UHM Music Department Welcomes New Faculty Members

Talk about changes! The turnover in UHM Music Department personnel in the last year has been awesome, and we kama‘aina have been kept busy meeting and getting to know new colleagues. Last year Allen Trubitt and Armand Russell retired, leaving big pairs of big shoes to fill. Two new faculty members, Mark Scearce and Don Womack, were hired in their place, and a third, Douglas Bomberger, was hired to provide a much needed third member for the musicology faculty.

J. Mark Scearce and Donald R. Womack, in addition to being composers and music theorists, have another interest in common—both received undergraduate degrees in philosophy. Mark says it was curiosity about things in general that led him to philosophy; Don says it was an interest in epistemology (study of the methods and limits of human knowledge) that initially kindled his interest in that direction. Mark’s philosophical bent is still apparent in a recently finished cantata, On the Fourfold Root of the Principle of Sufficient Reason, on texts from Richard Wagner’s favorite philosopher, Arthur Schopenhauer. The cantata was premiered in April 1995 by the North Carolina State University Chamber Singers, the Raleigh Civic Symphony, and soloists from the North Carolina Symphony.

Born in Missouri, Mark Scearce received a D. M. in Composition from Indiana University in 1993, where he studied composition with Harvey Sollberger, Eugene O’Brien, and John Eaton; he is also a French hornist. His compositions have been both published and recorded and have won numerous honors: he won first prizes in the 1982 Chicago Union League Civic and Arts Foundation Competition, the 1988 National Association of Composers Young Composers’ Competition, the 1988 International Christensen Prize. Before coming to UHM, he was composer-in-residence at North Carolina State University (1992–94) and adjunct faculty at Fayetteville State University (1991–94). He also has extensive experience as an arts administrator.

Don Womack, a native of Tennessee, received his D.M. from Northwestern University in 1993, where his principal composition teachers were Alan Stout and M. William Karlins. Don is also a double bass player.

Left to right: Mark Scearce, Doug Bomberger, and Don Womack.

FM-AM News Needs Your Help

As you can see, readers, FM-AM News is now being printed in black and white only and on cheaper paper to cut costs. Because of University-wide budget constraints, we may not be able to print FM-AM News next year at all! So we are asking your help. If you want to continue to receive FM-AM News, please make contributions payable to the UH Music Department Enrichment Fund, noting on your check that the money is to be used “For Music Department Activities.” Checks made payable to FM-AM/UH Foundation go to support student scholarships, money that cannot be used for the printing of FM-AM News. We of course encourage readers to contribute to scholarships also—but remember that your check to FM-AM/UH Foundation will not aid FM-AM News.

IN THIS ISSUE

| New Faculty | 1 |
| Help Needed | 1 |
| Visitors | 2 |
| Warren Mok | 3 |
| In Memoriam | 4 |
| SEM and ICTM | 4 |
| New Publications | 4 |
| Tim Carney | 5 |
| Alumni News | 5 |
| Faculty News | 6 |
| Concert Calendar | 7 |
| Student News | 8 |

Continued on page 2
NEW FACULTY
Continued from page 1

He has also won numerous awards and grants, including a 1994 Meet the Composer Grant from Arts Midwest, a 1993 Sigma Alpha Iota Inter-American Music Award, and the 1992 William T. Faricy Award at Northwestern University. Some of the titles Don has chosen for his compositions are witty and intriguing. Old Tricks for a New Dog, a work for string orchestra, has movements entitled 1 Chasing Your Tail, 2 Howl at the Moon, and 3 Fetch; Goulash for string orchestra, also has three movements: 1 Going Hungary 2 Ligeti Split and 3 Bar Talk. Compositions like this have a lot going for them even before the first note has sounded!

