CHAIRMAN'S MESSAGE

Last evening I attended a very exciting vocal master class sponsored by the music department. This class featured Lore Fischer, an internationally famous singer several years ago, and now one of the foremost authorities of German art songs and Bach arias. While this event was taking place in Room 36, a concert of Korean music and dance was being given next door in Orvis Auditorium. I left the Master Class for a brief moment to check in on the concert of Korean music and was dazzled by the beauty of the costumes, the movement of the dancers, and the rhythm of the music. I am reminded at times such as this just how unique our music department really is. I believe there are very few other places where two such divergent musical cultures could be going on simultaneously!

In October, I attended a very informative meeting of the National Association of Music Executives of State Universities. At this meeting we discussed the problems schools of music are having, and the methods that some schools have used to overcome them. There were several that have been able to shield themselves from the worst swings of the economy, yet several others that had very serious difficulties that hopefully we might be able to avoid. The fact that the schools with the least problems were consistently those which had the strongest fund raising programs is proof of the need for FM-AM to grow and flourish. To that point, please remember to fill out the enclosed membership renewal form if you haven't done so already.

This year marks the fortieth anniversary of the UH Music Department. We have progressed quite a ways from our humble beginnings, thanks largely to the strong guidance of our faculty, and the efforts and enthusiasm of the students. Our present faculty and student body, with the assistance of a strong alumni support group, promises that there will be an exciting future for our department.

This issue of the FM-AM newsletter will focus exclusively on our faculty. Their activities and service, both on and off campus, demonstrate the diverse leadership they bring to the University and the community. In future issues we would like to include more news of our alumni. There is a form in this issue for you to bring us up to date on your activities. This can be an important opportunity for all of us to keep track of our former students and classmates.

JOHN MOUNT

UH Chamber Series

On September 10 the Honolulu Chamber Music Series opened its season at Orvis Auditorium with a rich but delightful diet of string quartets—three groups in just one month. The large crowds that came to hear the Ridge, Concord and Emerson String Quartets heard some wonderful music-making.

The Emerson lived up to their reputation and performed with elegance and technique while the young musicians in the Ridge showed much promise. Programs have featured the Viennese masters (Haydn, Mozart and Beethoven) and the Slavs (Dvorak, Bartok, Tchaikovsky and Shostakovich).

The Boston Chamber Music Society presented French music (Ravel's Sonata for Violin and Cello) in its December 5 concert, as well as Bartok's striking Contrasts, commissioned in the 30s by Benny Goodman, and Dvorak's Piano Quintet, Op. 44. The six young virtuosi, part of a group of thirteen associated with the Boston Conservatory, stopped in Honolulu as they returned from their first tour of Asia.

For twenty-four years the Chicago Brass Quintet has played and recorded a varied repertory. Because their statewide tour is being funded by the National Endowment for the Arts, they will be giving workshops in the schools and before each of six concerts. The grant was arranged by the Hawaii Association of Music Societies. Here in Honolulu the Quintet also will participate in the Hawaii Music Educator's annual conference, and their February 7 concert will culminate that yearly meeting.

EDITOR'S NOTE. To the readers: with the arrival of this unique issue, the FM-AM Directing Board is pleased to announce the publication of an unprecedented expanded edition of the Friends-Of-Music-At-Manoa newsletter. With an intent to avoid the "certain sameness" that has beclouded past issues, and in special recognition of the UHM Music Department's illustrious performing-and-research faculty, this issue (in contrast to past ones) presents each of our faculty in a more informal (often humorous) light—not simply as dedicated performers or educators, for instance, but as interesting individuals who pursue many activities outside of their immediate professional or academic arenas. In the hopes of breaking down the "aura of mystique" that often seems to envelop such professionals, this special issue is pursuant to that wish.
relearning Moussorgsky’s *Pictures At An Exhibition*. Secret ambition: to play classical guitar, and to learn how to ride a bicycle!

