The Politics of War, Memory, and History in the Mariana Islands (Perez), 25:190–192. See also Shigematsu and Camacho
Cameron, Clare C. See Slama and Munro
campaigning in 2008 Vanuatu elections, 24:98–118
Campbell, John R: Climate-Change Migration in the Pacific, 26:1–28
Cannibal Tours (film) and tourism in Sepik River (PNG), 25:221–257
canoes as a metaphor for Pacific Islands studies, 28:130–151
capital and Pacific Islander participation in global sport, 26:281–301
cargo cults in Sepik River (PNG), 25:221–257
caricatures in Fijian political cartoons, 28:97–126
Carr, Rich. See Niedenthal; Niedenthal and Chutarol
Cartooning History: Lai’s Fiji and the Misadventures of a Scrawny Black Cat (Mishra), 28:97–126
CHOEY, MICHAEL: See Kleiber, Berez-Krocker, Choe, Yarborough, and Shelby


Christianity in Fiji, 22:74–99; 30:380–411. See also churches; religion
Churches and the Economy of Sāmoa (C Macpherson and L Macpherson), 23:304–337

churches in Sāmoa, 23:304–337. See also Christianity; religion
citizenship in Fiji, 22:74–99


Clements, Ron, and John Musker, directors: Moana [film] (Tamaira, reviews editor; Hereniko, Qolouvaki, Hopkins, Steiner), 30:216–234

climate change: in dramatic performances, 27:147–180; and environmental change, 27:1–36; in Fiji, 30:380–411; in Fiji and Kiribati, 29:231–263; and land, livelihood, and habitat security, 26:1–18

Climate Change and the Imagining of Migration: Emerging Discourses on Kiribati’s Land Purchase in Fiji (Hermann and Kempf), 29:231–263

Climate-Change Migration in the Pacific (Campbell), 26:1–28
clothing: in PNG, 27:39–70; in Vanuatu, 25:33–65. See also bikini

CNMI. See Northern Mariana Islands

COCHRANE, SUSAN: Living Art in Papua New Guinea (Sharrad), 27:586–587
cocoanut oil and legal enshrinements of, 30:70–106

COGAN, DOLORIS COULTER: We Fought the Navy and Won: Guam’s Quest for Democracy (Viernes), 21:394–397

COHN, ERIKA. See Vainuku and Cohn


commodification: of kava, 24:233–265; of Pacific athletes, 26:263–279; of Tongan social relations, 21:215–262

community and traditional knowledge regulation, 25:1–31

CONN, AARON, AND MIKE CRUZ, directors: Morning Comes So Soon [film] (Dvorak), 21:404–406


CONNOR, JAMES. See J Taylor and Connor

constitution making in Fiji, 23:412–436

consumption in Tonga, 21:215–262. See also commodification

CONTE, ERIC, AND GUILLAUME MOLLE: Vestiges d’une histoire Marquiseenne: Contribution à l’archéologie de Ua Huka (J Kahn), 26:234–237
Contested Paradise: Dispossession and Repossession in Hawai‘i (Jolly), 30:355–378

Cook, Captain James: and the Cook-Forster Collection, 28:281–314. See also exhibitions

Cook Islands: marine park development, 30:1–31


The Corporate Food Regime and Food Sovereignty in the Pacific Islands (Plahe, Hawkes, and Ponnamperruma), 25:309–338

corporate food regime and Pacific food sovereignty, 25:309–338. See also food

cosmopolitanism in Tonga, 21:215–262

coups in Fiji, 21:73–89; 23:412–436

Cowboys in the House of Polynesia (Salesa), 22:330–348
cowboys in the work of Albert Wendt, 22:330–348

Cox, John, Glen Finau, Romitesh Kant, Jope Tarai, and Jason Titifanue: Disaster, Divine Judgment, and Original Sin: Christian Interpretations of Tropical Cyclone Winston and Climate Change in Fiji, 30:380–411

Coxon, Eve. See Fairbairn-Dunlop and Coxon

Cozens, Erin. See Jolly, Tcherkézoff, and Tryon, editors

critical empowerment rationale in Pacific Islands studies, 29:265–282. See also pedagogy

Crocombe, Ron, and Ross Holmes: Southern Cook Islands


Cruz, Mike. See Condon and Cruz

Culbertson, Philip, Margaret Nelson Agee, and Cabrini ‘Ofa Makasiale, editors: Penina Uliuli: Contemporary Challenges in Mental Health for Pacific Peoples (Hezel), 21:406–409

cultural appropriation, 30:329–353

cultural revival in Marshall Islands, 23:1–34

cultural studies and Pacific Islands studies, 28:130–151. See also Native Pacific cultural studies

cultural trauma theory and postcolonial literature analysis, 24:297–321


culture areas and Melanesia, 27:110–146


curriculum development in Pacific Islands studies, 28:153–169. See also pedagogy

Currie, Sara: Beyond a 35 Approach to Marketing Island Nations? Destination Marketing and Experiences from Timor-Leste, 30:438–559

customary land in Vanuatu, 30:413–436

customary law and traditional knowledge regulation, 25:1–31

dance and Banaban identity production, 24:65–94. See also performance; theater
D’Arcy, Paul. See J A Bennett
Davis, Marquita “Micki,” featured artist 30 (2)
Dawrs, Stuart: Virtually There: Open Access and the Online Growth of Pacific Dissertations and Theses, 24:347–357; Pacific Literature Searches in the Internet Age, 28:412–426. See also J A Bennett, Brunton, Bryant-Tokalau, Sopoaga, Weaver, Witte, and Dawrs
Day, Sheryl A. See Bautista
Decolonization, Language, and Identity: The Francophone Islands of the Pacific (Mu Si Yan and Saura), 27:325–335
Deleuze, Gilez: and analyzing Hollywood film, 23:141–168
Delian, Lyndy, featured art 25 (2)
Dennison, Kenneth J. See Conte and Dennison
Der Papalagi [exhibition] and cultural appropriation, 30:329–353
Desmond, Jane. See Balme
Devatine, Flora, 27:405–430
Development and Negative Constructions of Identity: Responses to Asian Fisheries Investment in the Pacific (Barclay), 24:33–63
Diacritical Marks and the Samoan Language (Tualaulelei, Mayer, and Hunkin), 27:183–207
diacritics in Samoan orthography, 27:183–207. See also Pacific languages
diapora: of Indo-Fijians, 23:412–436; and Tongan socioeconomic class, 21:215–262. See also migration
Diaz, Vicente M: Sniffing Oceania’s Behind, 24:323–344. See also Hanlon, editor
Dinnen, Sinclair, and Stewart Firth, editors: Politics and State Building in Solomon Islands (Frazer), 21:397–399
Disaster, Divine Judgment, and Original Sin: Christian Interpretations of Tropical Cyclone Winston and Climate Change in Fiji (Cox, Finau, Kant, Tarai, and Titifanue), 30:380–411
Disney and the making of Moana, 30:297–327
dispossession in Hawai‘i, 30:355–378. See also Native Hawaiians; sovereignty
Dobbin, Jay, with Francis X Hezel: Summoning the Powers
Beyond: Traditional Religions in Micronesia (Hanlon), 26:566–569
documentation and libraries and archives in francophone Pacific, 27:466–484
doing culture and researcher-research community collaborations, 23:371–410

Drake, Maile. See Bernice Pauahi Bishop Museum, Honolulu, Hawai‘i


Drollet, Tahea “TAHE,” featured artist 27 (2)

Dubois, Bastien, director: Cargo Cult [film] (Lindstrom), 27:315–317

Dunn, Leah. See Braithwaite, Charlesworth, Reddy, and Dunn

Durbin, Trevor J: “What Now, Fishgate?”: Scandal, Marae Moana, and Nation Making in the Cook Islands, 30:1–31

dusky maiden in contemporary Polynesian art, 22:1–35

Dvorak, Greg. See Condon and Cruz; Hanlon; Hanlon, editor

Easter Island: and conflict between Chilean State and Rapa Nui, 24:1–30. See also Rapa Nui
education: in francophone Pacific schools, 27:434–462; and sport in Sāmoa, 26:303–323. See also pedagogy

Elders from Atafu Atoll: Echoes at Fisherman’s Rock: Traditional Tokelau Fishing (Hoëm), 26:237–239

elections in Vanuatu (2008), 24:98–118. See also government; politics
E-mailing Albert (Marsh), 22:252
embodiment and “flair” in Samoan rugby, 26:369–387. See also body; sport
emigration of Indo-Fijians, 23:412–436. See also diaspora


Enos, Solomon, featured artist 23 (2)