E. Douglas Bomberger, our new musicology faculty person, received his Ph. D. in musicology from the University of Maryland in 1991 for his dissertation “The German Musical Training of American Students, 1850-1900.” Doug also has a B. A. in French and music and an M. M. in piano performance. He has published numerous articles, especially in the area of 19th-century American music, book and record reviews, and has given both lecture recitals and solo recitals as a pianist. He recently received an NEH Endowment Fund Grant and a Research Relations Fund Grant from UHM to pursue a 1995 three-weeks’ summer project in Germany and Austria that concerns an 1892 tour by Franz Xavier Arens, who presented concerts of American music in German cities.

All three of our new faculty members are married to musicians. Womack’s wife Anna is a violist and performs with the Hawai’i Symphony. Scearce’s wife, Leda Asher Yager, and Bomberger’s wife Teresa both gave well-received voice recitals at UHM during Spring Semester. Ms. Yager sang, in addition to works by G. F. Handel and Hugo Wolf, two song cycles by her husband; Ms. Bomberger, accompanied by her husband at the piano, sang a recital of American music which included a performance of Gian-Carl Menotti’s mini-opera The Telephone with Ms. Bomberger in the role of Lucy and UHM professor of voice John Mount as Ben.

When asked what they like most and least about Hawai’i, all three men mention the same things. They all praise Hawai’i’s natural beauty, but bewail its high cost of living! We hope they will find that the climate outweighs the cost and decide to stay. They are fine additions to our faculty and we welcome them to the Music Department.

Visitors...and More Visitors!

Distinguished visitors have been descending on us from all corners of the globe! The UHM Music Department was host this spring to five guests: an accompanist and vocal coach, Jan Eyron, a pianist, Li Mingqiang, a famous folk singer, Naoyuki Harada, and two visiting lecturers, William P. Malm, the distinguished ethnomusicologist recently retired from the University of Michigan, and Jürgen Maehder, Director of the Puccini Research Center at the Freie Universität Berlin.

Jan Eyron, a native of Sweden, is one of the finest vocal accompanists in Europe and Scandinavia. Nicolai Gedda, Birgit Nilsson, and Elisabeth Söderström are only three of the famous singers he has accompanied; he also has more than forty recordings to his credit. At UHM he accompanied his friend Annette Johansson, UHM professor of voice, in a well-received recital of songs by Swedish and Italian composers and a premiere performance of UHM composer Allen Trubitt’s setting of Three Songs from ‘Markings’, texts by the revered Swedish diplomat and Secretary-General of the United Nations, Dag Hammarskjöld.

Li Mingqiang is an internationally known concert pianist, teacher, and competition judge. He served as a judge for, among others, the Van Cliburn International Piano Competition; he is at present artist-in-residence at the Department of Music and Fine Art at Hong Kong Baptist College. He lectured on Piano Music by Chinese Composers at the Honolulu Academy of Art and on Piano Education in China in the Music Department. He also held a master class at Orvis Auditorium. These events, held in late February, were sponsored variously by the Honolulu Piano Teachers’ Association, the Honolulu Academy of Art, and the UHM Music Department.

Naoyuki Harada, one of the best known singers of Japanese songs and a philanthropist, formed a Japanese folk song school, Min’yo Harada-kai in 1966; it
has over a hundred affiliates throughout Japan and a branch in Hawai‘i which sponsored his concert at Orvis Auditorium in April. Mr. Harada is known for his efforts in popularizing traditional folk songs among younger generations in Japan and for his innovative work with folk song musicals. Both he and the Hawai‘i branch of Min‘yo Harada-kai made generous donations to the UHM Music Department.

Professor Malm, a native of Illinois, began his career in ethnomusicology with a special emphasis in Japanese music; his first book, *Japanese Music and Music Instruments*, was evidence of this interest. He joined the faculty of the University of Michigan in 1960, where he developed the program in ethnomusicology, which included performance ensembles in Japanese kabuki and Indonesian gamelan music in addition to academic courses.

Among several of his landmark books is the influential *Music Cultures of the Pacific, the Near East and Asia*. He has lectured at countless institutions of higher learning both in the U. S. and abroad and served as president for the Society for Ethnomusicology. His principal lecture at UHM this spring, “Music of the Kabuki Theater,” was given 5 March 1995 at Orvis Auditorium.

