CHAIRMAN’S MESSAGE

This issue of the FM-AM newsletter is intended to spotlight our alumni. Our last issue included a mail response for alumni to fill out and return to us. Many faculty also helped with this task. I hope that alumni news will become a permanent feature of our newsletter. I know we haven’t begun to mention all of our alumni. If you are not mentioned, please take the time to update us on your whereabouts, etc.

This past semester the Music Department was host to the National Association of Music Executives of State Universities (NAMESU). This group is made up of the heads of the largest music departments from each state. It was an exhausting but very rewarding task on my part. One of the things I enjoy most about meetings such as this is comparing this department to other programs. One gets many ideas for the future of the department and also is thankful that we have avoided some of the severe budget cutbacks that have hit many states.

All members present had some sort of friends’ group which helps with scholarships and special projects that can’t always be funded by the University. I would like to send a big MAHALO to all of you for your continued support.

I also want to thank all of you for supporting our recital series. Attendance is up substantially and we have been able to increase the endowments of our scholarship funds. I look forward to seeing you at our Spring concerts.

JOHN MOUNT

Madrigals Earn TV Honors

On May 26, 1987, KHET’s Executive Director, James Young accepted a prestigious national award from the Pacific Mountain Network’s 1986 “Best of the West” programs of excellence. The television show so honored was “Madrigals,” a joint production by KHET Public Television and the UHM Music and Drama and Theatre Departments. Hawaii’s entry won top honors in the Cultural Performance category over such stiff competition as “In Concert with the Denver Symphony Orchestra” and the “Eighth Utah Symphony Gina Bachauer International Piano Competition.”

The idea for creating the half-hour episode came about after Nino Martin, executive producer of the culture and arts magazine series, “Spectrum Hawaii,” attended the campus Christmas Madrigal dinner. In discussing plans for a TV version, he and Bob Hines (now Dean of the College of Arts and Humanities, but then Chairman of the Music Department) decided to change the setting to a Renaissance wedding celebration so that the program could be aired year round.

On the University side Bob Hines selected a cast of ten students to sing the madrigals. He also enlisted the talents of Sandra Hammond from the Dance Department to teach the Renaissance dances both to the singers and to two couples of dancers. Director Geoffrey Naylor and instrumentalists from the Collegium Musicum provided accompaniment for both songs and dances. Ryan Page, an MA playwright, created a delightful, humorous script; Sandra Finney, from Dance and Theatre, designed the elegant 16th-century costumes; and Mark Boyd supplied the props.

Nino Martin and Bill Barnes produced the program, which was filmed at the KHET studio in one long day of shooting, from 9:00 a.m. to 11:00 p.m. The program was aired in Hawaii in May and June 1987 and was also repeated December 23 and 27.
C.R. Kim Bailey, University of Guam, was honored by the Guam Legislature for her contribution “towards the revival of Kantan Chamorrita” at the time of the Second Annual Guam Folk Arts Festival and Symposium in September 1987. Frank Berberich, who now lives in Tokyo, works for a computer company and continues to follow the traditional Japanese music scene. James D. Chopyak is pursuing doctoral studies in ethnomusicology at Columbia University. His article on mass media and music in Malaysia appeared in the SEM Journal. Sherry L. Cox gave a talk about Burmese music at the EWC symposium on Mainland Southeast Asian culture. Sandra K. Davis is now an educational specialist with the Hawaii Institute of Geophysics on the Manoa campus. She keeps on with her studies and activities in voice. At the East-West Center William E. Feltz has assumed directorship of the Performing Arts Series. Richard P. Garneau has released another cassette of Indian fusion music and continues in the doctoral program in ethnomusicology at UCLA. James (Kimo) L. Giles will present a paper on Javanese singing at the 1987 SEM conference in Ann Arbor, Michigan, in November. David D. Harnish is a graduate teaching assistant at UCLA and will present a paper at the 1987 SEM conference in Ann Arbor. Etsuko Higa continues to be active in teaching at the University of Okinawa and in scholarly research on Okinawan traditional (especially folk) music. Her Folksongs of Urasoe was published in Japanese in 1986. And this past February (1987) she sang the role of Hanna in an Okinawan production of Lehar’s The Merry Widow. Chitanya Kabir is concentrating on languages of India in her doctoral work in Linguistics at the University of Washington. Gayathri Kassebaum (Rajapur) has travelled to India on a grant from the American Institute of Indian Studies. There her doctoral field research will focus on ethnographic material of three genres (tattua, katha, and sampradaya) of traditional non-classical music and on musicians of South Karnataka State. Patrick Kim is teaching at Kauai Community College and last spring won an “Outstanding Teacher Award” from the U.H. Foundation. In August he married Music Department alumna June Phillips, who is doing research and composition in Tokyo. Dr. Chang-Yang Kuo travelled from Taiwan to East Berlin to participate in the biennial meeting of the International Council for Traditional Music. A book of his papers on Chinese music and his compositions for piano, Chinese Music & Piano Art, has been published in Taiwan. After completing his degree with a thesis on the Chinese zheng, Theodore J. Kwok returned to Taiwan for further studies in language on a fellowship from the Inter-University Program for Chinese Language Studies. Riley Kelly Lee has been performing shakuhachi extensively in Australia and New Zealand as he is working on his doctorate in Sydney.

