AN EXCLUSIVE TO FM-AM

DANNY KALEIKINI SHOW MARKS ANNIVERSARY

BY KAREN DROZD

This year marks the twenty-fifth anniversary of the Danny Kaleikini Show at the Kahala Hilton Hotel. Known as the Ambassador of both Goodwill and Aloha, Danny is a very talented and popular entertainer. Despite his success, his warmth is infectious, both on stage and off. He is able to bring a glow of happiness to all who surround him.

Danny came from a humble background. He grew up in Papakōlea, member of a family of ten brothers and sisters. There was very little money; Danny learned to play the trumpet through free Salvation Army music classes; he sang in the school choir.

When he graduated from Roosevelt High in 1955 he already had a fair amount of experience as a performer. He received a small music scholarship for study at UHM. He studied for three years, but his plans to be a teacher were put aside in order to pursue his escalating performing career. Working seven days a week doing two shows a day meant that there would be little time for school work.

This grueling pace would eventually cause most people to suffer from some kind of burnout, but Danny feels that he has survived due to his vocal training at UHM. His early university days were spent developing his technique and stamina, and this in turn has contributed to his long-standing career as a performer.

Danny’s repertoire for his performances is based upon Hawaiian classics and contemporary songs which express his philosophy of sharing and promoting Hawaiian culture. His message to people seeking a career in the entertainment industry is simple—work hard!

The Danny Kaleikini scholarship was established in 1982 at UHM to provide financial support, primarily for students majoring in vocal performance. Remembering his own experience in applying for aid during his University student days, he decided to help students who, like himself, had problems obtaining scholarships through traditional channels. Danny believes that education is extremely important, and he urges students to try to learn as much as they can during their college years.

Danny also believes in giving back as much as he can. This attitude is reflected in his commitment to community affairs; he sits on twenty-two boards of directors and hosts or performs at numerous functions, festivals, and fundraisers. He has also performed abroad. In 1986 he was the first gaijin (foreigner) to be invited to perform at the Hiroshima Peace Festival.

(continued on page 3)
NEW MUSIC FACULTY MEMBER AT UHM

In our last issue, we announced that Jane Moulin, on leave from Hawai‘i Loa College, was teaching courses in ethnomusicology at UHM during 1991-92. We are pleased to announce that Jane has been appointed Associate Professor of Music in the Music Department. Her specialty is Tahitian music—glad to have you aboard, Jane!

NEW CENTER FOR ARTS AND HUMANITIES FELLOWSHIPS

In September Mrs. Sybil N. Heide of Honolulu established an endowment of $100,000 for fellowships to provide assistance and support for graduate students in the fields of music and art. To be eligible for a fellowship, students must be enrolled in a degree program in art or music in the College of Arts and Humanities at UHM. Awardees will be selected on either artistic or scholarly accomplishment/potential in their fields. These fellowships will be advertised in the UHM Music Department and information about them included in graduate student information packets. Two fellowships will be awarded annually, one each in music and art. The minimum fellowship amount will be $2,500; larger amounts may be awarded—at the discretion of the Scholarship Committee—if they are available from interest earnings. The first award will be made for Fall 1993. The Music Department expresses its thanks to Mrs. Heide for her generous gift.

OOPS! WE GOOFED!

The editor regrets an error he made in the Summer issue. The 1991 Yearbook for Traditional Music did indeed publish an article, “Japanese Approaches to the Study of Dance,” by Kimiko Ohtani (MA 1981). However, the following news should have been attributed not to her, but to Rebecca Stewart (MA 1965): Rebecca is head of the department of early vocal ensemble music at Brabants Conservatorium; she published an article in the recent Proceedings of the International Josquin Symposium; the Cappella Pratensis, which she directs, is scheduled to tour the U. S. in October/November, and has issued a compact disc under the title “Missus est Gabriel angelus.”

NEW MUSIC LIBRARIAN AT UHM

Library administrators at UHM have recognized that our new Ph.D. program requires a staff member who can devote full time to the music collection. We are therefore pleased to report the hire of a new music librarian, Gregg S. Geary. A native of New York state, Gregg comes to us from Baylor University, Waco, Texas. He has a B.S. (cum laude) in Music Education from King’s College, Briarcliff Manor, New York, an M.M. degree in Church Music from Baylor, and most recently, an M.S. in Library Science from the University of North Texas at Denton, Texas. During this year of transition, 70% of Gregg’s time has been assigned to music library tasks; beginning next fall, he will be the full-time UHM music librarian. We are fortunate to have him on our library staff and welcome him to Honolulu.