Professor Jürgen Maehder has coauthored a book, *Turandot*, edited several congress reports, and published a long list of articles devoted especially to various aspects of 19th-century Italian opera, but also to other subjects. At UHM he presented a lecture, “The Transformation of the Chinese Princess—the Original Finale of Puccini’s Turandot,” on 21 February 1995 in the Music Department. He also spoke to a graduate seminar about modern composers Sylvano Bussotti and Bernd Alois Zimmermann. He then left on a lecture tour that included Cornell and Princeton Universities, the Eastman School of Music, the New England Conservatory, and the Wagner Society in New York. He will return to Honolulu next winter to work with Hawai‘i Opera Theater.

On 30 November, 1994 the Ethnomusicology program brought the visiting Marquesan dance troupe *Nuku a Haka* to campus for a standing-room only performance at Jefferson Hall. Following the performance, students of the Hawaiian language classes hosted the visitors for lunch—complete with Hawaiian songs and hula. The event was presented with the kind support of the Art Department, the Department of Theater, the Center for Arts and Humanities, the Center for Pacific Studies, the East-West Center, and the Music Department.

**Warren Mok Wins Major HOT Role**

FM-AM is always delighted to report on UHM graduates who are pursuing successful careers in music. Warren Mok (BM 1983) sang the role of Rodolpho in the Hawai‘i Opera Theatre’s production of Puccini’s *La Bohème* this year. After leaving Hawai‘i, Warren received his M. M. from the Manhattan School of Music and made his European debut in 1988 at the Deutsche Oper Berlin. Since then he has been heard regularly in leading roles such as the Duke in Verdi’s *Rigoletto* and Lindoro in Rossini’s *L’Italiana in Algeri*. He has also become well known at the Deutsche Oper in Berlin for his singing of a number of leading roles in contemporary operas, including the world premiere of *Das verratene Meer* by Hans Werner Henze.

Besides making frequent guest appearances at opera houses throughout Europe, he has been heard at numerous festivals. His international career has also brought him to the U. S. He performed a major role in the acclaimed New York premiere of Shostakovich’s *The Nose*. He has also performed with the Central City Opera and the Music Academy of the West. He is heard in a recent recording with the Deutsche Oper Berlin in Mendelssohn’s *Hochzeit des Camacho* and an album of famous tenor arias on the Hugo label.

Local newspaper music critics and the UHM Music Department’s voice faculty were pleased with Warren’s sterling performance of Rodolphe in the HOT production of *La Bohème*. While Warren was in Honolulu he was married to a Taiwanese. The marriage ceremony was performed by our own Phyllis Haines (MM 1988), a Honolulu Justice of the Peace, with Erik Haines (MM 1988) and his wife Debra Okada (MM 1983) serving as best man and matron of honor. Warren and his wife Winnie, a model, are living in Hong Kong.
In Memoriam: Charlene Chadwick-Cullen and Geraldine Grayson

Former UHM Music Department faculty member Charlene Chadwick-Cullen died of an apparent heart attack while alone at her home in San Jose, California on 21 January. Born in Louisville, Kentucky, she had taught at San Jose State University’s School of Music since 1977, after teaching in the UHM Music Department for about twelve years. She was a graduate of the Eastman School of Music in Rochester, New York and went as a Fulbright scholar to Germany, where she sang with the Cologne Opera. [summarized from an obituary in the San Jose Mercury News]

Longtime Hawai‘i resident Geraldine Helen Grayson died 31 March at the age of 48. With her husband, Greg Blunt, she had made her residence in California since 1990. A soprano, she was active in opera and community theater while living in Hawai‘i. She was a voice student of Bill Pfeiffer at UHM. [summarized from an obituary in the Honolulu Advertiser]