Epeli’s Quest: Essays in Honor of Epeli Hau‘ofa (Wesley-Smith, editor; Madraiwiwi, T Teiwa, White, Kabutaulaka, Windou, Naidu, and Hereniko), 22:101–123

Eperjesi, John. See Huang

epistemology. See indigenous epistemology

Errington, Frederick: See Gewertz and Errington


ethnography: in Hawai‘i, 26:31–62; importance of, 26:263–279; models for, 23:1–34; of museums, 23:108–139; and Oceanic histories, 29:286–318. See also anthropology; research resources


Fabled Futures: Migration and Mobility for Samoans in American Football (Uperesa), 26:281–301

Fairbairn-Dunlop, Peggy, and Eve Coxon, editors: Talanoa:
Building a Pasifika Research Culture (Vaka’uta), 29:214–217
Falcous, Mark. See Grainger, Falcous, and Newman
fantasy and surf tourism in PNG, 26:411–432
Farhadian, Charles E, editor: The Testimony Project: Papua (Kirksey), 25:192–194
Faris, Jaimey Hamilton. See Honolulu Biennial
Fayaud, Vivane: Le paradis autour de Paul Gauguin (LeFevre), 25:203–205. See also Regnault and Fayaud
Fayaud, Viviane, and Jean-Marc Regnault, editors: Images et pouvoirs dans le Pacifique (A Mawyer), 24:210–214
feminism in PNG, 27:39–70. See also gender
Feni, Brian, featured art 25 (2)
Ferguson, Kathy E. See Shigematsu and Camacho
Feu'u, Fatu, featured artist 27 (1)
Field, Julie S. See Hunt and Lipo
FIFA (Fédération Internationale de Football Association) in Solomon Islands, 26:325–345. See also sport
Figiel, Sia, 28:316–345
Figiel, Sia: Song of the Banyan Tree, 22:273–276
filmmaking: and Disney’s Moana, 30:297–327; Micronesia in Hollywood, 23:141–168
Finau, Glen. See Cox, Finau, Kant, Tarai, and Titifanue
Finin, Gerard. See Wesley-Smith, Finin, and Kabutaulaka
Finney, Ben. See Hanlon, editor
Firth, Stewart. See Dinnen and Firth
Fisher, Denise: France in the South Pacific: Power and Politics (Cavert), 28:254–256
fisheries in Solomon Islands and PNG, 24:33–63. See also development flair: in Māori rugby, 26:389–408; in Samoan rugby, 26:369–387
Fonoti, Dionne. See Tamaira with Fonoti


football in American Sāmoa, 26:281–301. See also rugby; sport


Foukona, Joseph Daniel: political review of Solomon Islands in 2017, 30:531–539

Foulards Rouges (Red Scarves) protest group, 22:37–70


France: and the Musée du Quai Branly, 23:108–139

francophone Pacific: research in, 27:325–335; contemporary research in, 27:405–430

Frank, Denise. See van Duuren, Vink, van Dartel, Hollander, and Frank

Franklin, Cynthia. See Kelly

Frazer, Ian. See Dinnen and Firth

free-trade agreements and food sovereignty, 25:309–338


French research themes, 27:183–207

From Full Dusk to Full Tusk: Reimagining the “Dusky Maiden” through the Visual Arts (Tamaira), 22:1–35

future: and climate change in Fiji and Kiribati, 29:231–263; for Pacific athletes, 26:435–444


Gathering the ‘Net: Efforts and Challenges in Archiving Pacific Websites (Kleiber), 26:157–166

Geismar, Haidy, and Anita Herle: Moving Images: John Layard, Fieldwork and Photography on Malakula since 1914 (Jolly), 23:246–249

gender equality in Tonga, 29:66–90
genetics and noncommunicable diseases (ncds) among Polynesians, 26:65–93


George, James Rimumutu. See Rodriguez and J George

George, Nicole: Pacific Women Building Peace: A Regional Perspective, 23:37–71

Gerrits, Godfried Johan Marie: The Haus Tambaran of Bongiora: A View from Within of the Tambaran and Yam Cults of the Abelam in the East Sepik Province of Papua New Guinea (Roscoe), 26:574–576


Gifted Flows: Making Space for a Brand New Beat (Henderson), 22:293–315

Gin, Steven. See Brotherson; Pule

Global Sport in the Pacific: A Brief Overview (Uperesa and Mountjoy), 26:263–297

glottal stop in Samoan orthography, 27:183–207. See also Pacific language

Goddard, Michael: Out of Place: Madness in the Highlands of Papua New Guinea (Andersen), 24:460–462

Goddard, Michael, editor: Villages and the City: Melanesian Experiences of Port Moresby, Papua New Guinea (Jones), 24:464–466
goddesses in contemporary Polynesian art, 22:1–35

Golub, Alex. See Bainton


Gony, Paula Boi, featured artist 27 (2)

Gonzalez, Vernadette Vicuña: Securing Paradise: Tourism and Militarism in Hawai‘i and the Philippines (Arvin), 26:558–560
goodness in the works of Patricia Grace, 24:297–321

Govor, Elena: Twelve Days at Nuka Hiva: Russian Encounters and Mutiny in the South Pacific (Quanchi), 23:258–260
INDEX TO VOLUMES 21–30