UHM WELL REPRESENTED AT NATIONAL SEM MEETING

The annual meeting of the Society for Ethnomusicology (SEM) was held at the University of Washington in October. Papers were presented by David Harnish (MA 1985), Rene Lysloff (MA 1982), Theodore Solis (MA 1970), Amy Stillman (MA 1982), Andrew Sutton (MA 1975), Kati Szego (MA 1987), Andrew Weintraub (MA 1990), Kimi Coaldrake (MA Asian Studies with Music 1980) and current graduate students Jose Buenconsejo and Jennifer Oetken. Chairing sessions or participating in panels were David Harnish, Fredric Lieberman (MA 1965), Kalena Silva (MA 1982), Andrew Weintraub, and Lawrence Witzleben (MA 1983). Faculty members Anthony Palmer and Hardja Susilo participated in sessions; former faculty member Lewis Rowell also attended this meeting.
ETHNOSUMMER 1992

EthnoSummer, Festival of Ethnic Music and Dance, celebrated the music and dance of Hawai'i and music from African-American and Hispanic heritages during June and July, featuring artists of both local and international repute.

June presentations included Hawaiian chanters Kamuela Chun, Kalani Akana, Keali'i Reichel, Lehua Hulihe'e, and Harbin Mosier; slack key artists Sonny Chillingworth, Ozzie Kotani, George Ku'o, Peter Medeiros, and Matthew Swalinkavich; a Salsa Rhythms Workshop with Adela Chu; Jibaro Music of Puerto Rico with Ray y su Grupo Alegre's, featuring Julio Rodrigues; and Masters of the Ukulele with Eddie Bush, Ke'alohi, Bryan Tolentino, and Michael Okuda.

July presentations included slack key artist Ledward Ka'apana and the falsetto singing of the Ho'opi'i Brothers; The Voices of Trinity Gospel Choir; Songs of Hawai'i at Home and Abroad, with Jimmy Kaina, Aaron Mahi and Friends; Sandy Tsukiyama and Carlinhos de Oliveira in Music of Brazil, and Carlos Barbosa-Lima, guitar, with Byron Yasui. The Festival was funded in part by a grant from the State Foundation on Culture and the Arts.

UHM GRADS AND FACULTY PARTICIPATE IN NEW MUSIC FESTIVAL

The UHM Music Department was well represented in the first local participation in a major national festival, New Music Across America—Honolulu, in October. The Viklarbo Chamber Ensemble performed Dennis Kam's (MA 1965) Fantasy Sonata for Clarinet and Piano; participating as composer-performers in this “Island-style” program were Nelson Hiu (BA 1976), Bailey Matsuda (MA 1987), Robert Aeolus Myers (BA 1977) and current graduate student Kenny Endo; faculty member Takeo Kudo performed shakuhachi with Shoko Hikage in the program for traditional Japanese instruments.

KALEIKINI

(Continued from page 1)

Danny's office is jam-packed with awards, such as Outstanding Hawaiian of the Year, the Nō Ka 'Oi Award, and the Favorite Isle Entertainer Award. It is no wonder; he is an amazing man. Let me give another example. While I spent a short hour “talking story” with Danny, he shared not only his philosophy of life with me, but displayed his talents. He is a virtu-oso on the nose flute and also plays the didjeridoo, a musical instrument of the Australian aborigines.

From the students and staff at UHM, and from his friends across the state of Hawai'i — Mahalo nui loa, Danny!
TIMOTHY CARNEY was in Sweden in October as guest of the Swedish Choral Conductors’ Association (SCCA), visiting choirs, guest conducting, and attending the SCCA National Convention. TIM has formed a new semi-professional chorus called the Honolulu Vocal Arts Ensemble (HVAE). The 22-voice group performed this summer at Kamuela on the Big Island; it made its O‘ahu debut in September. HVAE performs a wide variety of vocal literature, from Renaissance to contemporary and Hawaiian music.

DOUGLAS ENGELHARDT will be appearing as Captain Santa on Japanese TV this Christmas; he was also recently photographed as Santa for a local publication. DOUG has no need of mask or false whiskers. Only thing inauthentic about him is he’s not (yet) St. Nick plump.