Alumni Contribute to SEM and ICTM Meetings

Alumni of the UHM Music Department’s M. A. program in ethnomusicology contributed to the 39th annual meeting of the Society for Ethnomusicology (SEM), held in Milwaukee in October, 1994, by presenting papers and organizing and participating in panels: Jose Buenconsejo (MA 1993), Stephen Grauberger (MA 1994), Gayathri Kassebaum (MA 1975), Andrew Killick (MA 1990), René Lysloff (MA 1982), Theodore Solis (MA 1970), Amy Stillman (MA 1982), and Catherine Szego (MA 1987). Also participating in the conference were Kimo Giles (MA 1985), Stephen Slawek (MA 1978), R. Anderson Sutton (MA 1975), and former student Gillian Rodgers as well as faculty members Jane Moulin, Barbara Smith, and Ricardo Trimillos. Nancy Guy (MA 1991) and Fred Lieberman (MA 1965) presented reports at the meeting of the Association for Chinese Music Research held in conjunction with the SEM meeting. Alumni also contributed to the 33rd World Conference of the International Council for Traditional Music (ICTM), held in Canberra, Australia, January, 1995 by presenting papers and organizing and participating in panels: A. Kimi Coaldrake (MA Asian Studies/Music 1980), David Harnish (MA 1985), William Lobban (MA Pacific Islands Studies/Music 1985), Amy Stillman, R. Anderson Sutton, Catherine Szego, and J. Lawrence Witzleben (MA 1983). Faculty members also presented papers, participated in panels, and contributed in other ways: Jane Moulin, Barbara Smith, Hardja Susilo, and Victoria Takamine. The influence of our program on the international development of the discipline was also evident in presentations by young scholars from Hong Kong and Japan who are graduate students of our alumni.

Alumni and Faculty Contribute to New Publications


Tim Carney UHM Choral Director

Yes, yes, gentle reader, the editor can hear your question after reading the headline above. Hasn’t Tim Carney been choral director for years? Yes, indeed. He has been hired as a “one-year replacement” at UHM since 1986, when Robert Hines, the former choral director, became Dean of Arts and Humanities. Since Bob retired last year, the position finally became open for a permanent replacement. And Tim is it.
Tim received his Doctor of Musical Arts from the University of Illinois at Urbana for his dissertation, "Hermann Suter's Oratorio Le Laudi di San Francesco d'Assisi: A Reflection of Swiss Musical Life in the Early Twentieth Century." He was knighted by Pope John Paul II in 1989, becoming thereby a member of the Equestrian Order of the Holy Sepulchre of Jerusalem. Tim has directed the Hawai'i Vocal Arts Ensemble since 1992; he has also recently organized the O'ahu Choral Society, successor to the Honolulu Symphony Chorus, and directs the choir at St. Christopher's Episcopal Church in Kailua. Tim is well-known for the artistic results he produces in his choral performances. Welcome (at long last!) to the tenure track, Tim.