Frederic Lieberman has announced the third edition of his annotated bibliography on Chinese music. He is also involved in a long-term project of research with the rock group, the Grateful Dead; he and Mickey Hart (drummer for the group) are collaborating on a book about drums of the world. Rene T.A. Lyslof has completed his doctoral research in Java on a Fulbright scholarship and is returning to Michigan to write the dissertation. Beverly Mendheim has recently written a book on the Hispanic rock star Richie Valens. In the fall of 1987 Marlene Meyer-Patton, who is teaching music at Punahou School, completed her M.A. thesis on the music of Niask. Fr. Daryl J. Millard, SVD, is teaching at a Catholic school in Melbourne, Australia, and has contacts with the ethnomusicologists at Deakin University and at Monash. After a year as a visiting professor in the United States, Takefusa Sasamori has returned to Hirosaki University with the rank of Professor. Dr. Stephen Slawek, University of Texas at Austin, is presenting a paper entitled, “Innovation, Competition, and Allegiance in the Evolution of the Maihar Gharana” at the annual meeting of the Society for Ethnomusicology in Ann Arbor. According to a reliable source, Ravi Shankar has recently referred to Steve as outstanding among non-Indian musicians for his expertise in the North Indian tradition. Amy K. Stillman, who received a Fulbright Doctoral Dissertation Research Abroad Award, is in Tahiti to work on a project called Himene Tahiti: A History of Choral Singing and Protestant Hymnody in the Society Islands, French Polynesia. Her article “Published Hawaiian Songbooks” is in press in Notes. In August 1987 Kati Szego completed her M.A. thesis on the music of the Nichiren Shoshu Hawaii. She has been accepted into the doctoral program in systematic musicology at the University of Washington. R. Anderson Sutton has been awarded an Alumni-in-Residence Fellowship at the East-West Center for this summer; while in residence he will be completing his book on Javanese gamelan. Andy has also been named the Program Chair for the 1989 Society for Ethnomusicology national meeting. Maria Tan will serve as chairperson in the arts for the East-West Center alumni conference in Bali during the summer of 1988. During that time she will also be performing piano concertos in Indonesia. Ricardo D. Trimillos has been named to the National Endowment for the Arts Folk Arts program board for 1987-88 and will be travelling to Washington, D.C., to adjudicate grant applications four times a year. In the summer of 1987 he also presented a paper at the IMS meeting in Bologna, Italy; the topic was formal teaching as the interface between musical theory and practice. J. Lawrence Witzleben, whose article was recently published in the SEM Journal, has been appointed to the music program of the Chinese College of Hong Kong. Osamu Yamaguchi presented a paper in Berlin at the
biennial meeting of the International Council for Traditional Music. Another paper, “Music and its transformations in direct and indirect contexts,” appears in The Oral and the Literate in Music (1986), a book which he edited with Yoshihiko Tokumaru. He and Tokumaru organized an ICTM Colloquium at which these papers were presented. In late October and early November 1987 he joined Barbara Smith in documenting music of Yap (Micronesia). Christine Yano continues part-time study towards a degree in Anthropology. Much of her time is currently devoted to her one-year old son, Eli.