Gracie, Patricia, 24:297–321
  graffiti writing in Hawai‘i, 29:1–36.
  See also indigenous art
Grohnert, Sarah, director: Ever the Land: A People, A Place, Their Building [film] (Lipset), 29:197–199
Guam: and Chamorro creative literature, 25:67–91
Guam Museum/Guam and Chamorro Education Facility (J L Bennett), 29:195–197
Guerrero, Joseph D, Jr, featured art 25 (2)
Guthrey, Holly L: Local Norms and Truth Telling: Examining Experienced Incompatibilities within Truth Commissions of Solomon Islands and Timor-Leste, 28:1–29
  habitat security and climate change, 26:1–18
Hammar, Lawrence James: Sin, Sex and Stigma: A Pacific Response to HIV and AIDS (Little), 23:537–539
Hansen, David. See National Gallery of Australia, Canberra, Australia
Hardin, Jessica. See Patterson and Macintyre
Harris, Lindsey. See Connell
Hastings-McFall, Niki, featured artist 23 (1)
Hattori, Anne Perez. See K Teaiwa
Hau‘ofa, Epeli: We Are the Ocean: Selected Works (Waddell), 22:218–220
Hawai‘i: archaeology in, 26:31–62; and Native Hawaiian activism, 29:1–36; and “paradise” trope, 30:355–378; in theatrical works, 23:73–104
Hawaii Theatre Center, Honolulu: Te Vaka [performance] (Steiner), 28:518–521
Hawaiian Issues. See Hawai‘i
Hawkes, Shona. See Plahe, Hawkes, and Ponnampерuma
He Aloha no Nā Kalo (ho‘omanawanaui), 22:285
He Mele Aloha (McDougall), 22:250–251
A “Headless” Native Talks Back: Nidoish Naisseline and the Kanak Awakening in 1970s New Caledonia (Chappell), 22:37–70
Heine, HILDA. See Walsh, Heine, Bigler, and Stege
HERENIKO, VILSONI. See Clements and Musker; Himiona; Wesley-Smith, editor
HERLE, ANITA. See Geismar and Herle
HERMANN, ELFRIEDE, and WOLFGANG KEMPF: Climate Change and the Imagining of Migration: Emerging Discourses on Kiribati’s Land Purchase in Fiji, 29:231–263
HERMdens, ANNA-KARINA. See Tomlinson and McDougall
HERMdens, ANNA KARINA, and KATHERINE LEPANI, editors: Sinuous Objects: Revaluing Women’s Wealth in the Contemporary Pacific (Cadora), 30:564–567
HERMON, PATSY, featured artist 25 (1)
HEUTTE, ISABELLE. See Aymonin and Heutte
HEZEL, FRANCIS X: Making Sense of Micronesia: The Logic of Pacific Island Culture (Genz), 26:569–571. See also Culbertson, Agee, and Makasiale; Dobbin with Hezel; J Diaz
HIGGINS, KATHERINE: The Red Wave Collective: The Process of Creating Art at the Oceania Centre for Arts and Culture, 21:35–70; Red Wave: Space, Process, and Creativity at the Oceania Centre for Arts and Culture (Mallon), 22:221–223. See also Bolton, Thomas, Bonshek, Adams, and Burt; Stanley; Stevenson
HINA, JOHN “Prime”: and aesthetic activism, 29:1–36
HINN, BENNY: and evangelism in Fiji, 22:74–99
hip hop: Pacific Islander, 22:293–315; Samoan, 28:316–345. See also music
historical consciousness of Oceania, 26:96–124
historicities: indigenous, 29:286–318; in Oceania, 26:96–124
historiography: subaltern approaches to, 24:323–344; in the works of Victoria Kneubuhl, 23:73–104
HOBART, Hi‘ILEI JULIA. See Rohrer; Silva
HOÊM, INGERD. See Elders from Atafu Atoll; Huntsman and Kalolo
HOGUE, REBECCA. See Roberts and Stephens
HOLLANDER, HANNEKE. See van Duuren, Vink, van Dartel, Hollander, and Frank
Hollywood film and Micronesia, 23:141–168
Holmes, Ross. See Crocombe and Holmes
Honolulu Biennial [exhibit] (Faris), 30:255–258
Honolulu Museum of Art: and the Cook-Forster collection, 28:281–314. See also exhibitions; indigenous art; Oceanic art
ho’omanawanui, ku’ualoha: He Aloha no Nā Kalo, 22:285; Tatiz, 22:286–287; Voices of Fire: Reweaving the Literary Lei of Pele and Hi’iaka (Marie Brown), 28:502–505. See also Marsh; T Teaiwa
hope and climate change in Fiji and Kiribati, 29:231–263
Hopkins, J Uluwhi. See Clements and Musker
Hoshino, Lina. See Kirk and Hoshino
Howard, Chris Perez, 25:67–91
Huang, Yunte: Transpacific Imagination: History, Literature, Counter-poetics (Eperjesi), 22:208–211
Huffer, Elise, and Bruno Saura, editors: Tahiti: Regards intérieurs (A Mawyer), 24:210–214
Huke, Hetereki. See J Taylor and Conner
Humphrey, Lisa. See J P Taylor
Hunkin, Galumalemana Afeleti. See Tamasese; Tualaulailei, Mayer, and Hunkin
Hunt, Terry L. See Kirch and Rallu
Hunt, Terry, and Carl Lipo: The Statues That Walked: Unraveling the Mystery of Easter Island (Field), 24:219–221
The I and the We: Individuality, Collectivity, and Samoan Artistic Responses to Cultural Change (Henderson), 28:316–345
I dream of Nahnap and the blue-eyed sailor (Kihleng), 22:320
“I Guess They Didn’t Want Us Asking Too Many Questions”: Reading American Empire in Guam (Woodward), 25:67–91
‘I Hē Koe? Placing Rapa Nui (Young), 24:1–30
Imada, Adria L.: Aloha America: Hula Circuits through the U.S. Empire (Vaughn), 29:217–220
imagination: and climate change in Fiji and Kiribati, 29:231–263; in the work of Albert Wendt, 22:382–388
Imagining the Body in Pacific Francophone Literature (Porcher-Wiart), 27:405–430
In the Shade of the Banyan Tree (Najita), 22:349–361
In Their Own Voices: Contemporary Native Hawaiian and Archaeological Narratives about Hawaiian Archaeology (Kawelu), 26:31–62
indigenous-led tourism in Timor-Leste, 30:438–459
Inside Us the Dead (The NZ-born Version) (Mila), 22:281–282
insider anthropology and Pacific panethnicity, 26:126–154
An Interview with Oscar Temaru (Wesley-Smith, Finin, and Kabutaulaka), 25:300–307
Is Genetic Labeling of “Risk” Related to Obesity Contributing to Resistance and Fatalism in Polynesian Communities? (Rodriguez and George), 26:65–93
The Islands Have Memory: Reflections on Two Collaborative Projects in Contemporary Oceania (Pigliasci and Lipp), 23:371–410

Jaki-Ed Collective, featured art 25 (1)
JETNIL-KIJINER, KATHY: Iep Jáltok: Poems from a Marshallese Daughter (Kihleng), 30:258–260
JIETA, SUSAN, featured artist 25 (1)
JOHNSTON, BARBARA ROSE, and HOLLY M BARKER: Consequential Damages of Nuclear War: The Rongelap Report (M Kahn), 21:401–404

---

indigenization of New Zealand rugby, 26:389–408. See also sport
indigenous archaeology in Hawai’i, 26:31–62
indigenous art: in Australia, 23:108–139; in Hawai’i, 29:1–36; of Iatmul (PNG), 25:221–257; in museums, 28:281–314; and subverting Western stereotypes, 22:1–35. See also exhibitions; Oceanic art
indigenous health and obesity among Polynesians, 26:65–93
indigenous intellectual property, 30:70–106
indigenous knowledge: in Pacific Islands studies, 28:153–169; preserving Marshallese, 23:1–34. See also indigenous epistemology
indigenous studies: and indigenous centers of learning, 23:340–369; and Oceanic histories, 29:286–318. See also Native Pacific cultural studies; Pacific Islands studies
also Geismar and Herle; Rodman, Kraemer, Bolton, and Tarisesei
Jolly, Margaret, Serge Tcherkézoff, and Darrell Tryon, editors: Oceanic Encounters: Exchange, Desire, Violence (Cozens), 23:244–246
Jones, C Allan, and Robert V Osgood: From King Cane to the Last Sugar Mill: Agricultural Technology and the Making of Hawai’i’s Premier Crop (Matsumoto), 29:202–204
Jones, Paul. See Goddard
Jones, Terry L, Alice A Storey, Elizabeth A Matisoo-Smith, and José-Miguel Ramírez-Aliaga, editors: Polynesians in America: Pre-Columbian Contacts with the New World (Mondragón), 25:212–215
Kabutaulaka, Tarcisius: Re-Representing Melanesia: Ignoble Savages and Melanesian Alter-Natives, 27:110–146. See also M Anne Brown; Wesley-Smith, editor; Wesley-Smith, Finin, and Kabutaulaka
Kahn, Jennifer G. See Conte and Dennison; Conte and Molle
Kahn, Miriam: Tahiti Beyond the Postcard: Power, Place, and Everyday Life (Riley), 25:430–433. See also Johnston and Barker
Ka’ili, Tēvita O: Marking Indigeneity: The Tongan Art of Sociospatial Relations (Wander), 30:554–557
Kainuku, Matani. See Amaru, Tetahiotupa, and Kainuku
Kaiwi, Monica A Ka’imipono: Owed, 22:271–272
Kalolo, Kelihiiana. See Huntsman and Kalolo
Kamehiro, Stacy L. See Allen with Waite
Kammerer, David. See S Stege
Kanak independence and historical foundations of, 22:37–70
Kānaka Maoli and Hawaiian sovereignty movement, 30:355–378. See also Native Hawaiians
Kant, Romitsh: See Cox, Finau, Kant, Tarai, and Titifanue
kaupapa Māori (Māori principles). See Māori studies
Kauvaka, Lea Lani Kinikini: Berths and Anchorages: Pacific Cultural Studies from Oceania, 28:130–151. See also Travis; Vainiku and Cohn
Kava, Leora. See B Brown; Barford; Piahana-Wong; Robinson
Kelly, Anne Keala, director: Noho Hewa: The Wrongful Occupa-
tion of Hawai‘i [film] (Franklin), 25:425–428
KEMPE, WOLFGANG. See Hermann and Kemp
KIHARA, YUKI, 30:329–353
KIHLENG, EMELIHTER: I dream of Nahnap and the blue-eyed sailor, 22:320. See also Jetnil-Kijiner; Tamasese
KIRCH, PATRICK VINTON: Unearthing the Polynesian Past: Explorations and Adventures of an Island Archaeologist (Prebble), 29:209–212
KIRCH, PATRICK V, AND JEAN-LOUIS RALLU, editors: The Growth and Collapse of Pacific Island Societies: Archeological and Demographic Perspectives (Hunt), 21:207–210
KIRIBATI: political review in 2013–14 (Korauaba), 27:233–238
KIRK, ANN MARIE NĀLANI, director: Homealani [film] (Tamaira), 23:256–258
KIRK, GWEN, AND LINA HOSHINO, directors: Living Along the Fence-line [film] (Tamaira), 23:256–258
KIRKSEY, Eben: Freedom in Entangled Worlds: West Papua and the Architecture of Global Power (Munro), 25:418–423. See also Farhadian
KIRSCHE, STUART: Mining Capitalism: The Relationship between Corporations and Their Critics (P-Y Le Meur), 28:256–258
KIRSTEN, SVEN: Tiki Pop: America Imagines Its Own Polynesian Paradise (White), 27:560–565
KLEIBER, ELEANOR: Gathering the ‘Net: Efforts and Challenges in Archiving Pacific Websites, 26:157–166
KLEIBER, ELEANOR, ANDREA L BEREZ-KROEKER, MICHAEL CHOEPEY, DANIELLE YARBROUGH, AND RYAN SHELBY: Making Pacific Languages Discoverable: A Project to Catalog the University of Hawai‘i at Mānoa Library Pacific Collection by Indigenous Languages, 30:109–122
KNEUBUHL, VICTORIA, 23:73–104
KOSASA, KAREN. See Bacchilega; Bernice Pauahi Bishop Museum, Honolulu, Hawai‘i
KOTARO, LANDISANG L: political review of Republic of Palau in 2015–16, 29:118–125
KOYA, CRESANTIA FRANCES: Letter to the Editor [a work in progress], 22:289–290
KRAEMER, DANIELA. See Rodman, Kraemer, Bolton, and Tarisesei
KUPER, KENNETH GOFIGAN. See Ceballos
KWAK, CHRISTINA TING: “No Longer Just a Pastime”: Sport for Development in Times of Change, 26:303–323
LABRIOLA, MONICA C: political reviews of Marshall Islands in
Lacabanne, Sonia, editor and translator: Théâtre océanien: Anthologie (Looser), 26:240–245