---

**ALUMNI NEWS**

Kiyono Bernier (BM 1988) is at the University of Arizona at Tucson working on a D.M.A. in Piano Performance under Nohema Fernandez. Kiyono received an M.A. degree in Multimedia from Illinois Wesleyan University at Bloomington in 1991 and an M.A. in Piano Performance from Illinois University at Urbana in 1993. During Summer 1994 she played a solo piano recital in Mexico City. Megan Dail-Jones (née Morais, MA 1984) was invited to join linguist Dr. Margaret Sharpe in a research project on Australian aboriginal music and dance. Grant funding included money for a notator. David Gere (MA 1991) is editor of a 1995 publication of the Dance Critics Association, Looking Out: Perspectives on Dance and Criticism in a Multicultural World. Nancy Guy's (MA 1991) article, "Peking Opera as 'National Opera' in Taiwan: What's in a Name?" appeared in the Spring 1995 issue of Asian Theatre Journal. Since graduation, Erik Haines (MM 1988) has been lecturer in the UHM Music Department, taught voice at Punahou Music School, and most recently took a full-time position with Hawai'i Opera Theatre (HOT) in the areas of education and publication. He is frequently seen and heard onstage in HOT's opera productions. David Harnish (MA 1985) is assistant professor at Bowling Green State University, Bowling Green, Ohio. He runs the Balinese gamelan gong kebyar and teaches courses in ethnomusicology. David's article, "The Future Meets the Past in the Present: Music and Buddhism in Lombok" and two reviews appeared in the 1993-94 issue of Asian Music. Reviews by Terence Liu and Andrew Weintraub were also published in that issue. Etsuko Higa (MA 1976) sang the role of Kate in Madama Butterfly in a performance in Naha, Okinawa, in March 1995. Gayathri Kassebaum (MA 1975) presented a recital of South Indian Classical Music at the East-West Center in June 1994. The University of Washington awarded her the Ph. D. in 1994. Andrew Killick (MA 1990), currently a doctoral candidate at the University of Washington, has been awarded a research grant by the Social Science Research Council for research in Korea. Carolyn Kirio (PD 1993, MLIS 1994) is librarian at Waianae High School; she keeps up with music by playing flute in the University Orchestra. Kelly Landerkin (BA 1993) has received a Fulbright scholarship for the study of medieval music at the Schola Cantorum Basiliensis in Basel, Switzerland, an award that includes tuition and a full stipend. René Lysloff presented a paper at the Spring 1995 meeting of the Association for Asian Studies. Bailey Matsuda's (MA 1987) composition "Tsuioku...To Remember the Past" was presented at the Honolulu Academy of Arts in October 1994 in conjunction with the exhibition "The View from Within: Japanese-American Arts from the Internment Camps, 1942-1954." Helen Nagtalon-Miller (College of Ed.—Mus. Ed., 1950s) was among the 1994 recipients of the UH Alumni Association's Distinguished Alumni Award for service to the community and the University. Kimiko Ohtani (MA 1981) was awarded the Ph. D. by the Queen's University of Belfast. John Ruff, student at UHM in the 1980s, has played trumpet professionally in Las Vegas, Atlantic City, and San Francisco. John has done gigs with Joan Rivers, Bob Hope, Rich Little, and other famous performers and is at present in the Air Force Band at Travis Air Force Base in California. During Spring 1994 Greg Shepherd (MA 1987, MM 1988) taught music history at Thames Valley University in London, England under the auspices of the UH Study Abroad Office. Kalena Silva (MA 1982) is a "Master Artist" in Hawaiian Chanting in the Folk Arts Master-Apprentice Program of the State Foundation on Culture and Arts. Theodore Solis presented a lecture at the East-West Center in May 1994. His new compact disc, "Puerto Rico in Polynesia" was released on the Original Music label. During 1994, Amy Stillman published two articles, " 'Na Lei o Hawai'i': On Hula Songs, Floral Emblems, Island Princesses, and Wahi Pana" in the Hawaiian Journal of History, and "Notating the Unnotatable: Incorporating Performance Practice into the Descriptive Representation of Modern Hawaiian Hula Songs," in Themes and Variations: Writings on Music in Honor of Rulan Chao Pian; her article, "Of What Use Are Published Hawaiian Songbooks?" was published in the January 1995 issue of Perfect Beat. Min Wang (MA 1993), who has begun doctoral studies at Kent State University, is currently working in the Research Institute of Music and Arts at Shandong Art College and teaching courses in the Music Department of the college. Earlier this year...
Christine Yano (MA 1984) defended her dissertation for the doctorate in the Anthropology Department of UHM and presented a paper at the annual meeting of the Association for Asian Studies.