DOUGHTY K. GILLETT was honored as a founding choral director at the Honolulu Chorale’s 25th anniversary celebration at the Kamehameha Schools’ Performing Arts Center.

THEODORE KWOK (MA 1987) is the official librarian for the Association for Research in Chinese Music (ARCM). His report on Chinese music in Hawai‘i, one of several reports on the Pacific region presented at the World Conference of the International Council for Traditional Music (1991) has been published in the summer issue of the ARCM Newsletter.

BYOUNGWON LEE was Secretary General for the highly successful First Pacific Conference on Korean Studies this past summer. He was chosen as one of ten advisory committee members for the Second Conference to be held in Japan in 1994. BYOUNGWON has been awarded a research grant by the Korea Research Foundation for his “Modernization and Musical Change in South Korea.”

During September and October BICHUAN LI made her debut in Hong Kong, Taiwan, and the Philippines. She gave six solo piano recitals and received enthusiastic reviews.

NEIL MCKAY recently returned from a July workshop in Saranac Lake, New York, with the Gregg Smith Singers, who read his Lamentations of Jeremiah and will premiere the work in New York City in March 1993. A Meet-the-Composer grant will allow NEIL to attend. The Honolulu Symphony premiered NEIL’s Concerto for Orchestra under Donald Johanos in October. Jose Blankleider premiered his Flight of Fancy as well as ARMAND RUSSELL’S Ritornello d’Amore, both pieces for solo viola d’amore, at the International Viola d’Amore Congress in June in Grantham, England. Leyerle published NEIL’S Four Spiritual Songs for Medium Voice and Piano and Roncorp, Inc., his Connexions for Clarinet and Basset Horn.

Slack-key guitarist PETER MAFDEIROS and many other Hawaiian artists represented Hawai‘i at the Universal Exposition, a fair held in Seville, Spain in August and September in celebration of the quincentennial of Columbus’s voyage to the New World.

JOHN MOUNT will sing the role of Frank in the Hawai‘i Opera Theater production of Die Fledermaus this spring. LARRY Paxton’s Australian debut occurred this August in five concerts with the Queensland Symphony Orchestra. LARRY sang arias by Lehár and Puccini and a duet with famed Covent Garden lead tenor Kenneth Collins. LARRY, JOHN MOUNT, his wife Lorna, and MARY HOLMES (BM 1976), are known as Voices IV and have sung recitals of Italian music at Kona and in Honolulu.

ANTHONY PALMER read a paper, “Toward an Integrated Aesthetic and Implications for Music Education” at the annual College Music Society meeting in San Diego, late October–early November.

A textbook by ARMAND RUSSELL and ALLEN TRUBITT, The Shaping of Musical Elements, is finally available and being used in UHM theory classes. ARMAND’S Two Archaic Dances for Percussion was performed last February at Eastern Illinois University and his Variations in Dark and Light for Marimba and Woodwind Quintet in April at the University of Washington in Seattle. His new work, Dark Alliances, was performed at UHM in May by the Mānoa Trombone Ensemble with JEANNE HENNESS conducting, and his Contrasting, commissioned by HENRY MIYAMURA, was performed in April by the UHM Contemporary Ensemble with CAROL CHIN and RENE BORGES as vocal soloists.

HARDJA SUSILO gave a keynote presentation, “Cross-Cultural Teaching and Learning: A 30-Year Assessment,” at the Pacific Rim Conference in April at Willamette University, Salem, Oregon. He has been asked to submit an article, “Indonesia: The Gong Culture,” for Garland Publishing Company’s forthcoming Encyclopedia of Time. His UHM Gamelan Ensemble has been invited to participate in the International Gamelan Festival in June 1993 in Jakarta, Indonesia.

ALLEN TRUBITT has been named Composer of the Year by the Hawaii Chapter of the Music Teachers National Association (MTNA). With the title comes a commission for a new piece, a Sonata for Violin and Piano, to be premiered at the MTNA Annual Conference in Orvis Auditorium in November.
Lesley Wright spent her sabbatical in Paris, where she completed editions of the two Arlésienne suites for Schott/Eulenburg and continued work on an edition of Bizet letters in translation and a cahier de presse for Carmen. During the fall she presented papers at the national American Musicological Society meeting in Pittsburgh and at the Massenet Colloquium in Saint-Étienne, France. Her article “Gounod and Bizet: A Study in Musical Paternity” appeared in the summer issue of the Journal for Musicological Research. Lesley’s parrot is learning to sing the “Habanera” from Carmen.