Madeline Dodd (Kowk) is working with This Week, publishers of tourist information brochures in Hawaii. She also serves as a coordinator for Honolulu/Sister City performing arts exchanges with Seoul, and Hong Kong. Megan Jones is developing a dance teaching position in the California school system. On leave from a teaching position in Malaysia, Anis Nor has travelled to the University of Michigan to work towards a Ph.D. Professor Kimiko Ohtani of Soai University is one of the most active scholars in dance ethnology in Japan. In spring 1987 she gave a series of lectures and presented some of her students in demonstrations in the United States. She is continuing her research and publication on Japanese and South Indian dance. Nikki Paisner is training horses at a stable on Oahu and performing and leading groups in country Western dance. Joan Seeler (DeWitt) is currently working towards the degree Master of Public Administration at the Kennedy School of Government of Harvard University. Upon completion of those studies she anticipates further involvement in cross-cultural contexts. In the meantime she is also working with immigrant groups in Massachusetts.

Rucina Ballinger works for the Experiment in International Living in Bali. Summer Banner has entered the M.A. program in Art at U.H. Manoa. Carolyn Bershad is working toward a Ph.D. in Anthropology on the mainland. Charlene Fujihara, who holds a secretarial position on the U.H. campus, continues her dance studies with local dance teachers. Marsha Hee is in the process of getting a teaching credential at U.H. Manoa. Ann Mori (Nishiguchi) assists her husband with his photography business. Vicky Takamine, currently enrolled in the
master’s program in dance ethnology at U.H., teaches hula at Leeward Community College, the U.H., and her own halau. She also directs the luau show at Paradise Cove. Ricalda Uchiyama is teaching Hawaiian and Pacific dance in the Bay Area.

Donald Conover, in his fourth year as music theory lecturer in the U.H. Music Department, serves, too, as Minister of Music for the Church of the Crossroads, Music Director for the Metropolitan Community Church, and Secretary/Treasurer of the American Choral Director’s Association (Hawaii Chapter). Peter K. Frary performed Molino’s Concerto for Guitar and Orchestra with the Hawaii Philharmonic last spring. His article, “Ponce’s Baroque Pastiches” appeared in this fall’s issue of Southboard (Journal of the Guitar Foundation of America). He also keeps busy teaching introductory courses on music literature at various military bases (for Chaminade) and training future guitar virtuosi (at U.H. Music Department). Claire Hamamoto teaches at Kapiolani Community College. Dennis Kam is Chairman of the Theory and Composition Department at the University of Miami. His wife, Cynthia Kam (Chun) teaches applied piano at Miami-Dade College and runs a private piano studio. Marilyn Kim (Liu) teaches at Leeward Community College. Penelope Lawhn taught music theory for C.C.E.C.S. in spring 1987. She now teaches Music 108 (introductory theory) in the U.H. Music Department, while Bichuan Loomis (Li) handles the group piano classes. Joseph McAllister conducts the U.H. University Chorus. At Hawaii Loa College he conducts the College Choir and serves as Instructor of Music. He is also a member of the board of directors of the Hawaii Music Educator’s Association and the American Choral Directors Association (Hawaii Chapter). Gloria Mendoza is working on a D.M.A. in piano at the University of Iowa in Iowa City. Nola Nahulu and Debbie Kelsey teach voice at the U.H. Lab School. Deborah Okada and Patricia Dougherty teach piano at Punahou. At the University of Korea in Pusan, Adela Park serves on the piano faculty. Ruth Peiffer teaches introductory music theory in the Music Department. Lino Rivera is enrolled in the D.M.A. program in piano at the University of Maryland-College Park. The Opera Journal has accepted an article by Gregory Shepherd, entitled “The Operas of Minoru Miki.” It deals with the cross-cultural influences of Japanese and Western European opera upon two operas of Miki, one of Japan’s foremost contemporary composers. While pursuing a second master’s degree (in voice), Greg has also been serving as the music critic for the Honolulu Advertiser. Carolyn So has entered a doctoral program in Korean Studies at U.C.L.A. Jenni Stasack (Leu) is working towards her doctorate at the Cincinnati Conservatory of Music and recently had several of her choral works performed.