**FACULTY NEWS**

Kendall/Hunt has published Ruth Bingham’s *Music Theory in Practice*, a workbook for elementary music theory; she uses it in her Fundamentals of Western Music 108 classes. Assisted by grants, Tom Bingham appeared as guest conductor with the University of Illinois (Champaign/Urbana) Symphonic Band in February and the Clark College (Vancouver, Washington) Concert Band in March. In April he appeared as guest conductor with the Fresno State University Wind Ensemble at the Western States Collegiate Wind Festival in Fresno, California, where he conducted Roger Nixon’s most recent work, *Music of Appreciation*. Tim Carney attended the biannual convention of the American Choral Director’s Association (ACDA) in Washington D. C. in March. Tim serves as vice-president of the state chapter of ACDA. On 12 and 27 May he made his professional orchestral debut conducting the Hawai‘i Symphony Orchestra in two concerts of a Mozart Festival at Roosevelt High School Auditorium that included Mozart’s *Requiem* with faculty soloists John Mount and Laurence Paxton. Byongwon Lee published an article, “Social Characteristics of Korean Musical Culture,” in *International Journal of Korean Studies* 1 (1994). He read papers during 1994 at the Second Pacific and Asia International Conference on Korean Studies in Tokyo in July and at the First Asia-Pacific Society for Ethnomusicology in Seoul in November. Byongwon is also music editor for *China: Understanding Its Past*, a publication project of the Curriculum Research and Development Group of the University of Hawai‘i.

Bichuan Li completed another successful concert tour to Asia last fall. She performed and conducted master classes in Singapore, Panang, Kuala Lumpur, and Hongkong. Kaoru and Paul Lyddon were invited to give a recital of four-hand piano music at the Honolulu Academy of Arts’ festival “Piano: Sounds for Our Time” on 23 June 1994. They performed Debussy’s *Six épigraphes antiques*, Ravel’s *Ma mère l’oye*, Berkeley’s Sonatina, and Barber’s *Souvenirs*. Jane Moulin was recently elected to the Council of the Society for Ethnomusicology. Jane was awarded first prize for the “Best University Work on the South Pacific and Australasia” in the Thèse-Pac Association Competition sponsored by the Université Française du Pacifique, Nouméa, New Caledonia, an award given for her doctoral dissertation “He Ko’ina: Music, Dance, and Poetry in the Marquesas Islands.” She was invited to present a keynote address, “What’s Mine is Yours? Cultural Borrowing in a Pacific Context,” at the joint meeting of the Musicological Society of Australia and the New Zealand Musicological Society in Auckland, New Zealand in July 1994. In January 1995 Jane gave a plenary paper entitled “Inter-Island Voyaging: Issues of Direction and Control in the Migration of Marquesan Music,” at the World Conference of the International Council for Traditional Music (ICTM) in Canberra, Australia. Her article, “Chants of Power: Countering Hegemony in the Marquesas Islands,” appeared as the lead article in the *Yearbook for Traditional Music* (January 1995). Her book *Music of the Southern Marquesas Islands* was published by the University of Auckland Department of Anthropology (Occasional Papers in Pacific Ethnomusicology, No. 3, 1994). Harry Nakasone, lecturer in Okinawan music in the UHM Music Department since 1966, was recently awarded an imperial decoration by the government of Japan for his achievements in traditional music. He holds the highest diploma in traditional Okinawan sanshin performance and is considered the foremost performer in the world on this instrument. In October, Harry was also specially recognized by the Music Department for his years of teaching, his artistic achievements, and his contributions to the community. The latest award from the Emperor of Japan is a fitting recognition for a man who has accomplished so much and unselfishly shared it with others. Larry Paxton directed and starred in Diamond Head Theater’s production of Sondheim’s *Sunday in the Park With George* during September/October and directed the Tony-winning show *Falsettos* in January. Larry spoke at the Music Festival in Sydney, Australia on “The Oratorio Tenor Voice and its Repertoire.” He has also been guest speaker in the public schools for Hawai‘i Opera Theater’s Opera for Everyone performance of *Carmen*. He served as guest soloist with the Hawai‘i Symphony Orchestra and sang the role of Normanno in HÔT’s production of Donizetti’s *Lucia di Lammermoor*. Mark Scearce recently received his first European performance. His setting of the e.e. cummings poem *i thank you God*, for chorus and organ, was performed by the North Carolina State University Chamber Singers in a November concert at the Imperial Theatre in Compiegne, France. In September Mark completed a commission for flute, horn, and piano for the New York Chamber Soloists. The four-movement work, entitled *nuance*, was premiered.