Dr. Lavar Krantz is Associate Professor of Music, teaching violin, viola, conducting, and chamber music. To those familiar with Dr. Krantz’s position as a member and occasional concertmaster of the Honolulu Symphony Orchestra, and with his numerous solo recitals and many appearances in local chamber ensembles, it may be worthy of interest to recall his distinguished past career. Lavar received his Doctor of Musical Arts degree from Eastman School of Music which he attended on a full scholarship. While there, at various times, he was concertmaster of the Eastman Philharmonic, first violinist of the Eastman Collegium String Quartet, and first violinist in the Rochester Philharmonic Orchestra.

Before attending Eastman, he received the B.F.A. and M.M. degrees from the University of Utah. There he was the principal second violinist of the Utah Symphony Orchestra. It was in Salt Lake City where Lavar began his teaching career, instructing instrumental music at all levels in the public schools and—for part of the time—supervisor of the string program for the city school district.

Throughout his career, Dr. Krantz has been involved with organizations which encourage music in the community (especially for the younger students), and for many years served as officer or board member of the Hawaii Youth Orchestra Association. Currently he is the president elect of the Hawaii Chapter of the American String Teacher’s Association.

Dr. Krantz and his wife, Marilyn, have four children. One daughter is married and lives in Salt Lake City, while another is attending Brigham Young University in Provo. Another daughter is a graduate student at UH, and their youngest, a son, is a senior at the University Lab School. Included among Dr. Krantz’s hobbies are gardening, photography, and on occasion, cooking. Chocolate chip-macadamia nut cookies and waffles are his culinary specialties.

Following on the coattails of Richard Lum, Grant Okamura (Asst. Prof.) is our newly-appointed Director of Bands. He now also is serving as President-elect for the Hawaii Music Educators Association, a term scheduled to last between the years 1988-1990. As President (and Treasurer as well!) for the organization, Mr. Okamura again will be in charge of the music teachers directory that is available to all members of the HMEA and businesses that advertise in the directory. (The (Continued on page 5.)
Voice Faculty

Timothy Carney, Asst. Prof. of Music and Director of Choirs, is our newest full-time faculty member and is completing his second year at UHM. Until moving to Hawaii, Tim was chief conductor of the Champaign-Urbana Men’s Chorus, a community choir he founded in January of 1983 and by which he made his Chicago Orchestra Hall conducting debut in June of last year. Tim is finishing his Doctor of Musical Arts Degree at the University of Illinois, Champaign-Urbana, where he is researching the life and music of the Swiss composer Hermann Suter (1870-1926).

In the meantime Tim has plotted the necessary moves to succeed in building the UH Concert Choir into a first-rate performing group and to expand the choral program to include many more UH students, especially non-music majors. Tim relates: “I am very happy to be in Hawaii, and am impressed by the spirit of cooperation among students, faculty, and staff in the Music Department.”

Though free recreational time has been limited since he began doctoral work and full-time teaching, Tim remembers a time when he had room in his schedule for tennis, restoring antique furniture, and collecting wine. He also enjoys an occasional afternoon at the beach and hopes to do some island hopping while in Hawaii.

Laurence Paxton (Asst. Prof.) remains active teaching and performing in various faculty recitals and in-town engagements in Honolulu, as well as preparing for concerts on the mainland. As a “Texas-boy,” Mr. Paxton once again will be guest soloist this summer in Dallas for that city’s “Concert in the Park” Series. He now is concentrating on a series of Mahler’s “Das Lied Von der Erde” with Maureen Forester, planned for January, and continues his full time commitment as tenor soloist at Saint Andrew’s Cathedral.

With this busy schedule, it is no wonder that Mr. Paxton finds his leisure time so “very precious.” Larry especially enjoys physical workouts at the gym three times a week. (“These workouts are great as a means to relax from the work pressures as well as for staying in shape for singing.”) Recently Professor Paxton acquired a new hobby in purchasing his first computer—a “Mac-plus.” Fascinated by its many uses, Larry has used it (logically enough) for publicity purposes and for making the emblem for the UH “Opera Workshop” T-shirts.

Sensitive to the fact that living in Hawaii provides a great cultural stimulus, Professor Paxton—like others before him—is just beginning to discover the arts and traditions of other cultures, and undoubtedly will continue to find many things to fascinate him while residing in the beautiful Hawaiian Isles.