Laita, Lily: After ‘Aoga, 22:288

Lake, Larry M. See Gewertz and Errington; West

Lakisa, David, Daryl Adair, and Tracy Taylor: Pasifika Diaspora and the Changing Face of Australian Rugby League, 26:347–367


Lamb, Gavin. See Drechsel land: in postindependence Fiji, 23:412–436; security and climate change, 26:1–18

language codes and cataloging Pacific-language materials, 30:110–122

large marine protected areas in Cook Islands, 30:1–31

Larmour, Peter. See Forsyth

Lassila, Maija: Outcomes of State Territoriality and Mining Development for the Kanak in New Caledonia, 28:384–409

Le Meur, Oona. See Chappell

Le Meur, Pierre-Yves. See Kirsch

Leach, Michael: political reviews of Timor-Leste in 2015, 28:466–473; in 2017, 30:539–547

leadership in Vanuatu, 24:98–118

learning positionalities in Pacific Islands studies, 29:265–282. See also pedagogy

Lebot, Vincent. See Siméoni and Lebot

Lee, Amanda Sullivan. See J A Bennett

Lee, Helen: cedaw Smokescreens: Gender Politics in Contemporary Tonga, 29:66–90

LeFevre, Tate. See Fayaud

Leleisi’uao, Andy, featured artist 24 (1)


Lepani, Katherine. See Hermkens and Lepani

Letter to the Editor [a work in progress] (Koya), 22:289–290

Levy, Josh. See Sudo; Tierney


Lilley, Chris, and Stuart McDonald, directors: Jonah From Tonga [television series] (Kupferman), 27:576–579

Lilomaiava-Doktor, Sa’iliemanu: Beyond “Migration”: Samoan Population Movement (Malaga) and the Geography of Social Space (Vā), 21:1–32

liminality in contemporary Polynesian art, 22:1–35

Lindstrom, Lamont. See Dubois; J A Bennett and Wanhalla

Linguistic Ideologies: Teaching Oceanic Languages in French Polynesia and New Caledonia (Vernaudon), 27:433–462

linguistics and diacritics in written Samoan, 27:183–207. See also

Pacific language

Lipo, Carl. See Hunt and Lipo
Lipp, Thorolf. See Pigliasco and Lipp
Lipset, David. See Grohert; Horowitz; MacCarthy; Nakamura; Redfearn; Pollet; Sissons; Stuart and Thomson
literature review: guidance for Pacific Islands studies, 28:412–426. See also research resources
Little, Christopher A J L. See Hammar
livelihood security and climate change, 26:1–18
“Living Other-Wise”: The Bushmen Farming Network as an Example of “Alter-Native” Counter Practices to Agriculture and Development (Spann), 30:33–68
Local Norms and Truth Telling: Examining Experienced Incompatibilities within Truth Commissions of Solomon Islands and Timor-Leste (Guthrey), 28:1–29
Looser, Diana: “Our Ancestors that We Carry on Our Backs”: Restaging Hawai‘i’s History in the Plays of Victoria Nalani Kneubuhl, 23:73–104. See also Lacabanne; O’Donnell
Losing Oceania to the Pacific and the World (Hanlon), 29:285–318
Lyons, Paul. See Mateata-Allain; Shewry; Shilliam
Lythberg, Billie. See Thomas, Adams, Lythberg, Nuku, and Salmond
MacCarthy, Michelle: Making the Modern Primitive: Cultural Tourism in the Trobriand Islands (Lipset), 30:234–236
MacIntyre, Martha. See Patterson and MacIntyre
Macpherson, Cluny. See Besnier
Macpherson, Cluny, and La‘avasa Macpherson: Churches and the Economy of Sāmoa, 23:304–337
Macpherson, La‘avasa. See C Macpherson and I Macpherson
Madraiwiwi, Ratu Joni. See Wesley-Smith, editor
Mai te hau Roma ra te huru: The Illusion of “Autonomy” and the Ongoing Struggle for Decolonization in French Polynesia (Gonschor), 25:259–296
Makasiale, Cabrini ‘Ofa. See Culbertson, Agee, and Makasiale
Making Pacific Languages Discoverable: A Project to Catalog the University of Hawai‘i at Mānoa Library Pacific Collection by Indigenous Languages (Kleiber, Berez-Kroeker, Chopey, Yarbrough, and Shelby), 30:109–122
malaga (population movement) and Samoan concepts of migration,
21:1–32. See also indigenous epistemology
Mallon, Sean: Against Tradition, 22:362–381. See also Higgins
Mana [journal] and the work of Albert Wendt, 22:382–388
Māori participation in New Zealand rugby, 26:389–408
Māori studies: development of, 23:340–369. See also indigenous studies; Native Pacific Cultural studies; Pacific Islands studies
Māori Studies, Past and Present: A Review (Reilly), 23:340–369
Marae Moana (Cook Islands Marine Park), 30:1–31
marine resources: in Cook Islands, 30:1–31; in Solomon Islands and PNG 24:33–63
Marshall, Mac. See Falgout, Poyer, and Carucci
Marshall Islands: and voyaging revival, 23:1–34
Matashichi, Ōishi: The Day the Sun Rose in the West: Bikini, the Lucky Dragon, and I (Barker), 24:223–226
mātauranga Māori (Māori knowledge). See Māori studies
MatBob, Patrick. See Papoutsaki, McManus, and Matbob
Mateata-Allain, Kareva: Bridging Our Sea of Islands: French Polynesian Literature within an Oceanic Context (Lyons), 21:384–386
Matisoo-Smith, Elizabeth A. See Jones, Storey, Matisoo-Smith, and Ramírez-Aliaga
Matsumoto, A Kaipo T. See Jones and Osgood
Mau movement and oral tradition in Sāmoa, 22:349–361
Māui in Disney’s Moana, 30:297–327
Mawyer, Alexander. See Crocombe and Holmes; Fayaud and Regnault; Huffer and Saura; Teissier-Landgraf
Mawyer, Kirsten Kamaile Noelani. See Nogelmeier
MAYER, Fepuleai Lasei John. See Tualauleni, Mayer, and Hunkin
McCall, Grant. See Babdzan
McDonald, Stuart. See Lilley and McDonald
McDonnell, Siobhan: Selling “Sites of Desire”: Paradise in Reality Television, Tourism, and Real Estate Promotion in Vanuatu, 30:413–436. See also Alexeyeff and McDonnell; Alexeyeff and McDonnell, editors; Van Fossen
McDougall, Brandy Nālani: He Mele Aloha, 22:250–251; Finding Meaning: Kaona and the Contemporary Hawaiian Literature (Perkins), 29:387–389. See also Carroll, McDougall, and Nordstrom
McDougall, Debra. See Tomlinson and McDougall
McFarland-Tautau, Myra. See Tamasese
McGavin, Kirsten: Being “Nesian”: Pacific Islander Identity in Australia, 26:126–154
McGregor, Davianna Pōmaika‘i: Nā Kua‘āina: Living Hawaiian Culture (Turnbull), 21:399–401
McManus, Michael. See Papoutsaki, McManus, and Matbob
McMullin, Dan Taulapapa: Sega I, 22:249; Monsieur Cochon, 22:316–319. See also Besnier and Alexeyeff; Fowler Museum at University of California–Los Angeles
Melanesia: celebrations of diversity in, 27:110–146; in song and lyric, 28:59–95
Melanesian Spearhead Group, 27:110–146
Melanesian way, 27:110–146
metadata and accessing Pacific-language materials, 30:110–122
migration: and climate change, 26:1–18, 27:1–36, 29:231–263; and global sport, 26:281–301, 26:303–323, 26:435–444; and Polynesian physical health, 26:65–93. See also diaspora; malaga
A Well Written Body (Sullivan), 22:488–491
military in Guam, 25:67–91
Miller, Kara. See Espiritu mining in New Caledonia, 28:384–409
Miracle Workers and Nationhood: Reinhard Bonnke and Benny Hinn in Fiji (Newland), 22:74–99
Mishra, Sudesh: Cartooning History: Lai’s Fiji and the Misadventures of a Scrawny Black Cat, 28:97–126
Miyashiro, Estria: and aesthetic activism, 29:1–36
Moana (film) and Pacific Islander participation in the making of, 30:297–327. See also filmmaking mobility, and global sport, 26:263–279, 26:281–301, 26:435–444. See also malaga; migration
modernity: and social class in Tonga, 21:215–262; and women’s clothing in Vanuatu, 25:33–65
Modernity, Cosmopolitanism, and the Emergence of Middle Classes in Tonga (Besnier), 21:215–262
Moffett, Joel. See Muña and Muña; Waititi
Molle, Guillaume. See Conte and Molle
Mondragón, Carlos. See Jones, Storey, Matisoo-Smith, and Ramírez-Aliaga; Tabani
Monnig, Laurel A. See Sparrow
Monsieur Cochon (McMullin), 22:316–319
Morales, Rodney: For a Song (Najita), 30:247–248
morality in Vanuatu, 25:33–65
Moulin, Jane Freeman. See Diettrich, Moulin, and Webb
Mountjoy, Tom: Playing with Knowledge: Sport and the Paradox of Development in Solomon Islands, 26:325–345. See also Uperesa and Mountjoy; Uperesa and Mountjoy, editors
Moving Objects: Reflections on Oceanic Collections (Jolly), 28:281–314
Mu Si Yan, Léopold, and Bruno Saura: Decolonization, Language, and Identity: The Francophone Islands of the Pacific, 27:325–335. See also Saura and Yan, editors
Muaíava, Sadat. See Tamasese
multiculturalism in New Zealand rugby, 24:267–295
Muñá, Don. See Muñá and Muñá
Muñá, Kel, and Don Muñá, directors: Shiro’s Head [film] (Moffett), 22:225–227
Munro, Jenny. See Kirksey; Rutherford; Slama and Munro
murals and Native Hawaiian activism, 29:1–36
Murray, Stephen C: The Battle over Peleliu: Islander, Japanese, and American Memories of War (Hanlon), 30:244–247
Muru, Selwyn, featured artist 29 (2)
Muru-Lanning, Marama. See Gagné
Musée du Quai Branly, 23:108–139. See also exhibitions; indigenous art; Oceanic art
museums. See exhibitions music: and Melanesian identities, 28:59–95; Pacific rap, 22:293–315; Samoan hip hop, 28:316–345
Musical Melanesianism: Imagining and Expressing Regional Identity and Solidarity in Popular Song and Video (Webb and Webb-Gannon), 28:59–95
Musker, John. See Clements and Musker