*Continued on page 8*
FALL 1995 CONCERT CALENDAR

SEPTEMBER

Mon 18 Anna Womack, viola
8 pm, Orvis, $5/$3

Sat 30 Los Angeles Piano Quartet
Honolulu Chamber Music Series, 8 pm, Orvis

OCtober

Mon 9 Todd Yukumoto, saxophone
8 pm, Orvis, $5/$3

Mon 23 Michael Becker, trombone
8 pm, Orvis, $5/$3

Fri 20 LaVar Krantz, violin
8 pm, Orvis, $5/$3

Sat 28 Elly Ameling, soprano
Honolulu Chamber Music Series, 8 pm, Orvis

Mon 30 Faculty Composers' Concert
8 pm, Orvis, $5/$3

NOVEMBER

Sun 5 Bichuan Li, piano
4 pm, Orvis, $5/$3

Sat 11 Opera Workshop in Concert
John Mount and Laurence Paxton, directors
8 pm, Orvis, $5/$3

Fri 17 St. Petersburg String Quartet
Honolulu Chamber Music Series, 8 pm, Orvis

Sat 18 UH Jazz Ensembles
Patrick Hennessey, director
8 pm, Music Courtyard, $5/$3

Sun 19 UH Guitars
Lisa Smith, director
2 pm, Orvis, $5/$3

Sun 19 UH Choral Concert
Timothy Carney, conductor
7:30 pm, St. Andrew's Cathedral, $5/$3

Mon 20 Contemporary Music Ensemble Concert
J. Mark Scearce, director
8 pm, Orvis, $5/$3

Mon 27 UH Symphonic Wind Ensemble
Grant Okamura, conductor
7:30 pm, Blaisdell Concert Hall, $5/$3

Thu 30 Young Composers Symposium
8 pm, Room 108, free

DECEMBER

Fri 1 Manoa Trombone Ensemble
James T. Decker, director
7:30 pm, Orvis, $5/$3

Sat 2 UH Hawaiian Chorus and UH Hula & Chant Ensembles
Nola Nāhulu and Vicky Holt Takamine, directors
2 pm, Orvis, $5/$3

Sun 3 Ethnic Music Pau Hana Concert
3 pm, Orvis, free

This calendar is subject to change. Tickets for most concerts can be reserved by phone or purchased in advance. Call 95-MUSIC (956-8742) for more information. Orvis Auditorium is located at 2411 Dole Street, at the corner of University Avenue, in the Music Department of the University of Hawai‘i at Mānoa campus.

FRIENDS OF MUSIC AT MĀNOA

FM-AM invites you to become a member or renew your membership for 1995. Your contribution for membership (tax-deductible) will make you an active supporter of the UHM Music Department. Your help is needed.

☐ I wish to become a member of FM-AM.

☐ $30 Family ☐ $15 Single

☐ I wish to renew my membership.

☐ $30 Family ☐ $15 Single

I wish to contribute the following amount $________________________

Direct my contribution to the ___________________________ Fund

For support of FM-AM News, make checks payable to UH Music Department Enrichment Fund. For contributions to scholarships and awards and/or support of students' studies in the various music programs—including ethnomusicology, musicology, music education, theory, composition, and performance on both Western and ethnic instruments—make checks payable to FM-AM/UH Foundation and mail to:

FM-AM/Music Department
2411 Dole Street
Honolulu, Hawai‘i 96822
FACULTY NEWS
Continued from page 6
by the Soloists in February. Victoria Takamine, hula
and chant lecturer, received her M. A. in Dance
Ethnology from UHM in 1994. She presented a paper,
"E Hula Kakou," at the World Conference of ICTM in
Canberra and participated in the work study group on
Oceanic Music immediately following. Schirmer
Books is publishing a collection of articles, Looking
Out: Perspectives on Dance and Criticism in a
Multicultural World, that includes a contribution by
Victoria, "Geography of the Sacred." Kamehameha
Schools/Bishop estate has commissioned Byron Yasui
to compose an orchestral piece, Overture: "O Pauahi
Byron's Fantasy on a Hawaiian Lullabye for solo guitar
has been included in Carlos Barbosa-Lima's U. S. and
world concert tour programs since 1993 and the
recitals of Lisa Smith, lecturer in guitar at UHM
since 1994.