Byron Yasui, Armand Russell, and Allen Trubitt won 1992-93 ASCAP awards for serious music composition. Byron’s Novene for Solo Clarinet was performed as part of the Festival of Japanese and Japanese-American Composers in May at the University of Minnesota, his Fantasy on a Hawaiian Lullabye for Solo Guitar by Carlos Barbosa-Lima at the First New York Guitarfest ’92 at the Manhattan School of Music on 4 June, and his Quartet No. 1 for Strings at the Ernst Bloch Composers’ Symposium at Newport, Oregon, in July. Byron performed on the double bass in six jazz duo concerts and as a guitarist in four concerts with Carlos Barbosa-Lima this summer.

Robert Aeolus Myers (BA 1977) presented a concert at the Honolulu Academy of Arts and was among the performers representing Hawai‘i at the Expo in Spain.

Ruth Pfeiffer (MA 1973), Lecturer in the UHM Music Department has accepted an appointment to the faculty at Windward Community College.

Cynthia Porter Kenney (MM 1992) sang the role of Marian the Librarian in the Army Community Theater production of Music Man.

Takefusa Sasamori (MA 1969) wrote the liner notes with musical analysis for the compact disc “Music of Japanese People: Jam Session of Tsugaru-Shamisen,” King Records KICH 2024.

Kalena Silva went to Raiatea (Society Islands) to chant responses to the greetings of the islanders there when the Hokule’a and canoes from other Pacific Islands gathered at the Great Marae Taputapuatea for a “graduation ceremony” for navigators—an advance event of special importance to the Festival of Pacific Arts in Rarotonga (Cook Islands).

Teri Skillman (MA 1989), a doctoral student studying under Stephen Slawek (MA 1978) at the University of Texas at Austin, is currently in Malaysia, teaching at the International School of Kuala Lumpur and continuing research work.

Sandy Tsukiyama de Oliveira (BA 1975), together with her husband Carliñhos, presented programs on the Brazilian Roots of Jazz for Hawai‘i Public Radio.

Cheryl Bartlett (BM 1984) sang the role of Guinevere in the Army Community Theater’s production of Camelot. She teaches at Iolani School and also gives private voice instruction.

Wendy Chang (MM 1990), a new lecturer at UHM, teaches Fundamentals of Western Music 108.

James Chopyak (MA 1985) serves on the Academic Senate and as Director of the Center for Pacific Asian Studies at California State University, Sacramento.

James teaches classes in World Music, arranges performances of non-Western musics, and works with community cultural associations.

James Harnish (MA 1985) is on the faculty at Skidmore College.

Etsuko Higa (MA 1976) contributed the chapters on the folk songs of Okinawa and on musical instruments to the beautiful and comprehensive Ryukyu Geino Jiten (Encyclopedia of Ryukyuan Performing Arts) published by Naha Shuppasha.

Rene Lysloff (MA 1982) is teaching at Grinnell College while Roger Vetter (MA 1977) is on sabbatical leave for research in Africa.

Ruth Fortuno (BM 1990) sang the role of Maria in the UHM production of West Side Story. Ruth is co-director of the “Keiki Kāne” Music School in ‘Aiea. She has also been selected by HOT to sing a leading role in its upcoming children’s opera production.

Louise South (BEd 1977) will sing her graduate recital for the M.M. at UHM in late November. She sang in the ensemble of Diamond Head Theater’s production of A Little Night Music and will also sing in the children’s opera production.
MUSIC DEPARTMENT SCHOLARSHIPS

ADMINISTERED THROUGH THE UH FOUNDATION

We encourage alumni and friends to contribute to specific scholarships and awards, listed below with eligibility requirements and criteria that students must meet. If you wish to donate to scholarships and awards administered through the UH Foundation (listed below), please make your check payable to UH Foundation; in the memo portion, please indicate which scholarship you want to donate to. If you wish to give to scholarships and awards administered through the College of Arts and Humanities (see page 7) please make your check payable to the University of Hawai'i at Mānoa and indicate the specific award in the memo portion of your check.

Aya Noda Piano Scholarship
Piano student at UHM Music Department. Based on need, high academic standing, performance skill.

Donald Matsumori Music Award
To assist full- or part-time, graduate or undergraduate students in music research. Minimum grade point average (GPA) of 3.0.