Gregg Abe serves as band director at Roosevelt High School. Lemuel Aweau directs the choir at Farrington High School. After her year as Miss Hawaii, Cheryl Bartlett joined the staff of Sen. Daniel Inouye. Roger Bow has a class of piano students in Honolulu. Sister Grace Capellas performed the role of the Mother Abbess in H.C.T.’s production of Sound of Music this fall. She continues as choir director at St. Francis High School. (Continued on page 6.)
1988 SPRING CONCERTS

February 7/Sunday
WAVERLY CONSORT
Honolulu Chamber Music Series

March 4/Friday
JULIANNE CROSS, soprano
Faculty recital

March 5/Saturday
U.H. BAND SPRING CONCERT
at McKinley High School

March 11/Friday
KAORU LYDDON, piano
Guest recital

March 14/Monday
PAUL & KAORU LYDDON,
Duet recital
piano, four hands

March 18/Friday
PAUL LYDDON, piano
Faculty recital

March 28/Monday
LAVAR KRANTZ, violin
Faculty recital

March 31/Thursday
YOUNG COMPOSERS SYMPOSIUM
Free admission, Room 108

April 8/Friday
OPERA WORKSHOP

April 10/Sunday
STUDENT RECITAL OF ETHNIC
MUSIC & DANCE

April 11/Monday
CHAMBER SINGERS/COLLEGIUM

April 13/Wednesday
TAKACS STRING QUARTET
Honolulu Chamber Music Series

April 16/Saturday
U.H. GAMelan ENSEMBLE
at the outdoor courtyard

April 17/Sunday
CONCERT FOR WORLD PEACE
1988 Arts & Humanities Festival
(location to be announced)

April 28/Thursday
YOUNG COMPOSERS CONCERT

May 2/Monday
U.H. ORCHESTRA CONCERT
at NBC Concert Hall

May 5/Thursday
U.H. BAND, ALOHA CONCERT
at NBC Concert Hall

Admission prices, unless otherwise indicated.

MUSIC DEPARTMENT
General Admission $4/Student and Senior Citizens $2
CHAMBER MUSIC SERIES
General Admission $10/Student and Senior Citizens $8
All events are in Mae Zenke Orvis Auditorium at 8:00 p.m.
unless otherwise indicated.

Ushers are members of Epsilon Nu Chapter of Sigma Alpha Iota.
For additional information call:
Music Department 948-7756
Honolulu Chamber Music Series 948-8242