STUDENT NEWS
Ethnomusicology fellowships were awarded to
incoming Ph. D. students Ju-Hua Wei, from Taiwan,
and Yong Shik Lee, from Korea. M. A. student
Rachelle Habecker has been selected as field assistant
to Jane Moulin for a research trip to Tahiti this
summer. She will continue on to preliminary field
work in the Austral Islands after the Tahiti project is
completed. This research is supported by grants
from the NEH Endowment Fund and the Research
Relations Fund. In February Ph. D. student Yoko
Kurokawa provided a special seminar on Hawaiian
music for a visiting group of Japanese university
students from Nihon Fukushi University in Tokyo. Ethnomusicology graduate students Kenny Endo,
Yuko Kurokawa, and Ju-Hua Wei provided instru-
mental accompaniment for the March 1995 produc-
tion of the Kabuki play Sukeroku at Kennedy The-
a
er. Ricardo Trimillos, former UHM music faculty
member and presently Dean of the School of Hawai-
i, Asian, and Pacific Studies, served as music
director. The ethnomusicology program recently
received a generous grant supported by the University of Hawai'i Japan Studies Endowment and
funded by a grant from the Japanese government to
assist in reheading the department's Japanese taiko
drums. M. A. student and taiko performer Kenny
Endo will do this work in conjunction with two
public workshops.

Readers: Send News!
The FM-AM Editor invites graduates and friends to
send news of their activities for inclusion in FM-AM
News. Your classmates may wonder what you are
up to these days, just as you sometimes wonder
what has happened to them. So please send news to
FM-AM Editor, UHM Music Department, 2411 Dole
St., Honolulu, Hawai'i 96822. THANK YOU!
The Music Department is one of eight academic units in the College of Arts & Humanities. It offers degrees from the Baccalaureate to the PhD in Music. Areas of study include composition, ethnomusicology, general music, music education, musicology and performance.

Throughout the academic year faculty, students, visiting artists and scholars offer presentations and performances that represent a variety of musical cultures and traditions. Soloists and ensembles showcase the creative skills of the department in both new and traditional works.

The yearly schedule of musical events and activities requires financial support well in excess of an operating budget. The Music Department is happy to note the support of individuals and organizations in the community, and would like to express its thanks and appreciation for donations received. These monies subsidize an extensive list of activities, including visiting lecturers, performers, concert costs, research materials, scholarships, teaching materials and much more.

For those who would choose to help our music program, please address your contribution to the “UHM Music Department”.

**MUSIC AT MANOA**

Reserve by phone. Tickets for most events may be reserved by phone. Reserved tickets will be held at the concert box office until 15 minutes before the performance, at which time they will be released for sale as needed. Call 95-MUSIC (956-8742) for reservation instructions and latest concert information.

**UH Campus Center.** Tickets may also be purchased two weeks in advance at the UH Campus Center box office.

**Box Office.** Remaining tickets will be on sale at the door one hour before the concert.

**Parking.** After payment of a $3 visitor parking fee, vehicles may park in the Lower Campus parking structure or at the Music Department.

**Seating.** All Music Department concerts are open seating.

**Orvis Auditorium.** is located at the corner of University Avenue and Dole Street in the Music Department of the University of Hawai'i at Mānoa.

This calendar is subject to change. Please call 95-MUSIC (956-8742) for latest concert information.

**MAILING LIST**

If you would like to be added to our mailing list, please call 95-MUSIC (956-8742) and leave your name, address and a daytime phone number after the recorded message.

You may also send the information by mail to:

UH Music Department / Mailing List
2411 Dole Street
Honolulu, HI 96822