Dorothy Kahananui Music Scholarship
Full-time voice student, Music Education preferred, seeking an undergraduate or graduate degree in music at UHM, minimum GPA 3.0.

Ellen Masaki School of Music Piano Scholarship
Full-time undergraduate music major studying piano in major applied music sequence number, minimum GPA 3.0.

Ernest Chang Piano Studio Scholarship
Full-time undergraduate music major studying piano in major applied music sequence number, minimum GPA 3.0.

Friends of Music at Mānoa (FM-AM) Scholarship
Full-time undergraduate student at UHM Music Department, minimum GPA 3.0.

Fritz Hart Memorial Scholarship
Full-time undergraduate or graduate music major registered with a course load of at least 12 credits (exception: students in the senior recital semester or students who have completed all other requirements for their degrees). Award made on basis of academic achievement, GPA, service to department.

Geoffrey Lloyd Memorial Scholarship
Full-time undergraduate or graduate music major, preference given to voice and musicology majors, minimum GPA 3.0.

Graduate Fellowship in Ethnomusicology for Students from Asia and the Pacific
Intended to develop in-country ethnomusicological expertise and resources in the countries of Asia and the Pacific region by providing an M.A.-level training program. Particular consideration given to countries where financial constraints prevent promising students from pursuing higher education. Full-time regular student accepted in the graduate program in ethnomusicology at UHM. Fellow must have guaranteed round-trip transportation from country of origin and may not hold any employment during fellowship period.

Gregg Hagiwara Scholarship
Full-time music major who will be a junior or senior; all other qualifications being equal, preference given to student of percussion or gamelan, minimum GPA 3.0.

Hawaiian Music Fund Scholarship
Full-time undergraduate student in ethnomusicology (first priority), Hawaiian studies (second priority), and student with Hawaiian or Pacific studies as a major part of interest (third priority), minimum GPA 3.0.

Honolulu Chinatown Lions Club Piano Scholarship
Full-time undergraduate music major in major applied music sequence number, minimum GPA 3.0.

Honolulu Piano Teachers Association Scholarship
Undergraduate music major studying piano in major applied music sequence number, minimum GPA 3.0.

Louella Shipwright Buchenau Applied Music Scholarship
Full-time undergraduate music major at UHM. Piano student.

Mae Zenke Orvis Award
Created and funded by board of directors of Friends of Music at Manoa in recognition of the philanthropic gifts and interest in the UHM Music Department shown by Mr. and Mrs. Orvis. For an outstanding graduate in music.
### MUSIC AT MĀNOA

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<td>Undergraduate music major studying piano in major applied music sequence number, minimum GPA 3.0.</td>
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<td><strong>Music Department Scholarships</strong></td>
<td>Full-time undergraduate music major in major applied music sequence number, minimum GPA 3.0.</td>
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<tr>
<td><strong>Phyllis Jardine Memorial Scholarship</strong></td>
<td>Full-time music major, keyboard student, seeking undergraduate or graduate degree in music at UHM. Award made on basis of academic achievement, GPA, service to the department.</td>
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<td><strong>Presser Award</strong></td>
<td>“The subjects studied by the student must not be confined to music but must include, at least to the extent of one-third, other academic subjects.” Awarded to “…an outstanding music major, at or after the end of the student’s junior year.”</td>
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<td><strong>Ruth Small Memorial Scholarship</strong></td>
<td>Music major registered in a major applied music sequence number, registered in theory and aural training (unless these requirements have been met), and registered for a course load of at least 12 credits (exception: students in the senior recital semester or students who have completed all other requirements for their degrees), minimum GPA 3.0.</td>
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<td><strong>William Pfeiffer Memorial Scholarship</strong></td>
<td>Full-time undergraduate or graduate music major with preference given to voice or ethnomusicology</td>
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<td><strong>Zaneta Ho’oulu Richards Memorial Fund</strong></td>
<td>Junior (55 credits earned), senior, or graduate student who has completed Music 312 Hula Chant I and has demonstrated through other course work completed a significant interest in Hawaiian culture. Not limited to music majors, but minimum GPA 3.0.</td>
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<td><strong>MUSIC DEPARTMENT SCHOLARSHIPS ADMINISTERED THROUGH THE COLLEGE OF ARTS AND HUMANITIES</strong></td>
<td>Donors: Please make checks payable to University of Hawai‘i at Mānoa; in the memo portion of the check, indicate the specific scholarship or fund you wish to donate to.</td>
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<tr>
<td><strong>Beau Gard Dixon Memorial Scholarship</strong></td>
<td>Undergraduate or graduate student enrolled in applied music courses in ethnomusicology at UHM. Selection made on basis of aptitude, talent and financial need.</td>
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<td><strong>Mary Jane Montano Memorial Fund</strong></td>
<td>“To foster the preservation of Hawaiian music.”</td>
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<tr>
<td><strong>Nesta Obermer Chamber Music Scholarship</strong></td>
<td>Student of stringed instrument; covers the cost of private lessons.</td>
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### FRIENDS OF MUSIC AT MĀNOA