Annette Johansson, Associate Professor of Voice, spent her most recent sabbatical leave, January through July of last year, in Stockholm. Continuing her studies of the Swedish art song, she explored the entire repertoire in the music and record library at STIM (the Swedish Music Information Center), together with intensive language courses and coaching with Jan Eyron, Scandinavia’s most highly regarded accompanist, and Margot Rodin, mezzo soprano at the Stockholm Opera.

At the Musikhogskolan, Annette attended master classes in the Swedish art song with Elisabeth Soderstrom and Nicolai Gedda, and she herself presented a masterclass in the American art song. Here she also performed a work, Spiritus Mundi, by Elsworth Milburn, professor of composition at The Shepard School of Music, Rice University, Houston, Texas, an exchange professor at the Musikhogskolan. The piece, for mezzo soprano and chamber ensemble, was conducted by Anders Loguin. In June Ms. Johansson sang a sacred concert in the church of her ancestors in Hjelmseryd in the province of Smaland.

In the late spring she and her accompanist, Marion McKay, will perform an all-Swedish song recital, to be sponsored by the Swedish Women’s Educational Association. At present she and Mrs. McKay are busy preparing song cycles. Schumann’s Frauenliebe und Leben and Dominick Argento’s From the Diary of Virginia Woolf will be performed on her soon-to-be-heard February 9th faculty recital. A cycle recently composed for her by Allen Trubitt will be premiered next fall.

Oh yes: on her way back to Hawaii, Annette attended her son Jim’s wedding and admits to having caught the bridal bouquet!

Already the focus of past FM-AM issues, Department Chairman John Mount (Assoc. Prof.) provides this new update on his many activities. John attended the National Association of Music Executives Annual Meeting in Richmond, Virginia in October, and the National Association of Schools of Music Convention in Colorado Springs in November. This spring he will be performing three roles in the upcoming Hawaii Opera Theatre production of A Masked Ball and La Boheme. An opera created by John and his wife, Lorna (also a highly regarded singer), is being performed in the Los Angeles public school system. Future operas on the backburner, John?
Piano Faculty

Peter Coraggio (Prof.) along with Joseph Bloch, a former member of the Julliard School faculty, have just completed a performance and practice-study guide for the Debussy Preludes for Piano, Vol. I, which will be published by Zen-On Publishing Company in Japan during 1987. Professor Coraggio also recently has had a series of record reviews accepted for publication by the Liszt Society Journal.

Now on his sabbatical leave, Peter—a Julliard alumnus—soon will be performing extensively in New York City and in other East Coast states. A further future plan is to tour Japan during May, 1987, performing solo recitals, coaching in master classes, and conducting workshops for piano teachers.

Though having established a reputation for many years as a solo recitalist, Paul Lyddon (Prof.) lately has been earning his stars as part of the piano duo team in tandem with his comparably-talented (and no less charming) wife, Kaoru. They in fact presented the first faculty recital of the season on October 6, performing works by Grieg and Dvorak, and the Souvenirs Ballet Suite by Barber. Earlier they had performed this program at Pohai Nani Retirement Home in Kaneohe; this was repeated in November in Columbia, Missouri.

In March, Paul and Kaoru soon will be traveling to Japan—Professor Lyddon’s fourth tour. At the end of that month, he will attend an international conference on Haydn, and then culminate the visit with his own recital of the last four Haydn sonatas at Ongaku No Tomo Recital Hall on April 4.

The Lyddon’s hobbies consist of “lanai gardening,” raising tropical fish, and caring for two very authoritative cockatiels and a parakeet. They enjoy long walks (two or more hours) and frequent travel.

Long recognized in Honolulu as an outstanding solo pianist and accompanist, Edward Shipwright (Prof.) discloses (for the first time!) the following “Mini-Bio.” Born and raised in the midwest, Ed nonetheless was able to escape at an early age to New York. For several years he worked as a bank teller and then on the swing shift on various assembly lines, meanwhile studying piano and attending a multitude of concerts. The night work continued when he began attending Julliard on a full scholarship.