All programs are subject to change.
Michael Casupang has the job of choral director at Mid-Pacific Institute. Terry Cook received a master's degree from Oberlin Conservatory and is now singing with several regional opera companies. Julianne Cross has joined our voice faculty and is also teaching at Punahou. This past summer she sang a leading role in H.C.T.'s production of Carousel. While living on the mainland, Carolyn Espina completed her M.M. in Piano Pedagogy at the University of Texas at Austin. Before returning to Hawaii last year, she also lived in Indonesia. Currently she is teaching piano classes at Kapiolani Community College and at the U.H. Music Department during the past year. Catherine Goto teaches at Central Union preschool and has sung several times with the Honolulu Symphony. Recently she had a leading role in H.C.T.'s production of Carousel. Robin Hall (Wong) teaches private piano lessons in Kennebunkport, Maine, and runs a small computer systems consulting business with her husband. Robert Herr, who received his M.L.S. degree from the U.H. in 1985, is working in the Fine Arts section of the Hawaii State Library. Ed Higa works for the Yamaha Music Center. Cheryl Higaki and Kay Tokunaga are teaching in Ellen Masaki's piano studio. Tracie Higashi is working for a professional diploma at U.H. Mary Holmes appeared as Maria in H.C.T.'s production of Sound of Music in October. Mary also teaches at Epiphany School and is the mother of twins, Katherine and Christopher. Shigeru Hotoke has retired from Kailua High School but is still active as director of the "Gleeman" and of the Kailua Madrigal Singers Alumni Chorus. Shigeru also serves on the board of directors of FM/AM. David Inoue is a free-lance accompanist in Honolulu. Suzanne Kaupu teaches music at Kamehameha Schools. David Kawamura plays professionally in nightclubs and works at the Yamaha Music Center. Misty Kelai has been singing with the Royal Hawaiian Band. Larry Kiyohiro just passed the Hawaii State Bar examination and will be practicing law in Hawaii. Stella Lee is enrolled in the U.H. Law School. Marian Leung (Chen) teaches piano at the University of Florida, Winter Park. Dr. Mingyue Liang (David), University of Maryland-Baltimore County, won the 1986 Jizing "Golden Cup" award both for composition and for recording. (This is the most prestigious award available to an artist, writer or publisher in Taiwan.) Linda McMillan finished her Master's in Music at S.M.U. After receiving his M.M. from Manhattan School of Music, Wah Yen Mok accepted a contract to sing with the Berlin Opera. Roy J. Miyahira and Catherine, his wife, are both working in music here in Honolulu. He teaches at Kamehameha Schools and she is teaching piano privately. Vivian Moss (Barron) has joined the voice faculty of Midland College (Texas) where her husband Kent teaches photography. They have a daughter, Frances Jean. Lloyd Nakahara is band director at Aiea High School. He worked with former classmate Dr. Takeo Kudo at the Central District Band Festival in ’86-’87 and will be doing the same with Dr. Byron Yasui in ’87-’88. Hawaii School for Girls employs Aaron Paragoro as its choral director. Leslie Santos is completing her master's degree in vocal performance at S.U.N.Y. (Binghampton). Kent Sato directs the band at Kaimuki High School. He and his wife Kelli are expecting their first baby in mid-December 1987. Eric Schank is a free lance accompanist and teacher in Honolulu. Yvonne Shanks (Miyamura) is teaching piano in Santa Barbara, California. Louise South (Hockeday) has a private music studio and is youth choir director at Kailua United Methodist Church. Leslie ("Buzz") Tennant went on from the U.H. Music Department to acquire his M.M. in Vocal Performance at Manhattan School of Music. Buzz now teaches drama in many area schools and recently appeared as Billy Bigelow in H.C.T.’s production of Carousel. In San Francisco Ernest Veniegas is directing a men’s choral group. Karen Wilsey teaches junior high school music in Arizona. Benjamin Wong, who has been on the faculty of the Hong Kong Academy of Performing Arts, is opening a recording studio.

Pianists Celebrate Romantic Music

Our Music Department once again held a very successful Romantic Piano Festival this past August. Participants from the mainland as well as from foreign countries, such as Japan, Korea and the Philippines, spent two exciting weeks in a concentrated study of Romantic piano literature. Twenty-three lecture-demonstrations, master classes and piano recitals, were presented by distinguished visiting artist/teachers Tong Il Han, Boston University; Constance Keene, Manhattan School of Music; James Tocco, University of Indiana; and Joseph Bloch, 35 years, the Juilliard School.

Workshop topics and recital programs, which were also open to the general public, included works by the major Romantic composers from Beethoven to Rachmaninoff. Discussions focussed on tone, technique, style and interpretation of 19th-century piano music. One of the highlights of this series was a panel discussion with all the participating festival artists giving their views on how to prepare for performances, auditions, competitions and recordings.

The co-directors of the Romantic Piano Festival were Ernest Chang, Peter Coraggio, Paul Lyddon and Edward Shipwright. But the series owes much of its success to the support of the local piano teachers who encouraged their students to register for the series and to participate in master classes.