FM-AM invites you to become a member or renew your membership for 1992. Your contribution for membership (tax-deductible) will make you an active supporter of the UHM Music Department. Your help is needed.

- I wish to become a member of FM-AM.
- I wish to renew my membership.
- $25 Family  $15 Couple  $10 Single  Student

In addition to membership dues, I wish to contribute $__________

My total contribution is $__________

With your contribution, the Music Department can offer its students scholarships and awards to support their studies in the various music programs, including ethnomusicology, musicology, music education, theory, composition, and performance on both Western and ethnic instruments.

Please direct my contribution to support the__________________________ program

Please make checks payable to UH Foundation and mail to: FM-AM/Music Department 2411 Dole Street Honolulu, Hawai‘i 96822
SPRING 1993 CONCERT SERIES

JANUARY
Fri 8  Music of Lili'uokalani
    Faculty and guests, 7:30 pm, Orvis, $5/$3
Sat 30 Shanghai String Quartet
    Cosponsor: Honolulu Chamber Music Series
    8 pm, $18/$12

FEBRUARY
Mon 22 Karl Pituch, horn
    Faculty recital, 8 pm, Orvis, $5/$3
Thu 25 Endellion String Quartet
    with Daniel McKelway, clarinet
    Cosponsor: Honolulu Chamber Music Series
    8 pm, Orvis, $16/$11
Sat 27 UH Band
    Grant Okamura and Thomas Bingham, conductors
    7:30 pm, location TBA, $5/$3

MARCH
Mon 1 Steven Pologe, cello
    Faculty recital, 8 pm, Orvis, $5/$3
Sat 6 Music of Stan Kenton
    UH Jazz Ensemble
    Patrick Hennessey, director
    8 pm, Music Courtyard, $5/$3
Mon 8 Paul Barrett, bassoon
    Faculty recital, 8 pm, Orvis, $5/$3
Sat 13 Juilliard String Quartet
    Cosponsor: Honolulu Chamber Music Series
    8 pm, Orvis, $22/$15

APRIL
Sat 10 UH Gamelan Ensemble
    Hardja Susilo, director
    8 pm, Music Courtyard, $5/$3

Thu 15 Young Composers Symposium
    8 pm, Room 108, free
Thu 22 Robert Holl, bass-baritone
    Cosponsor: Honolulu Chamber Music Series
    8 pm, Orvis, $16/$11
Fri 23 UH Hawaiian Ensemble / Hawaiian Chorus
    Vicky Holt Takamine & Nola Nahulu, directors
    7:30 pm, Orvis, $5/$3
Sat 24 UH Jazz Ensemble
    Patrick Hennessey, director
    8 pm, Music Courtyard, $5/$3
Mon 26 UH Symphony Orchestra
    Henry Miyamura, conductor
    8 pm, NBC Concert Hall, $5/$3
Wed 28 UH Band Aloha Concert
    Grant Okamura, Thomas Bingham, Gwen Nakamura, conductors
    7 pm, NBC Concert Hall, $5/$3
Fri 30 UH Collegium Musicum
    Jane Freeman Moulin & Geoffrey Naylor, directors
    8 pm, Room 36, free

MAY
Sat 1 UH Opera Workshop in Concert
    John Mount, director
    8 pm, Orvis, $5/$3

This calendar is subject to change. Please call Music at Mānoa Events Information at 95-MUSIC (956-8742) for latest concert information. Tickets for most Music at Mānoa events are available in advance at the UH Campus Center (956-7235), and at the door one hour before each performance.

Orvis Auditorium is located in the UHM Music Department, 2411 Dole Street, on the corner of University Avenue. There is a charge for parking for evening performances.

University of Hawai'i at Mānoa
Music Department
2411 Dole Street
Honolulu, Hawai'i 96822