Naepels, Michel: Conjurier la guerre: Violence et pouvoir à Houaïlou (Nouvelle-Calédonie) (Bousquet), 27:565–568

Naidu, Vijay. See Wesley-Smith, editor

Naisseline, Nidoish: and the Kanak Awakening, 22:37–70

Najita, Susan Y: In the Shade of the Banyan Tree, 22:349–361; Decolonizing Cultures in the Pacific: Reading History and Trauma in Contemporary Fiction (Somerville), 22:486–488. See also Morales; Peek

Nakamura, Tadashi, director: Mele Murals [film] (Lipset), 30:562–564

Nalo, Joe, featured art 25 (2)


National Museum of Australia and the Cook-Forster collection, 28:281–314. See also exhibitions

National Museum of the American Indian, Washington, DC, and Transformer: This IS Hawai‘i [exhibit] (Tamaira), 24:214–218

nationhood in Fiji, 22:74–99

nationalism in Solomon Islands and Papua New Guinea, 24:33–63. See also identity

Native Pacific cultural studies: and Epeli Hau‘ofa, 24:323–344; and Pacific Islands studies, 28:130–151. See also indigenous studies

natural disasters in Fiji, 30:380–411. See also climate change

Naualumatua, Laisenia “Lai”: and Fijian political cartoons, 28:97–126


navigation and Marshallese voyaging, 23:1–34


neocolonialism: through cultural appropriation, 30:329–353; in French Polynesia, 25:259–296

neoliberalization and mining in New Caledonia, 28:384–409

Néporon, Micheline, featured artist 27 (2)


(Chappell), 24:389–398; 2012
(Chappell), 25:382–394; 2013
(Chappell), 26:495–506; 2017
(Chauchat), 30:501–511

The New Oceania: A Selected Bibliography (Whimp), 22:389–393

New Zealand: See Aotearoa/New Zealand; see also Māori Issues


Newland, Lynda: Miracle Workers and Nationhood: Reinhard Bonnke and Benny Hinn in Fiji, 22:74–99

Newman, Joshua I. See Grainger, Falcous, and Newman


Ngaropo, Matutaera, musical director: Summer Pops with the Modern Māori Quartet [performance] (J L Bennett), 30:251–254


Niumeitolu, Fuifuilupe. See Bargh


Nogelmeier, Puakea, editor: I Ulu I Ke Kumu (K Mawyer), 27:587–590

“No Longer Just a Pastime”: Sport for Development in Times of Change (Kwauk), 26:303–323

nonindigenous researchers and Māori research, 23:340–369. See also collaboration; Pacific Research Protocols

Nordstrom, Georganne. See Carroll, McDougall, and Nordstrom


Not E-mailing Albert: A Legacy of Collection, Connection, Community (Somerville), 22:243–270

Nuku, Maia. See Thomas, Adams, Lythberg, Nuku, and Salmond

obesity within Polynesian communities, 26:65–93


Oceania Centre for Arts, Culture, and Pacific Studies: and Epeli Hau’ofa, 24:120–132; and individual and community art, 21:35–70; and Pacific Islands studies, 28:130–151. See also exhibitions; indigenous art; Oceanic art

Oceanic art: Albert Wendt’s contributions to, 22:233–248; as expression of Oceanic identity, 21:35–70; in Musée du Quai Branly, 23:108–139; in museums, 28:281–314; tradition in contemporary, 21:35–70. See also exhibitions; indigenous art
Oceanic Histories (Ballard), 26:96–124
Oceanic myths in contemporary literature, 27:405–430. See also Pacific stories
Oceanic Story Trust and Disney’s Moana, 30:297–327
Odango, Emerson Lopez: Austronesian Youth Perspectives on Language Reclamation and Maintenance, 27:74–108
On Location at a Nonentity: Reading Hollywood’s “Micronesia” (Kupferman), 23:141–168
O’Neill, Ani, featured artist 24 (2)
onontology and long-term work with Chambri (PNG), 28:347–381
open access to Pacific dissertations and theses, 24:348–357. See also libraries; research resources
orality in the works of Patricia Grace, 24:297–321
orthography of Samoan, 27:183–207. See also Pacific language
Osgood, Robert V. See Jones and Osgood
“Our Ancestors that We Carry on Our Backs”: Restaging Hawai’i’s History in the Plays of Victoria Nalani Kneubuhl (Looser), 23:73–104
Our Sea of Islands: Hau’ofa’s inspiration for, 24:120–132
Outcomes of State Territoriality and Mining Development for the Kanak in New Caledonia (Lassila), 28:384–409
Owed (Kaiwi), 22:271–272
ownership of traditional knowledge, 25:1–31. See also intellectual property
Pacific Anglicanism: Online Bibliographic Resources (T Brown), 25:341–348
Pacific Collection (UHM) and accessibility of Pacific-language materials, 30:110–122. See also libraries
Pacific Literature Searches in the Internet Age (Dawrs), 28:412–426
Pacific Research Protocols from the University of Otago (J A Bennett, Brunton, Bryant-Tokalau, Sopoaga, Weaver, Witte, and Dawrs) 25:93–124. See also research resources

Pacific stories in Disney’s Moana, 30:297–327. See also Oceanic myth; Pacific literature

Pacific studies. See Pacific Islands studies

Pacific Way in Fijian cartoons, 28:97–126. See also Melanesian way

Pacific websites: preservation of, 26:157–166

Pacific Women Building Peace: A Regional Perspective (George), 23:37–71


Panethnicity and Pacific Islander identity, 26:126–154

Papoutsaki, Evangelina, Michael McManus, and Patrick Matbob, editors: Communication, Culture and Society in Papua New Guinea: Yu Tok Wanem? (Slotta), 26:251–254