Upon graduation Mr. Shipwright soon was to join the Julliard faculty, teaching keyboard studies to piano majors in the upper school and theory to the prodigies in the preparatory division, as well as working as a free lance accompanist. When mid-life crisis struck at 35, he suddenly found himself enrolled in the doctoral program at Columbia Teachers College, where he was appointed to the piano faculty. One bitter cold day when he was in bed with the flu and the landlord was not sending up any heat, Armand Russell called from Hawaii offering a job at UHM. Shipwright accepted, and he continues to live happily ever after!
Neil McKay (Prof.), the senior member of the “group of five” which comprise the Theory-Composition department, continues to enhance his much-to-be-admired reputation as educator and composer. Neil not long ago completed an anthem for mixed chorus and organ commissioned by the Bishop Estate for the dedication of a new chapel at Kamehameha Schools in April, 1987. Professor Emeritus Dorothy Gillett will conduct the 80-voice chorus in the premiere of the new work. In addition, Professor McKay’s “Lazy Man’s Song,” a setting of a poem by Po Chu-i (A.D. 772), was performed during American Music Week by Professors Mount and Coraggio. This song was composed in 1966 for Professor Emeritus William Pfeiffer. We should note also that a thirty-minute tape collage of portions of six of his compositions was premiered at the World Futures Conferences, held in Honolulu during May 24-30 of last year. That project was implemented with the technical help of Peter Medeiros.

Scheduled to retire at the end of the spring semester after 22 years at UH and 45 years in professional music, Neil will be spotlighted in a future edition of FM-AM. After relinquishing his academic responsibilities, Mr. McKay intends to concentrate more on his already-steady golf game, on fishing, frequent travel, and will continue to write music. A concerto for orchestra is in the works. A devoted husband and family man, he, along with wife Marion, will continue to live here in the Manoa Valley. Their daughter, Nancy Hee, lives on Kauai; son Ian resides in Soquel, California.

Allen Trubitt (Prof.) now reveals that while on sabbatical in Japan (reported in a previous issue), he penned the libretto for a one-act opera—based on a traditional kyogen (one-act comic play), and intended to be performed between the more serious noh dramas. As he puts it, the chief problem of writing music for such a piece was to decide “how far to go in accommodating Eastern and Western values and traditions.” Allen also has completed a song cycle on texts by Honolulu poet Lou Ann Wooddell. The set of four songs are written for mezzo-soprano and hopefully will be performed by Annette Johansson sometime this year.

To complement these many pursuits (including a present stint as vice-chairman of the Faculty Senate), Allen continues to strive for eternal youth through jogging and eating only tasty foods. He adds, “I may get my car waxed this year.” (Now that would be a breakthrough, Allen.)

Armand Russell (Prof.) is recognized as the legitimate intellectual and brain-trust of the group. As mentioned
directory is a collection of 320 music teachers both in the public and private schools.) Grant also oversees the recently restarted student chapter of the Music Educators National Conference at UHM. (At present fifteen members have signed up and more are expected.)

Special mention need be made of Grant’s active involvement in the planning and rehearsing of the Hula bowl half-time extravaganza every year. It may surprise some to learn that auditions and rehearsals run nearly every-day throughout the winter break to game time. Scholarships to the University are given to several of the outstanding instrumentalists in a recital to display their talents. As a fitting climax, a banquet is given for all students participating in the event—an encounter from which many friendships develop.

Grant’s wife, Vera, teaches math at Windward Community College. They have three children, Hannah, Terence, and Julia. Professor Okamura’s hobbies include audio, electronics, and computers. He also is somewhat of a table-tennis expert, having earned a reputation of sorts in several island ping-pong parlors.
1987 SPRING CONCERTS