Participating in the Global Competition: Denaturalizing “Flair” in Samoan Rugby (Clément), 26:369–387

Pasifika Diaspora and the Changing Face of Australian Rugby League (Lakisa, Adair, and T Taylor), 26:347–367

Patterson, Mary, and Martha Macintyre, editors: Managing Modernity in the Western Pacific (Hardin), 26:249–251

Peacebuilding and women’s advocacy efforts, 23:37–71

Pearson, Sue, featured artist 22 (1) pedagogical developments in Pacific Islands studies, 29:265–282. See also education

Peek, Tom: Daughters of Fire (Najita), 26:247–249

Perez, Craig Santos, 25:67–91. See also Camacho

Performance addressing climate change, 27:147–180


pharmaceuticalization of kava in Western settings, 24:233–265

Philips, Susan U. See Besnier

Piahana-Wong, Kiri: *Night Swimming* (Kava), 29:392–396


Pills, Potions, Products: Kava’s Transformations in New and Nontraditional Contexts (Baker), 24:233–265


Playing with Knowledge: Sport and the Paradox of Development in Solomon Islands (Mountjoy), 26:325–345

poetry in the works of Albert Wendt, 22:293–315. See also Craig Santos Perez; Pacific literature

Poindipenda, Ilie Tyaou, featured art 25 (2)

political cartoons in Fiji, 28:97–126


Pollet, Olivier, director: *Canning Paradise* [film] (Lipset), 26:254–255


See also Adamson; Walsh, Heine, Bigler, and Stege

Polyface in Paradise: Exploring the Politics of Race, Gender, and Place (Alexeyeff and Kihara), 30:329–353

Polynesia: and contemporary art, 22:1–35; obesity in, 26:65–93


Polynesianism and contemporary Polynesian art, 22:1–35

Ponifasio, Lemi, featured artist 28 (1)

Ponnamperuma, Sunil: See Plahe, Hawkes, and Ponnamperuma

Poole, Doug: Pouliuli 8, 22:394–395

Porcher-Wiart, Titaua: Imagining the Body in Pacific Francophone Literature, 27:405–430

possession: indigenous contestations of colonial, 30:269–295. See also repossession

Postcolonial Anxieties and the Browning of New Zealand Rugby (Grainger, Falcous, and Newman), 24:267–295


postdevelopment and fisheries in PNG and Solomon Islands, 24:33–63

postindependence in the work of Albert Wendt, 22:382–388

Pouliuli 8 (Poole), 22:394–395

Poyer, Lin. See Falgout, Poyer, and Carucci; Petersen

Prebble, Matthew. See Kirch
preservation: of Pacific websites, 26:157–166; of traditional knowledge through cultural media, 23:371–410. See also documentation; libraries
print media and women’s magazines in PNG, 27:39–70. See also social media
Pugeva, Brad, featured art 25 (2)
Pule, John Puhia: The Bond of Time: An Epic Love Poem (Gin), 27:296–298
Pykare, Shelby. See Bernice Pauahi Bishop Museum, Honolulu, Hawai’i
Pyrek, Cathy. See Sun
Qolouvaki, Tagi. See Clements and Musker
Quanchi, Max. See Govor
Quanchi, Max, and Max Skeleton: Postcards from Oceania: Port Towns, Portraits and the Picturesque during the Colonial Era (Amaama), 30:557–559
Rauchholz, Manuel. See Bautista
real estate in Vanuatu, 30:413–436
reality television in Vanuatu, 30:413–436
Red Wave Collective: at the Oceania Centre for Arts, Culture, and Pacific Studies, 21:35–70. See also indigenous art; Oceanic art
The Red Wave Collective: The Process of Creating Art at the Oceania Centre for Arts and Culture (Higgins), 21:35–70
Reddy, Peter. See Braithwaite, Charlesworth, Reddy, and Dunn
Redfearn, Jennifer, director: Sun Come Up [film] (Lipset), 25:199–201
Regenvanu, Ralph: in 2008 Vanuatu election, 24:98–118
regionalism: and Albert Wendt’s anthologies, 22:253–270; efforts of Pacific women toward, 23:37–71
Regnault, Jean-Marc: La France à l’opposé d’elle-même: essais d’histoire politique de l’Océanie, volume I (Chappell), 24:448–452; L’ONU, la France et les décolonisations tardives: L’exemple des terres françaises d’Océanie (Maclellan), 26:561–563. See also Fayaud and Regnault
Rabi (Fiji): displacement of Banabans to, 24:65–94
Rallu, Jean-Louis. See Kirch and Rallu
Ramírez-Aliaga, José-Miguel. See Jones, Storey, Matisoo-Smith, and Ramírez-Aliaga
Rapa Nui: conflict with Chilean State, 24:1–30
regulation of traditional knowledge, 25:1–31. See also ownership
Reihana, Lisa, featured artist 29 (1)
religion in Fijian political cartoons, 28:97–126. See also Christianity, churches
relocation: due to climate change, 26:1–18, 29:231–263. See also migration
Remembering Greg Dening (Hanlon, editor; Finney, Sahins, Hanlon, Diaz, K Teaiwa, and Dvorak), 21:299–321
Remembrance of the Colonial Past in the French Islands of the Pacific: Speeches, Representations, and Commemorations (Saura), 27:337–386
remittances from diasporic Samoans, 23:304–337
Repackaging Tradition in Tahiti? Mono‘i and Labels of Origin in French Polynesia (Stevens), 30:70–106
repatriation of Oceanic art, 23:108–139. See also exhibitions; indigenous art
Re-Presenting Melanesia: Ignoble Savages and Melanesian Alter-Natives (Kabataulaka), 27:110–146
research resources: developing a Pacific Islands studies literature review, 28:412–426; libraries in francophone Pacific, 27:466–484; protocols for research in Aotearoa/New Zealand, 25:93–124
resistance: of Rapa Nui against Chilean state, 24:1–30; and Samoan independence movements, 22:349–361
Resources for Research in French Polynesia and New Caledonia (Aymonin and Heutte), 27:465–484
Retelling Chambri Lives: Ontological Bricolage (Gewertz and Errington), 28:347–381
Rethinking Pacific Studies Twenty Years On (Wesley-Smith), 28:153–169
Riley, Kathleen C. See M Kahn Rio, Knut. See Siméoni and Lebot
risk and obesity among Polynesians, 26:65–93
Roa, Raukura. See Webby
Robie, David: Don’t Spoil My Beautiful Face: Media, Mayhem and Human Rights in the Pacific (Singh), 28:511–514
Robinson, Reihana: Auē Rona (Kava), 29:392–396
Rodman, Margaret, Daniela Kraemer, Lissant Bolton, and Jean Tarisesei, editors: House-Girls Remember: Domestic Work-ers in Vanuatu (Jolly), 21:386–389
Rodriguez, Lena, and James Rimumutu George: Is Genetic Labeling of “Risk” Related to Obesity Contributing to Resistance
and Fatalism in Polynesian Communities?, 26:65–93
ROHRER, JUDY: Staking Claim: Settler Colonialism and Racialization in Hawai‘i (Hobart), 29:380–382
ROSCOE, PAUL. See Gerrits
RUDIAK-GOULD, PETER: Surviving Paradise: One Year on a Disappearing Island (LaBriola), 23:249–252
rugby: displays of “flair” in, 26:369–387, 26:389–408; Pasifika participation in global, 26:347–367; politics of in New Zealand, 24:267–295. See also sport
RUTHERFORD, DANILYN: Laughing at the Leviathan: Sovereignty and Audience in West Papua (Munro), 25:418–423
SAHLINS, MARSHALL. See Hanlon, editor
SAI, DAVID KEANU: Ua Mau Ke Ea, Sovereignty Endures: An Overview of the Political and Legal History of the Hawaiian Islands (Vogeler), 25:210–212
SALAU, MARIE: Décoloniser l’école? Hawai‘i, Nouvelle-Calédonie: Expériences contemporaines (Segeral), 27:570–572
SALESA, DAMON: Cowboys in the House of Polynesia, 22:330–348
SALMOND, AMIRA. See Thomas, Adams, Lythberg, Nuku, and Salmond
Samoan artists and identity negotiation, 28:316–345. See also indigenous art; Oceanic art
Samoan history and diacritics in Samoan language, 27:183–207
SANG, ANT: Sione Tapili, 22:396
SATARAKA, JEREMIAH. See Neely
Saura, Bruno: Remembrance of the Colonial Past in the French Islands of the Pacific: Speeches, Representations, and Commemorations, 27:337–386. See also Huffer and Saura; Mu Si Yan and Saura
Saura, Bruno, and Léopold Mu Si Yan, editors: Decolonization, Language, and Identity: The Francophone Islands of the Pacific 27 (2)
Savai‘i (Sāmoa): and Samoan migration, 21:1–32
SCAGLION, RICHARD. See Feinberg and Scaglion
SCHNEIDER, KATHARINA. See Braithwaite, Charlesworth, Reddy, and Dunn, editors
SCHOEFFEL, PENELIPE. See Connell
The “Sea of Little Lands”: Examining Micronesia’s Place in “Our Sea of Islands” (Hanlon), 21:91–110 
A Sea of Warriors: Performing an
Identity of Resilience and Empowerment in the Face of Climate Change in the Pacific (Steiner), 27:147–180
sea level rise and climate change, 27:1–36
A Search for the New Oceania (Whimp), 22:382–388
security: Pacific women’s efforts toward regional, 23:37–71. See also food; land
Sega I (McMullin), 22:249
Segeral, Nathalie. See Salaün
self-determination in French Polynesia, 25:259–296. See also activism; autonomy; sovereignty
Selling “Sites of Desire”: Paradise in Reality Television, Tourism, and Real Estate Promotion in Vanuatu (McDonnell), 30:413–436
SEMU, GREG, featured artist 26 (2)
Sepik River (PNG): tourism in, 25:221–257
SHARRAD, PAUL. See Cochrane; Spitz
SHEKLETON, MAX. See Quanchi and Shekleton
SHELBY, RYAN. See Kleiber, Berez-Kroeker, Choypey, Yarbrough, and Shelby
SHEWRY, TERESA: Hope at Sea: Possible Ecologies in Oceania Literature (Lyons), 29:199–201
SHIGEMATSU, SETSU, and KEITH L CAMACHO: Militarized Currents: Toward a Decolonized Future in Asia and the Pacific (Ferguson), 23:539–541
SIASAU, VISESIO POASI, featured artist 26 (1)
SILVERMAN, ERIC K: After Cannibal Tours: Cargoism and Marginality in a Post-touristic Sepik River Society, 25:221–257
SIMÉONI, PATRICIA, and VINCENT LEBOT: Buveurs de Kava (Rio), 28:260–263
SINGH, SHAILENDRA. See Robie
Sione Tapili (Sang), 22:396
SLAMA, MARTIN, and JENNY MUNRO, editors: From “Stone-Age” to “Real-Time”: Exploring Papuan Temporalities, Mobilities and Religiosities (Cameron), 30:249–251
SLOTTA, JAMES. See Papoutsaki, McManus, and Matbob
smallholder agriculture in Solomon Islands, 30:33–68
SMITH-NORRIS, MARTHA: Domination and Resistance: The United States and the Marshall Islands during the Cold War (Barker), 29:382–384
Sniffing Oceania’s Behind (V Diaz), 24:323–344
social class in Tonga, 21:215–262
social media and Melanesian identity, 28:59–95
sociocultural change and Chambri (PNG), 28:347–381
sociocultural motivations for Pasifika athletes, 26:347–367
Solomon Islands: fisheries and canneries in, 24:33–63; and representations of Melanesia, 27:110–146; soccer and development in, 26:325–345; and sustainable agricultural development, 30:33–68; and truth-commissioning processes, 28:1–29


Somerville, Alice Te Punga: Not E-mailing Albert: A Legacy of Collection, Connection, Community, 22:253–270; Once Were Pacific: Māori Connections to Oceania (Suzuki), 25:207–210. See also Najita

Song of the Banyan Tree (Figiel), 22:273–276

Sopoaga, Faaafetai. See J A Bennett, Brunton, Bryant-Tokalau, Sopoaga, Weaver, Witte, and Dawrs


Spann, Michael: “Living Other-Wise”: The Bushmen Farming Network as an Example of “Alternative” Counter Practices to Agriculture and Development, 30:33–68


Sparrow, Bartholomew H: The Insular Cases and the Emergence of American Empire (Monnig), 21:197–200

Spatial practices and traveling Pacific houses and diaspora in Europe, 29:38–64

Spitz, Chantal T: Island of Shattered Dreams (Sharrad), 21:190–192. See also 27:405–430


Sports, Bodies, and Futures: An Epilogue (Besnier), 26:435–444


Stege, Mark. See Walsh, Heine, Bigler, and Stege


Steiner, Candice Elanna: A Sea of Warriors: Performing an Identity of Resilience and Empowerment in the Face of Climate Change in the Pacific, 27:147–180. See also Clements and Musker; Hawaii Theatre Center, Honolulu

Stephens, Michelle Ann. See Roberts and Stephens

Stereotypes of Pacific Islanders in US media, 23:269–302

Stevens, Kate: Repackaging Tradition in Tahiti? Mono’i and Labels
of Origin in French Polynesia, 30:70–106

Stevenson, Karen: Pacific Island Artists: Navigating the Global Art World (Higgins), 24:446–448


Storey, Alice A. See Jones, Storey, Matisoo-Smith, and Ramírez-Aliaga

Stuart, Zachary, and Kelly Thomson, directors: Savage Memory [film] (Lipset), 26:583–585

Suaalii-Sauni, Tamasailau. See Tamasese

“Such a Site for Play, This Edge”: Surfing, Tourism, and Modernist Fantasy in Papua New Guinea (West), 26:411–432


Sustainability of the Kava Trade (Pollock), 21:265–297

sustainable development in Solomon Islands, 30:33–68

Suzuki, Erin. See Somerville

Tabani, Marc: Une pirogue pour le Paradis: Le culte de John Frum à Tanna (Vanuatu) (Mondragón), 21:389–392

Tahiti: and colonialism, 25:259–296; and Monoi de Tahiti, 30:70–106. See also French Polynesia political reviews

Taitano, Tyrone J. See Marsh and Taitano; Bevacqua, Marsh, and Taitano

Tamaira, A Mārata: From Full Dusk to Full Tusk: Reimagining the “Dusky Maiden” through the Visual Arts, 22:1–35; Walls of Empowerment: Reading Public Murals in a Kanaka Maoli Context, 29:1–36. See also Clements and Musker; Feeser and Chan; Kirk; National Museum of the American Indian, Washington, DC

Tamaira, A Mārata Ketekiri, with Dionne Fonoti: Beyond Paradise? Retelling Pacific Stories in Disney’s Moana, 30:297–327

Tamasese, Tusi, director: The Orator/O Le Tulafale [film] (Henderson, reviews editor; Kihleng and Teaiwa, Muaiava and Suaalii-Sauni, McFarland-Tautau and Hunkin), 24:434–446

Tarai, Jope. See Cox, Finau, Kant, Tarai, and Titifanue

Tarisesei, Jean. See Rodman, Kant, Bolter, and Tarisesei

Tatz (ho’omanawanui), 22:286–287

Tawhiao, Tracey: Where it is all AT, 22:291–292

Taylor, Jennifer, and James Conner: Architecture in the South Pacific: The Ocean of Islands (Huke), 27:583–586

Taylor, John Patrick: The Other Side: Ways of Being and Place in Vanuatu (Humphrey), 24:221–223

Taylor, Tracy. See Lakisa, Adair, and T Taylor

Tcherkézoff, Serge. See Jolly, Tcherkézoff, and Tryon

Te Awaroa (The Valley of the Long River) (Barford), 22:328

teaching philosophy and critical empowerment rationale in Pacific Islands studies, 29:265–282. See also pedagogy

Teaiwa, Teresia K: Charting Pacific (Studies) Waters: Evidence of Teaching and Learning, 29:265–282; I Can See Fiji: Poetry and Sounds (ho‘omanawanui), 22:213–216. See also Davis; Tamasese; Wesley-Smith, editor


Teaiwa, Teresia K, and Selina Tusitala Marsh, editors: Flying Fox Excursions: Albert Wendt’s Creative and Critical Legacy in Oceania 22 (2)
tectonics and climate change, 27:1–36


Tegae’e, Terry, featured art 25 (2)


Temaru, Oscar, interview, 25:300–307

Teraiamano, Olson, featured artist 27 (2)
territorialization and the mining industry in New Caledonia, 28:384–409

Tetahiotupa, Edgar. See Amaru, Tetahiotupa, and Kainuku

Tetauupu, Manaarih, featured artist 27 (2)
theater: adaptations of Albert Wendt’s work, 22:293–315; and the plays of Victoria Kneubuhl, 23:73–104. See also performance
theses and dissertations: open access for Pacific, 24:348–357. See also research resources
Third World literatures and the Kanak Awakening, 22:37–70