February 2/Monday
WHITNEY THRALL, Piano

February 9/Monday
ANNETTE JOHANSSON, Voice

February 20/Friday
DON HAZZARD, Trumpet

March 9/Monday
PAUL LYDDON, Piano

March 16/Monday
MARK KURAYA, Double Bass

March 30/Monday
LAVAR KRANTZ, Violin

April 3/Friday
DALE HALL, Lecture/Recital

April 6/Monday
COLLEGIUM MUSICUM AND CHAMBER SINGERS
Timothy Carney, Conductor

April 10/Friday
OPERA WORKSHOP
Laurence Paxton, Director

April 20/Monday
CHAMBER ORCHESTRA
LaVar Krantz, Conductor

April 24/Friday
CONCERT CHOIR AND UNIVERSITY CHORUS
Timothy Carney, Director

May 1/Friday
UH SYMPHONY ORCHESTRA
Henry Miyamura, Conductor
To be announced

General Admission $4/Students and Senior Citizens $2 except where otherwise indicated.

All events in Mae Zenke Orvis Auditorium at 8:00 p.m. except where otherwise indicated.

For additional information call the UH Music Department at 948-7756.

All programs are subject to change.

FRIENDS OF MUSIC AT MANOA

FM-AM invites you to become a member or renew your membership for 1987. Your contribution for membership (tax deductible) will make you an active supporter of the UHM Music Department. Your help is needed.

Please make checks payable to FM-AM/UH Foundation and mail to:

FM-AM/Music Department
2411 Dole Street
Honolulu, Hawaii 96822

ALUMNI NEWS FORM

If you are an alumnus, whether you graduated or not, please take a moment to fill out this form and mail it to Music At Manoa, UH Music Department, 2411 Dole Street, Honolulu, HI 96822. If you know other alums, please send us their addressess so that they can be contacted.

Name ____________________________

Maiden Name ___________________

Years Attended ___________________

Information _______________________

__________________________

__________________________

__________________________
in past FM-AM News, much of his efforts in recent
times have involved preparing the multi-volumed
textbooks for first and second year theory in collabora-
tion with Allen Trubitt. These are scheduled to be
published (hopefully in our lifetime) by Schirmer Books.

Recent compositions have consisted of Concertato for
percussion ensemble, written for a percussion group
in West Germany, and two Sestina's written for Henry
Miyamura, Sestina for Clarinet Quintet and Sestina for
Clarinet and Piano; the latter performed on Mr. Miyamura's
last clarinet recital. A recent commission, a rhapsody
for solo piano, timpani and Orchestra, is currently in
progress.

As to peripheral interests, Professor Russell in interested
chiefly in astronomy. Thus it should surprise no one to
learn that he somehow has managed to build his own
six inch reflector Newtonian telescope in connection
with this outside cosmic pursuit. When last seen, he
and Trubitt were observed perusing the heavens for a
tenth planet.

Byron Yasui (Assoc. Prof.), who is now listed in the
1986 and 1987 International Who's Who in Music and
Musicians' Directory, experienced two recent November
premieres: the Piccola Arietta No. 3 for solo harp at a
faculty recital of American music, and the arrangement
of his "Hawaii Aloha" by the Pearl City High School
Marching Band. He also was Arranger-conductor for
the Loyal Garner Christmas Show, Waikiki Shell, in
December. Byron continues to participate in several
DOE projects as well as give lectures at Leeward
Community College; in the latter category his most
recent was "How Jazz Musicians Listen to Jazz" and
"I Love A String Bass," both presented last November.

Present ambitions include working with the DOE in
developing the guitar orchestra program in the public
schools, and endeavoring to master the fundamentals
of pedaling and string technique on the modern harp.
In this regard, a future goal is to learn to play the viola.
When away from campus, Byron usually can be seen
out on the course confronting the indomitable task of
lowering his golf handicap.

Born and raised in Pittsburgh (a city that is ranked
"No. 1" in liveability by Rand McNally, he likes to remind
some), Gary Danchenka (Asst. Prof.) is now reaching a
point in his career where he finds himself leaping the
fence from credible scholar to researcher-publisher.
His primary interest of the past two years has spawned
results: the sizable essay, "Bartok's Night Music," is
earmarked for publication by a leading Music Theory
journal sometime this summer. In December of '86
Dr. Danchenka appeared on TV as a speaker in a KHET
Spectrum special on the use of computers in music
education.