Thomas, Nicholas: “We Were Still Papuans”: A 2006 Interview with Epeli Hau‘ofa, 24:120–132. See also Bolton, Thomas, Bonshek, Adams, and Burt


Thompson, Tulia. See Marsh

Thomson, Kelly. See Stuart and Thomson

Tiavouane, Denise, featured artist 27 (2)

Tierney, Robert Thomas: Tropics of Savagery: The Culture of Japanese Empire in Comparative Frame (Levy), 27:579–583


Timor-Leste: political reviews in 2014 (Kammen), 27:537–544; 2015 (Leach), 28:466–473; 2017 (Leach), 30:539–547

Timothy, Terse, featured artist 25 (1)

Titifanue, Jason. See Cox, Finau, Kant, Tarai, and Titifanue

Tokelau: and climate change, 27:147–180

Tom (Maepu), 22:277–280
Tomlinson, Matt, and Debra McDougall, editors: Christian Politics in Oceania (Hermkens), 26:576–579. See also Hermann

Tonga: and cedaw, 29:66–90; and social class, 21:215–262


Toru (Camacho), 22:321–327
tradition: critiques of use of the term, 22:362–381
traditional knowledge: preserving, 25:1–31. See also indigenous knowledge; mātauranga Māori
transitional justice in Solomon Islands and Timor Leste, 28:1–29
transnationalism and Pacific Islander panethnicity, 26:126–154. See also identity; migration
The Trauma of Goodness in Patricia Grace’s Fiction (Visser), 24:297–321
Traveling Houses: Performing Diasporic Relationships in Europe (Engels-Schwarzpaul), 29:38–64

Travis, Phil, director: Tonga: The Last Place on Earth [film] (Kauvaka), 27:310–312

Trépid, Benoît: Une mairie dans la France coloniale: Koné, Nouvelle-Calédonie (Veracini), 27:568–570

truth commissions in Solomon Islands and Timor-Leste, 28:1–29

Tryon, Darrell. See Jolly, Tcherkézoff, and Tryon


Tubbs, Maika’i, featured artist 30 (1)

Tuffery, Michel, featured artist 23 (1)

Tuvalu: and climate change, 27:147–180

UHM Center for Pacific Islands Studies and online open access to scholarly resources, 24:348–357. See also research resources

UHM Hawaiian and Pacific Collection and preservation of Pacific websites, 26:157–166. See also libraries; research resources

University of Hawai‘i–Mānoa (UHM) and Native Hawaiian activism, 29:1–36. See also UHM Center for Pacific Islands Studies

University of the South Pacific: and developments in Pacific Islands studies, 28:130–151; and the Oceania Centre for Arts, Culture, and Pacific Studies, 21:35–70

Uperesa, Fa’anofo Lisaclaire (Lisa): Fabled Futures: Migration and Mobility for Samoans in American Football, 26:281–301

Uperesa, Fa’anofo Lisaclaire (Lisa), and Tom Mountjoy: Global Sport in the Pacific: A Brief Overview, 26:263–297

Uperesa, Fa’anofo Lisaclaire (Lisa), and Tom Mountjoy, editors: Global Sport in the Pacific 26 (2)

urbanization of Pacific atolls, 27:1–36

US imperialism in Chamorro literature, 25:67–91. See also colonialism; neocolonialism

vā (social space) and Samoan migration, 21:1–32
Vainuku, Tony, and Erika Cohn, directors: In Football We Trust [film] (Kauvaka), 28:526–529
Vaka’uta, Lingikoni: featured artist 21 (1)
Vaka’uta, Nāsili. See Fairbairn and Coxon
van Dar, Daan. See van Duuren, Vink, van Dar, Hollander, and Frank
van Duuren, David, Steven Vink, Daan van Dar, Hanneke Hollander, and Denise Frank: Oceania at the Tropenmuseum (Ballard), 26:232–234
Van Fossen, Anthony B: Tax Havens and Sovereignty in the Pacific Islands (McDonnell), 26:563–566
Vārua Tupu (Sullivan), 22:283–284
Vaughn, Kēhaulani. See Imada
Vavatanga, Alisa, featured art 25 (2)
Veracini, Lorenzo. See Trépid
Vernaudon, Jacques: Linguistic Ideologies: Teaching Oceanic Languages in French Polynesia and New Caledonia, 27:433–462
Victims and truth commissions in Solomon Islands and Timor-Leste, 28:1–29
Viernes, James Perez. See Cogan; Warheit
Villierme, Marie-Hélène, featured artist 27 (2)
Vink, Steven. See van Duuren, Vink, van Dar, Hollander, and Frank
Virtually There: Open Access and the Online Growth of Pacific Dissertations and Theses (Dawrs), 24:347–357
Visser, Irene: The Trauma of Goodness in Patricia Grace’s Fiction, 24:297–321
Vogeler, Kūhiō. See Sai
voyaging in Marshall Islands, 23:1–34
Vulnerable Islands: Climate Change, Tectonic Change, and Changing Livelihoods in the Western Pacific (Connell), 27:1–36
Waddell, Eric: Jean-Marie Tjibaou, Kanak Witness to the World: An Intellectual Biography (Brookfield), 22:206–208. See also Hau‘ofa
Wait, Deborah B. See Allen with Wait; Burt and Bolton, editors
Waititi, Taika, director: Eagle Vs Shark [film] (Moffett), 21:200–202
Walls of Empowerment: Reading Public Murals in a Kanaka Maoli Context (Tamaira), 29:1–36
Walsh, Julianne. See Williamson

wānanga (colleges of learning). See Māori studies

Wander, Maggie. See Ka‘ili; Stanley; Thomas, Adams, Lythberg, Nuku, and Salmond

Wanhall, Angela. See Bennett and Wanhall

wantokism and celebrating Melanesian diversity, 27:110–146

Warheit, Vanessa, director: *The Insular Empire: America in the Mariana Islands* [film] (Viernes), 23:262–264


Warren, Joyce Pualani. See Carroll, McDougall, and Nordstrom, editors

Waswas, Daniel, featured artist 21 (2)

“We Were Still Papuans”: A 2006 Interview with Epeli Hau’ofa (Thomas), 24:120–132

Weaver, Naomi. See J A Bennett, Brunton, Bryant-Tokalau, Sopoaga, Weaver, Witte, and Dawrs

Webb, Michael. See Diettrich, Moulin, and Webb

Webb, Michael, and Camellia Webb-Gannon: Musical Melanesianism: Imagining and Expressing Regional Identity and Solidarity in Popular Song and Video, 28:59–95

Webb-Gannon, Camellia. See Webb and Webb-Gannon

Webby, Kim, director: *The Price of Peace* [film] (Roa), 29:399–401

websites. See Pacific websites

A Well with No Water (Lal), 21:73–89


Wesley-Smith, Terence: Rethinking Pacific Studies Twenty Years On, 28:153–169


Wesley-Smith, Terence, Gerard Finin, and Tarcisius Kabutaulaka: An Interview with Oscar Temara, 25:300–307

West, Paige: “Such a Site for Play, This Edge”: Surfing, Tourism, and Modernist Fantasy in Papua New Guinea, 26:411–432; *From Modern Production to Imagined Primitive: The Social World of Coffee from Papua New Guinea* (Lake), 25:197–199

westerns in the work of Albert Wendt, 22:330–348

“What Now, Fishgate?”: Scandal, Marae Moana, and Nation Making in the Cook Islands (Durbin), 30:1–31

Where Has All the Music Gone? Reflections on the Fortieth Anniversary of Fiji’s Independence (Lal), 23:412–436

Where it is all AT (Tawhiao), 22:291–292


White, Geoffrey. See Kirsten;
INDEX TO VOLUMES 21–30

Musée du Quai Branly, Paris, France; Wesley-Smith, editor


Williams, Ronald, Jr. See Marie Brown

Williamson, Andrew, director: The Land of Eb [film] (Walsh), 26:255–258

Windou, Steven Edmund. See Wesley-Smith, editor

Witte, Gary. See J A Bennett, Brunton, Bryant-Tokalau, Sopoaga, Weaver, Witte, and Dawrs women and regional peacebuilding efforts, 23:37–71. See also CEDAW; feminism; gender


World Trade Organization and food sovereignty, 25:309–338

World War II and US military occupation of Guam, 25:67–91

Yager, Tracey, featured art 25 (2)

Yarbrough, Danielle. See Kleiber, Berez-Kroeker, Chopey, Yarbrough, and Shelby