As he reminds us, research alone cannot sustain a well-
balanced mind. Indoor recreating includes gardening
(condominium-style) and exploring the many fascinating
possibilities of the opening chess gambit. Like many
faculty colleagues, his primary outdoors activity contin-
ues to be an occasional round of golf. Pursuing a casual
interest in skydiving (a long-time ambition soon to be
realized!), Gary is planning his first free-fall in spring
or early summer of this year. If he survives, Dr. Danchenka
once again will do the spring lecture series for the
Honolulu Symphony Preview Sessions, and renew his
commitment to upgrading the computer-software
library in the Music Department's theory instructional
lab.

U.H. Summer Piano Festival:
August 2-15, 1987

A Romantic Piano Repertory Workshop Series of twenty
lecture-demonstrations, master classes and piano
recitals will be presented by visiting distinguished
artist/teachers Tong II Han, the University of Texas;
Constance Keene, the Manhattan School of Music; James
Tocco, the University of Indiana; and Joseph Bloch, the
Peabody Conservatory of Music. Workshop topics and
recital programs will include the late Beethoven Sonatas,
the complete Chopin Etudes, selected works by
Scriabin, Rachmaninoff, MacDowell and Griffes, and
other works and topics to be announced. These events,
open to the public, will be held at 9:00 A.M. and 10:30
A.M. at the University of Hawaii Music Department.
Three visiting participating artists, Tong II Han, James
Tocco and Constance Keene, will present solo piano
recitals on Aug. 2, Aug. 8, and Aug. 15 in Orvis Music
Auditorium. For further information about this
Romantic Piano Festival please contact Professors
Peter Coraggio or Paul Lyddon at 948-6382, or Professor
Edward Shipwright at 948-6384.

In addition, Joseph Bloch, who has taught piano repertory
classes at the Julliard School from 1948 to 1983, will
also teach a related course for the Second Summer
Session, Piano Literature Mus 420C, a concentrated
2-credit 3-week course on piano repertory style and
interpretation. Auditors are welcome.
Musicology/Ethnomusicology
Dance Ethnology Faculty

Leslie Wright (Asst. Prof.) presently is finishing her third year at UHM in her primary role as Musicologist. Some readers may not be aware that in addition to her many teaching chores, Leslie also has written all the reviews for the Honolulu Star-Bulletin of the 1986-87 string-ensemble performances sponsored by the Honolulu Chamber Music Society.

These days Professor Wright still talks enthusiastically about the experiences she felt during her extended “summer vacation” of last year—a trip that included both the East and West Coasts (for visiting relatives and for seeing friends, respectively), and three European countries! Most of her time in Europe naturally centered on research and on consulting at the English National Opera in London for their new production of Carmen. In addition, much effort was spent in her favorite city of Paris in the collecting of materials on Bizet and Massenet, her main research interests. Highlights of the trip? Lunch at a British men’s club (“open to women for only the past six months”) and a day with Massenet’s great-granddaughter at the Massenet family’s chateau near the Fontainebleau forest.

Dale E. Hall (Assoc. Prof.) is the music department’s senior musicologist and music historian, with his primary areas of research being Italian music of the Renaissance and 19th-century American music. Significantly, Dr. Hall recently has become interested in local topics and now is writing a history of the Honolulu Symphony Orchestra with Professors of Education Leon Burton and Robert Potter. In addition, he is a pianist and has given two recitals since coming to UHM.

As a follow-up to what was reported in a past FM-AM story, his pidgin English Christmas song, “No mo’ Christmas Blues,” not long ago was recorded by Frank DeLima (very appropriate!) and the Honolulu Boys Choir, and released in late November of last year. In keeping with what to some is perhaps a surprising interest, Dr. Hall also has published humor in Honolulu and Classic Car magazines.

Hobbies include jogging, much-enjoyed travel to the outer Hawaiian Isles, and the collecting of first editions of 20th century American and British poetry and novels. A future goal? Writing a history of concert life in Honolulu (“a project that will probably take many years to complete”).

Having been at the University since 1962, first as a graduate student (1962-64) and then as a faculty member (1968-present), Ricardo D. Trimillos endures as Professor of Ethnomusicology. Ric is active in a number of outside organizations, most of which naturally touch upon the performing arts. He is on the KCCN advisory board for Hawaiian music, is a past member of the Folk Arts board of the State Foundation on Culture and the Arts, and is a preview presenter for the Honolulu Symphony (when they are not on strike). He also is a past president of the East-West Center Alumni Association and serves on the national and international boards of the College Music Society and the International Council for Traditional Music. Whew!

When not involved with music or with the University, Professor Trimillos likes to read Robert Ludlum novels, do cross-country running, “research” new restaurants and watering holes, dabble in German philology, bug Mahi Beamer to play classical music at his Andrew’s gig, and avoid washing his car.

In October, Ric toured the East Coast as lecturer and koto performer, appearing at Broward Community College in Fort Lauderdale and in the upstate New York institutions of Cornell University, Syracuse University, and Skidmore College. Plans for the 1987 and 1988 summer presentations of Ethnic music and dance occupy what little time he has left, in addition to serving as guest editor for the Journal of Traditional Music.

Recent news on Judy Van Zile (Prof.) includes she being elected Corresponding Secretary of the Congress on Research in Dance (one of the major, international dance organizations), and the publishing of her article, “What Is the Dance? Implications for Dance Notation,” in the most recent issue of Dance Research Journal.

With graduate degrees in both theatre and dance, Judy’s primary interests are Asian dance, movement analysis, and notation. Having begun her non-Western dance studies in India, she now concentrates her energies on the dances of Korea and Japanese bon dancing in Hawaii.

Actively involved in a number of research projects, Judy has published more than two dozen articles in journals ranging from highly technical, scholarly publications to Hawaii’s Honolulu Magazine; several chapters in books; articles for a forthcoming multi-volume international dance encyclopedia; and has authored three books, the most recent on Japanese bon dancing in Hawaii.

When not involved with dance activities she can most frequently be found at swimming pools throughout the state—watching her 12-year old daughter compete for gold, silver, and bronze medals!
Music Education/Band Faculty

Having diligently (and wisely) followed his own rehearsal schedule throughout those uncertain dark days of the strike period, Douglas Engelhardt (Assoc. Prof.) is now back in action in his irreplaceable position as conductor of the Honolulu Symphony Chorus. Not content with this demanding role, Dr. Engelhardt also continues to work on the second stage of his research with V.A.M.P.s (Volunteer Adult Musical Performers) through a survey of volunteer musical groups on Oahu.

With wife Charlotte, the Engelhardts have four children. Not surprisingly, they too are showing much productivity and sowing great success: eldest son Stephen is one of the leaders of the United Ministry at Penn State; son Kurt is production manager for WPSD-TV in Paducah, KY; daughter Kyna is a paralegal in Denver, and daughter Leslie just completed her MBA at the University of San Diego in December.

Co-author of a book (with Joyce Iliff, early childhood teacher) entitled “Sing A Song of Childhood,” Marvin Greenberg (Prof.) continues in his capacity as long-recognized advocate for and practitioner of music education in Hawaii. Dr. Greenberg recently visited several schools on Oahu and on the neighbor isles as Child Development Associate Representative, assessing teachers applying for the National CDA Certificate in early childhood education. He continues to write published reviews of doctoral theses in music education for the Bulletin of the Council for Research in Music Education, and was recently contracted with Project Ho’okoho, a Hawaii Federal special education project, to write and present an inservice teacher training module for music in special education, grades K-8.

It may interest some readers to learn that Marvin is an avid bridge, cards, and chess player, and crossword puzzle addict. He has created many such puzzles appearing in Hawaii and national newspapers, (“poor money, but challenging”). Other interests include indoor gardening, swimming, walking, and real estate. (He has a Hawaii salesman’s license.) He also does volunteer work with children of low-income families and with infirmed elderly. When time allows, Marvin enjoys perusing the piano literature repertoire on his 1929 Steinway (obviously, a vintage year). Current project: learning the entire Well Tempered Clavier and...